

Schranck No: II.
18. Fach 4. 3. Lage
No: 2.) Solo.
Co Violino e Basso.
Del Sig: Marzello.



Musica
2401
R | 2

Box
664

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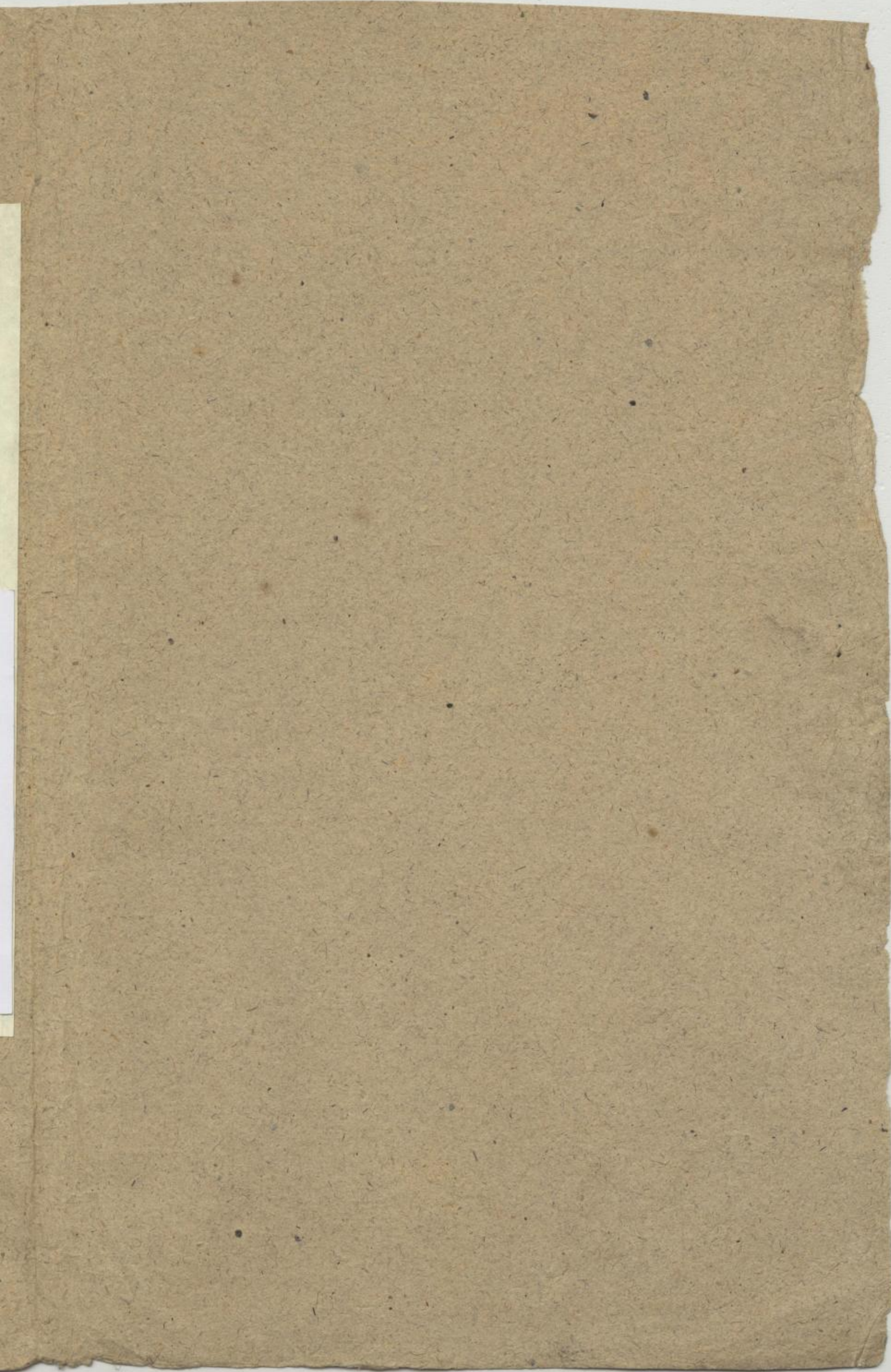
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Suonata a Violino Solo.

Ni. Alessandro Marcello.

Adagio.

2

The musical score is written on 12 staves, organized into six systems of two staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several instances of complex chords and arpeggiated figures. Performance markings such as 'Adagio' and '75' are present. The manuscript shows signs of age, with some ink bleed-through and foxing.

669

Mus. 2401-R-2



piano.

piano.

piu piano.

piu piano.

Larghetto.

piano.

forte.

4

4

4

4

4

4

4

4

4

4

A page of handwritten musical notation on aged, yellowed paper. The score consists of eight staves, with the first six staves containing musical notation. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'piano.' (p) and 'forte.' (f). The number '43' is written at the bottom of the sixth staff. The paper shows signs of age, including foxing and some staining.

Allegro.

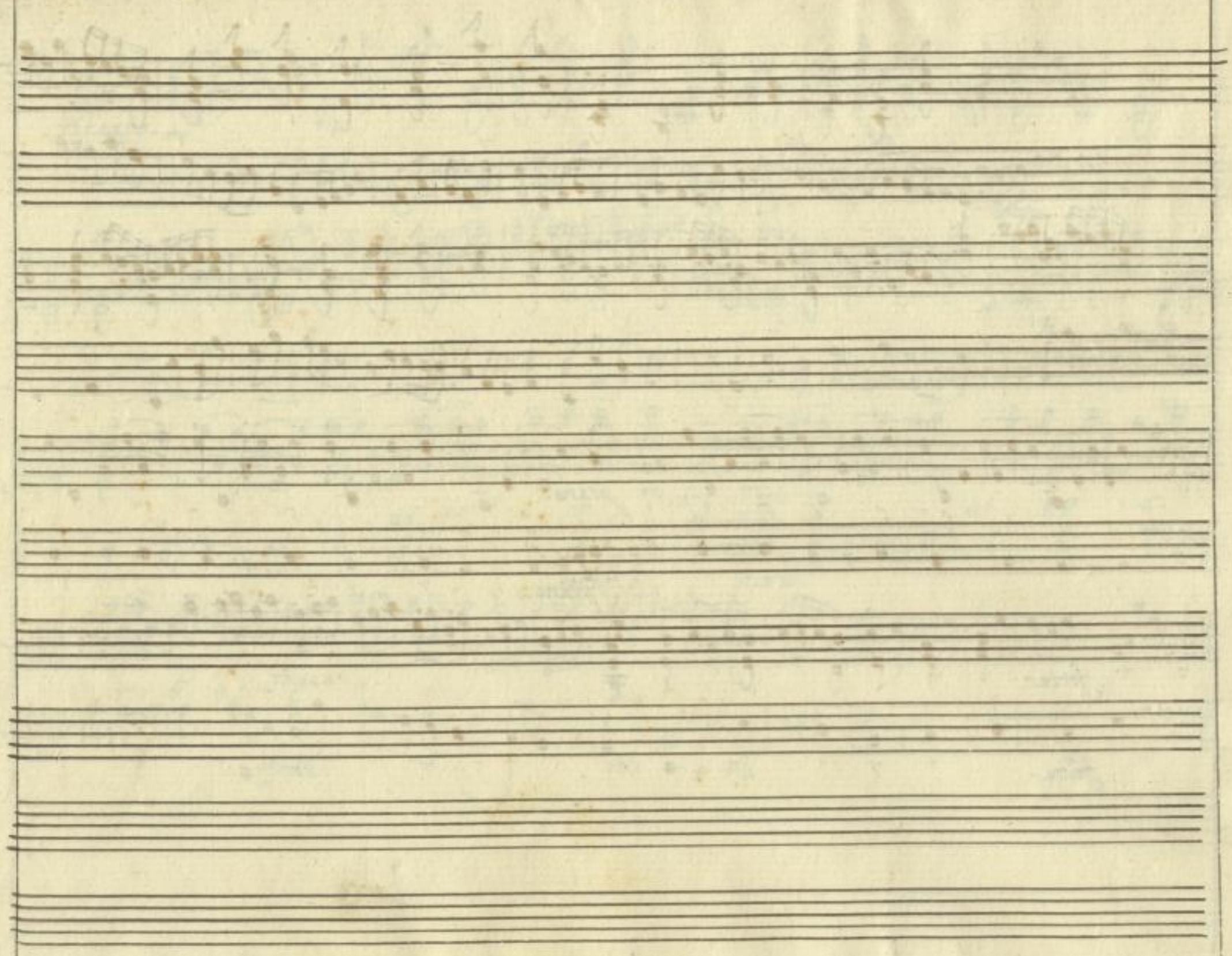
piano.

piano.

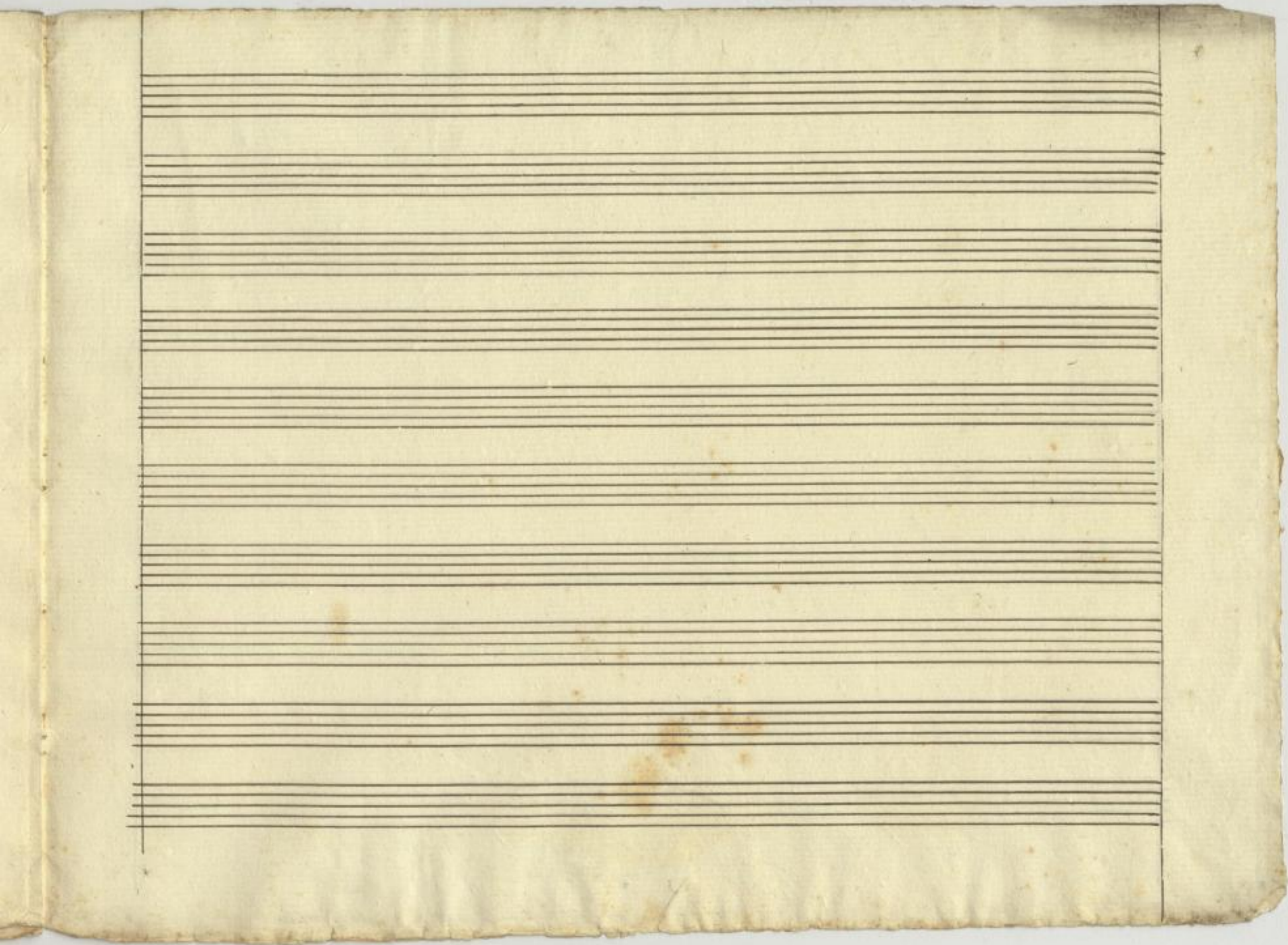
forte.

forte.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is characterized by complex rhythmic patterns, including many beamed notes and rests. Performance markings such as *forte* and *piano* are present. The page is numbered "5" at the bottom center.



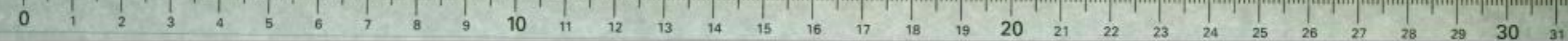
6





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81

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, with the first seven staves filled with notes and rests. The notation includes various note values, stems, and beams. There are some handwritten annotations in the lower staves, including the word "forte" written vertically on the eighth staff and "piano" written horizontally on the seventh staff. The paper shows signs of wear, including creases and discoloration. At the bottom of the page, there is a ruler showing measurements in centimeters, and the number "26" is written in the center of the page.



26

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged in two systems of five staves each. The notation is dense and includes various note values, stems, and clefs. There are several handwritten annotations in ink, including the word "Soprano" written vertically on the sixth staff, and other markings such as "740" and "570" on the second staff, and "43" and "Cantata" on the eighth staff. The paper shows signs of age, with some staining and wear at the edges.





Handwritten text at the top of the page, possibly a title or reference number.

Handwritten number '2' in a circle at the top center of the page.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, written in dark ink. The notation includes various note values, stems, and beams. There are several annotations and markings throughout the score, including the word "Allegro" written in a cursive hand on the right side of the fifth and sixth staves. The paper shows signs of age, with some staining and wear at the edges. At the bottom of the page, there is a ruler for scale.

