

Handwritten musical score for the first system, featuring four staves. The first three staves contain whole notes, and the fourth staff contains a melodic line with quarter notes and a half note.

Handwritten musical score for the second system, featuring four staves. The second staff includes the lyrics "dulcis - sime do - mi" under a melodic line.



Handwritten musical score system 1. It consists of four staves. The top staff is a vocal line with lyrics: *-ne* *o dul-cis-si-me* *dul-*. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: *-cis-si-me* *domine, dul-*. The fourth staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 6/8.



Handwritten musical score system 2. It consists of four staves. The top staff is a vocal line with lyrics: *o dul-cis-si-me, domine, dul-*. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: *-cis-si-me, domine, dul-cis-si-me, do-mine, dul-*. The fourth staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 6/8.

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-cissime domine dulcissime do mi -
-cissime domine dulcissime do mi -
O dul-cif-sime do - - mi

-ne fac ut lan - - que
-ne fac ut lan - - queat pro te et liquefiat

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line, followed by a second vocal line, a third vocal line, and a basso continuo line. The lyrics are: *-at vt langueat prote. Et liquefiat anima anima mea anima me a fac -*

Handwritten musical score for the second system. It consists of four staves. The lyrics are: *mea anima mea fac vt lan-gueat vt vt lan-gueat vt languet prote. fac vt lan-gueat prote Et liquefiat anima*

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Languet pro te . ut languet pro te fac —
ut lan — queat pro te et lique — fiat anima
me — a fac ut lan — queat pro

ut lan — queat pro te et lique —
me — a anima me —
te et lique — fiat anima me —

fiat a-ni-ma me-a
-a Et liquefiat anima me-a o aman
-a a-ni-ma me-a

-tissime Jesu o amantissime Jesu trans

Handwritten musical score for two systems of vocal and piano parts. The score is written in G major (one sharp) and 6/8 time. The first system contains the lyrics: "fige transfige cor meum ut amore a". The second system contains the lyrics: "moris tui mori - an o amantissime". The vocal line is written in a soprano clef, and the piano accompaniment is written in a bass clef. The score includes various musical notations such as notes, rests, and accidentals.

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ba

-fige transfige cor meum ut amore a

-moris tui mori - an o amantissime

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major (one sharp) and 2/4 time, with lyrics: *Jesu amantissime Je - su transfige trans*. The middle staff is a piano accompaniment for the right hand, and the bottom staff is for the left hand. The lyrics are written in a cursive hand.

Handwritten musical score for the second system, continuing the piece. It also consists of three staves. The vocal line continues with lyrics: *-fige, transfige cor me - um Vt amo - re a*. The piano accompaniment continues on the two lower staves. The lyrics are written in a cursive hand.



Handwritten musical score system 1. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff contains the lyrics: *-moris tu - i moriar ut amore amoris*. The third staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp.



Handwritten musical score system 2. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second staff contains the lyrics: *tui amo - ris tui mo - ri - ar*. The third staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one sharp.

Exaudi exaudi domine deprecationem meam

-am Exaudi exaudi domine Exaudi domine depre -

This is a handwritten musical score for a Latin liturgical text. The score is written on four systems of staves. Each system consists of a vocal line (top staff) and three accompaniment staves (middle and bottom staves). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written in a cursive hand below the vocal line. The first system contains the lyrics 'Exaudi exaudi domine deprecationem meam'. The second system contains the lyrics '-am Exaudi exaudi domine Exaudi domine depre -'. The musical notation includes various note values, rests, and bar lines. The score is enclosed in a rectangular border.

-cutionem meam
o falus o refri
o vita o refri

o falus o refrigerium
-ge-ri-um o vita o falus o vita o

refrige- rium o vita o refri -
refrige-ri-um o falus
ofalus o vita o refri -

-ge-ri-um o vita o o -
o vita o vita o o -
-ge-ri-um o vita ofalus o re- fri -

refri-ge-ri-um o refri-
refri-ge-ri-um
-ge-ri-um o fa-lus

-gerium o re-fri-ge-ri-um Exaudi ex-
refri-ge-ri-um
refri-ge-ri-um

Et benedicam tibi in aeternum in aeter -
-ter - num in aeternum in aeter -
Et benedicam
- num in aeternum in aeter -
- num Et benedicam
tibi in aeternum in aeter -

The image shows a handwritten musical score on a single page. It consists of two systems of music. Each system has four staves: a vocal line (soprano or alto clef), a piano accompaniment line (treble clef), a bass line (bass clef), and another piano accompaniment line (bass clef). The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are in Latin and are written below the vocal line. The first system ends with a double bar line and a fermata. The second system continues the text. The handwriting is clear and legible.

Handwritten musical score for a Latin hymn, featuring vocal lines and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of music, each with a vocal line and a piano accompaniment line.

The lyrics are:

- num in æ - ter - - - - -
tibi in æ - ternum et benedicam tibi
- num in æ - ternum et benedicam tibi in æ -
num in æ - ternum et benedicam
et benedicam tibi in æ - ter - - - - -
- ter - num in æ - ter - num et benedicam

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tibi in aeternum in aeternum
num Et benedicam
tibi Et benedicam tibi Et benedicam

num Et benedicam tibi in aeternum
tibi in aeternum num Et benedicam tibi in aeternum
tibi in aeternum in aeternum

-ter - num et benedicam tibi in aeternum in aeternum
-ter - num et benedicam tibi in aeternum -
- num in aeternum -

-ternum in aeternum
- num in aeternum
- num in aeternum

Et benedicam tibi in æ -
Et benedicam tibi in æ -
in æ - ter -

- ternum in æ - ter - num
- ternum in æ - ter - num
- num in æ - ter - num