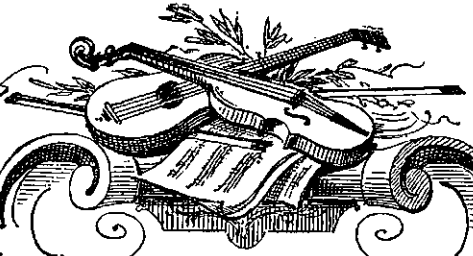


21 Agosto 76



OPÉRAS CÉLÈBRES

COMPLETS

POUR

CLARINETTE

PAR

H. KLOSÉ

PREMIERE SÉRIE

- | | |
|---------------------------------------|----------|
| N° 1. LE BARBIER DE SÉVILLE | ROSSINI. |
| N° 2. LA GAZZA LADRA | ROSSINI. |
| N° 3. MOÏSE | ROSSINI. |
| N° 4. NORMA | BELLINI. |
| N° 5. I PURITANI | BELLINI. |
| N° 6. SONNAMBULA | BELLINI. |

DEUXIEME SÉRIE

- | | |
|-------------------------------------|------------|
| N° 7. ANNA BOLENA | DONIZETTI. |
| N° 8. FREYSCHUTZ | WEBER. |
| N° 9. LES NOCES DE FIGARO | MOZART. |
| N° 10. PARISINA | DONIZETTI. |
| N° 11. STRANIERA | BELLINI. |
| N° 12. LE PIRATE | BELLINI. |

TROISIEME SÉRIE

- | | |
|-------------------------------------|------------|
| N° 13. LA FLUTE ENCHANTÉE | MOZART. |
| N° 14. OBERON | WEBER. |
| N° 15. JEAN DE PARIS | BOIELDIEU. |
| N° 16. SÉMIRAMIS | ROSSINI. |
| N° 17. L'ÉLISIRE D'AMORE | DONIZETTI. |
| N° 18. DON JUAN | MOZART. |

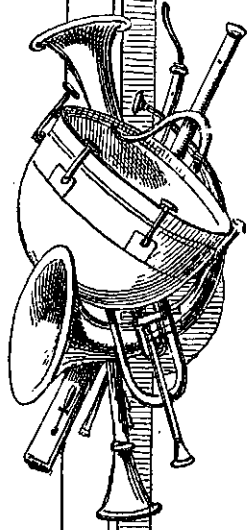
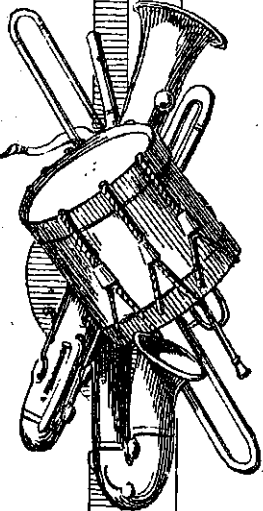
QUATRIEME SÉRIE

- | | |
|---------------------------------------|------------|
| N° 19. LE CROISÉ EN ÉGYPTÉ | MEYERBEER. |
| N° 20. MINA | A. THOMAS. |
| N° 21. LE CALIFE DE BAGDAD | BOIELDIEU. |
| N° 22. ROMÉO ET JULIETTE | BELLINI. |
| N° 23. OTELLO | ROSSINI. |
| N° 24. RICHARD CŒUR DE LION | GRÉTRY. |

(Sera continué)

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 " " Violon par E. DEPAS.
 " " Cornet à pistons (ou Saxhorn) par P. CLODOMIR.
 " " Clarinette par H. KLOSE.



Handwritten signature: *Harold J. ...*

LA FLUTE ENCHANTÉE

OPÉRA de W. A. MOZART.

pour CLARINETTE Seule.

PAR H. KLOSÉ.

Moderato.

1

All^o

2

Allegretto

3

pp

mf

rf

f

FIN.

All^o

4

f

f

ff

f

f



Andantino.

6

6

p p

FIN.

Allegretto.

7

7

FIN.

Allegro.

8

8

FIN.
mf

tr *tr*

D.C.

Audantino.

9

p

en diminuant.

pp

10

And.^{no}

p

p

pp

The first system consists of two staves of music. The upper staff contains a series of sixteenth-note runs, some with slurs and a '5' marking above them. The lower staff continues the melodic line with similar rhythmic patterns. The system concludes with a double bar line and the word 'FIN' written above the staff.

Larghetto.

11

Exercise 11 is marked 'Larghetto' and begins with a dynamic marking of *mf*. It consists of five staves of music. The first staff starts with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. A dynamic marking of *f* appears in the fourth staff. The exercise ends with a double bar line and the word 'FIN' written above the staff.

Andantino.

12

Exercise 12 is marked 'Andantino' and begins with a dynamic marking of *mf*. It consists of seven staves of music. The first staff starts with a *mf* dynamic. The music is characterized by dense sixteenth-note passages, many of which are slurred. A dynamic marking of *p* (piano) is present in the third staff. The exercise concludes with a double bar line and the word 'FIN' written above the staff.

13 *Allegretto.*

14 *All^o ritenuto.*

All^o maestoso.

15

Musical score for exercise 15, marked *All^o maestoso*. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (*f*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A piano dynamic marking (*p*) appears in the second staff. Trills (*tr*) are indicated in the fifth, sixth, and eighth staves. The piece concludes with a double bar line and the word *FIN* in the final staff.

Andante.

16

Musical score for exercise 16, marked *Andante*. The score consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a pianissimo dynamic marking (*pp*). The music is characterized by a slower tempo and features a mix of quarter, eighth, and sixteenth notes. A mezzo-forte dynamic marking (*mf*) is used in the second staff. The piece ends with a double bar line and the word *FIN* in the final staff.

Adagio.

17

Musical score for exercise 17, Adagio, in 3/4 time. It consists of five staves of music. The first staff starts with a treble clef and a 3/4 time signature. Dynamics include *mf*, *f*, and *mf*. The piece ends with a double bar line and the word *FIN.*

Andante.

18

Musical score for exercise 18, Andante, in 4/4 time. It consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. Dynamics include *f* and *mf*. The piece ends with a double bar line and the word *FIN.*

All^o

19

Musical score for exercise 19, All^o, in 2/4 time. It consists of six staves of music. The first staff starts with a treble clef and a 2/4 time signature. The piece features rapid sixteenth-note passages and ends with a double bar line.

FIN

All.^o assai.

20

FIN

Adagio sostenuto.

21

FIN

Allegro.

22

Musical score for measures 22-24, marked Allegro. The music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *pp*, *mf*, and *f*. The piece concludes with the word *FIN.*

Andante.

25

Musical score for measures 25-30, marked Andante. The music is in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It features a slower tempo and a more melodic line with some sixteenth-note passages. A dynamic marking of *p* is present.

Adagio. *a volonte.* *cres:* *f* *p* *rall.* **FIN**

24 *p*

FIN.

Andante.

25 *mf*

Allegro.

mf

FIN.

Andante.

26

Musical score for exercise 26, marked *Andante.* and *mf*. The piece is in 3/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note pattern in the left hand. The piece concludes with a double bar line and the word *FIN*.

27

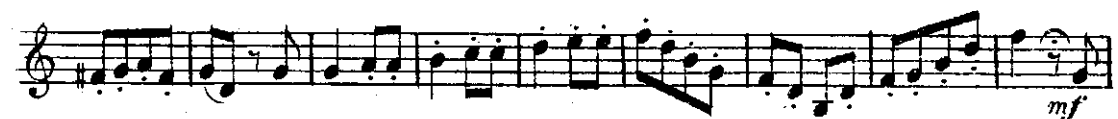
Allegro.

Musical score for exercise 27, marked *Allegro.* and *mf*. The piece is in 6/8 time and consists of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is more rhythmic and active, featuring many eighth and sixteenth notes. The accompaniment is a consistent eighth-note pattern. The piece ends with a double bar line and the word *FIN*.

28

Allegretto.

Musical score for exercise 28, marked *Allegretto.* and *f*. The piece is in common time (C) and consists of four staves. It begins with a treble clef and a key signature of C major. The melody is composed of eighth and sixteenth notes, with a steady accompaniment of eighth notes in the left hand. The piece concludes with a double bar line.



Allegretto.

31

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