AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayseder MicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBrunlBumgertBuonamiciCarreñoCherubiniChevillardChwlaColeridge-TaylorCremontGuiDareDavidDavidovDessoffDi
NovacekOlariderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumRe
hbaumReinagleReineckeKeissigerReussRheinberger-RichterRiemannRiesRimsky-KorsakovRodeRomberg RosenhainRubinst
SchJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeb
LiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayseder MicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorma
HillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerab
GodardGolmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHeqworthHritz-ViardotHermannHermannHerzogenbergHeub
MüllerSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter
GrammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmann

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hbaumReinagleReineckeKeissigerReussRheinberger-RichterRiemannRiesRimsky-KorsakovRodeRomberg RosenhainRubinst
SchJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeb
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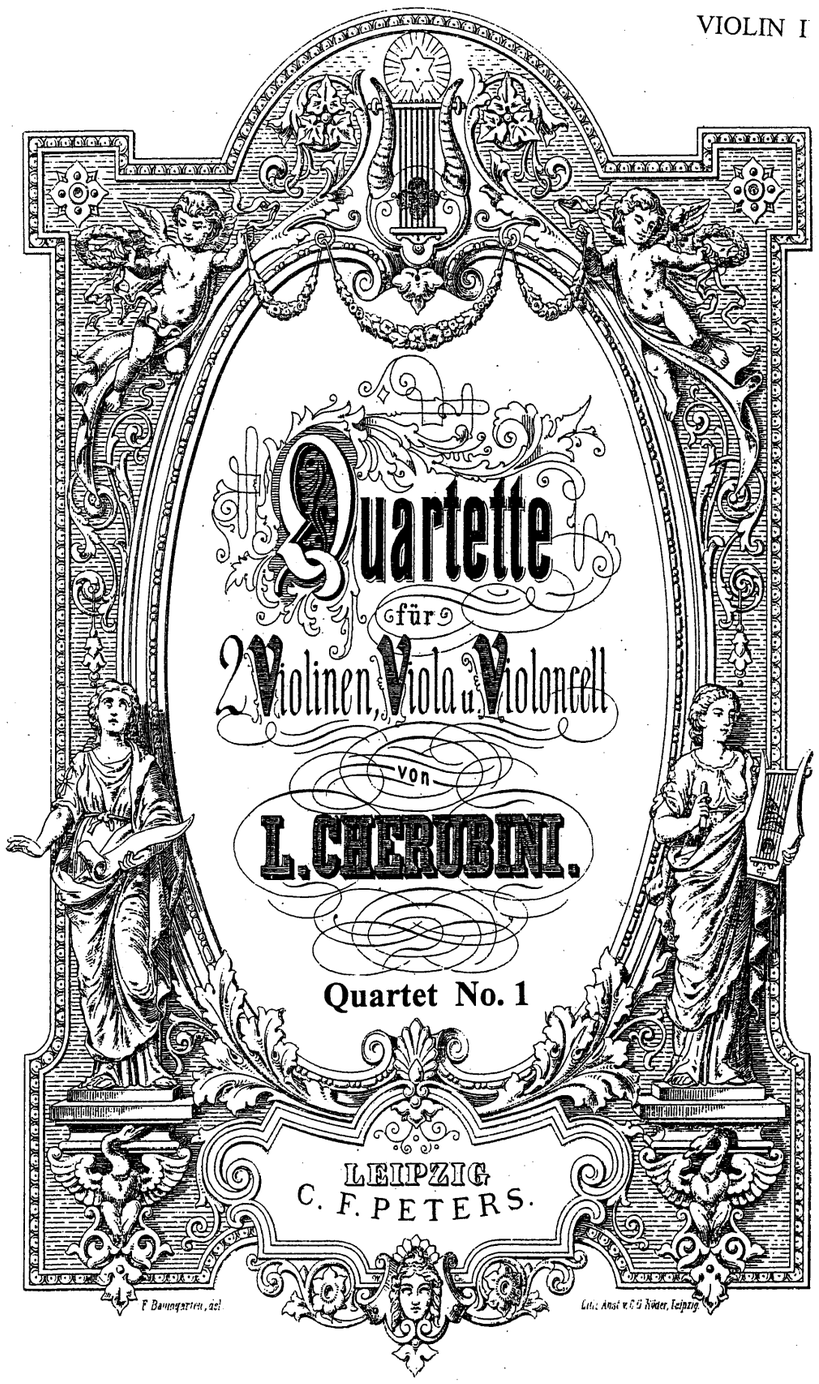
VIOLIN I



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VIOLINO I.

L. Cherubini.

M. M. ♪ = 104.

QUARTETTO N° 1.

ADAGIO.

ALLEGRO AGITATO. (♩ = 116.)

ff très marqué.

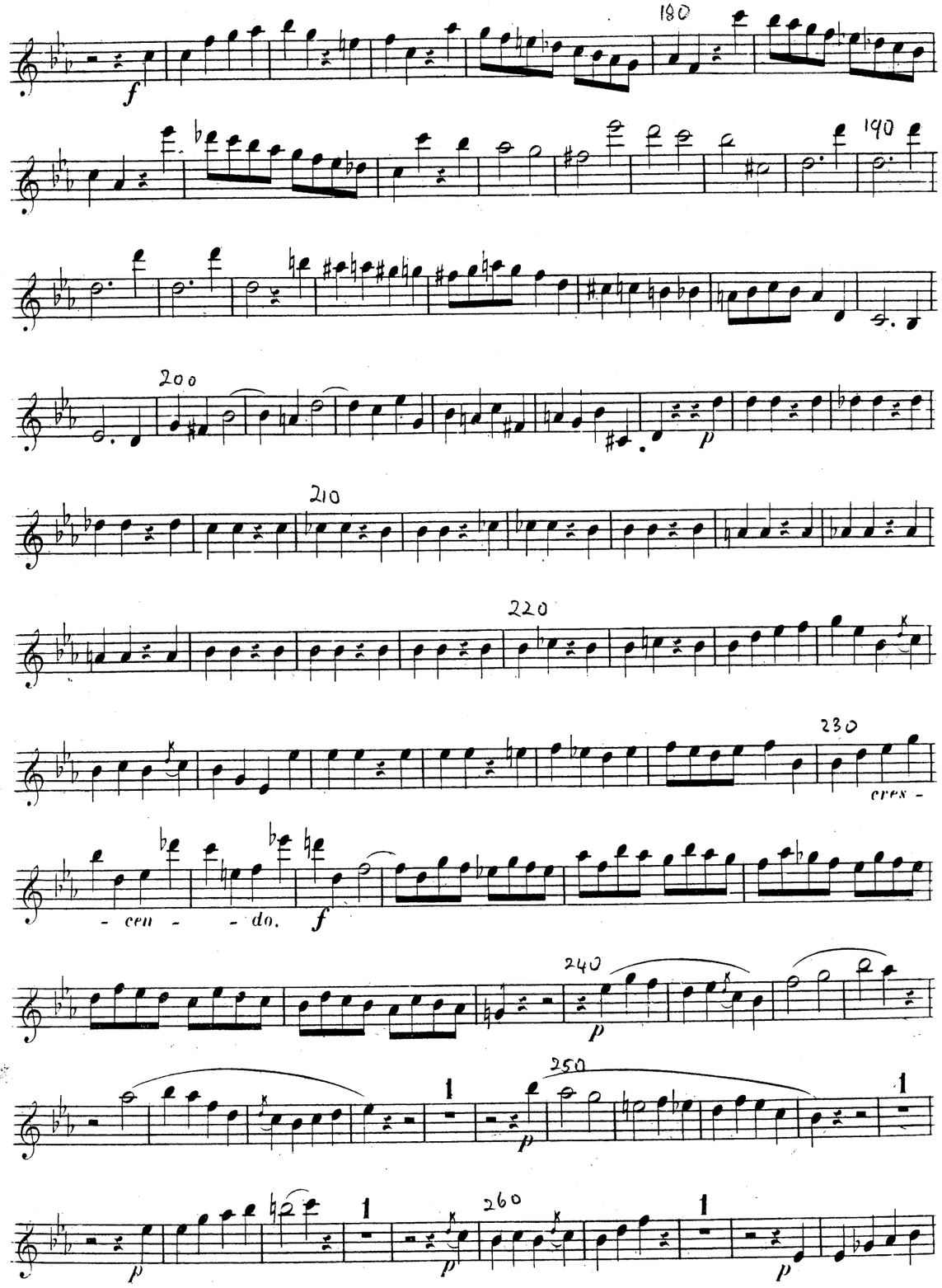
toco.

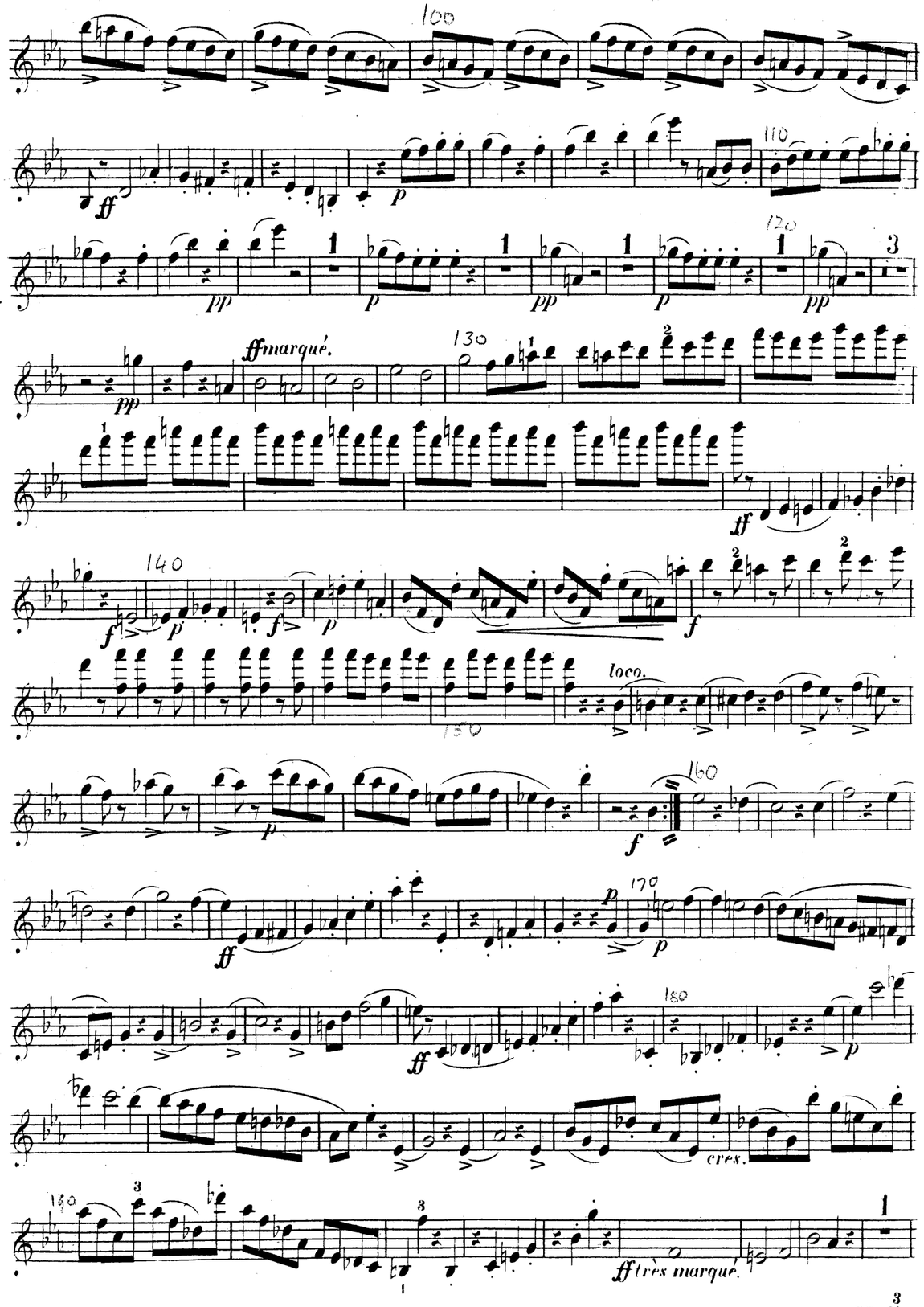
toco.

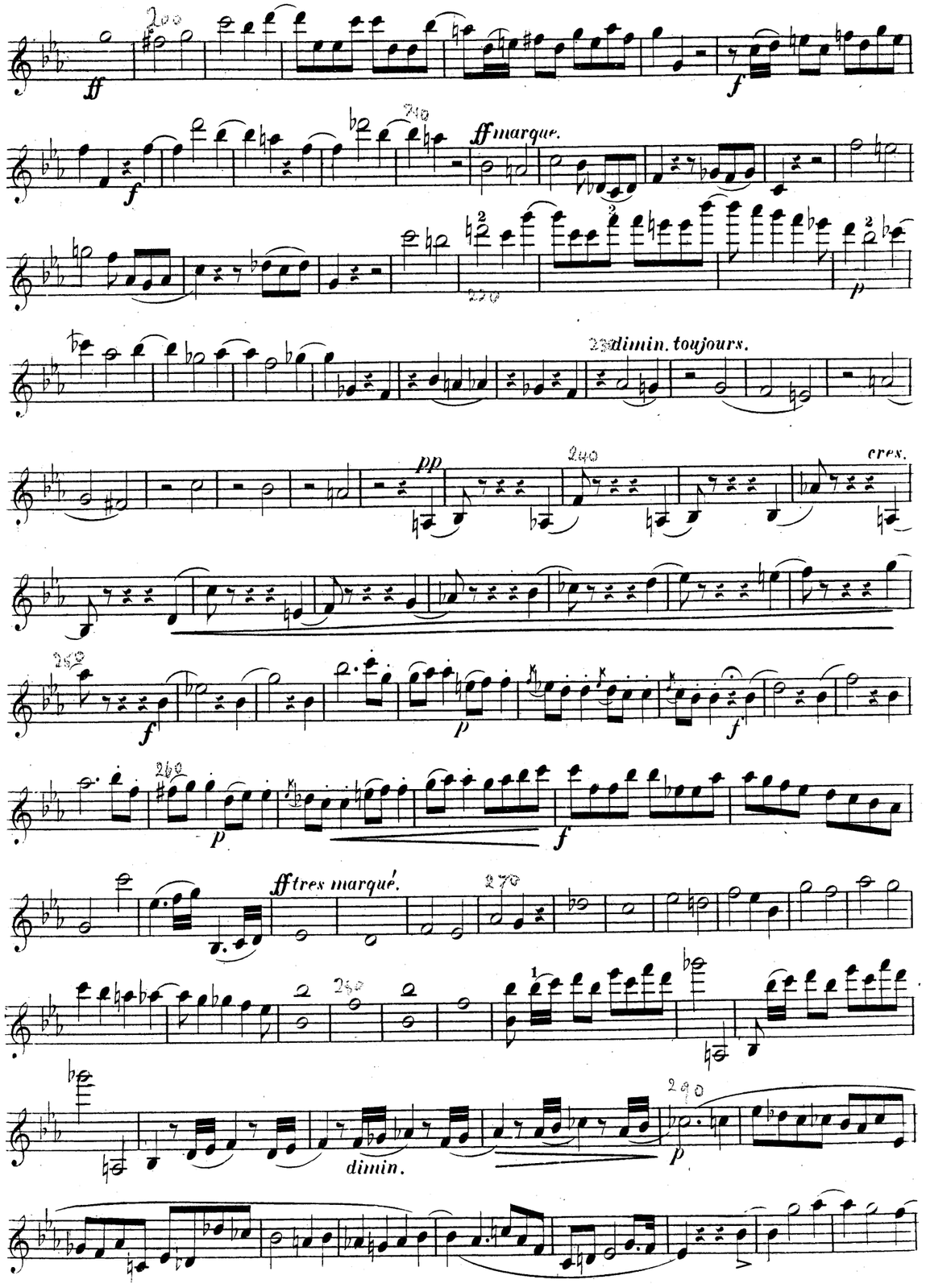
dimin.

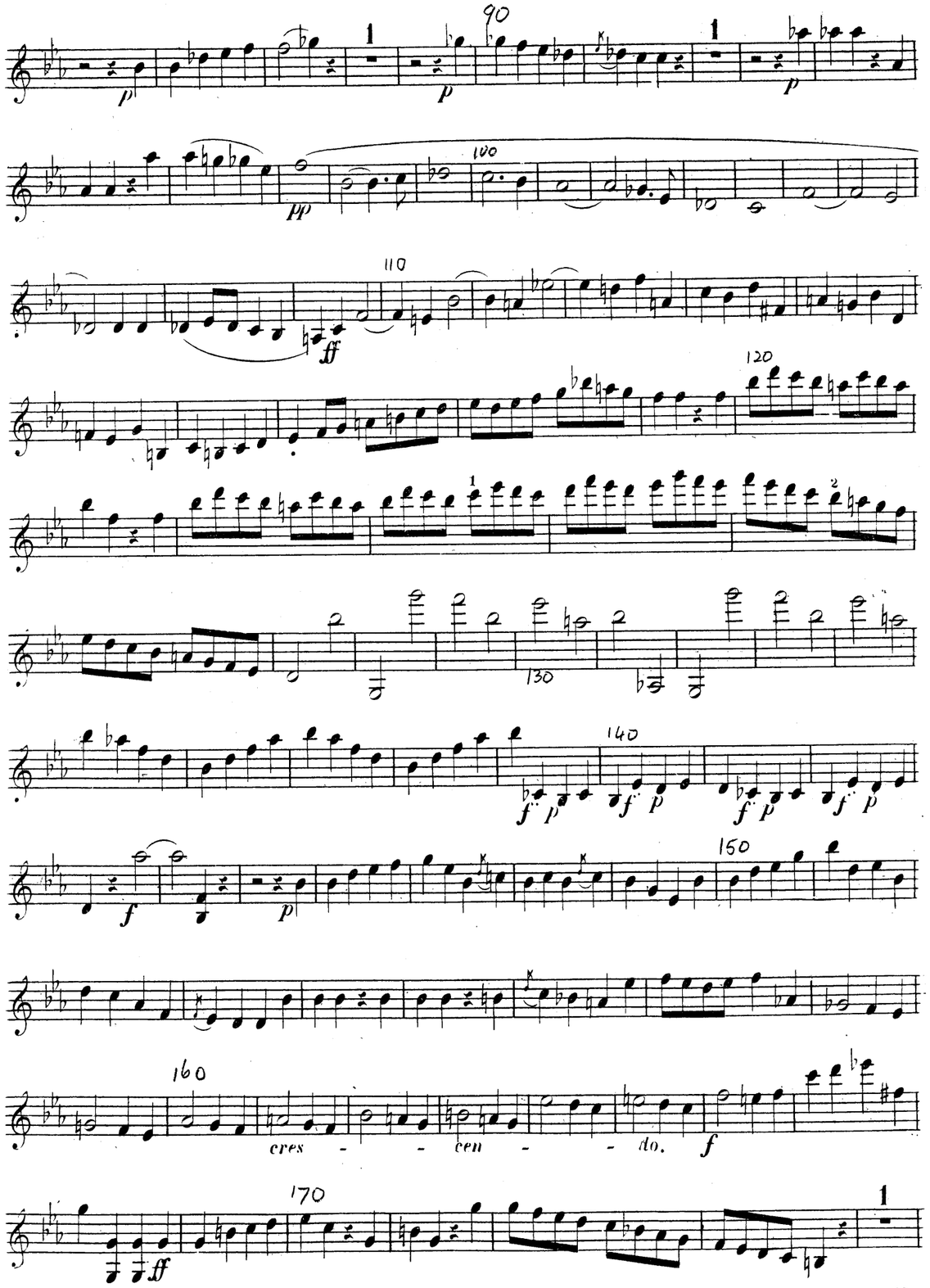
restez à la position.

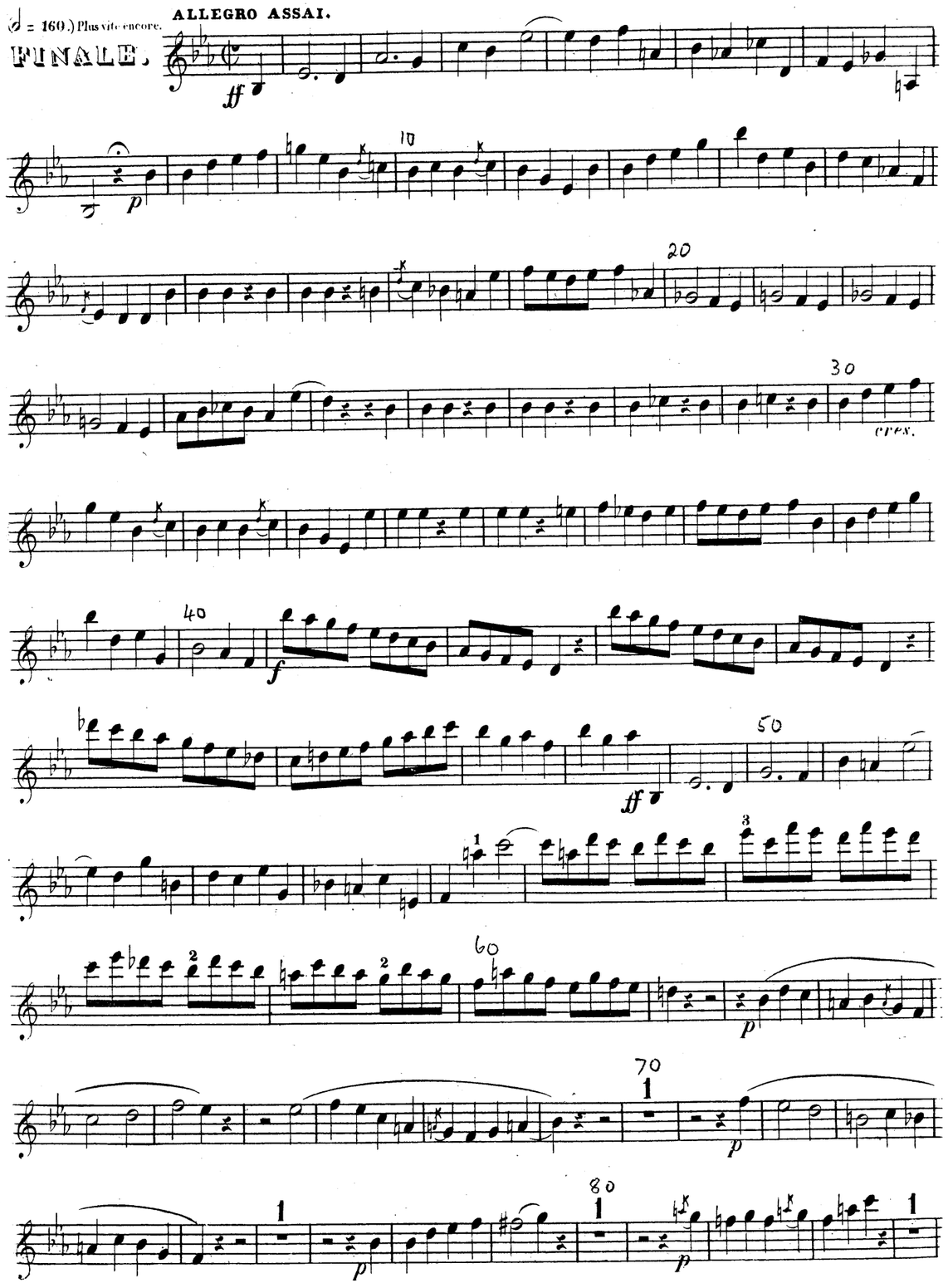
FINE.

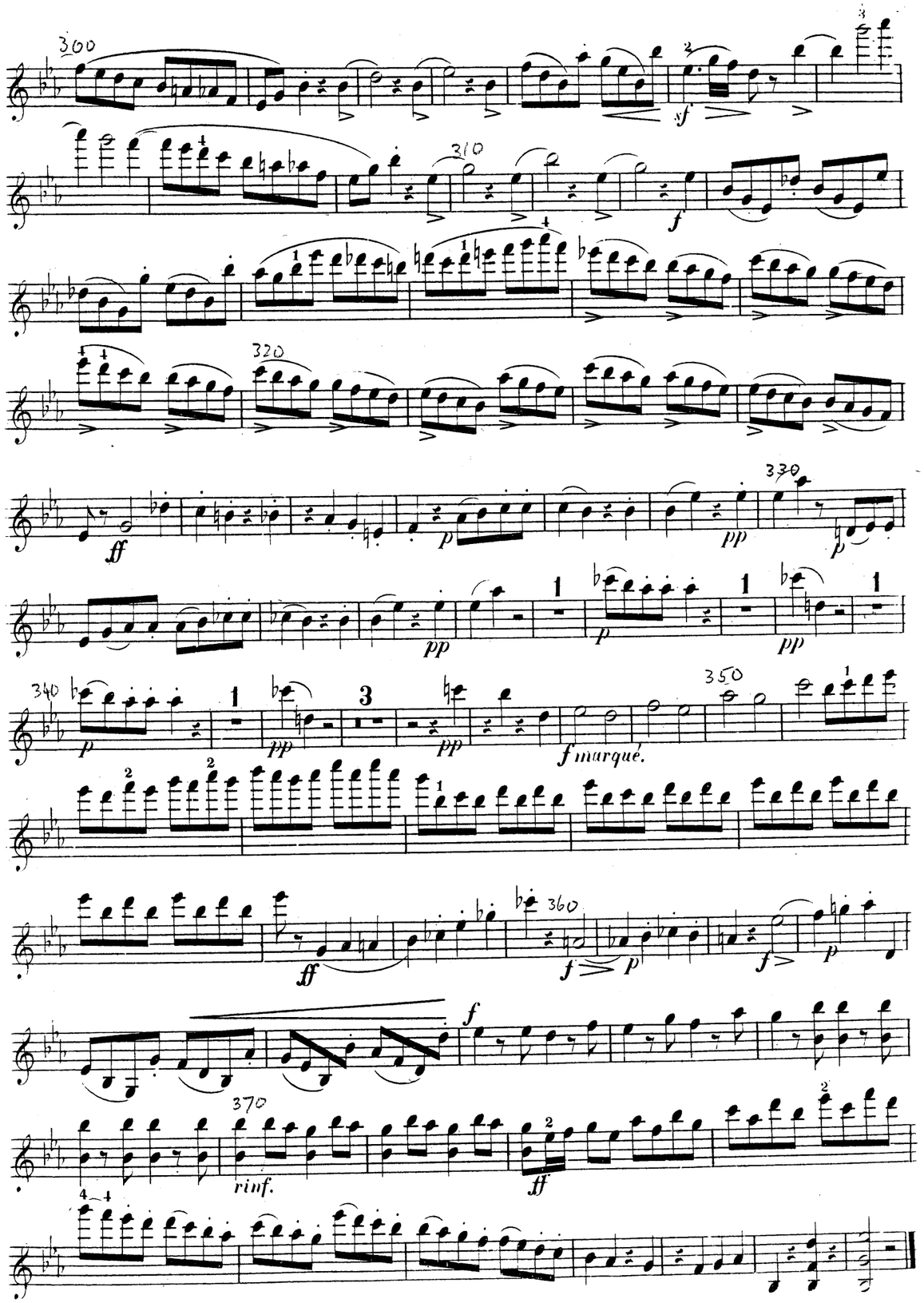

cres -
- cen - - do.


ff marqué.
loco.
cres.
ff très marqué.


ff marque.
dimin. toujours.
cres.
ff tres marqué.
dimin.


cres - - cen - - do.


(𝅗𝅥 = 160.) Plus vite encore.
ALLEGRO ASSAI.
FINALE.
cres.


f marqué.
rinf.

♪ = 116)

LARGHETTO

SANS LENTEUR.

p

10

pp *tr* *p*

20

p *p* 30 *pp*

tr *f* 40 *dolce.*

légèrement. *dolce.*

50 *dolce.*

dolce.

60 *dolce.*

60

ff

1º 2º **MAJEUR.**

pp légèrement et détachées.

70

2 8

1º 2º

loco. 80

pp

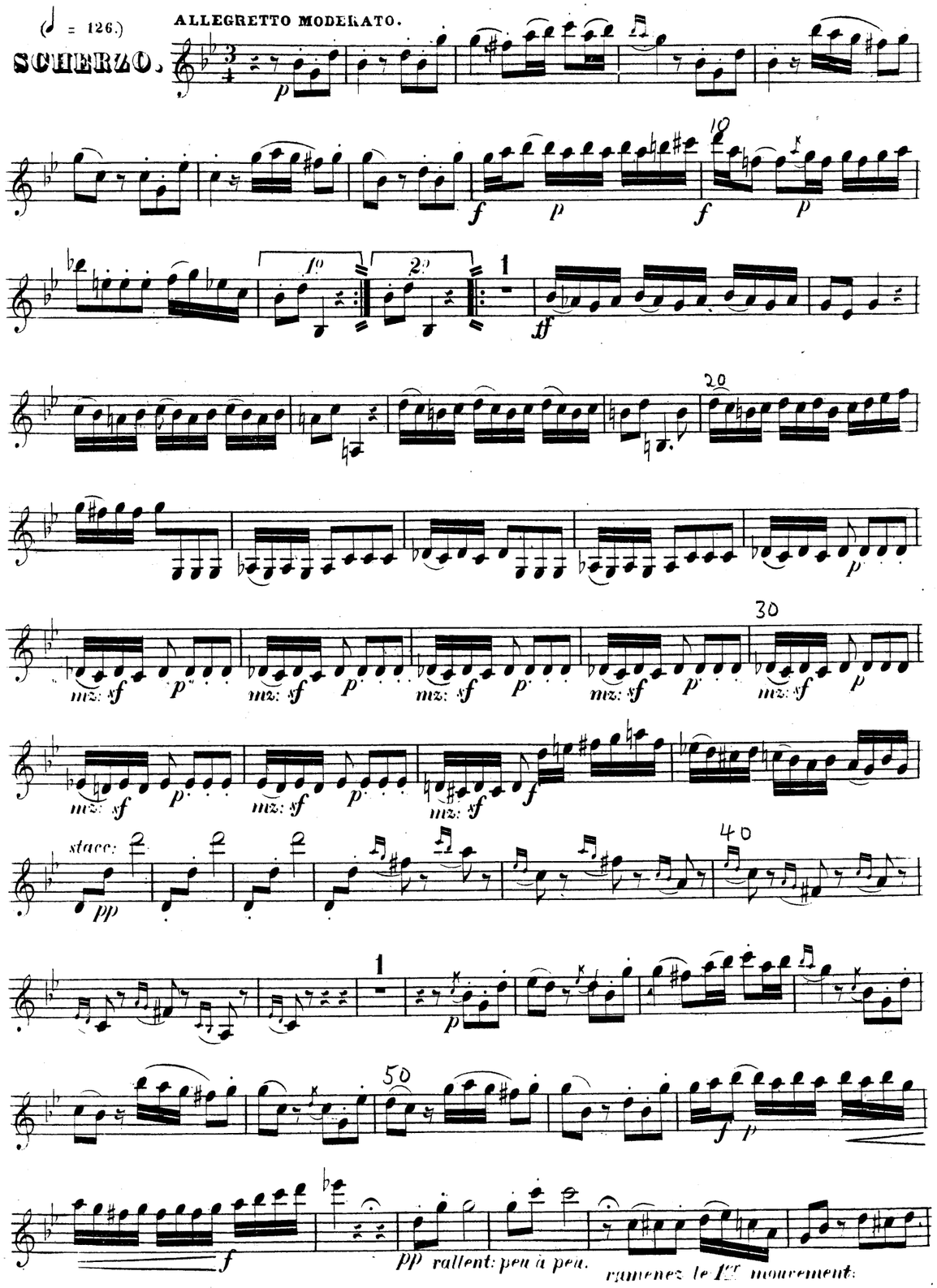
3

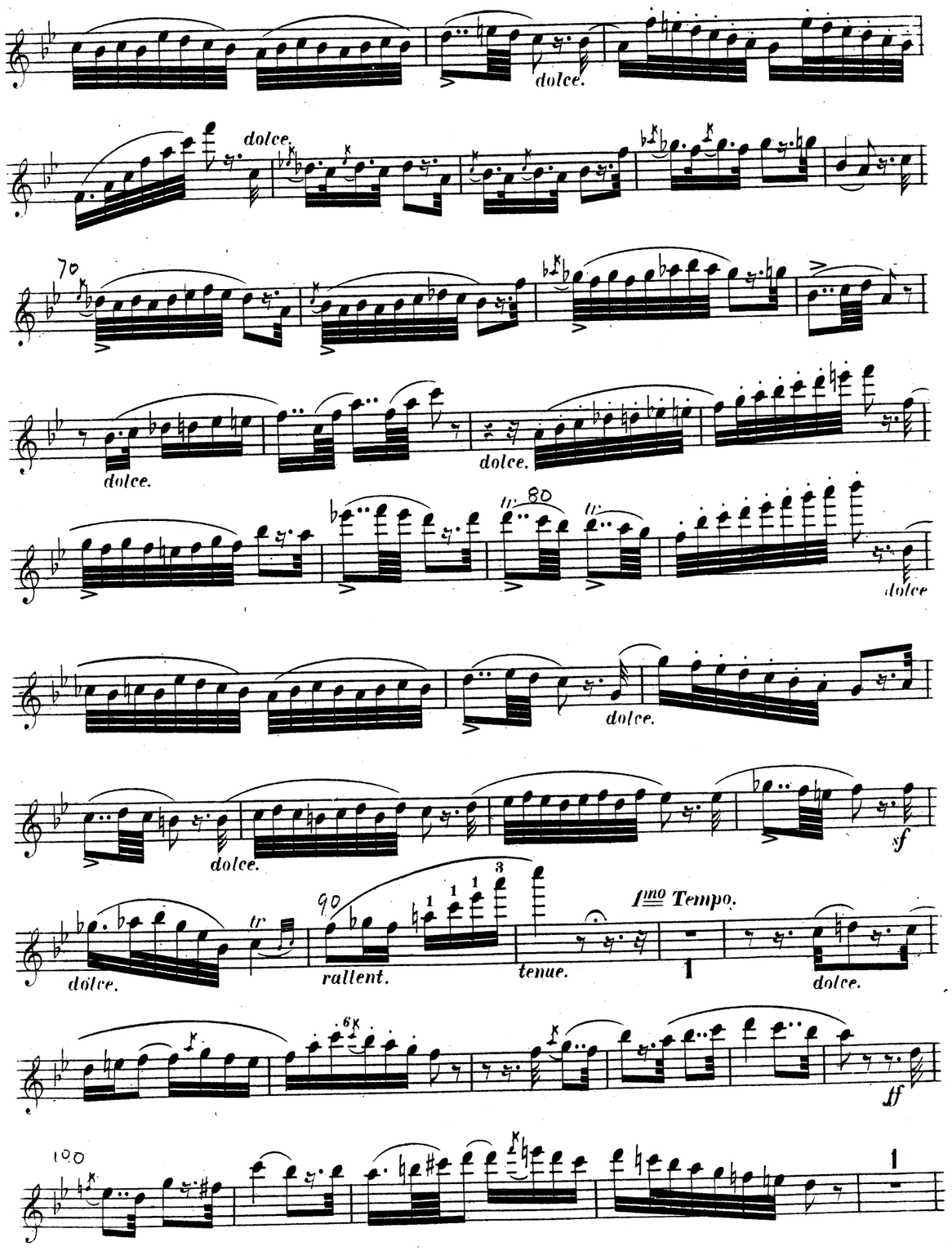
pp légèrement.

100

1º 2º

restez à la position.


(♩ = 126.)
ALLEGRETTO MODERATO.
SCHERZO.
stacc:
pp rallent: peu à peu.
ramenez le 1er mouvement.


dolce.
rallent.
tenue.
1mo Tempo.

dolce.

110

ff

ff

120

p

ff

130

1

2

1

restez à la position.

p

140

1

PPtoujours également.

150

160

170

1

18 avec energie.

ff

190

p

200

ff

2

restez à la position.

210

3

p

220

pp

230

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NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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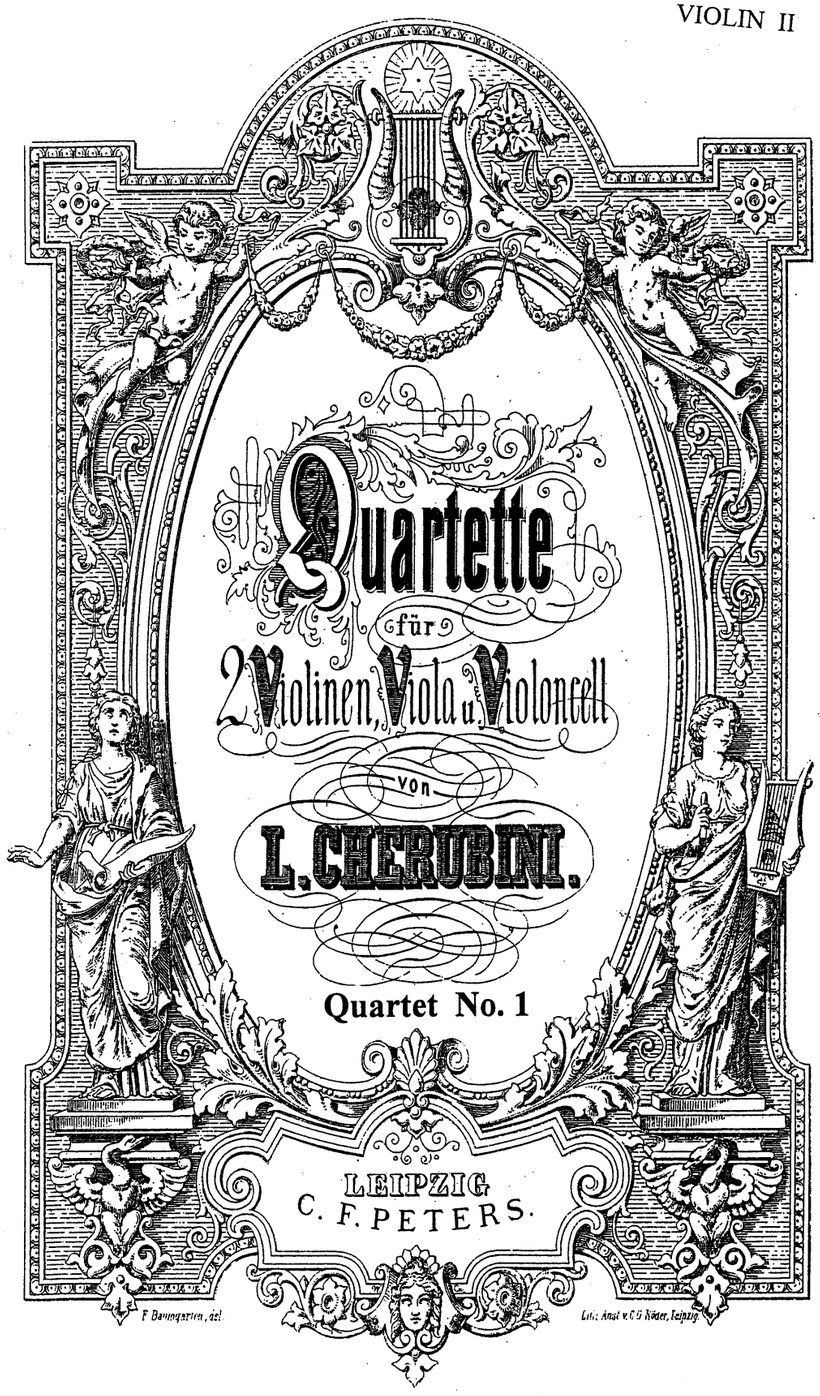
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter

VIOLIN II


Quartette
für
2 Violinen, Viola u. Violoncell
von
L. CHERUBINI.
Quartet No. 1
LEIPZIG
C. F. PETERS.

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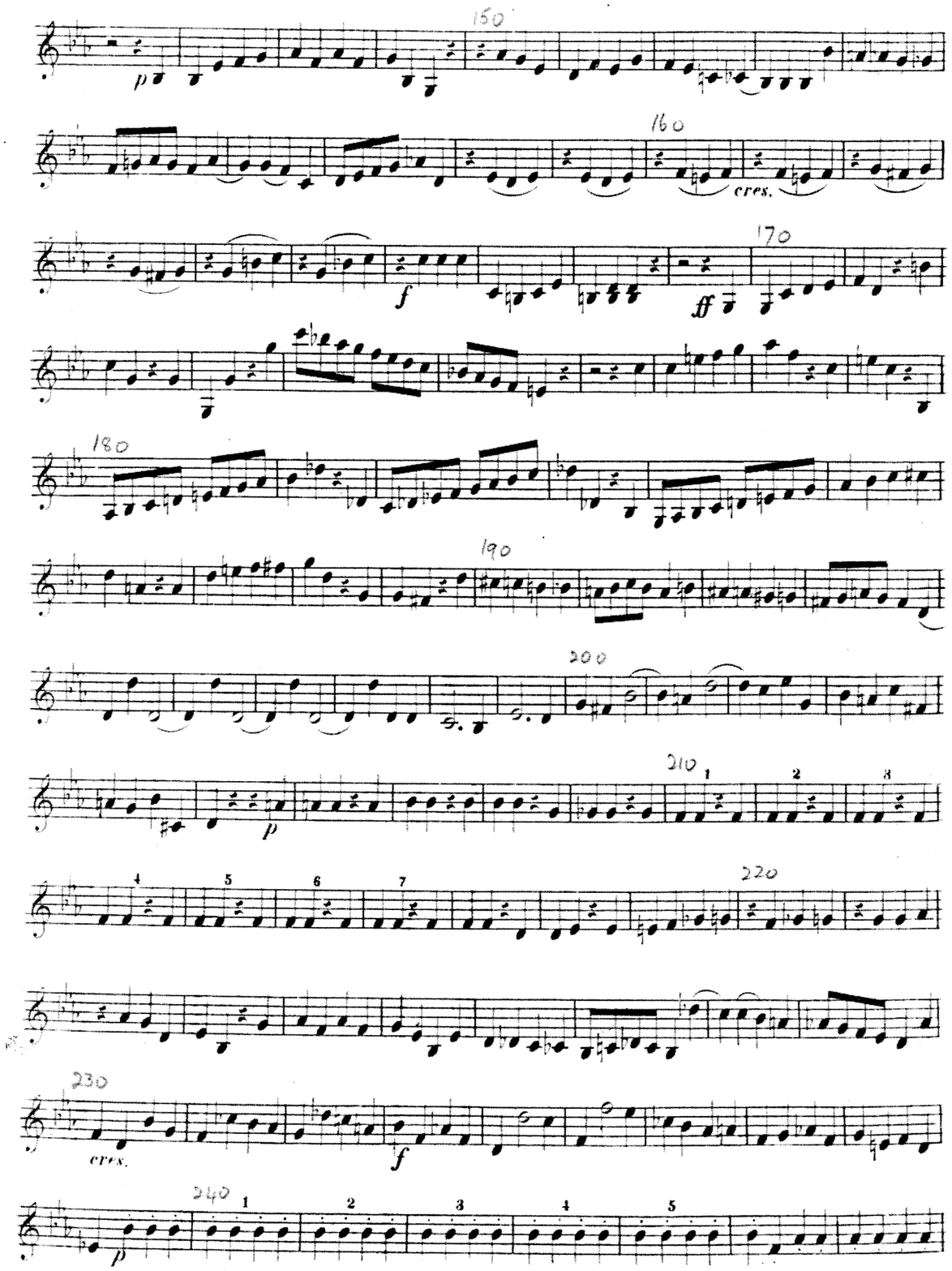
QUARTETTO
Nº 1.

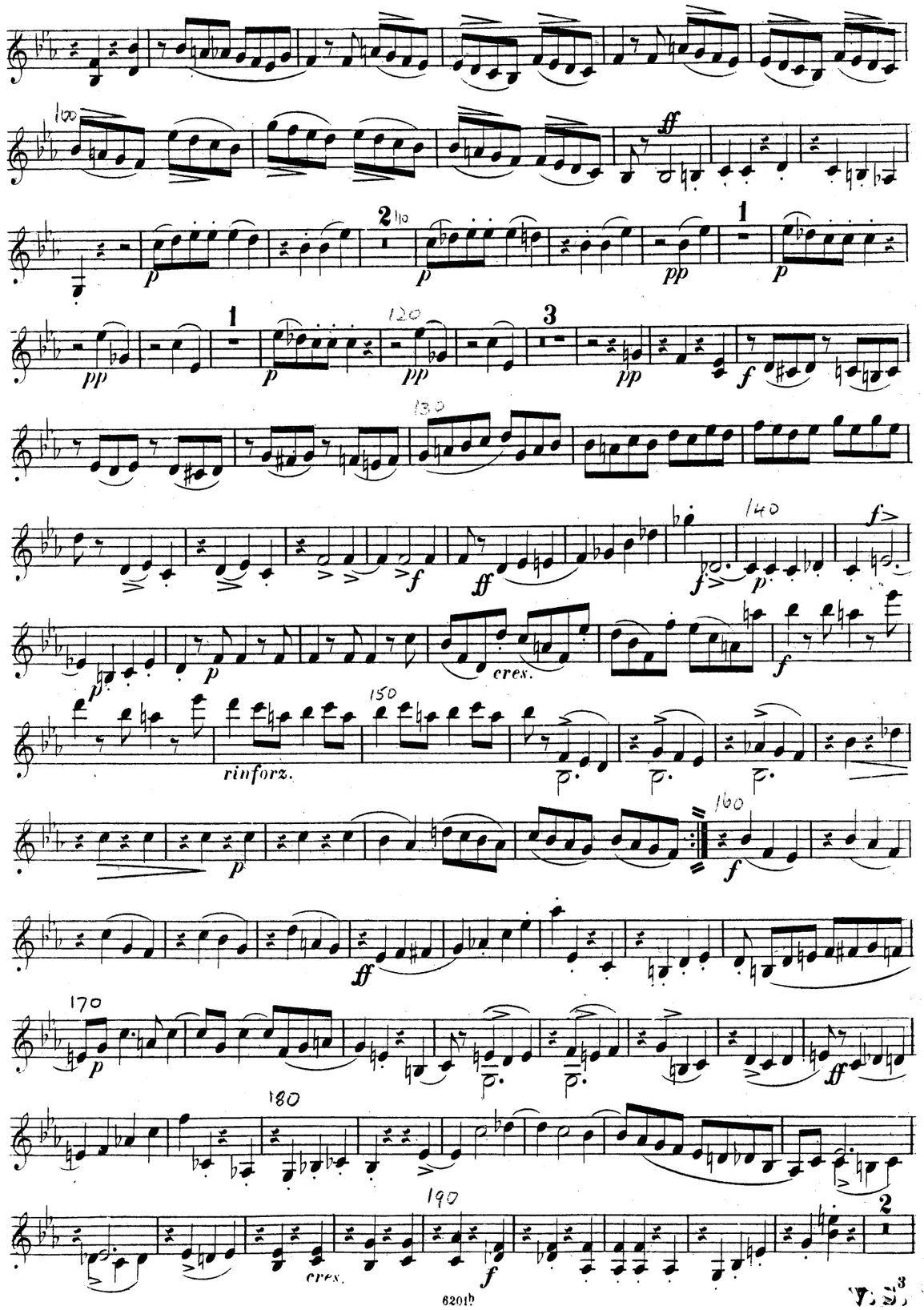
ADAGIO.

ALLEGRO AGITATO.

dimin.

FINE.


cres.
cres.


cres.
rinforz.
cres.

200
ff marqué.
f f
210
f f
ff marqué.
220
p
230
dimin. toujours.
1
pp
240
cres.
250
f
p
260
f
p
f
ff
270
280

4
5
80
90
pp
100
110
ff
120
130
140
f p
f p
f p
f p
f
1

FINALE.

ALLEGRO ASSAI.

ff

10

p

20

30

40

cres.

f

ff

50

60

p

1 2 3

4 5

70 1 2 3

dimin.

290

1

p

300

p *p*

f

310

f

320

ff

p

330 2

p

pp

1

p

pp

1

340

pp

f

350

f

ff

360

f *p* *f* *p*

cres.

370

f

rinforz.

ff

LARGHETTO

SANS LENTEUR.

ALLEGRETTO MODERATO.

SCHERZO.

1 2 3 4 5

p *f* *p*

10

f *p* 1º 2º *ff*

20

30

p *p* *p*

p *p* *fz* *f*

pp

Pizz. 5 Arco.

p

50

f *p* *cres.* *f* rallent. peu a peu *pp*

revenez au 1r mouvement.

60

1

ff

1º 2º MAJEUR.

pp légèrement et détachées.

60

dolce. *dolce.* *dolce.*

dolce.

70

sfz

dolce. *fz* *dolce.*

80

dolce.

dolce.

90 rallent.

fz

1mo Tempo.

dolce. *dolce.*

100

ff

dolce.

6

dolce.

110

ff

ff

120

ff

130

p

140

pp

toujours. egalement.

150

160

170

180

1

f

Pizz.

Arco.

190

Pizz.

Arco.

p

200

f

Pizz.

Arco.

210

Pizz.

Arco.

p

Pizz.

Arco.

220

pp

230

240

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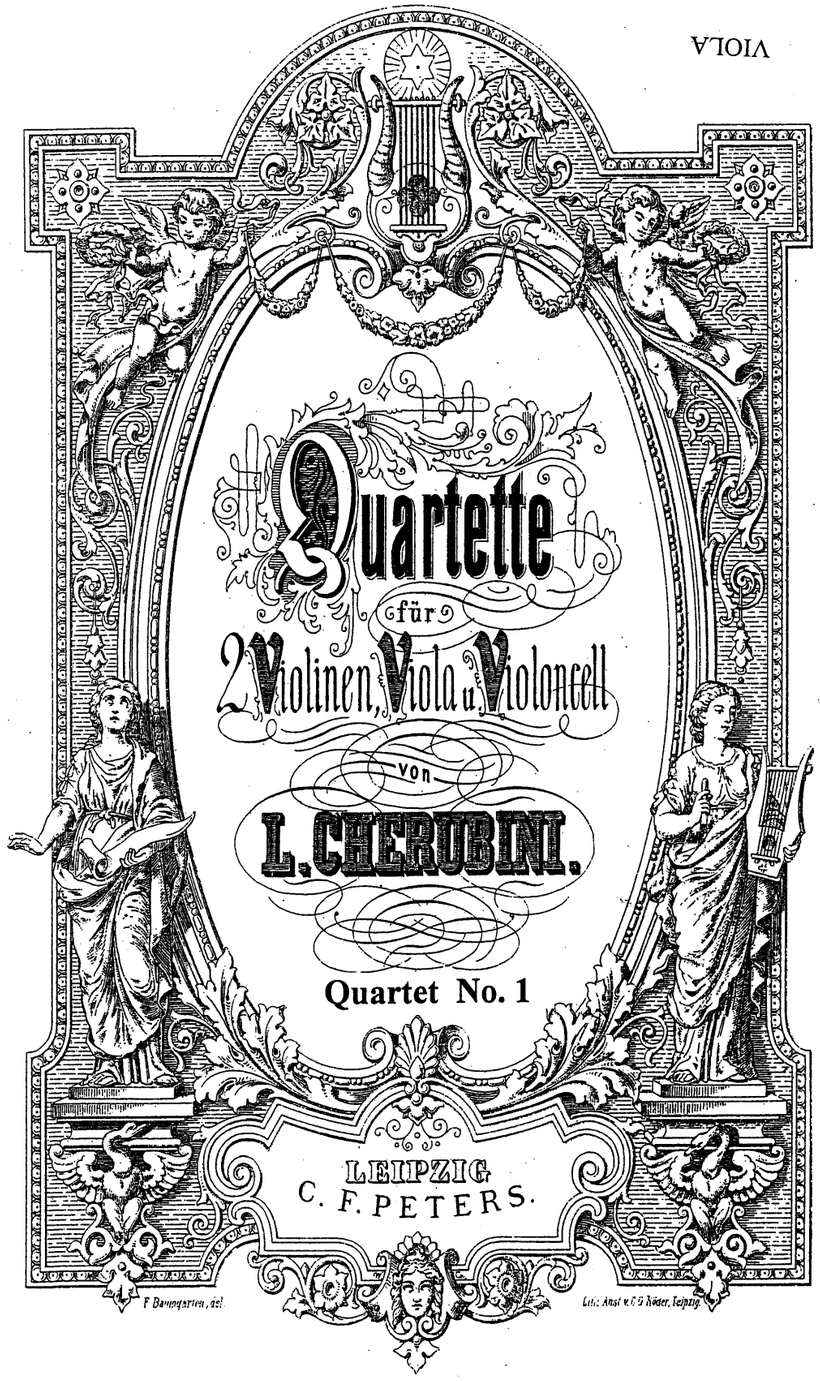
VIOLA



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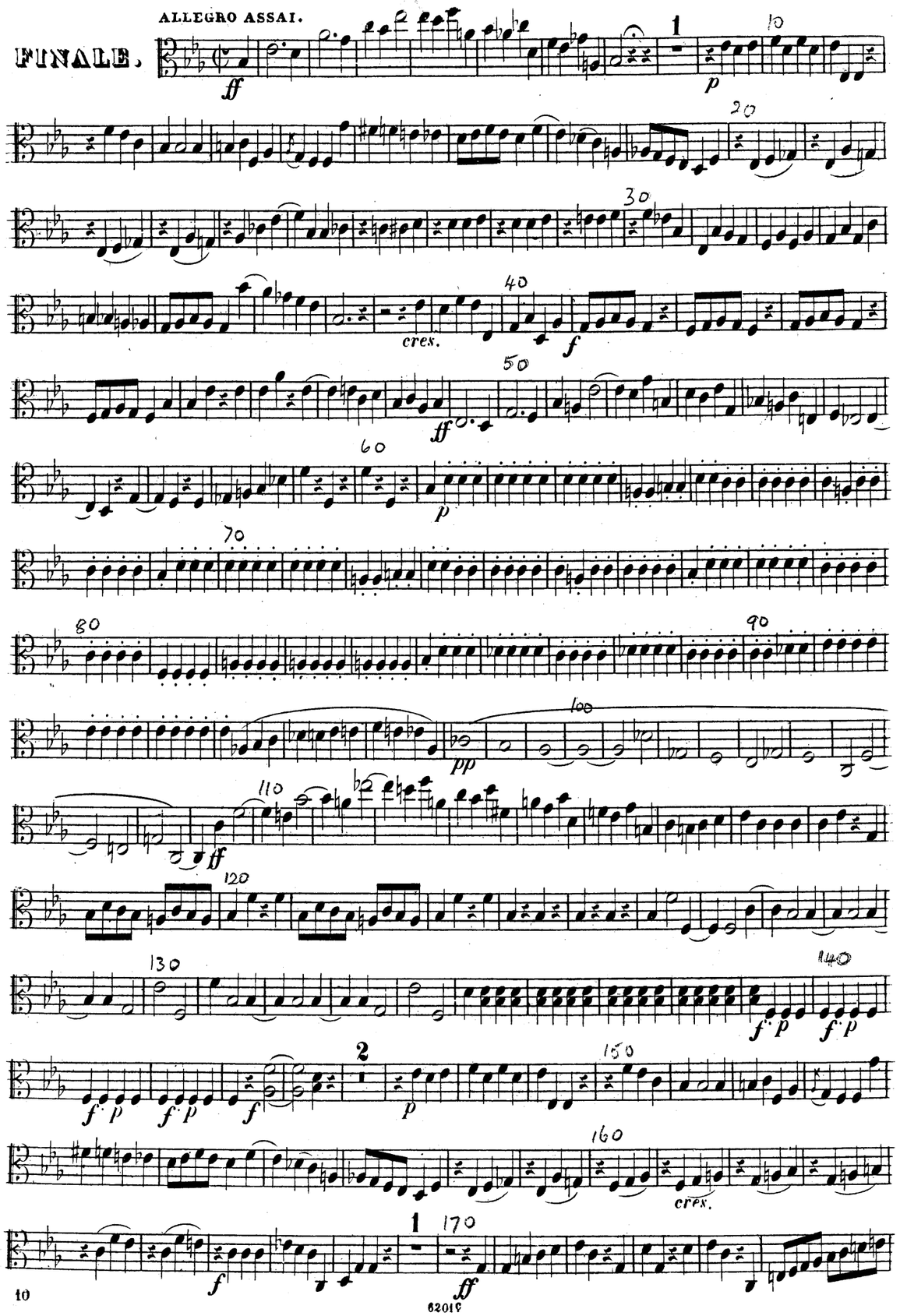
ALTO.

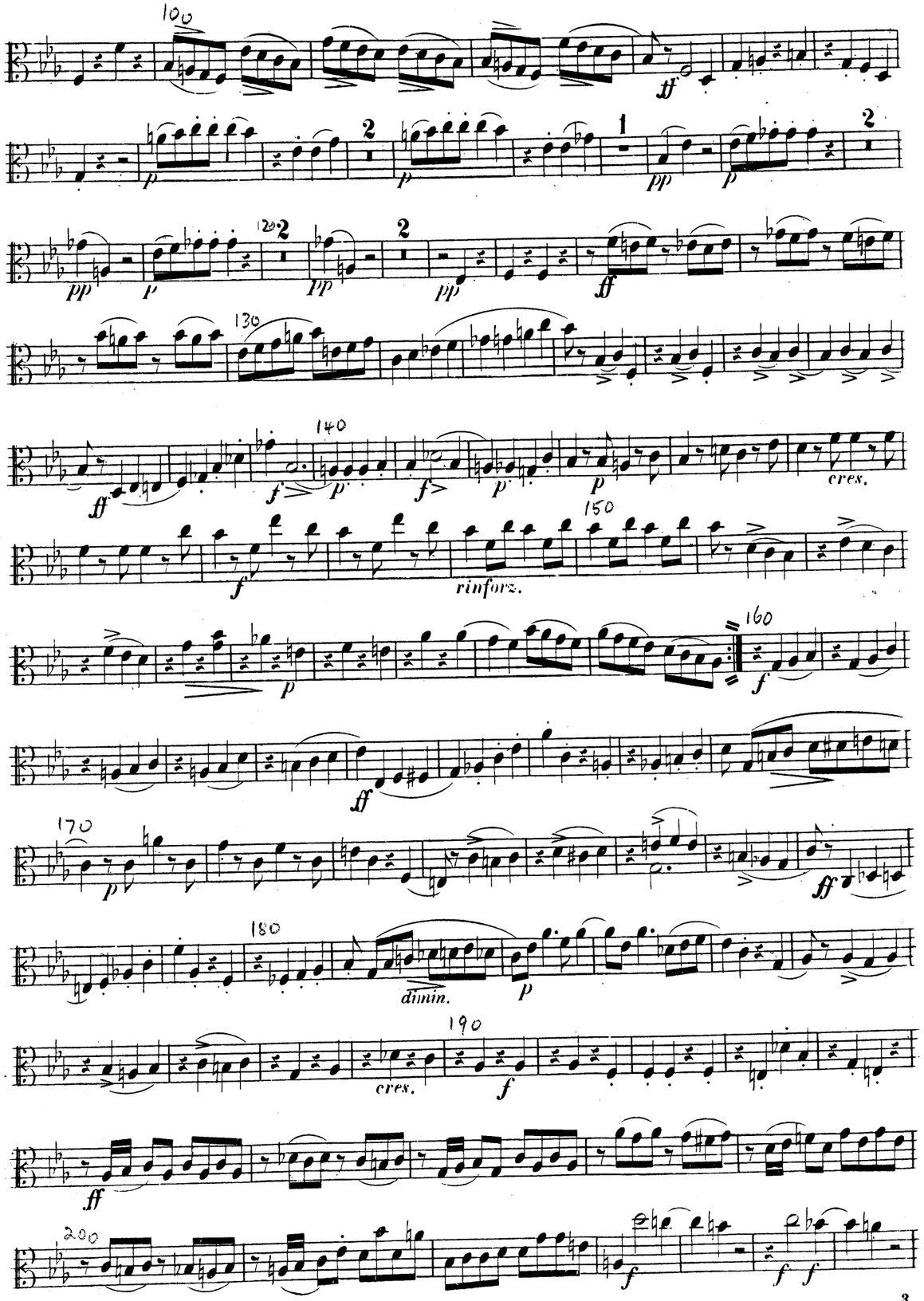
QUARTETTO No. 1.

ADAGIO.

ALLEGRO AGITATO.

FINE.


ALLEGRO ASSAI.
FINALE.
cres.
cres.


cres.
rinforz.
dimin.
cres.

210

220

p

230

dimin. toujours.

1

pp

240

cres.

250

rinf.

f

p

260

f

p

f

ff

270

250

30

p

p

mz. sf

p

mz. sf

p

f

pp

Pizz.

5

Arco.

pp

50

f

p

cres.

f

rallent. peu a peu.

pp

revenez au 1er mouvement.

60

1

ff

1º

2º

MAJEUR.

2

pp

70

2

pp

légèrement détachées.

1º

2º

80

90

2

pp

100

1º

2º

Pizz.

Arco.

190

200

Pizz.

Arco.

210

Pizz.

220

Arco.

230

ALLEGRETTO MODERATO.

SCHERZO.

10

1o

2o

20

dimin.

290

300

310

320

330

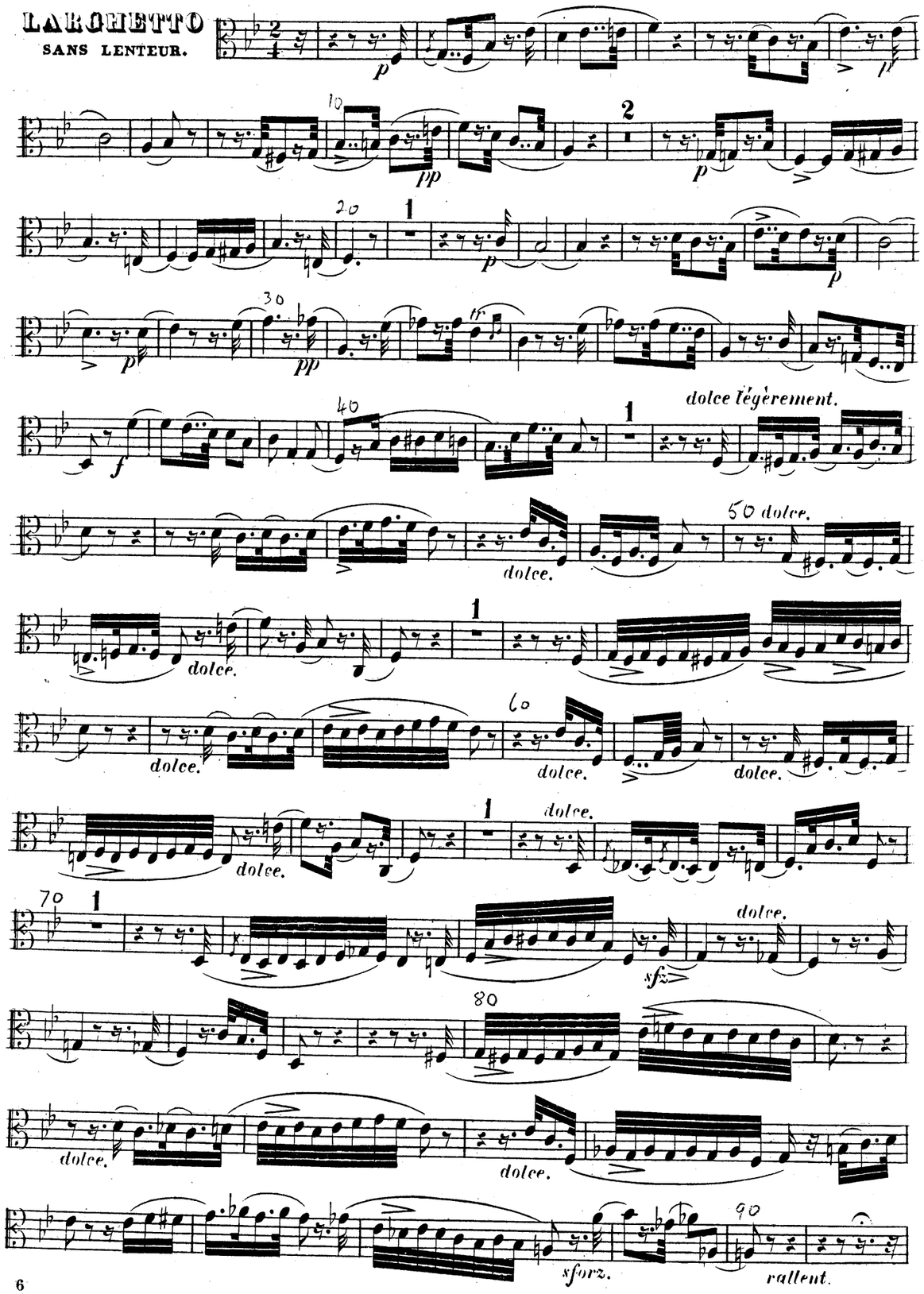
340

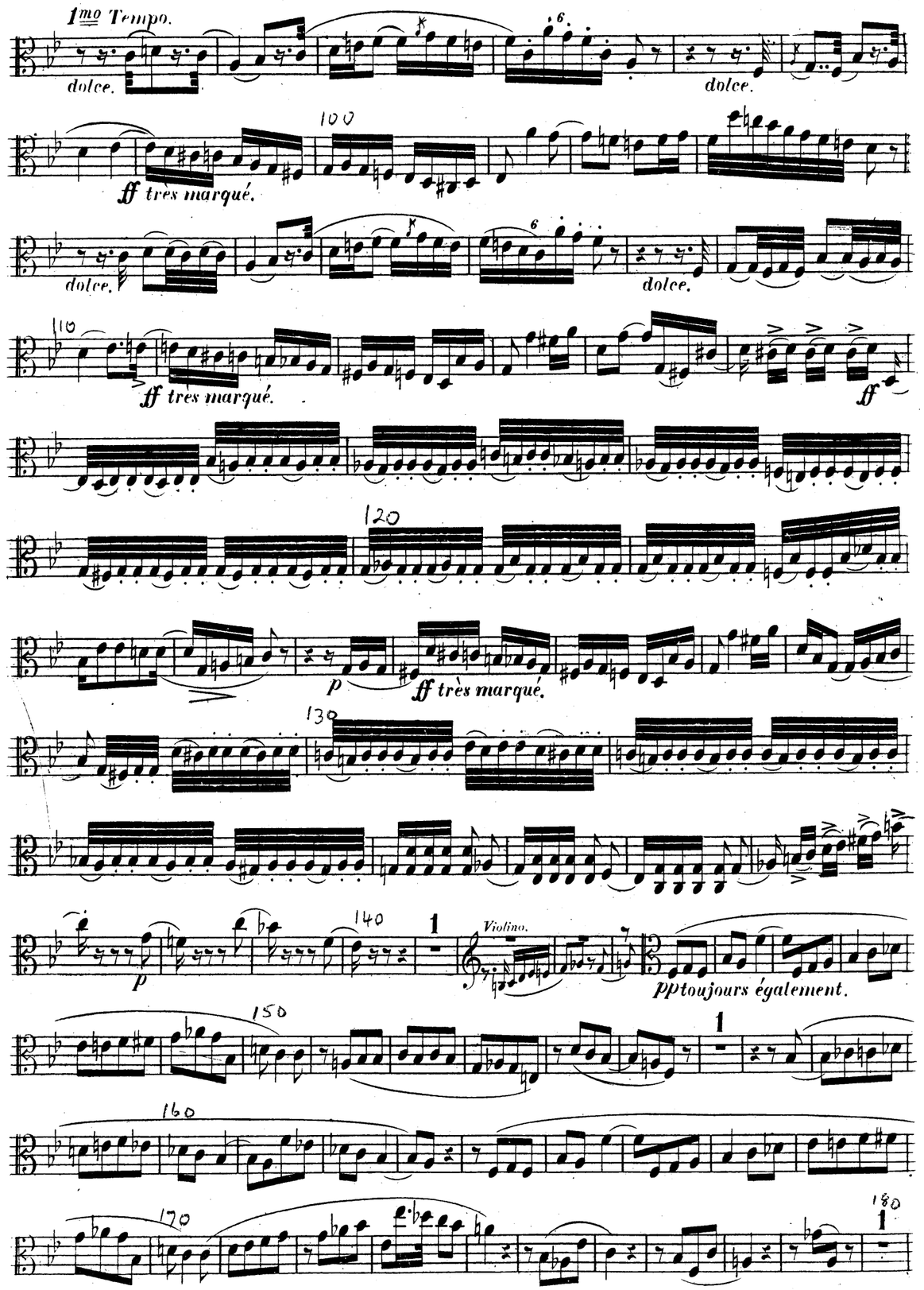
350

360

370

rinforz.


LARGHETTO
SANS LENTEUR.
dolce légèrement.
dolce.
sforz.
rallent.


1mo Tempo.
dolce.
ff très marqué.
Violino.
pp toujours également.

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uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayseder MicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorma
BreeBrunBumgertBuonamiciCarreñoCherubiniChevillardChwlaColeridge-TaylorCremontGuiDareDavidDavidovDessoffD
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ReinagleReineckeRéissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
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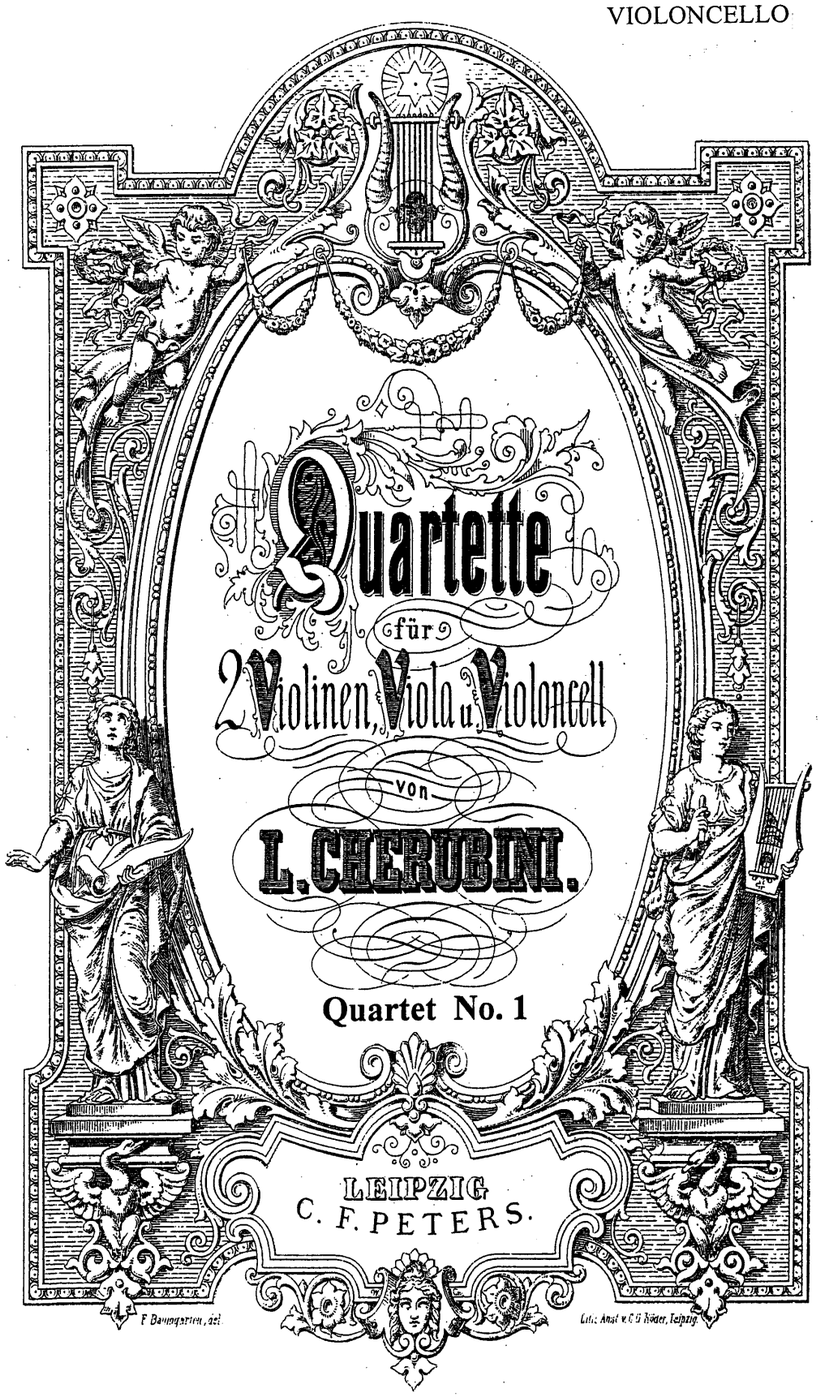

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BASSO.

QUARTETTO N° 1.

ADAGIO.

ALLEGRO AGITATO.

très marqué.

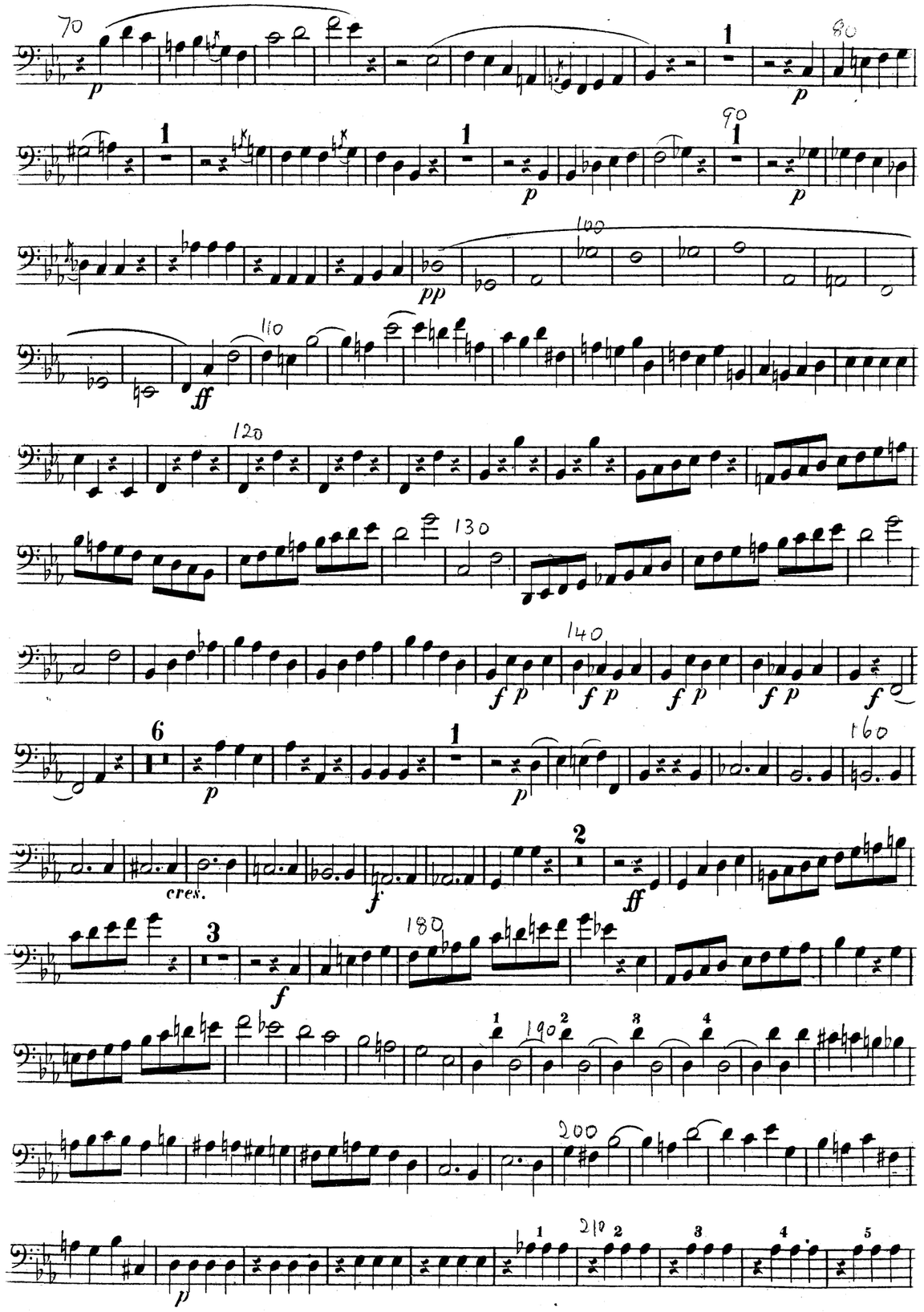
dimin.

sforz.

cres.

cres.

FINE.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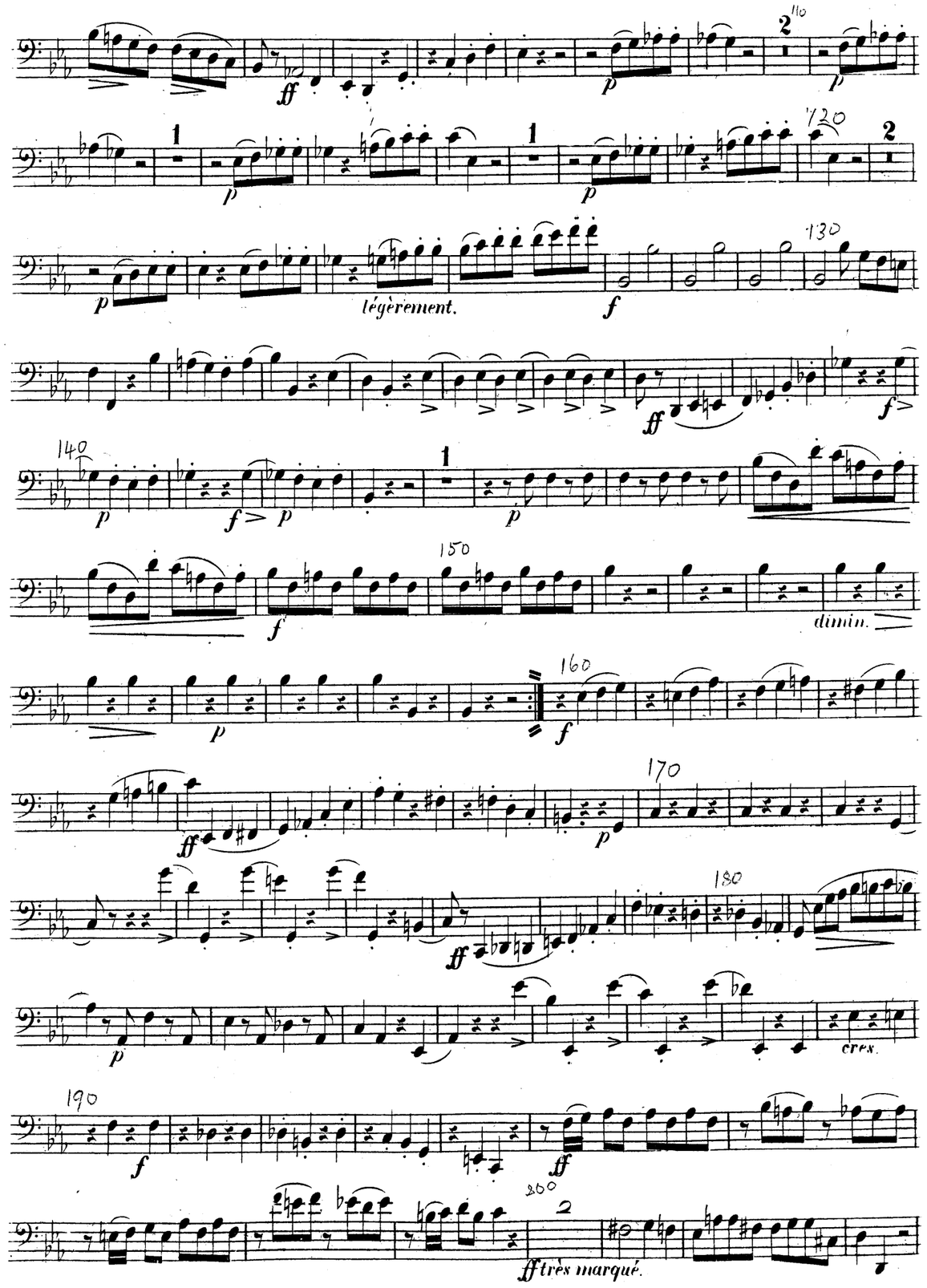
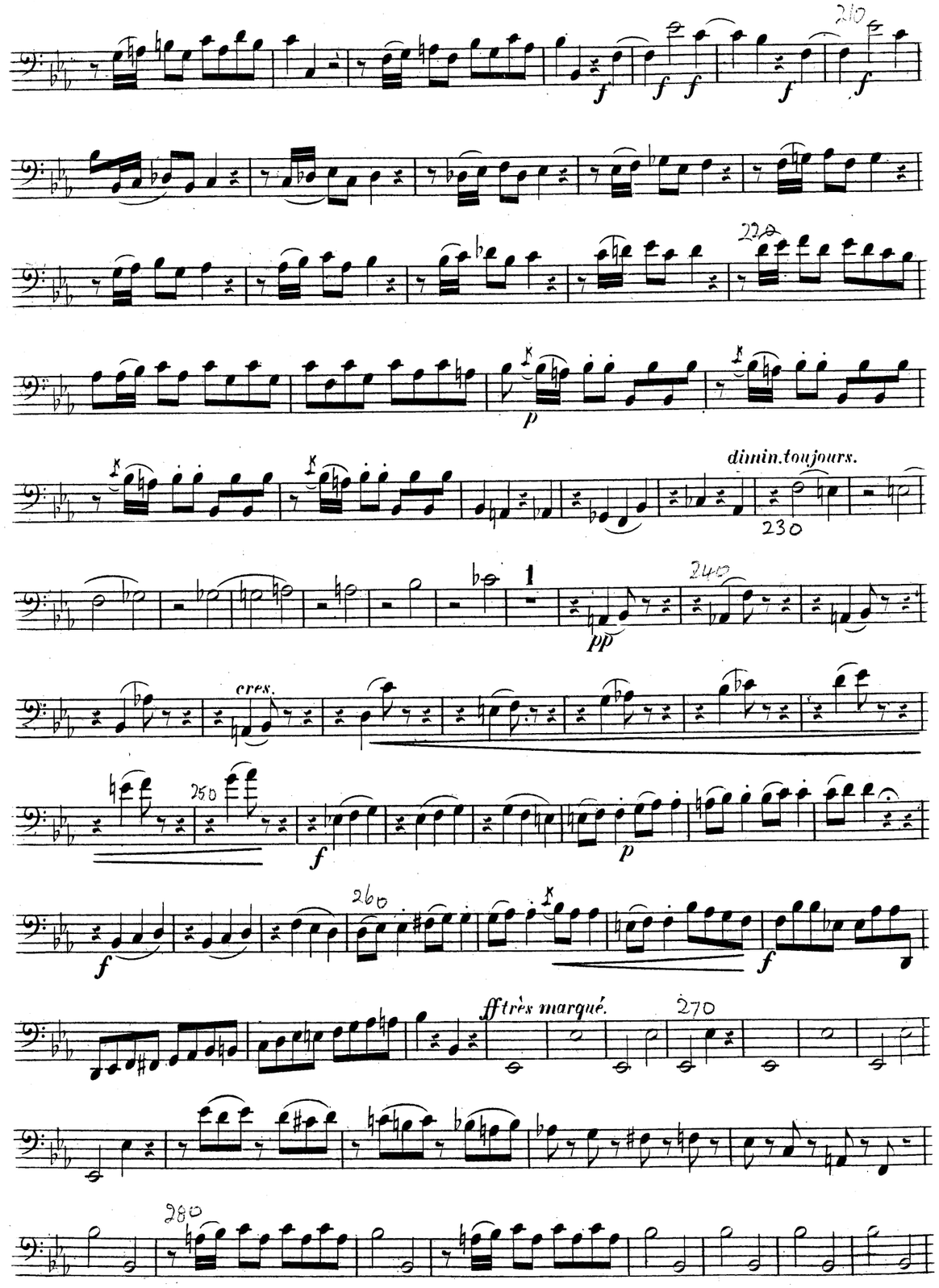
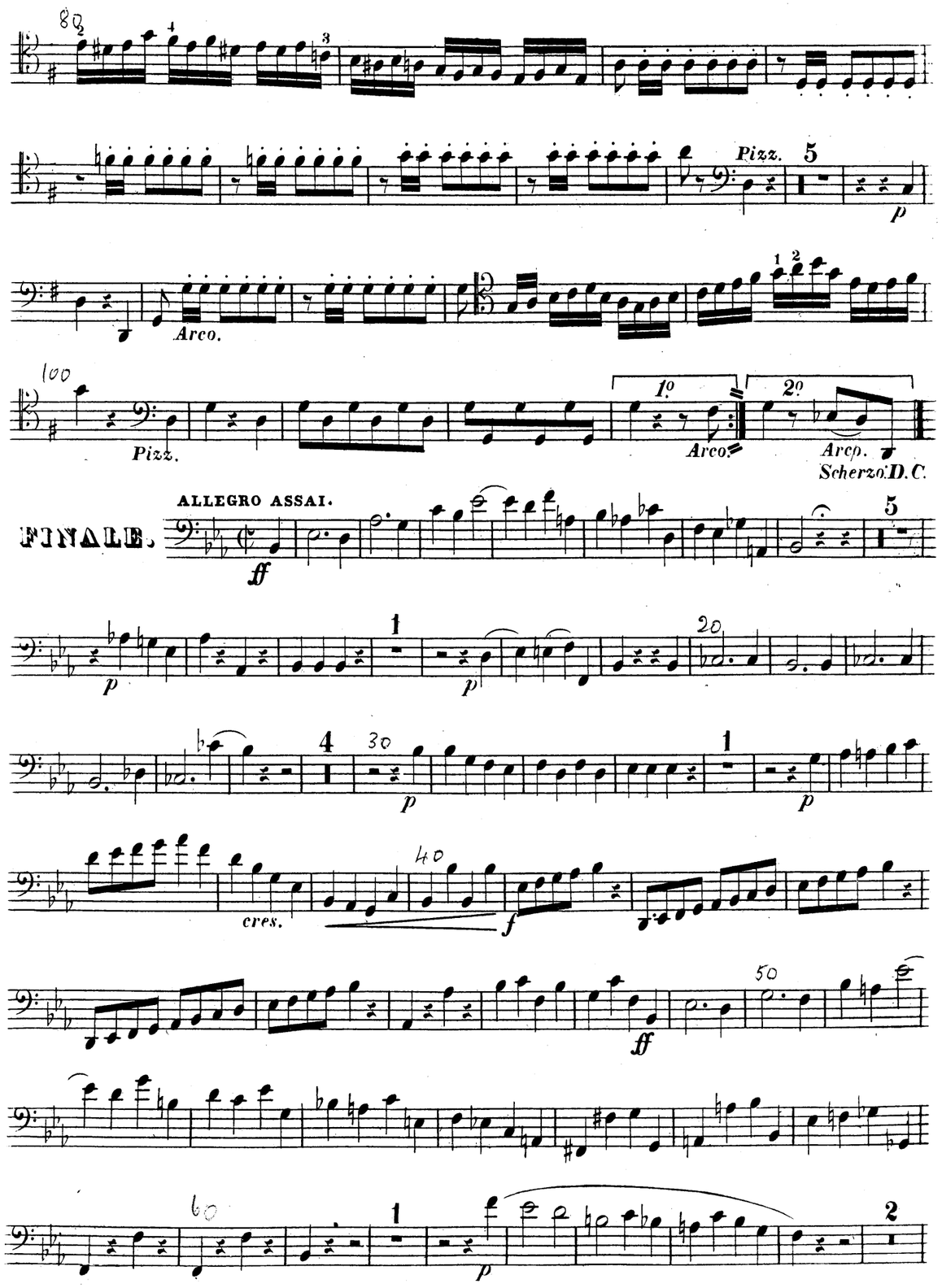

légèrement.
dimin.
cres.
ff très marqué.


dimin. toujours.
cres.
ff très marqué.


Pizz.
Arco.
Pizz.
Arco.
Arco.
Scherzo D.C.
ALLEGRO ASSAI.
FINALE.
cres.

SCHERZO.

ALLEGRETTO MODERATO.

p stacc.

10

sfz p *sfz p*

1º 2º

ff

20

1

p *p*

30

p *p* *p* *sf* *f*

3

p *pp*

stacc.

50

sfz p

rallent. peu à peu. *ramenez le 1r mouvement.*

cres. *f*

60

ff

1º 2º

MAJEUR. *Pizz.*

1 *pp*

70

1 *Pizz.* *pp*

1º 2º *Arco.* *pp*

légèrement et détachées.

dimin.

4 1 *p*

300

sf

310

p *f*

320

ff

330 2 1 1

p *p* *p*

340

2

pp *légèrement.*

350

f

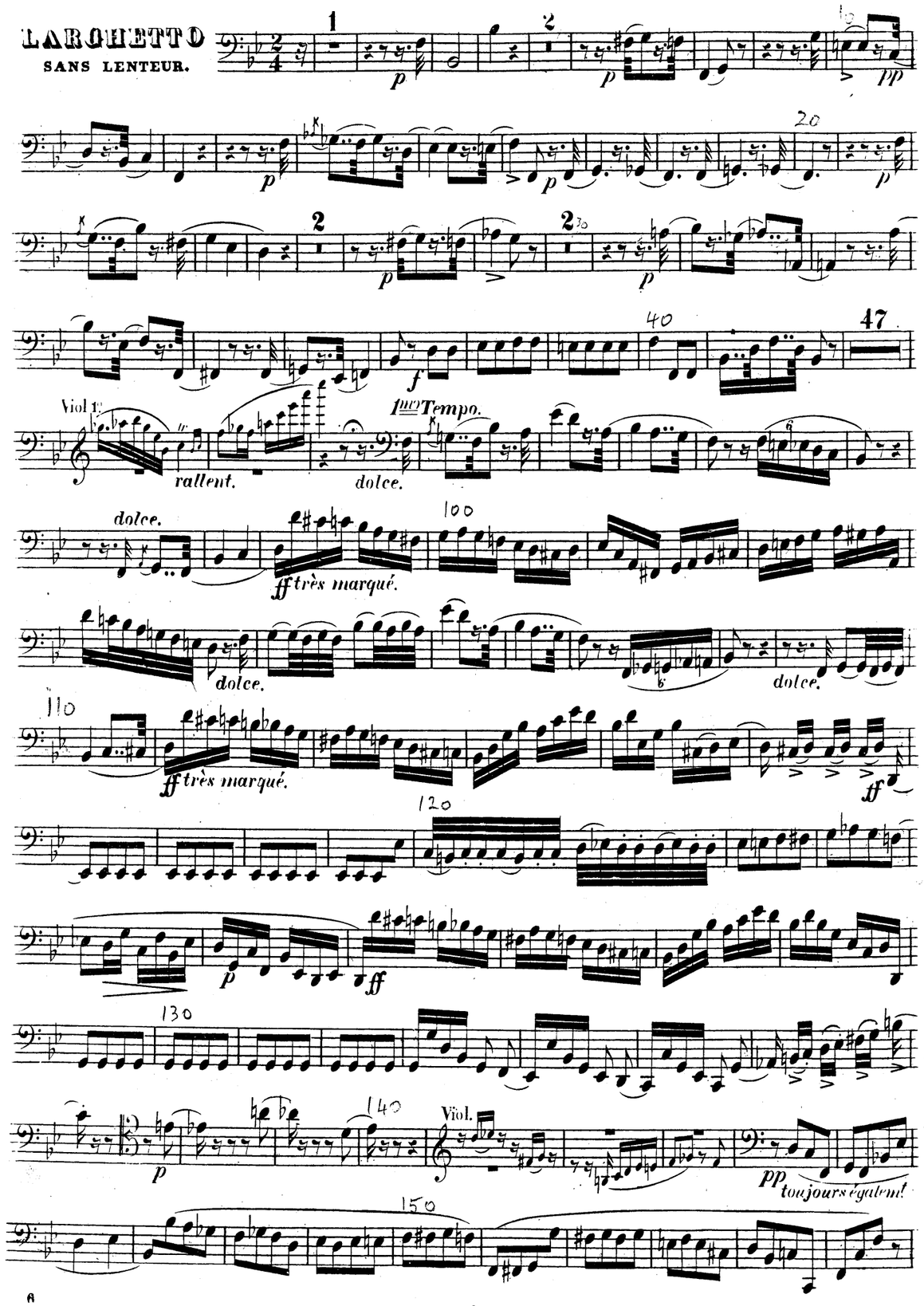
360

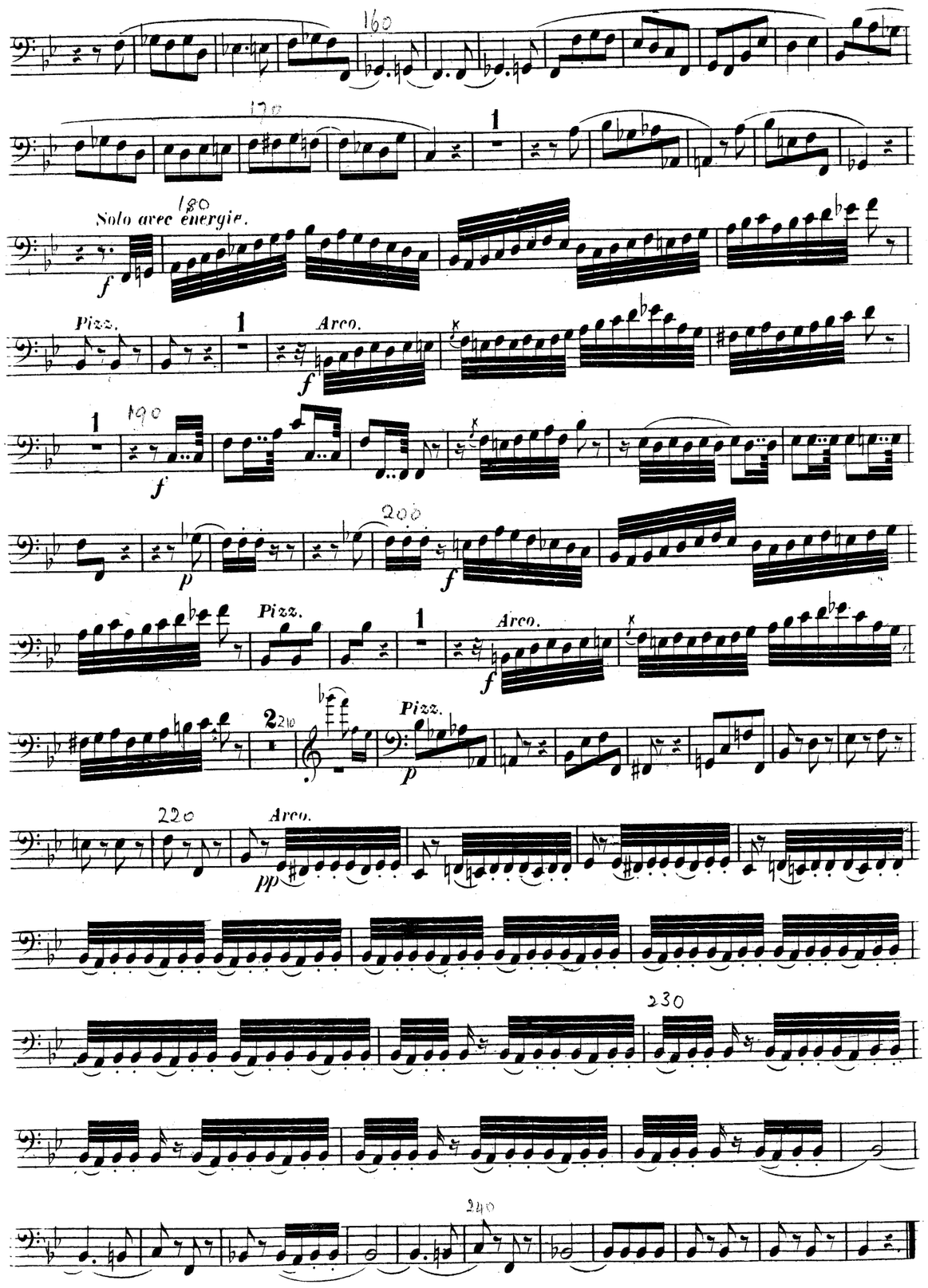
ff *f* *p* *f*

370

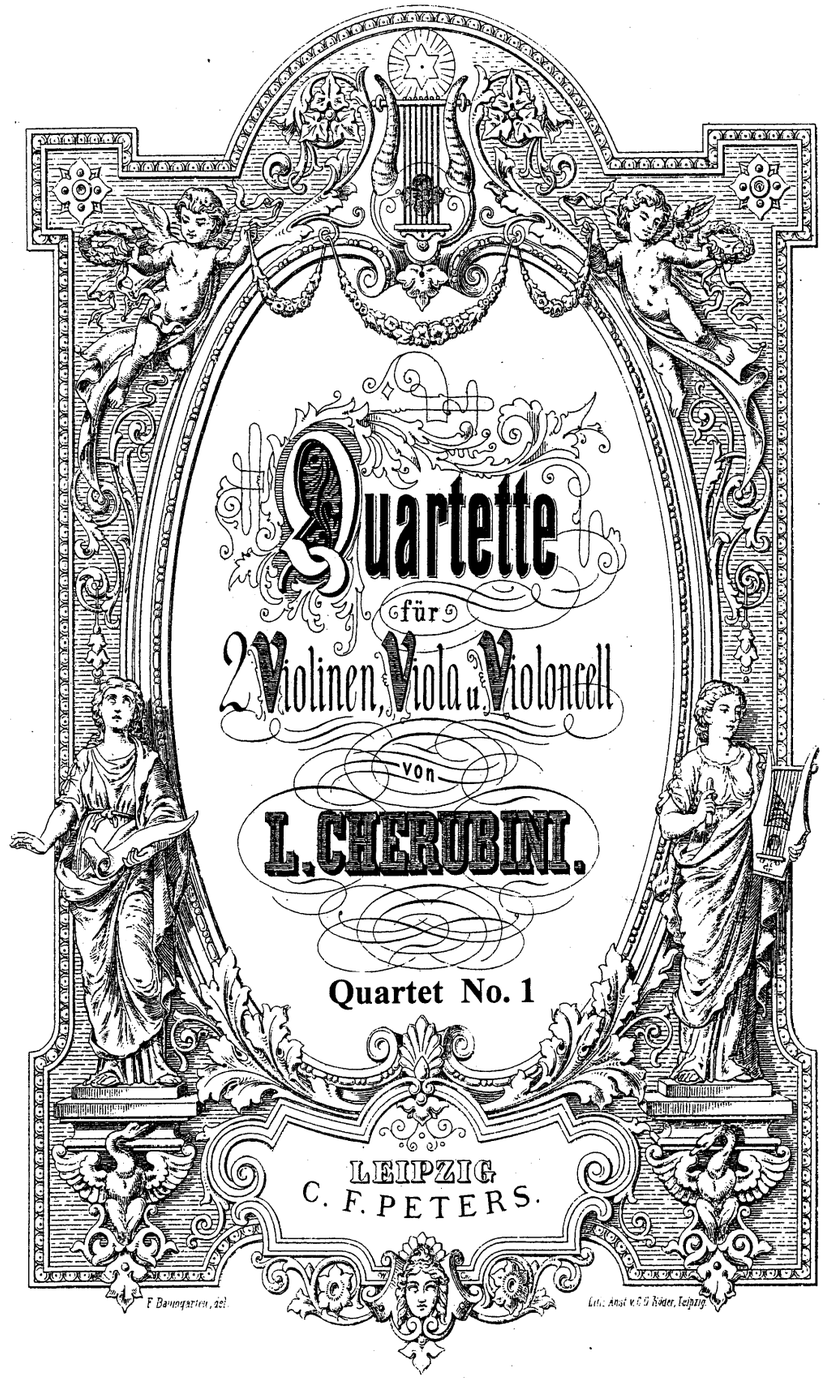
p *f* *f*

ff


LARGHETTO
SANS LENTEUR.
Viol 1.
rallent.
1mo Tempo.
dolce.
ff très marqué.
Viol.
pp toujours également


Solo avec énergie.
Pizz.
Arco.

Maria Luigi Cherubini (1760 – 1842) was an Italian composer who had enormous success as a composer of operas, of which he wrote 29 in all which were produced throughout Italy and in London, Vienna and particularly in Paris, where in 1821 he became director of the Conservatoire. He wrote six string quartets of which only the first three were published in his lifetime with a dedication to his friend Baillot. No. 1 was written in1814. No. 2 is a transcription apparently made in 1829, of a Symphony in D written on 1815 for the London Philharmonic Society with a newly composed slow movement in place of the original's *Larghetto*. No. 3 was written in 1834.



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