

SUNAYA

836

Cantada Mariana.

Risueña. latuente.

Ca

Can tar
 e los la fama p^{ro}pp naje ti bes. fe ti les lae re les ten chad tu corona. Dirandol con
lento en tierra y en biento en fue^go y en mar
 en tierra y en biento. en fue^go y en mar

Dacapo *S* *Seff. Alc. Or*
 Semores *Alc.*

• *Arrivado de St. Alc. Ordinario*
En Jo. Fig. el Villacorta. 12. Amos
Exque con te lo primo
Exque con te lo primo primo lo primo
Ex que con te lo primo

A page of handwritten musical notation on ten staves. The notation is dense and complex, featuring numerous sixteenth and thirty-second notes, often beamed together in groups. The music is written in a single system across the ten staves. The paper is aged and shows some wear, particularly at the top edge. The notation includes various musical symbols such as clefs, accidentals, and dynamic markings. The overall style is characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score on a single sheet of aged, torn paper. The score consists of ten staves of music, likely for a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several instances of sixteenth-note runs. The paper is heavily creased and has irregular, jagged edges, particularly at the top and right sides. A small number '20' is written in the upper right corner of the first staff. At the bottom of the page, the word 'Da capo' is written in a cursive hand, preceded by a double bar line and a repeat sign. The overall appearance is that of a historical manuscript or a composer's draft.

20

Da capo

This image shows two pages of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of ten staves of music. The first page (left) features a treble clef and a common time signature (C). The music is characterized by dense, rapid passages, likely sixteenth or thirty-second notes, with frequent slurs and ties. The second page (right) begins with a double bar line and a fermata, followed by a measure containing a large number '20'. The notation continues with similar dense passages. At the bottom of the second page, the word 'Taccato' is written in a cursive hand, indicating a change in tempo. The paper shows signs of age, including some staining and a slightly irregular edge.

Basso

Resueta lajunee.

6

2os

2

1

2

3

fin accap.