

# Six Épigraphes Antiques (Original version)

## I. Pour Invoquer Pan, Dieu du Vent d'Été

Modéré. dans le style d'une pastorale (♩=80)

PRIMA

Musical score for the PRIMA part, measures 1-4. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is 'Modéré. dans le style d'une pastorale' with a quarter note equal to 80 beats per minute. The dynamics are *mf* (measures 1-3) and *p* (measure 4). The melody features triplets and is marked with phrasing slurs. Above the staff, there are markings for fingerings: (2) and (4) above the first and second measures, and (4) above the third measure.

SECONDA

Musical score for the SECONDA part, measures 1-4. The music is in 4/4 time with a key signature of one flat. The tempo is 'Modéré. dans le style d'une pastorale' with a quarter note equal to 80 beats per minute. The dynamics are *p* (measure 4). The accompaniment consists of chords and rests. Above the staff, there are markings for fingerings: (2) and (4) above the first and second measures, and (4) above the third measure.

1

Musical score for the PRIMA part, measures 5-8. The music is in 4/4 time with a key signature of one flat. The dynamics are *mf*. The melody continues with triplets and phrasing slurs. Above the staff, there are markings for fingerings: (2) and (4) above the fifth measure, (4) above the sixth measure, and (2) and (4) above the seventh and eighth measures.

2

Musical score for the SECONDA part, measures 5-8. The music is in 4/4 time with a key signature of one flat. The dynamics are *mf*. The accompaniment consists of chords and rests. Above the staff, there are markings for fingerings: (2) and (4) above the fifth measure, (4) above the sixth measure, and (2) and (4) above the seventh and eighth measures.

1

*dim.*

*p doux*

2

*dim.*

*p doux*

1

*molto dim.*

2

*molto dim.*

**Un peu plus mouvementé**

1

*p* *pp* *p*

**Un peu plus mouvementé**

2

*p m.d.* *pp* *p* *p*

1

(19) (12/8) *f* *mf* *dim.* *p*

*märqué*

2

(19) (12/8) *f* *mf* *dim.* *p*

1

*mf* *dim.* *p* *più p*

2

*mf* *dim.* *p* *più p*

1

(12/8) *p sempre*

*expressif*

2

(12/8) *p expressif*

1

*mf* *p*

(6/8) (12/8) (6/8)

2

*mf* *p*

(6/8) (12/8) (6/8)

1

*Poco rit.* *1<sup>o</sup> Tempo*

*p doux et égal*

(4/4)

2

*Poco rit.* *1<sup>o</sup> Tempo*

*p doux et égal*

(4/4)

1

*Retenu*

*più p* *pp*

3 3 3

2

*Retenu*

*più p* *pp*