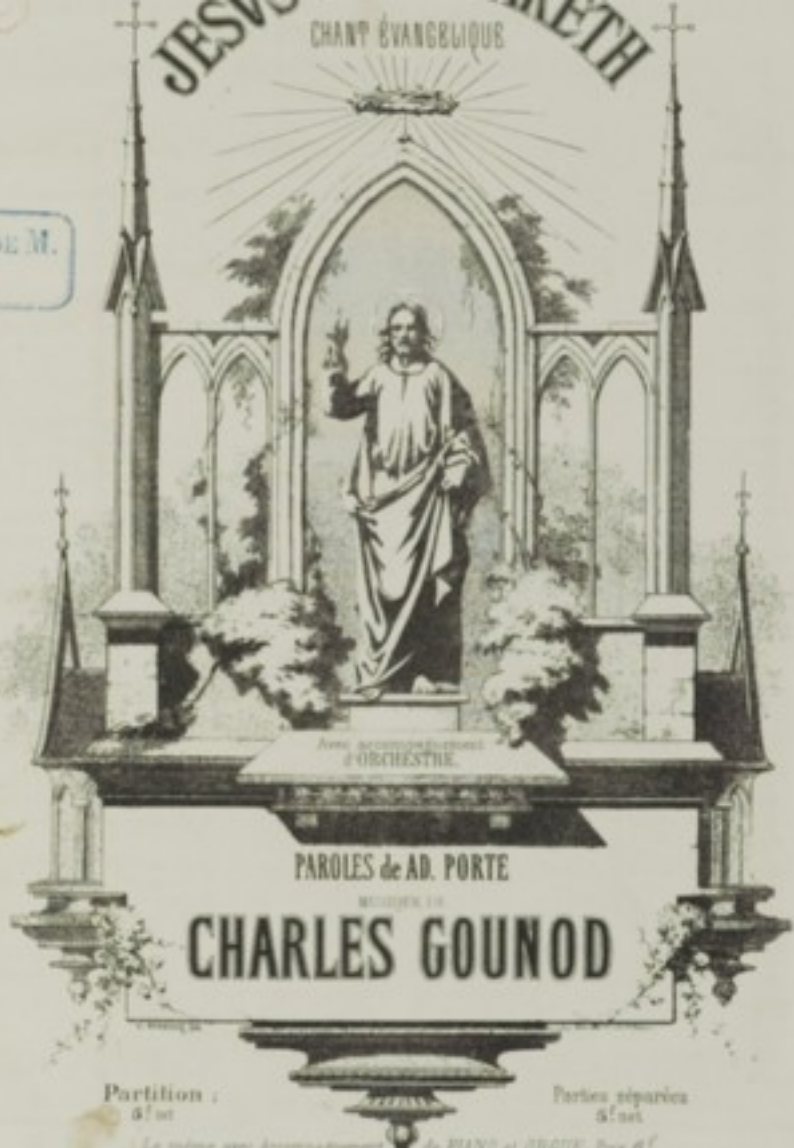


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d'ORCHESTRE.

PAROLES de AD. PORTE

MUSIQUE de

**CHARLES GOUNOD**

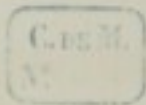
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# JÉSUS DE NAZARETH

CHANT ÉVANGÉLIQUE pour BARYTON SOLO et CHŒURS

par CHARLES GOUNOD.

*Andantino.*

Flûtes.

Hautbois.

Clarinettes en si<sup>b</sup>.

Bassons.

Corys en si<sup>b</sup>.

Corys en si<sup>b</sup> grave.

Fagots en si<sup>b</sup>.

1<sup>re</sup> et 2<sup>e</sup> Trombones.

3<sup>e</sup> Trombone.

Timbales si<sup>b</sup>-si<sup>b</sup>.

Cymb. et Gr. C<sup>re</sup>.

*Andantino.*

Harpes.

1<sup>er</sup> Violon.

2<sup>e</sup> Violon.

Alto.

4<sup>e</sup> Viol.

*Andantino.*

CHŒUR

Basses.

Tenors.

Basses.

Violoncelles.

Contre-Basses.

No dans le ciel, etc., etc.

STRATON TO PULL

Musical score for the first system. It includes a vocal line with lyrics: *via Be-don phae, I - si las jo pu - che I - si las jo pu - che*. The piano accompaniment consists of multiple staves with various rhythmic patterns and dynamics such as *mf*, *f*, and *p*.

Musical score for the second system. The vocal line continues with the lyrics: *Les vertes de coral, Les vertes de coral, Les vertes de coral!*. The piano accompaniment continues with similar rhythmic motifs and dynamics.

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Woodwinds (Flute, Oboe, Clarinet, Bassoon)
- Woodwinds (Trumpet, Trombone)
- Woodwinds (Saxophone)
- Woodwinds (Horn)
- Woodwinds (Tuba)
- Woodwinds (Drum)
- Woodwinds (Cymbal)
- Woodwinds (Triangle)
- Woodwinds (Tamtam)
- Vocal line with lyrics: "No - auf der Höhe der Welt des Lebens es ist."

The score includes various musical notations such as notes, rests, and dynamic markings like *dim* and *p*. The lyrics are written below the vocal line.

4

Musical score system 1, measures 1-6. Includes vocal line with lyrics: "Pa-ti-li-um, qui se-quitur de-um, qui" and piano accompaniment.

Musical score system 2, measures 7-12. Includes vocal line with lyrics: "sed factus est de-us, et de-um de-um de-um de-um se-quitur" and piano accompaniment.

Musical score for the first system. It includes vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The lyrics are: "No - dus a - de - de, De - us De - us a - de - de, I - si - tus p - ter - ce - lum".

Musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "I - si - tus p - ter - ce - lum, Les se - cun - de - rum".

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines and instrumental accompaniment. The lyrics are written below the vocal line.

Plus de pé - ni - tier pour la - crime a - del - te - re qui a - ge - nait et

S. L. 206.



First system of a musical score, featuring ten staves. The top staves contain complex melodic and harmonic lines with various ornaments and slurs. The bottom staves include a vocal line with lyrics: "placet eximium deus a...". The score includes dynamic markings such as *pp* and *f*, and articulation marks like accents and slurs.



Second system of the musical score, also consisting of ten staves. It continues the musical themes from the first system, with similar melodic and harmonic structures. The vocal line at the bottom contains lyrics: "pax in...". The score includes dynamic markings such as *pp* and *f*, and articulation marks like accents and slurs.



First system of musical notation. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Je suis un homme de Dieu. Je suis un homme de Dieu. Je suis un homme de Dieu." The score features various musical notations such as notes, rests, and dynamic markings like *pp*.

Second system of musical notation, continuing the vocal and piano parts. The lyrics are: "Je suis un homme de Dieu. Je suis un homme de Dieu. Je suis un homme de Dieu." The score includes dynamic markings such as *pp* and *ppp*. The bottom of the page contains the number "5" and the text "A. L. 240".

A page of musical notation, likely a score for a vocal and piano piece. The notation is arranged in multiple systems, each containing several staves. The top systems show vocal lines with lyrics in Latin. The bottom systems show piano accompaniment. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. The lyrics are: "A - - - - - glo - - - - - ri - - - - - a, mi - - - - - se, pa - - - - - tris, de - - - - - us, qui ex - - - - - it de pa - - - - - tre, et non factus est filius, sed con - - - - - sistentis et coequalis patri, qui procedit a patre, non de patre factus, sed de patre genitus, qui cum patre et spiritu sancto, simul adoratur et conglorificatur, qui locutus est per filios, quos voluit, et per quos creavit omnia."

The musical score consists of 15 staves. The top four staves are for woodwinds (flutes, oboes, clarinets, bassoons). The next four staves are for strings (violins, violas, cellos, double basses). The bottom four staves are for voices (Soprano, Alto, Tenor, Bass). The lyrics are in Latin and are written below the vocal staves.

Deus, vni- versae gen- tium, salu- tator, mundi, re- gis, cae- lorum, et ter- rarum, etc.

This page of musical score contains the following elements:

- Staff 1 (Soprano):** Melodic line with lyrics: "Beis... chan... bet... les...".
- Staff 2 (Alto):** Melodic line with lyrics: "ti... que?...".
- Staff 3 (Tenor):** Melodic line with lyrics: "de...".
- Staff 4 (Bass):** Melodic line with lyrics: "de...".
- Staff 5 (Violin I):** Rapid sixteenth-note passages.
- Staff 6 (Violin II):** Rapid sixteenth-note passages.
- Staff 7 (Viola):** Rapid sixteenth-note passages.
- Staff 8 (Cello):** Rapid sixteenth-note passages.
- Staff 9 (Double Bass):** Rapid sixteenth-note passages.
- Staff 10 (Piano):** Accompanying chords and bass line.
- Staff 11 (Contra Bassoon):** Accompanying bass line.
- Staff 12 (Tuba):** Accompanying bass line.
- Staff 13 (Drum):** Accompanying bass line.
- Staff 14 (Cymbal):** Accompanying bass line.
- Staff 15 (Triangle):** Accompanying bass line.
- Staff 16 (Tamtam):** Accompanying bass line.
- Staff 17 (Timpani):** Accompanying bass line.
- Staff 18 (Horn):** Accompanying bass line.
- Staff 19 (Trumpet):** Accompanying bass line.
- Staff 20 (Trombone):** Accompanying bass line.
- Staff 21 (Euphonium):** Accompanying bass line.
- Staff 22 (Tuba):** Accompanying bass line.
- Staff 23 (Drum):** Accompanying bass line.
- Staff 24 (Cymbal):** Accompanying bass line.
- Staff 25 (Triangle):** Accompanying bass line.
- Staff 26 (Tamtam):** Accompanying bass line.
- Staff 27 (Timpani):** Accompanying bass line.

The lyrics at the bottom of the page are:

Beis... chan... bet... les...  
 ti... que?...  
 de...  
 de...



The musical score consists of two systems of six staves each. The first system features a variety of rhythmic patterns and chordal textures. The second system introduces vocal parts, with lyrics written below the staves. The lyrics are: "I - si lus je - su - Chris - te I - si lus je - su - Chris - te I - si lus je - su - Chris - te I - si lus je - su - Chris - te". The score includes dynamic markings such as "piano" and various musical notations including notes, rests, and bar lines.

Musical score for a choir and orchestra. The score is arranged in two systems. The first system contains 11 staves, and the second system contains 11 staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in French. The instrumental parts include strings and woodwinds. The lyrics are:

Les vertus du Christ, les vertus du Christ, les vertus du Christ, les vertus du Christ, les vertus du Christ, les vertus du Christ, les vertus du Christ, les vertus du Christ, les vertus du Christ, les vertus du Christ, les vertus du Christ.

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