

# Quintett

für Klarinette, Violine, Bratsche, Violoncell und Klavier.

Violine.

Felix Weingartner, Op. 50.

**Allegro non troppo, ma con brio.**

The musical score for the Violin part is written in G minor (two flats) and 2/2 time. It begins with a *pp* dynamic and a series of eighth-note patterns. The first staff includes a *mf* dynamic and a first ending marked with a box containing the number 1. The second staff features a *p* dynamic and a *pp* dynamic. The third staff starts with a *pp* dynamic. The fourth staff includes a *cresc.* marking. The fifth staff begins with a *f* dynamic and a second ending marked with a box containing the number 2. The sixth staff starts with a *p* dynamic and includes a *mf* dynamic and a *p cresc.* marking. The seventh staff features a *f* dynamic and triplets. The eighth staff includes a *pp* dynamic and a triplet. The ninth staff starts with a triplet and a *pizz.* marking, followed by a *mf* dynamic. The piece concludes with a first ending marked with a box containing the number 1.

Violine.

1 arco

*p* *pp* *p* *f* *mf*

*più f*

*f* *mf* *f*

*p* *cresc.*

*p cresc.*

*ff* *dim. poco a poco*

*p*

*pp*

4

5

6

7

3 3 3 3 *mf*

pizz. 3 3 **8** arco 3 3 3 *mf* *p* *pp*

pizz. 3 *pp*

3 **9** arco 3 3 *p* *cresc.*

*f*

1 1 3 3 *f* *f*

**10** 7 *ff* *sf* *mf*

**11** *p* *ff*

*ff sempre*

**12** 3 *sf* *p*

3 **13** 7 *mf dolce*

14

*p*  $\curvearrowright$  *mf* *pp*

*p cresc.*

*f* *mf*

*cresc.* *f* *f*

15

*mf* *ff*

4 16 4

*sempre ff*

Klar. *pp* *pp*

5 6 3 3 3 3 6 3

1 17 5 1 1

*perdendosi* *pp* *p*

1 2 3 4 5 6 18

*mf* *pp* *pp*

6 3 3

19

*pp* *p* *f*

1 3 3

Violin score for measures 20-25. The music is in G minor (one flat) and 3/4 time. It features a variety of dynamic markings and articulations. Measures 20-21 are marked *ff*. Measure 22 is marked *pp*. Measure 23 is marked *mf*. Measure 24 is marked *ff*. Measure 25 is marked *pp*. The score includes numerous triplets, slurs, and accents. Measure 21 has a first ending bracket. Measure 23 has a *cresc.* marking. Measure 24 has a *sempre cresc.* marking. Measure 25 has a *dim. poco a poco* marking. The piece concludes with a *pizz.* marking and a *pp* dynamic.

*poco a poco più tranquillo ma non troppo*

arco *pp* *ppp* *ff* pizz.

Tempo di Menuetto, molto moderato.

*p* *mf*

26 *p*

*mf* *f*

27 *p* *pizz.*

arco *mf* *f* 28

*p* *pp* *mf* *dim.* 29

*pp*

*poco cresc.* *mf*

*p* *pizz.*

Un poco più mosso ma ancora moderato, molto misurato.

8 30 1 2 *Klar.* *mp* *p*

1 31 8 *pp* *mp*

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 32. Dynamics: *f*, *p*, *ff*. Includes a fermata over the final note.

Musical staff 2: Treble clef, key signature of one sharp. Measure 33. Dynamics: *sempre ff*.

Musical staff 3: Treble clef, key signature of one sharp. Measure 33. Dynamics: *mp*, *grazioso*, *dim.*. Includes the instruction *poco a poco riten.*

In Tempo di cominciamiento.

Musical staff 4: Treble clef, key signature of one sharp. Measure 34. Dynamics: *pp*, *p*. Includes fingerings 2, 3, 1.

Musical staff 5: Treble clef, key signature of one sharp. Measure 34. Dynamics: *mf*, *p*. Includes triplets and fingerings 3, 3, 3, 3.

Musical staff 6: Treble clef, key signature of one sharp. Measure 34. Dynamics: *mf*, *f*. Includes triplets and fingerings 3, 3.

Musical staff 7: Treble clef, key signature of one sharp. Measure 34. Dynamics: *f*. Includes triplets and fingerings 3, 3.

Musical staff 8: Treble clef, key signature of one sharp. Measure 35. Dynamics: *p*. Includes triplets and fingerings 3, 3.

Musical staff 9: Treble clef, key signature of one sharp. Measure 35. Dynamics: *p*, *cresc.*

Musical staff 10: Treble clef, key signature of one sharp. Measure 36. Dynamics: *f*, *p*, *pp*, *cresc.*

Musical staff 11: Treble clef, key signature of one sharp. Measure 36. Dynamics: *mf*, *p*, *mf*. Includes the instruction *tranquillo, ma sempre in Tempo*.

Musical staff 12: Treble clef, key signature of one sharp. Measure 37. Dynamics: *p*, *pp*, *ppp*. Includes the instruction *pizz.* and fingerings 3, 3.

Adagio.

con sordini

1 trem.

3

\*) sempre tremolo



Violin score for measures 43-49. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 6/8. The piece features a variety of dynamics and articulations. Measure 43 starts with a forte (*f*) dynamic and a crescendo leading to mezzo-forte (*mf*), then fortissimo (*ff*). Measure 44 includes a tremolo (*trem.*) and piano (*p*) dynamic. Measure 45 features fortissimo (*ff*) dynamics and includes markings for *arco*, *trem*, *6*, and *pizz.*. Measure 46 includes fortissimo (*f*), fortissimo piano (*pp*), and fortissimo (*f*) dynamics, with a *3* marking. Measure 47 includes fortissimo piano (*pp*) and fortissimo (*f*) dynamics, with a *1* marking. Measure 48 is marked fortissimo (*ff*). Measure 49 includes mezzo-forte (*mf*), fortissimo (*ff*), and fortissimo piano (*pp*) dynamics, with a *tr* marking and a *6* marking.

1 **50** pizz. arco

*p* *pp*

pizz. arco pizz. arco arco

*pp* *poco cresc.*

pizz. arco pizz. arco pizz.

*p* *pp*

**51** arco

*p* *cresc.* *mf*

12 8 6 8

**52** Von hier ab das Zeitmaß allmählich etwas steigern.

*mf* *f* *mf*

**53** *f* *più f*

Allmählich wieder zurückhalten.

*ff*

9 8 6 8

**54** *mf* *dim.* *p* *più p*

2

**55** Tempo I (Adagio) con sordini trem.

*pp* *ppp* *quasi niente* *ppp*

1 9 6 8

**56** Allegro molto.

1 2 3 4 5

*p*

Violine.

Violin score for measures 57-61. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of two staves per system. Measure numbers 57, 58, 59, 60, and 61 are indicated in boxes above the first staff of each system. The music features various dynamics including *f*, *p*, *mf*, *ff*, *dim.*, *pizz.*, and *arco*. There are also performance markings such as *poco a poco cresc.* and *sempre cresc.*. Fingerings are indicated by numbers 1-5 above notes. The score includes complex rhythmic patterns, including sixteenth-note runs and triplets.

Violine.

Violin score for measures 62-68. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 62: *p* (piano), *f* (forte), *ff* (fortissimo).
- Measure 63: *p* (piano), *ff* (fortissimo), *pizz.* (pizzicato), *f* (forte).
- Measure 64: *ff* (fortissimo), *p* (piano), *arco* (arco), *leggero* (leggero).
- Measure 65: *p* (piano), *leggero* (leggero).
- Measure 66: *f* (forte), *pizz.* (pizzicato), *p* (piano), *arco* (arco).

Measures 62, 63, 64, and 66 are marked with their respective measure numbers in boxes. Fingerings (1, 3, 4, 5) and bowings (3, 4) are indicated above the notes.

Violin score for measures 67-71. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 67-68: *mf*, *p*, *p cresc.*

Measure 67: *pizz.*, *p*

Measure 68: *arco*, *mf*, *p*

Measures 69-70: *pochissimo rit.*, *a tempo, poco moderato*, *mf*, *p*

Measure 69: *pp*, *p*

Measure 70: *mf*, *p*, *mf*

Measure 71: *p*, *p*, *f*, *mf*

Measure 71: *2*, *2*, *2*, *3*

Violine.

Tempo I.

Violin score for measures 70-76. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Tempo I.'.

Measure 70: *p*, *pp*, *poco a poco cresc.*

Measure 71: *sempre cresc.*

Measure 72: *f*, *p*, *f*, *p*

Measure 73: *mf*, *1*, *8*

Measure 74: *ff*, *mf*, *74*

Measure 75: *pizz.*, *arco*, *2*, *75*, *p*

Measure 76: *ff*, *p*, *mf*, *f*, *76*

Violin score for measures 77-88. The score is written in G minor (one flat) and 3/4 time. It features various dynamics and articulations:

- Measure 77: *ff* (first half), *pizz.* *p* (second half).
- Measure 78: *arco* *p* (first half), *f* (second half).
- Measure 79: *pizz.* *pp* (first half), *arco* *pp* (second half).
- Measure 80: *trm* *p* (first half), *trm* *pp* (second half).
- Measure 81: *pp* (first half), *pp cresc.* (second half).
- Measure 82: *cresc.* (first half), *ff* (second half).
- Measure 83: *trm* *p* (first half), *trm* *pp* (second half).
- Measure 84: *fff* (first half), *fff* (second half).
- Measure 85: *fff* (first half), *fff* (second half).
- Measure 86: *fff* (first half), *fff* (second half).
- Measure 87: *fff* (first half), *fff* (second half).
- Measure 88: *fff* (first half), *fff* (second half).

Measure numbers 77, 78, 79, and 80 are boxed in the score. Fingerings (1, 2, 5) and breath marks (*trm*) are also present.

Klar.

