

Edward Elgar In the South, Op. 50

Fagotto I.

Vivace. *Cello e Cl*

ff

ff *mf* *cresc.*

ff

ff

cresc. *f*

p

cresc. *cresc.*

ff

1

2

3

4

5

Fagotto I.

6 Nobilmente. *fff*

7

8

9 molto espress. e largamente

sf — *p* *dim.* *p*

10 SOLO. *pp* *p* — *pp*

1 Vio. II. *p* — *pp* *dim.*

11 *pp* — *pp*

Fl. I. *p* — *pp* *pp* — *pp*

1 12

Bass Cl. *p* — *dim. molto*

11

Fagotto I.

13 Poco meno mosso. Vio. I. *f* *p* *molto cresc.* *f* *allarg.* *accel.* *rit.* *a tempo* *pp*

14 *espress.* *p* *cresc.* *f* *sf* *allargando* *ff* Cello.

15 *accel.* *rit.* *a tempo* *p* *stringendo* *dim.* *p*

16 *a tempo tranquillo* Cl. Corno Vio. *f* *dim.* *p* *rit. al*

17 (♩ = ♩ of the preceding tempo) SOLO. *rit.* *tr* *pp* Vio. *pp* *stringendo poco a poco*

Fag. II. *p* *cresc.* *p* *sf* *f* *sf* *accel.* Fag. II. *cresc.*

18 *f* *cresc.* *mf* *cresc.*

19 *f* *sempre stringendo* *ff* *ff* *cresc.*

Fagotto I.

20 *Grandioso.*

ff sf dim.

ff sf sf sf sf

21 *sf sf sf dim.*

22 *ff ff*

fff ff

23 *sf ff*

ff sf

24 *fff sf*

25 *largamente ff*

sf dim. pp rit. 4

Detailed description: This page contains the musical score for the first bassoon part of 'In the South' by Edward Elgar. It covers measures 20 through 25. The music is written on ten staves. Measure 20 is marked 'Grandioso' and begins with a forte fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like sf (sforzando) and dim. (diminuendo). Measures 21 and 22 feature triplets and a 4-measure rest. Measure 23 includes a 2-measure rest. Measure 24 has a 4-measure rest. Measure 25 is marked 'largamente' and ends with a ritardando (rit.) and a 4-measure rest. The dynamics range from sf to fff.

Fagotto I.

6

26 *tempo*
Fag. II.
mf *mf* *ff* 1

27 *cresc.* 1

28 *sf* *ff* *sf*

allarg. *a tempo* *ff*

29 *sf*

allarg. *a tempo* 30 1

p *f* *p* *cresc.* *f* *p*

31 *cresc.* *f* 1

ff *ff*

Fagotto I.

3 32 4 *ff*

33 *poco a poco più tranquillo* 1 *f* *p*

1 3 3 3 3 *p* *ppp*

5 34 4 *Meno mosso, molto tranquillo* *Solo Viola.* *pp*

14 35 12 36 *Vio. I.* *pp* *Solo Viola.*

37 1 2 3 4 *ppp* *dim.* *simile* 1 2

38 3

7 39 16 *rit.* *pp* *ppp* 3

40 *Tempo I.* *Cl. I.* *pp* *cresc.* *ff* *mf*

41 *cresc.* *mf* *ff*

42 5

Fagotto I.

mf *f*

143. *mf ma marcato* *p* poco a poco meno mosso

44

45 *p* dim.

46 *pp* *pp* *pp* Poco meno mosso.

Vio. I. *p* *f* *f* *dim.* *pp* *molto cresc.* *allarg.* *accel.* *rit.*

47 *pp espress.* *p* *cresc.* *f* *sf* *a tempo*

Vio. I. *f* *accel.* *rit.* *p* *allargando*

48 *p* *stringendo* *a tempo*

f *dim.* *p* *largamente*

Fagotto I.

rit. **49** *Poco più mosso.* *pp* **4** *poco accel.* **50**
Cl. I. *pp* *Vio. I.*

pp *poco rit.* **5** *ppp*

51 *tranquillo* **1** *ppp* **1** *ppp* **1**

52 *pp* *cresc.* **1**

accel. *cresc.* **2** *mf*

53 *Tempo I.* **3** *f* **3** *sf sf sf*

54 *stringendo molto* *ff*

55 *Molto Allegro.* *mf* *cresc.* *f*

Fagotto I.

56 *p cresc.* *f* *p cresc.*

57 *sf sf ff*

58 *ff*

58 *fff molto sostenuto* *ff*

59

60 *ff ff*

61 *ff* *poco rit.*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in Elgar's 'In the South'. It covers measures 56 through 61. The score is written in a single system with five staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). Measure 56 begins with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by a forte (*f*) section and another piano (*p*) section with a crescendo. Measure 57 features sforzando (*sf*) and fortissimo (*ff*) dynamics. Measure 58 is marked fortissimo (*ff*). Measure 58 is the start of a new section, 'Grandioso', marked fortississimo (*fff*) and 'molto sostenuto'. Measure 59 continues this section. Measure 60 is marked fortissimo (*ff*). Measure 61 begins with fortissimo (*ff*) and concludes with a 'poco rit.' (slightly ritardando) marking.

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Fagotto II.

Vivace. Cello e Cl

ff ff

1 ff mf cresc.

2 ff

3 ff cresc.

4 f p

cresc. cresc.

5 ff

Fagotto II.

Musical staff with a triplet of eighth notes and a series of eighth notes with accents.

6 Nobilmente.

Musical staff with a forte dynamic marking (*ff*) and a series of eighth notes with accents.

Musical staff with a series of eighth notes and a fermata.

Musical staff with a series of eighth notes and a triplet.

Musical staff with a series of eighth notes and a *sf* dynamic marking.

Musical staff with a series of eighth notes and a *sf* dynamic marking.

Musical staff with a series of eighth notes and a *p* dynamic marking.

Musical staff with a series of eighth notes and a *pp* dynamic marking.

Musical staff with a series of eighth notes and a *p* dynamic marking.

Musical staff with a series of eighth notes and a *pp* dynamic marking.

Fagotto II.

Fag. I

p *dim. molto* *ppp*

1 2 3 4 7

13 Poco meno mosso.

Viol. I.

p *f* *p* *molto cresc.* *f* *allarg.* *accel. ten.*

14

dim. *pp* *p* *cresc.*

1 2 3

allargando

Cello.

f *ff* *f* *p*

15

Fag. I.

p *stringendo* *p*

1 2 3 4 7

16

Cl.

f *dim.* *p* *pp*

1 2 3 4 7

17

Cl.

pp *rit. 4*

1 2 3 4 7

Viol.

stringendo poco a poco

Cl.

p *cresc.*

1 2 3 4 7

Viol.

accel.

sf *f* *cresc.*

1 2 3 4 7

Fagotto II.

18

Musical staff 18: Treble clef, key signature of two flats, 3/4 time. Starts with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic and another crescendo (*cresc.*). The staff contains a melodic line with slurs and accents.

19

Musical staff 19: Bass clef, key signature of two flats, 3/4 time. Starts with a forte (*f*) dynamic and features a series of slurs and accents. The staff ends with a double bar line.

sempre stringendo

Musical staff 20 (top): Bass clef, key signature of two flats, 3/4 time. Starts with a fortissimo (*ff*) dynamic and includes a *sempre stringendo* instruction. The staff features a melodic line with slurs and accents, ending with a fortissimo (*ff*) dynamic.

Musical staff 20 (bottom): Treble clef, key signature of two flats, 3/4 time. Continues the melodic line from the previous staff, ending with a crescendo (*cresc.*) and a double bar line.

20 Grandioso.

Musical staff 21 (top): Bass clef, key signature of two flats, 3/4 time. Starts with a fortissimo (*ff*) dynamic and includes a *Grandioso.* instruction. The staff features a melodic line with slurs and accents, ending with a fortissimo (*ff*) dynamic and a *dim.* instruction.

Musical staff 21 (bottom): Bass clef, key signature of two flats, 3/4 time. Continues the melodic line from the previous staff, featuring a fortissimo (*ff*) dynamic and a *dim.* instruction.

21

Musical staff 22 (top): Bass clef, key signature of two flats, 3/4 time. Starts with a fortissimo (*ff*) dynamic and includes a *4* measure rest. The staff features a melodic line with slurs and accents, ending with a fortissimo (*ff*) dynamic.

22

Musical staff 22 (bottom): Bass clef, key signature of two flats, 3/4 time. Starts with a fortissimo (*ff*) dynamic and includes a *3* measure rest. The staff features a melodic line with slurs and accents, ending with a fortissimo (*ff*) dynamic.

23

Musical staff 23 (top): Bass clef, key signature of two flats, 3/4 time. Starts with a fortissimo (*ff*) dynamic and includes a *3* measure rest. The staff features a melodic line with slurs and accents, ending with a fortissimo (*ff*) dynamic.

Musical staff 23 (bottom): Treble clef, key signature of two flats, 3/4 time. Starts with a fortissimo (*ff*) dynamic and includes a *2* measure rest. The staff features a melodic line with slurs and accents, ending with a fortissimo (*ff*) dynamic.

Fagotto II.

24

sf *fff*

25 *largamente*
ff *sf* *dim.* *pp* *poco rit.*

26 *Δ tempo*
mf *ff*

27

28 *cresc.* *sf* *ff*
allarg. *a tempo*

29 *ff*

Detailed description: This page contains the musical score for the second Bassoon part of Elgar's 'In the South'. It covers measures 24 through 29. The score is written on six systems, each with a treble clef and a key signature of two flats. Measure 24 begins with a dynamic of *sf* and ends with *fff*. Measure 25 is marked *largamente* and features dynamics *ff*, *sf*, *dim.*, and *pp*, ending with a *poco rit.* instruction. Measure 26 is marked *Δ tempo* and features *mf* and *ff*. Measure 27 is marked *ff*. Measure 28 begins with *cresc.*, *sf*, and *ff*, followed by *allarg.* and *a tempo* markings. Measure 29 is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fagotto II.

sf *allarg.* *a tempo* 30 1

p *f* *p* *cresc.* *f* *p*

31 1 *cresc.* *f* *ff*

ff

3 32 4 *ff* *ff*

33 *poco a poco più tranquillo* 1 *f* *p* *p*

11 34 *Meno mosso, molto tranquillo* *Solo Viola.* 14 *pp*

35 12 36 *Viol. I.* *Solo Viola* *pp*

37 1 2 3 4 *ppp* *dim.*

simile 38 15

Fagotto II.

8

39 16 *rit.* 3 40 *Tempo I.* Cl.

pp *cresc.* *f*

ff *mf* *cresc.*

41 *mf* *ff*

42 5 *mf* *f*

43 *mf marcato* *p*

poco a poco meno mosso 44 8 Ob. I. *p*

dim. 45 *p* *pp* *pp* Fag. I. *pp*

46 *Poco meno mosso.* *pp* Viol. I. *molto cresc.* *f* *allarg.*

accel. *rit.* *a tempo* Fag. I. 47 *p* *cresc.*

sf *f* *allargando* Viol. I. *ff* *accel.* *rit.* *f* *p*

Fagotto II.

48 *a tempo*
Fag. I.
stringendo

f *largamente* *dim.* *p* *rit.*

49 Poco più mosso.

Cl. *pp* *poco accel.* 4 4 50 4 Fag. I. *pp*

poco rit. 6 Fag. I. *ppp* Viol. *ppp* 51 *tranquillo* 1

1 *ppp* *pp* *cresc.*

52

4 *accel.* *cresc.* 2

3 53 *Tempo I.* *mf* *f* *sf*

2 3 54 *sf* *ff* *stringendo molto*

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Contra Fagotto.

Vivace.
Fag. I II

Cl.

Viol. I.

1 2 3 4 5 6 7

8

ff *p* *f*

1 5

2

ff

1 3 1

sf *p*

p *cresc.* *f*

4

Fag. I. II.

p 1 2 *cresc.* 3

4 5 6 7 8


Contra Fagotto.

accel. 2 *rit.* 1 15 *a tempo* 3 *stringendo* 6 *largamente* 4 *rit. al.* 2



16 *a tempo* 16 *rit.* 4 17 (♩ = ♩ of the preceding tempo)

Cl. *pp* 1 2 3 4 5



poco a poco Viol. *sonora* *p* 3 4 *accel.*




18

ff *dim.* *p* *p* *cresc.*



3 19 4 *sempre stringendo* 4

f



ff




20 *Grandioso.* *ff*

cresc.

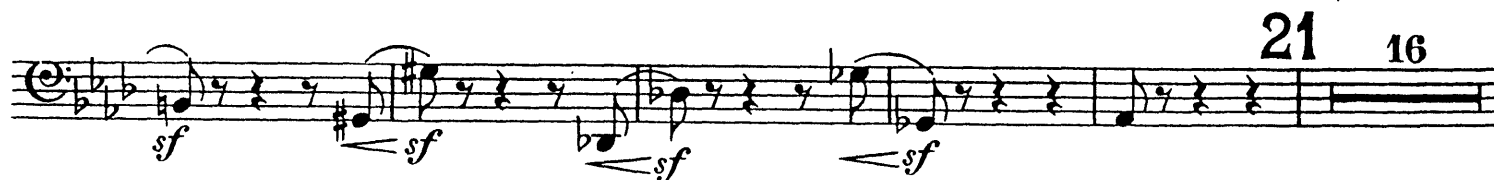


sf *dim.* *ff* *sf* *sf*



21 16

sf *sf* *sf* *sf*



Contra Fagotto.

22

Musical staff 22, starting with a *fff* dynamic marking. The staff contains a series of eighth notes with slurs and accents.

Musical staff 23 (first line), continuing the eighth-note pattern with slurs and accents.

23

15

Musical staff 23 (second line), ending with a double bar line and a fermata.

24

Musical staff 24, starting with a *fff* dynamic marking. The staff contains a series of eighth notes with slurs and accents.

Musical staff 25 (first line), continuing the eighth-note pattern with slurs and accents.

25 *largamente*

Musical staff 25 (second line), starting with a *ff* dynamic marking and ending with a *sf* dynamic marking. The staff contains a series of eighth notes with slurs and accents.

dim.

Musical staff 26 (first line), starting with a *pp* dynamic marking and ending with a *poco rit.* marking. The staff contains a series of eighth notes with slurs and accents.

26

al tempo
Fag. e Cl.

Musical staff 26 (second line), starting with a *f* dynamic marking and ending with a *cresc.* marking. The staff contains a series of eighth notes with slurs and accents.

27

Musical staff 27, continuing the eighth-note pattern with slurs and accents, ending with a *cresc.* marking.

28

Musical staff 28, starting with a *sf* dynamic marking and ending with a *ff* dynamic marking. The staff contains a series of eighth notes with slurs and accents.

Contra Fagotto.

1 *allarg. a tempo*
sf sf ff

29 *allarg. a tempo*
sf sf sf

30
p f p cresc.

31
f cresc. f

32
4 1 2 3 4 1 2 3 4 5 6 7 8

33 *poco a poco più tranquillo* 34 *Meno mosso, molto tranquillo* 35 12
dim. p 20 26

36 14 37 16 38 16 39 16 *rit.* 3

40 *Tempo I.*
pp cresc. f ff

41
mf cresc. ff

42 7

Contra Fagotto.

mf *dim.* **43** **3**
p

Musical staff for measures 43-45. Measure 43 starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. Measure 44 has a **3** above it. Measure 45 has a **3** above it.

poco a poco meno mosso

5 **44** *Cl.* **8** **45** **8**
pp **1** **2** **3** **4**

Musical staff for measures 44-45. Measure 44 starts with a piano-piano (*pp*) dynamic. Measures 44 and 45 have fingerings **1**, **2**, **3**, **4** below the notes. Measure 44 has a **5** above it. Measure 45 has a **8** above it.

46 Poco meno mosso.

Viol. I. *molto cresc.* **8**
pp **1** **2** **3** **4** *p* **5** **6** **7** **8**

Musical staff for measures 46-48. Measure 46 starts with a piano-piano (*pp*) dynamic. Measure 47 has a piano (*p*) dynamic. Measure 48 has a piano (*p*) dynamic. Measure 46 has a **2** above it. Measure 47 has a **2** above it. Measure 48 has a **8** above it.

47

allargando accel. rit. **1** **2** **1** **48** *Fag. I.* *a tempo*
8 **1** **2** **3** **4** **5**

Musical staff for measures 47-48. Measure 47 has a **8** above it. Measure 48 has a **1** above it. Measure 48 has a **48** above it.

dim. *rit.* **2**
6 *p* *f* *p*

Musical staff for measures 48-49. Measure 48 has a **6** above it. Measure 49 has a **2** above it.

49 Poco più mosso.

Cl. *poco accel.* **4** **50** **6** *poco rit.* **8**
pp **1** **2** **3** **4**

Musical staff for measures 49-50. Measure 49 has a piano-piano (*pp*) dynamic. Measure 50 has a piano (*p*) dynamic. Measure 49 has a **4** above it. Measure 50 has a **50** above it.

51 tranquillo

Viol. **8** **52** *Corni.*
ppp **1** **2** **3** **4** **5** **6** **7** **8** *pp* **1**

Musical staff for measures 51-52. Measure 51 starts with a piano-piano-piano (*ppp*) dynamic. Measure 52 has a piano-piano (*pp*) dynamic. Measure 51 has a **8** above it. Measure 52 has a **52** above it.

2 **3** **4** **5** **6** **7** *accel.* **8** **8** *Ob.* **9** **10** **11**

Musical staff for measures 52-53. Measure 52 has a **7** above it. Measure 53 has a **8** above it.

Tempo I.

53 *Bass.* **2** **ff**
12 **13** *mf cresc.* *sf*

Musical staff for measures 53-54. Measure 53 starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*ff*) dynamic. Measure 54 has a fortissimo (*ff*) dynamic. Measure 53 has a **53** above it. Measure 54 has a **2** above it.

Contra Fagotto.

3 54 *stringendo molto* 3 3 *b* 4

3 *ff* *sf*

55 *Molto Allegro.* Cl. Fag

ff 1 2 3 4

56 5 7 8

5 6 7 *f* *f* *f* *f*

57 3 3 7

sf *ff* *ff* *sf*

58 *Grandioso.*

fff *molto sostenuto*

59

ff

sf *p*

60 1

sf *p* *ff*

61 *poco rit.*

ff *ff* *poco rit.*