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ACQUISITION  
78-0306  
BIBLIOTHEQUE

*Cantate a voce sola*

*Bassani*

*Come Premier*

*Cantata*

The image shows a handwritten musical score for a cantata. It consists of three systems of staves. The first system has two staves: the top staff is a vocal line with the lyrics "Bionde chiome ch'è nel -" and the bottom staff is a piano accompaniment. The second system also has two staves: the top staff is a vocal line with the lyrics "-la - te. Bionde chiome ch'è nel -" and the bottom staff is a piano accompaniment. The third system has two staves: the top staff is a vocal line with the lyrics "-la te anellar, fate il mio cor" and the bottom staff is a piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

equal regietto tor-

-ren- te I- non-

-date di-re-pente inon- date di-re-

pente vago sono per cui moro

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in Italian and are written below the vocal line. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

Handwritten musical score for a vocal piece, consisting of four systems of music. Each system includes a vocal line and a piano accompaniment line. The lyrics are: "a-rene fietz ever", "a-re-ne fietz ever ma", "fietz d'oro a-", and "-rene fietz ever a". The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written below the piano accompaniment lines: #6 6 f #3, #6 6 K, #3 6 #3, #3 #3 #3 #66 K #3, and #3 #66 K #3.

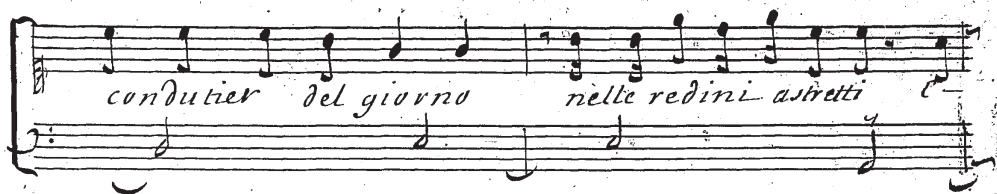
-rene fieta a ver ma fieta d'o-ro

ma fieta d'o-ro

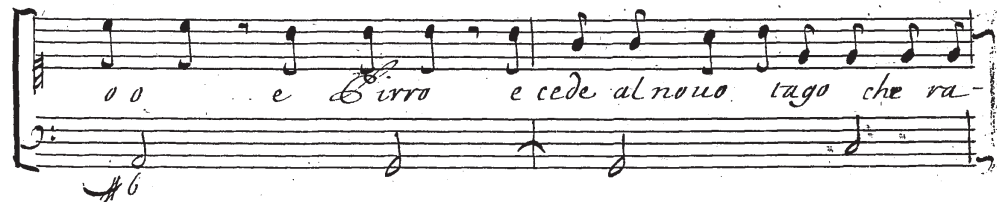
Arrene preti-ose che nel lambir gl'a-

-uori d'una piu bella aurora parche ritengi il

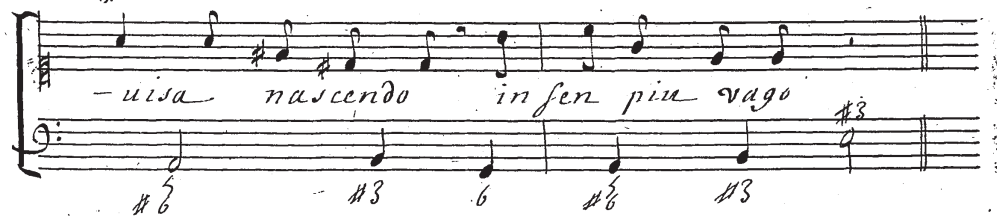
The image shows a handwritten musical score on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The first system has the lyrics '-rene fieta a ver ma fieta d'o-ro'. The second system has 'ma fieta d'o-ro'. The third system has 'Arrene preti-ose che nel lambir gl'a-'. The fourth system has '-uori d'una piu bella aurora parche ritengi il'. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten numbers and symbols (like #3, 6, 5) written below the notes, possibly indicating fingerings or specific musical instructions.



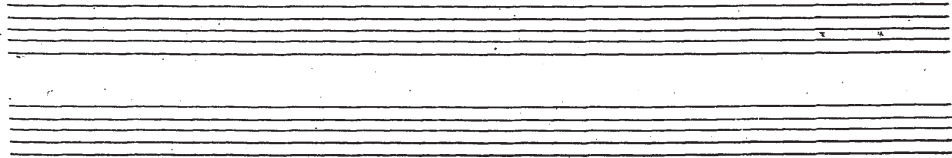
condutier del giorno nelle redini stretti



oo e Birro e cede al nouo tago che va



-uisa nascendo in fen piu vago



Empty musical staves at the bottom of the page.

4

Bei te-

-sori fiume di latte

Bei te-sori d'un fiume di

latte che con l'altre scherzate e con



lo-ro sinilla-

-te sintil-la-te nel-

feno ch'a-doro due stelle d'oro

core che bat-te sintil-

-late nel seno ch' a dorò dubie

felle d'un core che bat-te d'un

core d'un core che bat-te.

*seconda*

Onde

Vaghe ch'in feno chiu- dete

Onde vaghe ch'in feno ch'in

- dete ite - so - ri del nume, d'a



The image shows a handwritten musical score on a single page. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in French. The first system has the lyrics "-ete en quel onde temprate il ri-go". The second system has "-re temprate temprate il ri-go-re". The third system has "Da quelle biondes pumes di tempo". The fourth system has "-tosi e tor-ri-li a in can-ti parmi che". The piano accompaniment includes various rhythmic markings such as 3/8, 6/8, 9/8, and 4/8, and dynamic markings like *ff* and *mf*. The notation is in a single key signature with one sharp (F#).

-ete en quel onde temprate il ri-go

-re temprate temprate il ri-go-re

Da quelle biondes pumes di tempo

-tosi e tor-ri-li a in can-ti parmi che

parli a mo-ri bon-di-a-man-ti

non vi lascio in liberta in liberta

non vi lascio in liber -

ta in libertà ma lega - ti a ceppi

d'oro feruire-te di decoro alla cieca dei

-ta feruirete di de -

- coro alla cieca dei - ta

Handwritten musical score consisting of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are: "non vi lascio in liberta in liberta", "non vi lascio in liberta & non vi", "lascio in liberta", and "latte le cattere le cattere". The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections, including a circled '6' and a circled '13'.

non vi lascio in liberta in liberta

non vi lascio in liberta & non vi

lascio in liberta 13 son di

latte le cattere le cattere



9

fun di latte le catene le catene tempes -  
-ta - - - ta di rubini ma se in volte in bianchi  
lini come care come care come a  
-me - - - ne come)

Chords and markings in the piano part include:  $\frac{4}{8}$ ,  $\frac{6}{8}$ ,  $\#0$ ,  $6$ ,  $\frac{4}{8}$ ,  $\frac{6}{8}$ ,  $\#0$ ,  $\frac{4}{8}$ ,  $\#3$ ,  $\#6$ ,  $\#3$ ,  $6\#6$ ,  $\#3$ ,  $6$ ,  $6$ ,  $\#6$ ,  $\#6$ ,  $\#6$ ,  $\#6$ ,  $\#3$ ,  $4$ ,  $\#3$ ,  $6$ ,  $\#6$ ,  $6$ .

care come care come ame -

-ne .

son di latte le catte-ne le cate -

-ne son di-latte le cat-te -

-ne fon di latte le catte-ne.  
al col sir fauellar Di Donna bella  
*vinace*  
Quietai il Ciel  
ferma il mar fissa fissa ogni

The image shows a handwritten musical score on a single page. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian. The first system has the lyrics "-ne fon di latte le catte-ne." The second system has "al col sir fauellar Di Donna bella". The third system has "Quietai il Ciel" with the word "vinace" written above the first few notes. The fourth system has "ferma il mar fissa fissa ogni". The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and dynamic markings like "f" (forte) and "B" (basso).

Stel - la fpa ogni stel - la

Handwritten musical score for voice and piano. The score consists of four systems of staves. The first system contains the vocal line and the first two staves of the piano accompaniment. The vocal line has lyrics: "Stel - la fpa ogni stel - la". The piano accompaniment includes chords marked with #3 and 6#5. The second system contains the vocal line and the next two staves of the piano accompaniment. The vocal line has lyrics: "la". The piano accompaniment includes chords marked with #3 and 6#5. The third and fourth systems are empty staves.

*Cantata*

The image shows a musical score for a cantata. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Italian and describe the birth of the goddess Athena. The first system is a title line. The second system begins with the lyrics "Già forgeua nel Cielo coro-". The third system continues with "-nata di stelle gl'orrori a paese-". The fourth system concludes with "-giar la Dea di Delo. Quando". The music is written in a common time signature (C) and features various note values and rests.

Già forgeua nel Cielo coro-

-nata di stelle gl'orrori a paese-

-giar la Dea di Delo. Quando

Musical staff with lyrics: *più l'erba appisa ed aci-v-r-ita*

Musical staff with lyrics: *sta-ua-si Gala-tea che d'amor vaneg-*

Musical staff with lyrics: *gian-te ri-*

Musical staff with lyrics: *-uolta al bel garzon così di-ce-a*

*Cara cara vita*

*Cara cara vita a-mato be-ne a-*

*-mato be-ne che fai l'alme innamorar*

*cara vita amato bene che fai*

#3 #6

7 #3 #3 5 #3 6 #6

13

*l'almeinna-morar* *cara*

*vita amato bene che sai l'almeinnamurar che sai*

*l'almeinna-morar* *tutta in*

*baci ful tuo labro* *tutta in*



*Baci sul tuo labro che d'amor è il dolce furo io vuo*

*l'anima stilar - io vuo*

*l'anima stilar - io vuo l'anima stil-*

*-lar.*

The image shows a handwritten musical score for a vocal piece. It consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are: "Baci sul tuo labro che d'amor è il dolce furo io vuo", "l'anima stilar - io vuo", "l'anima stilar - io vuo l'anima stil-", and "-lar.". The music is written in a single system with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings. There are some handwritten annotations below the piano part, including "6", "#3", "3 6", "#3", "3 #6", "6 #6", "#3", and "5".

14

*Cara cara vita*

*cara cara vita amato be- ne a-*

*-mato be- ne che sai l'alme inno morar*

*cara vita amato bene che sai*

The musical score is written on four systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and ornaments. The page number 14 is written in the top right corner.

*L'alme innamorar* - - - *cara*

*vita amato bene che sai l'alme inna-*

*-rar che sai l'alme inna-mo - rar.*

67 63 #3

The image shows a handwritten musical score on aged paper. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment line. The second system continues the vocal line and piano accompaniment. The third system also continues both. The fourth system shows the vocal line and piano accompaniment, with some notes marked with numbers 67, 63, and #3. Below the fourth system are two empty staves. The lyrics are written in Italian and are partially obscured by the musical notation.

15

*Così cantò la bella quando il vago fan-*

*-ciullo fu quel volto gentil un bacio impre-*

*veduto e in carezze d'amore l'un braccio a l'altro*

*stretto in somiglianti accenti disfo-ga-ua quell'*

Handwritten musical score for voice and piano. The score consists of four systems of staves. The first system has a vocal line with the lyrics "al-ma i fuoi conten-" and a piano accompaniment. The second system continues the vocal line with "ti i fuoi contenti" and the piano accompaniment. The third system shows the piano accompaniment with a common time signature 'C'. The fourth system has a vocal line with the lyrics "vuò bacciar tanto quel feno" and the piano accompaniment. The score includes various musical notations such as notes, rests, and fingerings.

al-ma i fuoi conten-

ti i fuoi contenti

vuò bacciar tanto quel feno

16

Vio bacciar tanto quel  
feno che baccian  
do spirero che baccian  
do spirero



17

*Vuò bacciar tanto quel*

*fero.*

*Vuò bacciar tanto quel fero che bacciar*

*do spireto*



Handwritten musical score consisting of five systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are in Italian. The first system has the lyrics "che baccian". The second system has "do spirerò". The third system has "fi disse ed in quel punto mi-". The fourth system has "- rollo il fier Ciclope è d'ira acceso vibrò sopra gl'a-". The piano accompaniment includes various rhythmic figures and accidentals such as sharps and flats.

che baccian

do spirerò

fi disse ed in quel punto mi-

- rollo il fier Ciclope è d'ira acceso vibrò sopra gl'a-

Handwritten musical score consisting of four systems of music. Each system includes a vocal line and a piano accompaniment line. The lyrics are written below the vocal line.

System 1: *-manti vna marmorea mole che ruil-* (Measure 18)

System 2: *-nan - do al fuolo entrambi -*

System 3: *-ci-se onde scrisero in tanto col fangue ancor ca*

System 4: *-deri - te che à le gioie d'amor che à le*

The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *f*, *ff*, and *sfz*. There are also some handwritten annotations like *#0*, *#3*, and *#6* near the piano line.

giugie d'amor ter - mine è il pian -  
-to che à la gioie d'a -  
-mor ter - mine è il pian -  
-to termine è il pianto

The image shows a handwritten musical score on four systems of staves. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The lyrics are written in Italian and are spread across the systems. The first system contains the lyrics 'giugie d'amor ter - mine è il pian -'. The second system contains '-to che à la gioie d'a -'. The third system contains '-mor ter - mine è il pian -'. The fourth system contains '-to termine è il pianto'. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations, including a '46' and a '56' in the second system, and a '6' in the third system. The handwriting is in black ink on aged paper.

*Cantata*

*a- mor amor che tu la benda*

*presta à miei lumi ond'io cieco diventi*

*a rimirar mie pene? fa che solo il de-*

- sio con interna pupilla à me fe-rene

Scopra del mio bel sol le luci amate già che quest'occhi

miei che porto in fronte mirar altro non san mi

- rar altro non san che scherri ed onta

*Soane* 20.

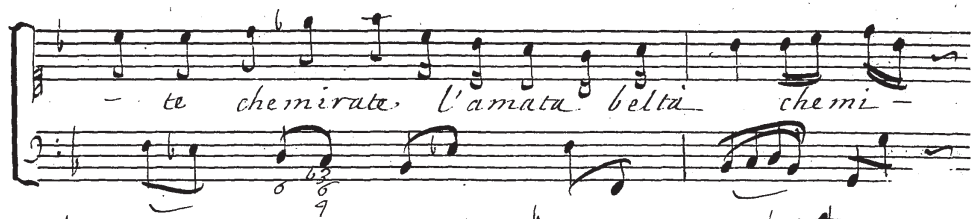
Mi contento pupille del core

Mi contento pupille del

core, che mira-ta l'amata beltà che mi-

ra

- te che mirate l'amata belta che mi -



- ra



- te che mirate l'amata belta che mi -



- rate l'amata bel- ta



21

Ma voi lumi chiudeteui pure che per  
darmi cordo glij è sciagure non ve-dreste se non crudel-  
tà se non crudeltà che per darmi cordo glij e scia-  
giura non ve-dreste non vedreste se non crudel-



-tà se non crudel-tà se non crudelta non ve-

-drete se non crudelta mi contento pupille del

core Mi contento pupille del

core che mirate l'amata beltà chemira

The image shows a handwritten musical score on a single page. It consists of four systems of music, each with a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The lyrics are written in a cursive hand below the vocal lines. The first system ends with a fermata over the vocal line. The second system has a fermata over the piano line. The third system has a fermata over the piano line. The fourth system has a fermata over the vocal line. There are some markings like 'f' and '60' in the piano parts. The page is otherwise blank.

22

te che mirate l'amata bel-

-ta che mira

te che mirate l'amata bel-

-ta che mirate l'amata bella

5 9 13 17

Mà che parlo che dico per che mirar ri-

-cuso osto si bello di labro si gentil candor si

Vago di sen così ver- ro- so ah che non fla-

-gello fabrico a miei contenti non eil-

63

sen non il labro cantu - mace cagior de miei cor -  
men - - tu Ma fol que l'alma cruda  
delle mie pene il fabro Dunque cio che ve - dete occhi a do -  
-rate e l'oculto rigor folo o - diate

22

6 6 #3 6 #6

#3 #3 7

#6 0 70

#3 #0 b3 #3

*Largo ma spiritoso*

Leua pur da questi lumi Dio d' amor l'oscuro

vel leua pur da questi lumi Dio d' amor l'oscuro

vel leua pur da questi lumi Dio d' amor l'oscuro

Vel.

Che feil bel che tanta - doro non e reo del mio mar -

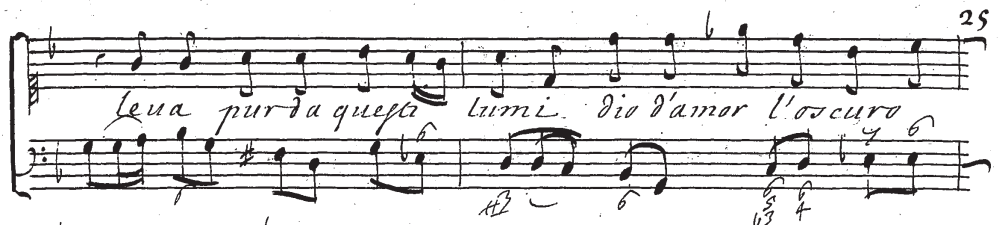
- to non amar - lo non mirar - lo se de -

- litto di - fe - de ostrag - gio al ciel non e'

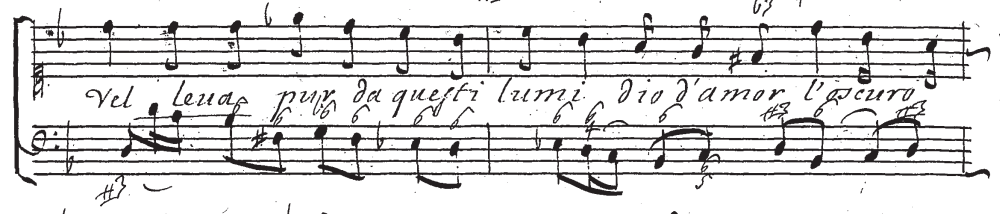
Handwritten musical score for voice and piano. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian. The first system contains the lyrics: "reo del mio martoro non mirar lo non mi-". The second system contains: "- rar lo e di- litto di fe de ol". The third system contains: "brag- gio al ciel oltrag- gio al-". The fourth system contains: "Giel." followed by musical notation. The score includes various musical notations such as notes, rests, and ornaments, along with performance markings like *ff* and *mf*.

reo del mio martoro non mirar lo non mi-  
- rar lo e di- litto di fe de ol  
brag- gio al ciel oltrag- gio al-  
Giel.

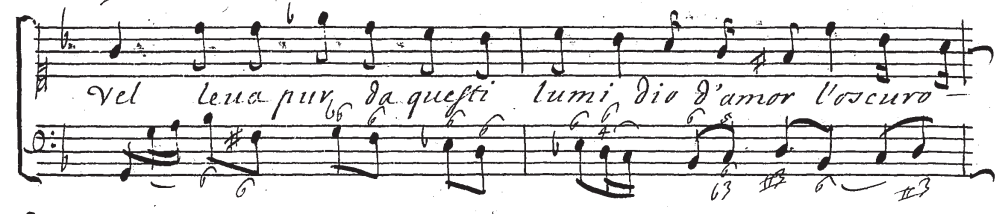
leua pur da questi lumi. dio d'amor l'oscuro



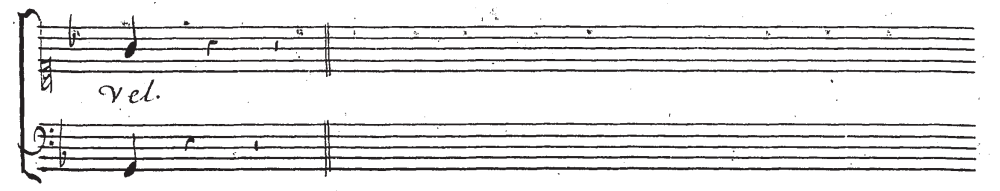
vel leua pur da questi lumi. dio d'amor l'oscuro



vel leua pur da questi lumi. dio d'amor l'oscuro



vel.





*Cantata*

Al foave cantar d'vu V signuolo  
che l'aure auuina a ricercar le piante  
Vn Pastorello a-mante senti pungersi il fen d'ayn aspro

duola ea quei dolci consenti vi so-

- piro ch'voci ful mesto labro questi tracce dal-

cor peno - si ac-

- cen - ti .

4 3

Detailed description: This is a handwritten musical score for a voice and piano piece. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are in Italian. The first system ends with a fermata over the word 'so-'. The second system ends with a fermata over 'dal-'. The third system ends with a fermata over 'ac-'. The fourth system ends with a fermata over 'ti'. There are some handwritten annotations and corrections in the piano part, including a '3' under a note in the third system and a '4' under a note in the fourth system. The page number '26' is written in the top right corner.

*Aria*

Angeletto tu parli d'amore

Angeletto tu

parli d'amore t'intende il mio core ch'ada

-mare pur troppo in parò

27

ch'ad amare ch'ad amare pur

troppo imparò ch'ad amare ch'ad amare pur

troppo imparò pur

troppo impa-rò

Ma tu forse col canto vuoi  
dire ch'amor fa gio-ire eil mio core poi.  
dice di no no no no eil mio core poi -  
dice dino Augel-letto tu

The image shows a handwritten musical score for a song, consisting of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written in Italian. The first system contains the lyrics "Ma tu forse col canto vuoi". The second system contains "dire ch'amor fa gio-ire eil mio core poi.". The third system contains "dice di no no no no eil mio core poi -". The fourth system contains "dice dino Augel-letto tu". The piano accompaniment includes various chords and rhythmic patterns, with some notes marked with a sharp sign (#) and a '3' indicating a triplet. The handwriting is in black ink on aged paper.

partì d'amore

Angelletto tu partì d'amore fin-

-tende il mio core ch'ad amare pur troppo impa-

ch'ad a

The musical score consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The lyrics are written in Italian. The piano accompaniment includes various fingerings and articulation marks such as accents and slurs.

- mare ch'ad amare pur troppo imparò ch'ada

Handwritten musical notation for the first system. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The piano accompaniment is on a bass clef staff with figured bass notation: 3, #3, 6#6, #3, 6 3.

- mare ch'ad aina-re pur troppo imparò

Handwritten musical notation for the second system. The vocal line continues with the lyrics. The piano accompaniment has figured bass notation: 6, 3 7, 6, 6.

pur troppo imparò

Handwritten musical notation for the third system. The vocal line continues with the lyrics. The piano accompaniment has figured bass notation: 6.

Two empty musical staves at the bottom of the page, consisting of five lines each.

29  
No' che non fa gio-ire amor ti-  
-ranno ma con vn. dolce affanno fa  
sempre respirar quest'alma mia con si dolce ar-  
-monia non lusinghi il mio cor più ch'altro caro



fe si parla d'amor.

fe si parla d'amor credo almio

pian -

to credo credo almio

30

*piano*

*Aria ma soave*

*Corra ai boschi felice augel - letto*

*torna ai boschi feli - ce augel -*

*- letto dove amore fierozza non ha*

Doue amore doue amore fierenza non  
ha fierenza non ha  
se narrar qui il mio duolo tidi-  
ra lalato stulo che dira? che cupido chiuda in

31

petto cuor si rio non crederà no no no no non crede

rà Cornaci boschi felice angel-letto

Cornaci boschi felice angelletto done a

-more fierrezza non ha done a

- more done amore fiererra nonha fiererra nonha

*Handwritten musical notation for piano accompaniment.*

Intanto l'orsignuolo quasi si ride

di chi soffre amando segue a cantar

*fegue a cantar*

*et a scherzar* *col vo -*

*-lo fegue a cantar*

*fegue a can - tar* *et a scher*

-zar et a scherzar ed volo et a scher-

#6 5 3 #3 #3 5 #3 5

zar. col volo.

#3 #3

*Cantata*

All'adorato Irenno

che fra bellici accaij faceva del suo va

lor proue feroci Lilla cortese s il

Lilla cortese s il



suo pensiero inuia che di dolor e

di sua brama porce al suo signor lo rimem-

-branze e poi al ri-torno lo sproni

*ardito*  
ando velo - - - ce ed a lui mesla

34

- gier fu dital vo - ce

aria

Quando piu

Quando piu pupille care fara il di chio vi go -

- dro chio vigo - dro

Così dicea il pensiero e seguia

forse mà mentre lilla hauea grauido il pen di

preli-oso pegno arreso di parlar

mà il gran desio di rigoder l'amato

aggiunse fora al combattuto fia 35

-to.

Aria  
Quando piu 6

Quando piu pupille care farai di chio drigo  
4 3 15 6

-dro io vi godrò - certa  
son d'alto valore ma di morte il fiero orrore mia cer-  
terza congelo mia cer-  
terza mia certezza congelo. quando più

Handwritten musical score for voice and piano. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The handwriting is in black ink on aged paper.

Handwritten musical score consisting of three staves. The first staff contains the lyrics "Quando piu pupille" and the number "36" at the end. The second staff contains the lyrics "care fara il di chio vi godro chio vi godro" and the number "43" at the beginning. The third staff contains musical notation. There are also two empty staves at the bottom of the page.

Quando piu pupille 36

care fara il di chio vi godro chio vi godro 43

Quando piu

Quando piu membra pregiate nel mio sen vi stringe

-ro vi stringero questo pegno chiede in

seno d'haver presso quel sereno ch'alla luce lo formo ch'alla

luce ch'alla luce lo forato quando più

Quando più membra pre-

-giate nel mio fen vi stringe: ro. vi stringero



Conso-lata tua lilla restar po-  
-trebbe dagl'affanni suoi fetù che fei scin-  
-tilla rivolgersi ver lei li raggi tuo -  
-i

The image shows a handwritten musical score on four systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are placed between the vocal and piano lines. The first system has the lyrics 'Conso-lata tua lilla restar po-'. The second system has '-trebbe dagl'affanni suoi fetù che fei scin-'. The third system has '-tilla rivolgersi ver lei li raggi tuo -'. The fourth system has '-i'. The music is written in a simple, clear hand, and the lyrics are in a cursive script.

*Aria allegro* 58

Ristorami amaro consolami

caro ritorna mio ben consolami

caro ritorna mio ben

Bellona ti-morre cupi-do l'ar-

- dore il parto do-lore prepara al mio  
fen il parto do-lore prepara al mio  
fen Ristorami amato consolami caro ri-  
- torna mio ben consolami caro ritorna mio ben

The image shows a handwritten musical score for a vocal piece. It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian. The first system has the lyrics "- dore il parto do-lore prepara al mio". The second system has "fen il parto do-lore prepara al mio". The third system has "fen Ristorami amato consolami caro ri-". The fourth system has "- torna mio ben consolami caro ritorna mio ben". The piano accompaniment includes various chords and figures, with some numbers like 7, 6, #3, 6 #6, #3, 9, 3, 6, 9, 3, 9, 3 written below the notes. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature.

Dunque tra tanta pene abbandonar pu -  
-trai omio sposo fedele la tua  
lilla costante ah nol cred'io troppo com -  
-moue Il fu retrato Dio

39

Handwritten musical score consisting of four systems of music. Each system includes a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The score is numbered 39 in the top right corner. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are: "Dunque tra tanta pene abbandonar pu -", "-trai omio sposo fedele la tua", "lilla costante ah nol cred'io troppo com -", and "-moue Il fu retrato Dio". The piano accompaniment features various chords and rhythmic patterns, including a 7/8 time signature in the second system and a 6/8 time signature in the third system.

*Aria*

Spero ch'il mio penar spero ch'il mio penar ha-  
ura poi fine vndi haurà poi fine vndi ha-  
ura poi fine vndi haurà poi fine vndi.  
Quando ti annoderò

tanto ti stringerò che di star meco sempre di -

-rai caro dirafi che di star meco sempre di -

-rai caro disì spero ch'il mio penar

spero ch'il mio penar haurà poi fine vñ di ha

ura poi fine vndi haura poi fine vndi. ha

ura poi. fine vndi.

*Cantata*

42

vaga aurilla adorata io rimiro omnia

Bella che posi il cor insona chiosa

quiete e le me luci vaghe benche



chiuse lor sono mi porge al cor la pace

e questa salma al rimirar si sfaccia

Luci si vi baccierò vi baccierò

Handwritten musical score for voice and piano, page 42. The score consists of four systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Luci -", "Si vi bacciaro vi bacciero", "Luci si luci", and "Si vi bacciero vi bacciero vi bacciero Luci -". The music features a vocal line with various ornaments and a piano accompaniment with chords and arpeggios. The page number "42" is written in the top right corner.

42

Luci -

Si vi bacciaro vi bacciero

Luci si luci

Si vi bacciero vi bacciero vi bacciero Luci -

Si luci si vi bacciero

Si vi bacciero vi bacciero

fatte pur quel che vo-

-lete che se chiuse le chiedete d'este ancor vi ado-re-

43

-ro deſte ancor vi adorerò via-dorerò cheſe

chiuſe le chie deſte deſte ancor vi adorerò deſte an

-cor vi - dorerò vi adorerò vi adorerò deſte an

-cor deſte ancor via-dorerò vi adorerò

Handwritten musical score for a vocal piece in G major. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Luci si vi bacciero vi bacciero".

The first system shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system contains the lyrics "Luci si vi bacciero vi bacciero". The vocal line continues with a quarter note D5, followed by eighth notes E5, F#5, and G5. The piano accompaniment provides harmonic support with chords and moving lines.

The third system continues the vocal line with a quarter note A5, followed by eighth notes B5 and C6. The piano accompaniment includes a measure with a fermata over the vocal line.

The fourth system concludes the phrase with a quarter note D6, followed by eighth notes E6, F#6, and G6. The piano accompaniment ends with a final chord and a fermata.

Luci si luci

This musical staff features a vocal line with lyrics and a piano accompaniment. The lyrics are "Luci si luci". The music is in a key with one sharp (F#) and a 2/4 time signature. The piano part includes various ornaments and fingerings.

si vi bacciero vi bacciero vi bacciero luci

This musical staff continues the vocal line with lyrics "si vi bacciero vi bacciero vi bacciero luci". The piano accompaniment continues with similar ornamental patterns.

si luci si vi bacciero? luci

This musical staff continues the vocal line with lyrics "si luci si vi bacciero? luci". The piano accompaniment continues with similar ornamental patterns.

si vi bacciero vi bacciero

This musical staff concludes the vocal line with lyrics "si vi bacciero vi bacciero". The piano accompaniment continues with similar ornamental patterns.

A piano introduction for the first system, consisting of two staves. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. There are some handwritten annotations above the treble staff, including '6', '6', and '4 3'.

The second system features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are "Amor per che rapisti, al mio bel folla". The piano accompaniment is on a single staff with a bass clef and a key signature of one sharp. The music is in 3/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3.

The third system continues the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are "pace ah ben si ch'io m'auoggio per lacerar - mi". The piano accompaniment is on a single staff with a bass clef and a key signature of one sharp. The music is in 3/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3.

The fourth system continues the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are "l'alma le togliesti il riposi è a me la quiete". The piano accompaniment is on a single staff with a bass clef and a key signature of one sharp. The music is in 3/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3. There are some handwritten annotations below the bass staff, including '5 0', '4', and '40'.

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 3/4 time. It consists of four systems of staves. The first system contains the first two lines of music with the lyrics "pietà vi chiedo pietà vi chiedo". The second system contains the next two lines with the lyrics "Se amo - rose siete". The third system contains the next two lines with the lyrics "Se amo - ro - se Sie - te". The fourth system contains the final two lines of music. The piano accompaniment includes various chords and fingerings, such as 6, 7, 9, #9, and 5. A page number "95" is written in the top right corner of the first system.

95

pietà vi chiedo pietà vi chiedo

Se amo - rose siete

Se amo - ro - se Sie - te



*Aria Soave*

*sempre più sempre più liete amoroze luci*

*belle a questo cor luci belle belle luci luci*

*belle a questo cor sempre più liete amoroze luci*

*belle belle luci luci belle a questo cor luci*

belle è questo cor

Col dormir voi lo ferite, risvegliate lo tra-

-cite con il stral del Dio d'amor -

del Dio d'amor sempre piu sempre

Handwritten musical score consisting of four systems of staves. Each system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The lyrics are in Italian and are written below the treble clef staff. The music features various note values, rests, and dynamic markings such as *mf* and *ff*. The lyrics are:

più siete amorse luci Belle a questo cor luci  
belle belle luci luci belle a questo cor sempre  
più siete amorse luci belle belle luci luci  
belle a questo cor luci Belle a questo cor.

*fermata*

*di Sireno à Nicca*

*fatti ado-rati, che nel vostro giro conge-*

*-losa custodia del mio sol vagheg-giate*

*i rai fe-reni Ohe per pietade al-*

- meno dite se nel mio seno hauran posa le

pene ah voi non rispondete

forse perche il mio bene con un dolce fapor l'al-

- ma risto - ra



*Lusingato da morbide piume*

*Lusingato da morbide piume contento felice ris-*

*-pondi il mio ben rispondi il mio ben Lusin*

The image shows a handwritten musical score on a single page. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The music is written in a cursive, handwritten style. The lyrics are in Italian and are written below the vocal lines. The first system has a vocal line with a treble clef and a piano line with a bass clef. The second system has a vocal line with a treble clef and a piano line with a bass clef. The third system has a vocal line with a treble clef and a piano line with a bass clef. The fourth system has a vocal line with a treble clef and a piano line with a bass clef. The lyrics are: "Lusingato da morbide piume", "Lusingato da morbide piume contento felice ris-", and "-pondi il mio ben rispondi il mio ben Lusin". There are various musical notations such as notes, rests, and ornaments throughout the score.

49

-gato da morbide piume lusingato da morbide piume con-

-tento felice riposi il mio ben contento fe-

-lice felice contento contento felice riposi il mio

ben contento felice riposi il mio ben-



*Che fatto d'a-*  
*-more oggetto infelice pena-re penare sol*  
*brama sol brama penare penare sol brama l'acceso mio sen sol*  
*brama penare penare sol brama l'acceso mio sen*

The image shows a handwritten musical score for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Italian and are written below the vocal line. The score includes various musical notations such as notes, rests, and ornaments. There are also some handwritten annotations and corrections in the piano part, including numbers like 6, 7, 4, and 5, and sharp signs (#) indicating accidentals. The paper is aged and shows some staining.

*Lusingato da morbide*

*piume Lusingato da morbide*

*piume contento felice riposi il mio ben riposi il mio*

*ben lusingato da morbide*

The image shows a handwritten musical score for a vocal piece, consisting of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The first system has the lyrics "Lusingato da morbide". The second system has "piume Lusingato da morbide". The third system has "piume contento felice riposi il mio ben riposi il mio". The fourth system has "ben lusingato da morbide". There are various musical notations including notes, rests, and ornaments. Some notes have numbers written below them, possibly indicating fingerings or ornaments. The score is written in black ink on white paper.

Handwritten musical score consisting of four systems of staves. Each system includes a vocal line and a piano accompaniment line. The lyrics are written in Italian and are partially obscured by the musical notation. The score includes various musical notations such as notes, rests, and ornaments.

System 1:  
Lyrics: *piume, lusingato da morbide piume, contento fe*

System 2:  
Lyrics: *-lice riposi il mio ben contento felice felice con*

System 3:  
Lyrics: *tento contento felice riposi il mio ben contento fe*

System 4:  
Lyrics: *-lice riposi il mio ben*

Mă nă dețtisi pure al raucă suon de  
mici funepți lai lafoaucă cațion de mici mar-  
-tiri nicea nicea fol  
bramo de mici dolemti affanni empia ministra spetta

The image shows a handwritten musical score on a single page. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Romanian. The first system has a vocal line starting with a treble clef and a piano line with a bass clef. The second system continues the vocal line and piano accompaniment. The third system has a vocal line with a treble clef and a piano line with a bass clef. The fourth system has a vocal line with a treble clef and a piano line with a bass clef. There are various musical notations, including notes, rests, and clefs. The lyrics are written in a cursive hand below the vocal lines.

-trice crudele egia che del mio

duol pietà non fento al men dal duol istesso

goda mirar trafitto quel fen che fuo amor ar

- de et a - uampa Fla -

urò nel mio morir queſco con ſorto che in faccia all'Idol

mio (vincendo il rio tenar della mia forte), haurà

ſine il mio duol con la mia mor - te .

fi scuoti dal sonno

fi scuoti dal sonno colei che d'a'

- more ardore non ha -

si scuoti dal sonno co-

53

- lei che d'amore ardo-re non ha. -

Si scuoti dal

fonno colei che d'amo-re ardo-re non

ha colei che d'a-more ardo-re non



ba 6 6 4 #3 6 2: #3

che assista al mio fato non chieggo che al-

duolo non chieggo che al duolo comprarti pie --

-tà non chieggo che al duolo comprarti pie -

-tà si scuoti dal sonno.

si scuoti dal sonno colei che d'a-

-more ardore non ha

si scuoti dal sonno colei che d'a-more ar-

-dove non ha

fi scuoti dal

fanno colui che d'amore ardo-re non ha co-

-lei che d'a-more ardo-re non ha

Cantata

Doniè l'empio ch' adoro  
Doniè il cru- dele oh Dio che mi rubba del  
cor la cara pace forse in braccio alle belue

The musical score consists of four systems. The first system is a title line. The second system shows the beginning of a vocal line and a piano accompaniment line. The third and fourth systems continue the vocal line and piano accompaniment, respectively. The lyrics are written in Italian. The piano accompaniment includes chord numbers #7, #6, and #3.

qui fra l'orride selue, restò preda di morte?

ah il Ciel volesse piuttosto che lasciarlo viver sper-

-giuro alla mia se cos-tante

E pur alma più dura d'una felice insen-

Sata così m'abbandonasti e non hai

56

core è che mai ti piagò così

dardi a-mo-re

volta

*Aria grande*

*Doue fuggi alma crudele doue vai senza di*

*mi senza di me*

*Doue fuggi alma crudele doue vai senza di*

*mi senza di me doue fuggi alma crudele doue*

vai senza di me, dove fuggi dove vai alma cru-  
dele, senza di me, dove fuggi dove vai alma cru-  
dele, senza di me, alma crudele, senza di me  
Chi m'insegna il mio tesoro chi m'ad-

57

Handwritten musical score consisting of four systems of staves. Each system contains a vocal line and a piano accompaniment line. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are in Italian. The first system ends with a measure containing the number '57'. The second system ends with a measure containing a dash. The third system ends with a measure containing a dash. The fourth system ends with a measure containing a dash. There are various musical notations such as slurs, accents, and dynamic markings throughout the score.



-dita il bel ch'a doro chi da pace alla mia fe' chi da

pace chi da pace alla mia fe' chi da pace chi da

pace alla mia fe' Dove fuggi alma cru

-dele dove vai senza dime senza di-me?

*Doue fuggi alma cru-*

*- dele doue vai senza di me senza di me doue*

*fuggi alma crudele doue vai senza di me doue*

*fuggi doue vai alma crudele senza di me doue*

fuggi done, vai alma crudele, senza di me alma cri

dele, senza di me

Così filli tra-dita in alzata pian

-gendo al ciel leprida      Ma pur l'aspre querelle

59

*rapide al par del vento la sfurzar di bel*

*nuovo ar tempo solo con tal voce à ver far l'at-*

*tino dno - - lo*

*Allegro*

Cruel cruel m'abandonasti

Cruel cru-

-del m'abandonasti ed'io languir dourò? ed'

*piano*

*forte*

io languir dourò cruel cruel m'abando-

The image shows a handwritten musical score for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are in Italian. The first system contains the lyrics "-nasti ed'io languir dovrò." The second system contains "ed'io languir dovrò." The third system contains "Vanne vanne Vanne pur trionfa ingrato". The fourth system contains "che a faticar tuo cor spietato fra mie pe- ne". The piano accompaniment includes various musical notations such as chords, triplets, and slurs. There are some handwritten annotations like "#3" and "#5" in the piano part.

-nasti ed'io languir dovrò.

ed'io languir dovrò.

Vanne vanne Vanne pur trionfa ingrato

che a faticar tuo cor spietato fra mie pe- ne

Handwritten musical score for a vocal piece in G major, 4/4 time. The score consists of four systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are in Italian and are written below the vocal lines.

System 1:  
Vocal: *io mo-ri- rù fra mie pene io*  
Piano: *7 #3 6 #3 6 7 #3*

System 2:  
Vocal: *- mo - rirò fra mie pene io*  
Piano: *7 #3 #3 6 6 7 6*

System 3:  
Vocal: *- mo - rirò fra mie pe- ne io mo-ri-*  
Piano: *#3 6 x #3 5 #3*

System 4:  
Vocal: *- rù Crudel crudel m'abandonasti*  
Piano: *x #3 #3 x*

62

Cruel cru-

- del m'abando- nasti ed'io languir douro ed'

dio languir douro cruel cruel m'abandon-

- nasti ed'io languir douro

*piano*

*forte*



ed'io languir dourè.

A handwritten musical score on a page with ten staves. The first two staves contain a melody and bass line. The lyrics "ed'io languir dourè." are written between the staves. A circular stamp is placed over the bass line on the second staff. The remaining seven staves are empty.