

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Clarinetto I in A.

Andante non tanto quasi Moderato.

p *poco più f* *p*
p poco a poco cresc.
mf *p* *p*
ppp *p marc.* *mf*
p
B *mf* *p* *ppp*
poco a poco string.
A **C** *ff* *mf* *f marc.* *Molto meno mosso.*
pp *string.* *al*
p Allegro giusto. *cresc.*
f
D
f

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Clarinetto I in A.

The musical score for Clarinet I in A consists of 13 staves of music. The first staff begins with a dynamic marking of *f*. The second staff also starts with *f*. The third staff continues with *f*. The fourth staff features a dynamic marking of *f* and includes a fermata over a note, with the letter 'E' above it. The fifth staff has a dynamic marking of *ff*. The sixth staff continues with *ff*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *pp*. The ninth staff includes a dynamic marking of *p* and features a fermata over a note, with the letter 'F' above it. The tenth staff includes a dynamic marking of *p* and features a fermata over a note, with the letter 'G' above it. The eleventh staff includes a dynamic marking of *p* and features a fermata over a note, with the letter 'H' above it. The twelfth staff includes a dynamic marking of *cresc.*. The thirteenth staff includes a dynamic marking of *mf cresc.*.

Clarinetto I in A.

f *p dolce* **J** 16

1 2 3 4 5 1 **K** *pp* 1 *p*

mf *f* *pp* 7 2

p 3 *mf* *f* **L**

7 2 3 *pp* *p* *mf*

M *f* *f* *f*

cresc. **N** *ff*

O *ff*

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Clarinetto I in A.

ff

p *dolce espress.*

cresc.

mf cresc. *f*

f

cresc. *ff*

R *p* *mf* *p*

mf *f* *cresc.* *ff*

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Clarinetto I in A.

ff *S* *ff* *sempre ff* *fff* *Moderato assai.* *pp* *mf* *pp* *mf* *ff*

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Clarinetto II in A.

Andante non tanto quasi Moderato.

p *poco più f* *p*

p poco a poco cresc.

mf *p* *ppp* **A 3**

p marc. *p*

poco a poco string. **B 9** *mf* *f* **C** *f marc.*

ppp **Allegro.** *ff*

Molto meno mosso. *string.* *al*

p *pp* *cresc.*

Allegro giusto. *f* **D**

f

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Clarinetto II in A.

The musical score for Clarinet II in A consists of ten staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *cresc.*. The ninth staff has a dynamic marking of *mf cresc.*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and articulation marks. There are also some markings like "E", "F", "G", and "H" above the staves, and numbers like "2", "1", "3", "8", "21", and "8" indicating specific measures or phrases. The key signature changes from one flat to three sharps.

Clarinetto II in A.

The musical score for Clarinet II in A consists of ten staves of music. The first staff begins with the dynamic marking *pdolce*. The second staff includes a section marked **J** and the number 16. The third staff features a section marked **K** and the number 1. The fourth staff includes a section marked **L** and the number 2. The fifth staff includes a section marked **M** and the number 1. The sixth staff includes a section marked **N** and the number 1. The seventh staff includes a section marked **C** and the number 2. The eighth staff includes a section marked **C** and the number 2. The ninth staff includes a section marked **C** and the number 2. The tenth staff includes a section marked **C** and the number 2. The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs.

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Clarinetto II in A.

The musical score for Clarinet II in A consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *mf cresc.*
- Staff 3: *f*, *P*, *14*, *cresc.*
- Staff 4: *f*, *f*
- Staff 5: *f*
- Staff 6: *cresc.*
- Staff 7: *ff*
- Staff 8: *p*, *R*
- Staff 9: *f*
- Staff 10: *cresc.*, *ff*

The score also features several articulations and markings: *Q* (accents), *3* (triplets), *1* and *2* (fingerings), and *R* (ritardando). The music is written in a single melodic line on a treble clef staff.

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Clarinetto II in A.

Musical score for Clarinet II in A, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many accidentals and dynamic markings. The dynamics include *ff*, *f*, *ff*, *ff*, and *fff*. There are also slurs and accents throughout the passage.

U Moderato assai.

Musical score for Clarinet II in A, measures 17-20. The score is written in treble clef with a key signature of two sharps (D major). It features a more melodic and sustained passage. The dynamics include *pp*, *sfz*, *pp*, *mf*, and *ff*. There are slurs and accents throughout the passage.