

IT AIN'T NECESSARILY SO
GEORGE GERSHWIN

PORGY
AND BESS

CONCERT TRANSCRIPTIONS FOR PIANO

BY BERYL RUBINSTEIN

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By BERYL RUBINSTEIN

SUMMERTIME

I GOT PLENTY O' NUTTIN'

BESS YOU IS MY WOMAN

IT AIN'T NECESSARILY SO

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It Ain't Necessarily So

from "Porgy and Bess"
(Concert transcription)

GEORGE GERSHWIN
arranged for piano solo by
BERYL RUBINSTEIN

Moderato scherzoso

Piano

mf

Tempo rubato e con amore

61-8

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cresc. *mp*

mp

poco cresc. *dim.* *poco rit*

Allegro giocoso

mp *cresc.*

mf *dim.* *rit* *mp*

Tempo rubato

5 4 2 5 2

p

7

mp

5 4 2 5 1

3 3

(b) 1 2 3 4

mf

5 2 1 3 1

(b) 5 3 1 4

5 2 1

dim.

1 3 1 2 5

p

poco cresc.

5 1 3 5 1 2 5

3 3 3 3

5 1 2 1 2 3

dim.

poco rit

mp a tempo

5 1 3 5 2 4 1

3 3 3 3

1 3 5 1 2 5

3 1 4 1 3 4 2 5 3 4 2 5 3 1 2 3 1 1 2 3 1 1 2 4 4

5 1 *cresc.* 5 5

mf 6 *dim.* 6 3 1 8

8 5 1 2 4 5 4 1 5 3 1 5 2 1 3 3 *poco rit* 3 3 3 3 3 3 3 4 1 4 2 5

Allegro giocoso

8 *mp* 4 4 4 4 5 4 1 1 2 1 *cresc.*

8 4 5 4 5 4 5 3 5 3 5 3 1

mf

P subito

rit

6

Tempo rubato

mp

5 3 1 5 2 1 3 2 1 3 2 1 4 5 1 1 3 2 1 5 3 2 5 3 2 1 3 2 1 4 5 1 1 3 2 1 5 3 2

mp

p

poco cresc.

6

The first system of music consists of two staves. The upper staff contains a series of chords with fingerings: 4 2, 5 1, 4 2, 5 3 1, 3 2 1, and 6. The lower staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. It features a melodic line with fingerings 5, 1, 2, 5, and a sixteenth-note figure with a fingering of 6.

The second system continues with two staves. The upper staff features chords with a *mf* dynamic and fingerings 3, 3, 3, 3. The lower staff has a melodic line with fingerings 6, 6, 6, 6, and a sixteenth-note figure with a fingering of 6.

The third system consists of two staves. The upper staff has chords with fingerings 5 3, 4 2, 5 3 1, 4 2 1, 5 2 1, and 3. The lower staff has a melodic line with fingerings 2 4 5, 1, 1, 3, 6, and a sixteenth-note figure with a fingering of 6.

The fourth system consists of two staves. The upper staff has chords with a *mf* dynamic and fingerings 3, 3, 3, 3. The lower staff has a melodic line with fingerings 6, 2, 5, 1, 1, 2, 6, 6, and a sixteenth-note figure with a fingering of 6.

The fifth system consists of two staves. The upper staff has chords with a *mf* dynamic and fingerings 4, 3, 2, 1, 5, 1. The lower staff has a melodic line with a decrescendo (*dim.*) marking, a *poco rit* marking, and a *mp a tempo* marking. Fingerings include 2, 3, 4, 5, 1, 2, 3, 4, 1, 2, 1, 1, 4, 2.

Musical score system 1. Treble clef, key signature of two flats. The right hand features sixteenth-note runs with fingerings 1, 2, 3, 4, 5 and 5, 4, 3, 2, 1. The left hand has a bass line with fingerings 1, 4, 5 and 1, 4, 5. A dynamic marking of *mf* is present.

Musical score system 2. Treble clef. The right hand has a melodic line with fingerings 1, 2, 3, 4, 5 and 5, 4, 3, 2, 1. The left hand has a bass line with fingerings 1, 2, 3, 4, 5. Dynamic markings include *p* and *mp*. The instruction *poco cresc.* is written above the staff.

Musical score system 3. Treble clef. The right hand has a melodic line with fingerings 1, 2, 3, 4, 5 and 5, 4, 3, 2, 1. The left hand has a bass line with fingerings 1, 2, 3, 4, 5. Dynamic markings include *mf*, *dim.*, and *poco rall.*.

Musical score system 4. Treble clef. The right hand has a melodic line with fingerings 1, 2, 3, 4, 5. The left hand has a bass line with fingerings 1, 2, 3, 4, 5. Dynamic markings include *p* and *cresc.*. The instruction *accel* is written below the staff.

Musical score system 5. Treble clef. The right hand has a melodic line with fingerings 1, 2, 3, 4, 5 and 5, 4, 3, 2, 1. The left hand has a bass line with fingerings 1, 2, 3, 4, 5. Dynamic markings include *f* and *cresc.*. The instruction *a tempo* is written below the staff.

8-
5 3 5 2 5 2 5 2 5 2
6
ff
p
cresc. poco a poco

This system features two staves. The upper staff contains a melodic line with a dotted eighth note followed by sixteenth notes, marked with fingerings 5, 3, 5, 2, 5, 2, 5, 2, 5, 2. A slur covers the first six notes, with a '6' below. The lower staff has a bass line with a slur and fingerings 1, 2, 3, 4, 5, 4, 3, 2. Dynamics include *ff* and *p*, with the instruction *cresc. poco a poco*.

3 3 3 3 3 3 3 3 3 3
6
11
largamente

This system continues the piece. The upper staff has a melodic line with slurs and fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. A slur covers the first six notes, with an '11' below. The lower staff has a bass line with a slur and fingerings 5, 2, 1, 3, 2, 1, 3. The instruction *largamente* is present.

8 5 5 5 5 5 5 5 5 5
6
ff a tempo

This system features two staves. The upper staff has a melodic line with a dotted eighth note followed by sixteenth notes, marked with fingerings 8, 5, 5, 5, 5, 5, 5, 5, 5, 5. A slur covers the first six notes, with a '6' below. The lower staff has a bass line with a slur and fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Dynamics include *ff* and the instruction *a tempo*.

8 5 5 5 5 5 5 5 5 5
6
rall.

This system features two staves. The upper staff has a melodic line with a dotted eighth note followed by sixteenth notes, marked with fingerings 8, 5, 5, 5, 5, 5, 5, 5, 5, 5. A slur covers the first six notes, with a '6' below. The lower staff has a bass line with a slur and fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The instruction *rall.* is present.

5 5 5 5 5 5 5 5 5 5
5
p
accel. e cresc. molto
sf

This system features two staves. The upper staff has a melodic line with a slur and fingerings 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The lower staff has a bass line with a slur and fingerings 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. Dynamics include *p* and *sf*, with the instruction *accel. e cresc. molto*.

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Warsaw Concerto

RICHARD ADDINSELL

Lento

Piano

The musical score is arranged in five systems. The first system is marked 'Lento' and 'Piano' with a forte 'f' dynamic. It features a piano part with triplets and a left hand part with chords. The second system continues the piano part with a mezzo-forte 'mf' dynamic and a 'dim.' (diminuendo) marking. The third system is marked 'L.H.' and 'Andante espressivo' with a 'dolcissimo' dynamic. It includes a 'Ped. each bar' instruction. The fourth and fifth systems continue the left hand part with various dynamics and articulations.

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