

# GRACE! 'TIS A CHARMING SOUND

A FAVORITE HYMN BY THE

REV. DOCT. DODDRIDGE.

TUNE NORTHAMPTON.

S. M.

Treble.  
(or Air).

*Spiritoso.*

Contra  
Tenor.

Tenor.

Bass.

Piano  
Forte,  
or  
Organ.

Grace, 'tis a charm - - ing

Grace, 'tis a charm - - ing

Grace, 'tis a charm - - - ing

Grace, 'tis a charm - ing

Sym. loud Organ.

sound, Har - - mo - - nious to the ear: Heav'n with the

sound, Har - - mo - - nious to the ear:

sound, Har - - mo - - nious to the ear: Heav'n with the

sound, Har - - mo - - nious to the ear:

Organ *p*.

e - cho shall re - - - sound....., Heav'n with the e - cho shall re -

Heav'n with the e - cho shall re - sound, with the e - cho shall re -

e - cho shall re - sound, Heav'n with the e - cho shall re -

Heav'n with the e - cho shall re - sound, with the e - cho shall re -

loud Organ.

sound, And all the earth shall hear, and all the earth shall hear, and

sound, And all the earth shall hear, and all the earth shall hear, and

sound, And all the earth shall hear, and

sound, And all the earth shall hear, and all the earth and

Organ *p*.

loud Organ.

The musical score consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "all the earth shall hear." written below it. The piano accompaniment is divided into two systems. The first system includes a "Sym." (Symphony) marking. The piano part features various chordal textures and melodic lines, with some notes marked with numbers like 6, 6, 5, 4, and 7.

2

Grace turn'd my wand'ring feet  
 To tread the heav'nly road;  
 And new supplies each hour I meet  
 While passing on to God.

3

Grace taught my soul to pray,  
 And made my eyes o'erflow;  
 'Twas Grace which kept me to this day,  
 And will not let me go.

4

O! let thy Grace inspire  
 My soul with strength divine!  
 May all my pow'rs to thee aspire,  
 And all my days be thine