

# ANTHEM,

## 'Prepare ye the way of the Lord,'

Composed for the Sunday before Christmas-Day, by MICHAEL WISE.

60 =  $\text{f}$

1st TREBLE.

2nd TREBLE.

ACCOMPANIMENT.

Pre - pare, pre - pare ye the way of the Lord, make straight in the

Pre - pare, pre -

8

de - sert a highway for our God, make

pare ye the way of the Lord, make straight in the de - sert a highway for our

CONTRA-TENOR, an  
Sve. lower.

Pre - pare pre - - pare ye the way of the

8

straight in the de - sert a high-way for - - - our God.

God, make straight in the de - sert a high - way for our God.

Lord, make straight in the de - sert a high-way for our God.

8

BASE SOLO. 52 = 

Ev - ry val - ley shall be ex - alt - ed, and ev' - ry moun-tain and hill shall be




*Cres.* *p*

In octaves

made low; and the crooked shall be made straight, and the rough places shall be made plain.



8 In octaves

CHORUS. 88 = 


TREBLE. And the glory of the Lord shall be re - veal - ed, and all flesh shall see it to - ge - ther.

CONTRA-TENOR, 8ve. lower. And the glory of the Lord shall be re - veal - ed, and all flesh shall see it to - ge - ther.

TENOR, 8ve. lower. And the glory of the Lord shall be re - veal - ed, and all flesh shall see it to - ge - ther.

BASE. And the glory of the Lord shall be re - veal - ed, and all flesh shall see it to - ge - ther.



VERSE. 52 = 

1st TREBLE. And the voice said, 'cry!' All flesh is grass,

2nd TREBLE. What shall I cry? All flesh is



*f* *p*

8

and the good - li - ness there-of is as a flower that is  
 grass, and the goodness there - of

in - - the field, is as a flow-er that is in the field, that is in the field.  
 is as a flower that is in the field, is as a flower that is in the field.

CHORUS. 66 = 9

TREBLE. The grass wither - eth, the flow - er  
 CONTRA-TENOR. The grass wither - eth, the flow - er  
 TENOR. The grass - - - wither - eth, the flow - er  
 BASS The grass wither - eth, the flow - er

fadeth, but the word of the Lord shall stand fast for - e - - ver.

fadeth, but the word of the Lord shall stand fast for - e - - ver.

fadeth, but the word of the Lord shall stand fast for - e - - ver.

fadeth, but the word of the Lord shall stand fast for - e - - ver.

VERSE. 84 =  $\text{f}$

TREBLE. O Zi - on, O Zi - on, That bringest glad

CONTRA-TENOR. O Zi - on, O Zi - on, That bringest glad

TENOR. O Zi - on, O Zi - on, That bringest glad

BASE. O Zi - on, O Zi - on, That bringest glad

ti - dings, get thee up in - to the moun - - - tains.

ti - dings, get thee up in - to the mountains.

ti - dings get thee up in - to the moun - - - tains.

ti - dings, get thee up in - to the mountains.

To be first sung as Verse, then as Chorus.

84 = |

TREBLE.  
O Je-ru-sa-lem, Je-ru-sa - lem, that bringest glad ti - dings, lift - up thy voice with

CONTRA-  
TENOR.  
O Je-ru-sa-lem, Je-ru-sa - lem, that bringest glad ti - dings, lift - up thy voice with

TENOR.  
O Je-ru-sa-lem, Je-ru-sa-lem, that bringest glad ti - dings, lift up thy

BASE.  
O Je-ru-sa-lem, Je-ru-sa-lem, that bringest glad ti - dings, lift up thy

strength, lift up thy voice, thy voice with strength, and say unto Ju - - dah, Be-

strength, lift up thy voice, lift up thy voice with strength, and say - - unto Judah, Be-

voice with strength, lift - up thy voice with - - - strength, and say - - - unto Judah, Be-

voice, lift - up thy voice - - with strength,

hold thy God! and say - - un-to Ju - dah, Be - hold thy God!

hold thy God! and say un-to Ju-dah, Be - hold thy God!

hold thy God! and say un-to Ju - - dah, Be - hold thy God!

and say - - unto Ju - - dah, Be - hold, be - hold thy God!

*Slower.*

*Slower.*

*Slower.*