

LEAVES & BLOSSOMS. • FEUILLES & FLEURS.

BLÄTTER UND BLÜTEN

edited by herangezogen von édité par

RICHARD HOFMANN, HANS SITT, EMIL KROSS.

Table of musical works with two columns of entries. Each entry includes an item number, author, title, and price. The left column lists works by Mendelssohn, Chopin, Schubert, Haydn, Strauss, and Schumann. The right column lists works by Schumann, Chopin, Liszt, Weber, and others.

ZALÄ MOR

LEAVES & BLOSSOMS. FEUILLES & FLEURS. Heft 2 (Jahrg. 24)

Eigentum der Verleger für alle Länder.

Violin solo.

Table listing violin solo items 1-48 with prices in Leipzig and Paris.

LEIPZIG BOSWORTH & CO PARIS LONDON W. 5 Princes St. Oxford St.

Violin solo.

Table listing violin solo items 49-92 with prices in Leipzig and Paris.



Arie von F. Durante.

(1684-1755)

w = tirez
^ = poussez

VIOLINO.

Für Violine und Klavier
arrangirt von Emil Kross.

Moderato.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked 'Moderato'. The score contains ten staves of music. Dynamics include piano (p), mezzo-forte (mf), and a ritardando (rit.) at the end. There are several accents (^) and slurs throughout. Fingerings are indicated by numbers 1-4. The piece ends with a double bar line and a fermata over the final note.

Arie von F. Durante.

(1684 - 1755)

Für Violine und Klavier
arrangirt von Emil Kross.

Violino. *Moderato.*

PIANO. *Moderato.*
p

The musical score is arranged in four systems. Each system contains a Violino staff and a Piano staff. The Violino part is written in G major and 3/4 time, with a tempo marking of 'Moderato'. The Piano part is also in G major and 3/4 time, with a tempo marking of 'Moderato'. The Piano part begins with a dynamic marking of 'p' (piano). The score includes various musical notations such as slurs, ornaments, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte).

First system of a musical score. It consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The piano part features chords and some melodic lines. Dynamic markings include *f* (forte) and *p* (piano).

Second system of the musical score. It continues the vocal and piano parts. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo).

Third system of the musical score. It continues the vocal and piano parts. Dynamic markings include *f* (forte) and *p* (piano).

Fourth system of the musical score, ending with a double bar line. It includes the vocal line and piano accompaniment. Dynamic markings include *rit.* (ritardando).



