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3<sup>me</sup> Série  
 DES  
**RHAPSODIES HONGROISES**

pour le  
**PIANO**  
 PAR

**F. LISZT.**

N<sup>o</sup> 11. AU BARON FERY ORCZY. N<sup>o</sup> 13. AU COMTE LEO FESTETICS.  
 N<sup>o</sup> 12. À J. JOACHIM. N<sup>o</sup> 14. À H.G. DE BÜLOW.

N<sup>o</sup> 15.  
**RAKOCZY MARSCH.**

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AU BARON FERY ORCZY.

XI.

RHAPSODIE HONGROISE.

Lento a capriccio.

F. Liszt.

*p quasi zimbalo una corda*

*smorz. pp* *espress.*

*dolcissimo* *p*

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and melodic lines. The bass staff has fewer notes. A dynamic marking *smorz.* is present in the treble staff.

Second system of musical notation. The treble staff shows a melodic line with a dynamic marking *pp* and a hairpin crescendo leading to *ppp*. The bass staff provides harmonic support.

Third system of musical notation. The treble staff is marked *f energico* and *marcato*. The bass staff has a triplet of notes with the fingering *3 5 3 5 3 5 3* written below it.

Fourth system of musical notation. The treble staff is marked *f* and *non legato*. The bass staff continues the harmonic accompaniment.

Fifth system of musical notation. The treble staff is marked *p*. The bass staff continues the harmonic accompaniment.

8 ..... loco

leggierissimo

loco

dolce

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24 24 24

leggierissimo

pp

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pp

8 ..... loco

ppp

rallentando

Andante sostenuto.

*quasi forte, altieramente*

*ten.*

*p*

*f*

*p*

*dolce*

*f marcato*

*rapido*

*loco*

*f*

7  
8

*p grazioso*  
*pp*  
*loco*

*f*

2 3 5 1 2 3 5 1 2 3 5 8

*f*  
*loco*

8

*p grazioso*  
*pp*  
*loco*

Vivace assai.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The right hand features a series of ascending eighth notes. The left hand has a bass line with some triplets. Fingerings '1 2 3 2' and '1' are indicated. An '8' with a dotted line above it is positioned above the right-hand staff.

Second system of musical notation. Continuation of the piece. The right hand continues with ascending eighth notes. The left hand has a steady bass line. Fingerings '3 2 1 2' and '1' are shown. An '8' with a dotted line above it is positioned above the right-hand staff.

Third system of musical notation. Continuation of the piece. The right hand continues with ascending eighth notes. The left hand has a steady bass line. An '8' with a dotted line above it is positioned above the right-hand staff.

Fourth system of musical notation. Continuation of the piece. The right hand continues with ascending eighth notes. The left hand has a steady bass line. An '8' with a dotted line above it is positioned above the right-hand staff.

Fifth system of musical notation. Continuation of the piece. The right hand continues with ascending eighth notes. The left hand has a steady bass line. The word 'diminuendo' is written in the bottom right corner of the system. An '8' with a dotted line above it is positioned above the right-hand staff.

*loco*

*pp*

*non legato*

*p brillante*

2 3 1 2 1 3

8..... *loco*

2 1 2 3 1 1 3 1 3

8.....

*tr.*

8..... *loco*

*sempre piano*

8..... *loco*



8.....

*loco*

*grazioso*

8.....

8.....

*loco*

*stringendo*

*f*

*ff*

8.....

*loco*

*ten*

**Prestissimo.**

*mf sempre staccato*

*crescendo*

*rinforzando loco*

*loco*

**Fine.**