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JULIUS KLENGEL

in Verehrung und Freundschaft zugeeignet



ELITE-STÜDEN

aus den Werken der berühmtesten
älteren VIOLONCELL-Meister

Ausgewählt und genau bezeichnet

von

FRIEDRICH GRÜTZMACHER.

ERSTE FOLGE.

- | | |
|-----------------------------|----------------------------|
| 1. Schenck, J. gegen 1650 | 7. Aubert, O. 1763 |
| 2. Berteau, M. gegen 1700 | 8. Romberg, B. 1767 |
| 3. Baumgärtner, J. B. 1723 | 9. Lindley, R. 1772 |
| 4. Boccherini, L. 1740 | 10. Baudiot, Ch. 1773 |
| 5. Duport, J. L. 1749 | 11. Stiasny, J. 1774 |
| 6. Breval, J. B. 1756 | 12. Uber, A. 1783 |

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Elite - Etüden

aus den Werken der berühmtesten älteren Violoncell-Meister.

Violoncell.

1.

Johann Schenck,
(geboren gegen 1650 in Elberfeld).

Herausgegeben von Friedrich Grützmacher.

ГОСУДАРСТВЕННАЯ
БИБЛИОТЕКА
С. С. Р.
ИМ. Г. Е. ЛЕНИНА

U 38969-50

Ciaccona.
Allegro non troppo.

Violoncell.

tranquillo
p
poco cresc.
mp
più cresc.
mf
cresc.
f
p dolce
poco cresc.
mp
poco più cresc.
mf
sempre poco più cresc.
f
poco
cresc. s'in
ff
sempreff
mf
dimin.
p
sempre dimin.
e rallent.
pp
Flageolet

Violoncell.

2.

M. Berteau,

Begründer der französischen Violoncell-Schule,
(geboren gegen 1700 in Valenciennes).

Herausgegeben von Friedrich Grützmacher.

Vivace.

f *sempre f* *p*

saltando *più f* *f*

p *cresc.*

restez *f*

dimin. *p*

cresc.

f *p* *f*

p *cresc.*

f *f*

p

Violoncell.

The musical score consists of ten staves of music for the Violoncell. The notation includes various dynamics and performance markings:

- Staff 1: *mp*, *più f*, *cresc.*
- Staff 2: *f*, *sempre f*, *p*
- Staff 3: *f*, *p*, *cresc.*
- Staff 4: *f*, *tr*, *p saltando*
- Staff 5: *poco cresc.*
- Staff 6: *mf*, *p salt.*
- Staff 7: *pfz*, *cresc.*
- Staff 8: *f*, *tr*, *f*, *p*
- Staff 9: *f*, *p*, *sempre p*
- Staff 10: *cresc.*, *e riten.*, *f*

3.

Johann Baptist Baumgärtner,

(geboren 1723 in Augsburg).

Fuga.
Tempo commodo.

Herausgegeben von Friedrich Grützmacher.

The musical score is written for a single instrument, the Violoncell (Cello), in the key of C major and 3/4 time. It is a fugue, as indicated by the title 'Fuga'. The tempo is 'Tempo commodo'. The score is published by Friedrich Grützmacher. The piece begins with a piano (*p*) dynamic and features a variety of musical textures and dynamics throughout, including mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and accents. The notation includes numerous slurs, ties, and fingering indications (1-4). The piece concludes with a piano (*p*) dynamic.

Violoncell.

4.

Luigi Boccherini,

berühmter Virtuos und beliebter Kammermusik-Componist,
(geboren 1740 in Lucca).

Allegro (moderato.)

Herausgegeben von Friedrich Grützmacher.

restez *f* *2^a 1^a* *p* *2^a cre-*

scen - do *f* *p* *mf* *p* *ben stacc.*

sf *p* *poco* *piu* *cresc.* *f*

p spicc. *cresc.*

f *p* *f* *p*

restez *f* *p* *espress.* *sf* *p*

gliss. *p* *meno* *dimin.* *gliss.* *pp* *cresc.*

f *p* *restez* *poco*

piu *p* *cresc. poco*

a *poco* *f* *p*

Violoncell.

cresc. *restes* *ff* *gliss.* *tranquillo* *p* *1^a*

p *cresc.*

f *p* *salt.* *1 2 2 8* *pfz* *p*

f mp *cresc.* *1^a*

rallent. *a tempo* *f* *pp* *poco cresc.*

mf *dimin.*

p meno *cresc.* *1^a* *f* *ben stacc.*

p spicc. *cresc.*

f *p* *espress.* *sf* *p*

gliss. *p meno* *dimin.*

pp *cresc.* *f* *p*

Violoncell.

poco *più* *p* *restez* *gliss.* *e ritard.* *f*

Cadenza.
tranquill.

p *cresc.* *e poco accel.*

mf *poco accel.*

a tempo

pma tema marc. *cresc.* *ed*

acceler. *fagitato* *sempre f* *dimin. e ritard.*

tranquillo

p dolce *cresc.* *ed accel.*

OSSIA.

rit. *p* *cresc.*

Tempo I.

e ritard. *f* *sempre f*

cresc. *ff pesante*

5.

Jean Louis Duport,

bedeutender Virtuos und Lehrer, Verfasser der berühmten Exercices,
(geboren 1749 in Paris).

Herausgegeben von Friedrich Grützmacher.

Allegro (non troppo).

The musical score is written for a single instrument, the Violoncell (Cello), in G major (one sharp) and 2/4 time. It consists of ten staves of music. The piece is marked 'Allegro (non troppo)'. The first staff begins with a 'frisoluto' section, followed by 'sempre f'. The second staff includes 'poco' and 'cresc.' markings. The third staff has 'p' and 'cresc.' markings. The fourth staff is marked 'dolce' and 'p subito'. The fifth staff includes 'ritard.', 'a tempo', and 'p' markings. The sixth staff has 'mf' and 'p cresc.' markings. The seventh staff is marked 'f'. The eighth staff has 'p' and 'cresc. poco' markings. The ninth staff includes 'a' (accents), 'poco', 'f', and 'dim.' markings. The piece concludes with a 'trum' (trill) instruction.

Violoncell.

tranquillo

p ma espress. *cresc.* *mf*

f *p* *pp*

poco cresc. *mp* *p*

più cresc. *mf* *mf*

dimin. poco *a* *poco* *p* *f*

dimin. *e* *ritard. molto* *pp*

Tempo I.

frisoluto *sempre f*

poco *cresc.* *f*

p *cresc.*

f *pp* *semprepp* *poco*

Violoncell.

2^a *cresc.*

f *p* *cresc.* *restez*

e ritard. *f* *p* *mf*

p cresc. *f* *pp*

pfz *pfz* *cresc. poco* *sf*

a *poco* *f* *restez*

fz *fz* *sempre f* *p* *cresc.*

f *restez* *fz* *dimin.*

p *pp*

cresc. *f* *dimin. e rallent.* *pizz.* *p*

6.

Jean Baptiste Breval,

(geboren 1756 im französischen Departement l'Aisne).

Herausgegeben von Friedrich Grützmacher.

Aria.
Andante.

p dol. *< >* *< mf* *tr* *2* *1* *p* *cresc.* *- -* *mf* *tr* *3* *1* *p*

dimin. *- -* *mf* *espress.* *1* *0* *1* *pp* *p* *mf* *p*

cresc. *- -* *mf* *p* *sf* *pp* *2*

p *cresc.* *- -* *mf* *gliss.* *1^a* *2^a* *3* *4* *p* *cresc.* *- - - -* *f* *4*

rallent. *- a tempo* *pp* *tr* *espress.* *1* *0* *1* *pp* *p* *piu f*

mf *p* *cresc.* *- -* *mf* *p*

sf *dimin.* *- -* *e* *rallent.* *- -* *pp* *tr* *3* *0* *1* *2*

Allegro.

f *tr* *3* *0* *2* *dimin.* *- -* *f*

dimin. *- -* *p* *sf* *p*

pp *tr* *saltando* *2* *1* *3* *tr* *0* *2* *cresc.*

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *f*, *mf*, *p*, *pp*, *ff*, *cresc.*, and *dimin.*. It features numerous trills (*tr*), glissandos (*gliss.*), and expressive markings (*espress.*). The music is written in a key with one flat and a 2/4 time signature. Fingerings and bowings are indicated throughout the score.

Violoncell.

7.

Olivier Aubert,
(geboren 1763 in Amiens).

Herausgegeben von Friedrich Grützmacher.

Rondo.
Allegretto giocoso.

a tempo

f

poco rallent.

p leggiero

più f

poco

cresc.

mf

dimin.

e rallent.

pp

gliss.

a tempo

più f

poco

cresc.

mf

f

This page of a musical score for Violoncell (Cello) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *dimin.* (diminuendo), *e rallent.* (e tempo), *a tempo*, *poco rallent.*, *cresc.* (crescendo), *mf* (mezzo-forte), *più f* (più forte), and *f brillante* (forte brillante). The score features several triplets and complex rhythmic patterns. Fingerings are indicated by numbers 1-3. A glissando is marked in the third staff. The piece concludes with a final chord in the tenth staff.

8.

Bernard Romberg,

der bedeutendste und einflussreichste Violoncellmeister aller Zeiten,
(geboren 1767 zu Dinklage in Oldenburg).

Herausgegeben von Friedrich Grützmacher.

Allegretto, quasi Andante.

p cresc. - mf espress. dimin. - p

cresc. - mf p

poco più f fz

mfz dimin. - p dimin. e calmando - pp

cresc. - f

Poco più mosso.

p ma agitato

poco sf p sf p

meno pfz p pfz p cresc. poco a

poco f poco fz

mfz dimin. - p

9.

Robert Lindley,

(geboren 1772 zu Rotherham
in der englischen Grafschaft Yorkshire).

Capriccio.
Allegro marziale.

Herausgegeben von Friedrich Grützmacher.

The musical score is written for a single instrument, the Violoncell (Cello), in 3/4 time. It begins with a treble clef and a common time signature (C). The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The third staff has a forte (*f*) dynamic and includes a triplet of eighth notes. The fourth staff starts with a piano (*p*) dynamic and contains a triplet of eighth notes. The fifth staff begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The sixth staff starts with a piano (*p*) dynamic and features a triplet of eighth notes. The seventh staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The eighth staff starts with a forte (*f*) dynamic and contains a triplet of eighth notes. The ninth staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The tenth staff starts with a piano (*p*) dynamic and features a triplet of eighth notes. The score includes various dynamics such as *f*, *mf*, *p*, *fz*, and *sempref*. It also features articulations like *dimin.*, *cresc.*, and *e ritard.*, as well as technical markings such as slurs, triplets, and fingerings (1, 2, 3, 4).

The musical score consists of ten staves of music for the cello. The first five staves are in bass clef, and the last five are in treble clef. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions include *poco*, *cresc.*, and *dimin.*. Fingerings and bowings are indicated throughout the score.

Violoncell.

10.

Charles Baudiot,

mit Baillot, Catel und Levasseur Verfasser der Violoncellschule des Pariser Conservatoriums,
(geboren 1773 in Nancy).

Herausgegeben von Friedrich Grützmacher.

Lento.

pma espress. *mp* *p* *mf* *f* *f* *dimin.* *e rall.* *pp* *f* *dimin.* *e ritard.* *pp* *sf* *a tempo* *f* *dimin.* *e ritard.* *p* *mf* *piùf* *dimin.* *p* *restez.* *con grazia* *1^a* *mp* *calmando* *p* *dimin.* *e ritard.* *Allegretto.* *pp* *pp*

(Q-3^a Corda) (Q-1^a Corda) (Q-3^a Corda) (Q-1^a Corda) (Q-3^a Corda) (Q-1^a Corda) (Q-3^a Corda) (Q-1^a Corda) (Q-3^a Corda)

Violoncell.

Musical score for Violoncell, page 23. The score consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features various dynamic markings and performance instructions:

- Staff 1: *p* (piano), *(0-3^a Corda)*, *p* (piano), *(0-1^a Corda)*.
- Staff 2: *p* (piano), *poco cresc.* (poco crescendo), *mf* (mezzo-forte).
- Staff 3: *p* (piano), *(0-1^a Corda)*, *mf* (mezzo-forte), *p* (piano), *sf* (sforzando).
- Staff 4: *pp* (pianissimo), *restez* (rest), *pfz* (pianissimo forzato), *cresc. poco* (poco crescendo), *a* (accanto), *sf* (sforzando).
- Staff 5: *poco* (poco), *f* (forte), *sempre f* (sempre forte).
- Staff 6: *dimin.* (diminuendo), *p* (piano), *f* (forte), *p* (piano), *fz* (forzato).
- Staff 7: *fz* (forzato), *dimin.* (diminuendo), *1^a* (first ending), *e rallent.* (e rallentando), *pp* (pianissimo).
- Staff 8: *cresc.* (crescendo).
- Staff 9: *f* (forte), *dimin.* (diminuendo), *p* (piano).
- Staff 10: *mf* (mezzo-forte), *p* (piano), *sf* (sforzando).
- Staff 11: *p* (piano), *pfz* (pianissimo forzato), *dimin.* (diminuendo), *1^a* (first ending), *e poco rallent.* (e poco rallentando), *pp* (pianissimo).

11.

Johann Stiastry,

(geboren 1774 in Prag).

Herausgegeben von Friedrich Grützacher.

Allegro. (non troppo.)

f con fuoco

f

ffz

poco tranqu.

p subito

sf

p

sf

p

cresc.

f

dimin.

p

sf

3 (0-1^a corda)

p

sf

p

sf

p

cresc.

f

p dolce

poco

mp

p più

mf

restez.

trm

trm

trm

cresc.

f

1^a dimin.

e calmando

tranquillo

p

Violoncell.

The musical score consists of ten staves of music for the cello. The first staff begins with a dynamic marking of *f*. The second staff is marked *sempre f*. The third staff features dynamics of *p subito*, *pfz*, *pp*, and *poco cresc.*. The fourth staff includes *mf* and *sempre cresc.*. The fifth staff has *f* and *p*. The sixth staff is marked *mfz*, *dimin.*, and *p*. The seventh staff has *f* and *dimin.*. The eighth staff includes *mf*, *f*, and *dimin. poco*. The ninth staff has *a*. The tenth staff begins with *poco*, followed by *e rallent.* and ends with *pp*. The score includes various musical notations such as slurs, accents, and fingerings.

12.
Alexander Uber,
(geboren 1783 in Breslau).

Herausgegeben von Friedrich Grützmacher.

Quasi Fantasia.
Grave.

The musical score is written for a single instrument, the Violoncell (Cello), in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked 'Grave' and 'Quasi Fantasia'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a *sf* marking. The second staff starts with *f* and includes a *tr* (trill) marking. The third staff begins with *f* and includes a *p* marking. The fourth staff starts with *pfz* and includes a *cresc. poco* marking. The fifth staff begins with *poco* and includes a *tr* marking. The sixth staff starts with *fp* and includes a *più* and *mf* marking. The seventh staff begins with *f* and includes a *p subito* marking. The eighth staff starts with *fz* and includes a *fz* marking. The ninth staff begins with *fz* and includes a *p* marking. The tenth staff starts with *sempref* and includes a *cresc.* marking. The score is filled with various musical notations, including slurs, ties, and fingerings (1, 2, 3, 4, 0). There are also some specific markings like *2^a*, *3^a*, and *4^a* indicating different positions or techniques.

Violoncell.

The musical score consists of ten staves of music for the Violoncell. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *fz* (forzando), followed by *f* and *fz*. Includes markings *3^a* and *2^a*.
- Staff 2:** Starts with *fz*, followed by *sempref* (sempre forte), *dimin.* (diminuendo), and *e ritard.* (e ritardando).
- Staff 3:** Starts with *a tempo* and *p* (piano), followed by *poco* (poco).
- Staff 4:** Starts with *fz*, followed by *sempref*, *sf* (sforzando), and *dimin.*
- Staff 5:** Starts with *pp* (pianissimo), followed by *f*.
- Staff 6:** Starts with *pp*, followed by *f* and *1^a*.
- Staff 7:** Starts with *pp*, followed by *sf*, *pfz* (pianoforzando), and *pfz*.
- Staff 8:** Starts with *pp*, followed by *f*.
- Staff 9:** Starts with *pp*, followed by *f*.
- Staff 10:** Starts with *pp*, followed by *f*.

The score is heavily annotated with fingering numbers (0-4) and slurs, indicating complex technical passages.

Musical score for Violoncell, consisting of ten staves of music. The score includes various dynamics such as *pp*, *f*, *sempre f*, *fz*, *dimin.*, *e rallent.*, *a tempo*, *p*, *sf*, *sfp*, *cresc.*, *f grandioso*, *poco*, *f*, *più*, *mf*, *dimin.*, *e ritard.*, *lento*, *pp*, *cresc. - e accel.*, *f*, *dimin.*, *e rallent.*, *Tempo I.*, *p*, *poco*, *pp*, and *rallent.*. The score also features numerous fingering numbers (1, 2, 3, 4, 0) and articulation marks like *tr.* and *acc.*.