

Schranck No: II.

2. Fach 1. Lage

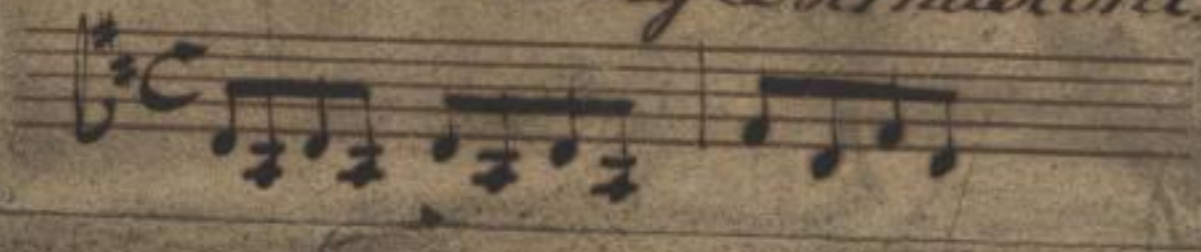
no: 1) Sinfonia

con Violini Oberi, Corni,

Viola e Basso.

17. St.

del Sig: Bernasconi.



Musica	
3014	
n	1

Ex 50



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Sächsische Landesbibliothek in Dresden

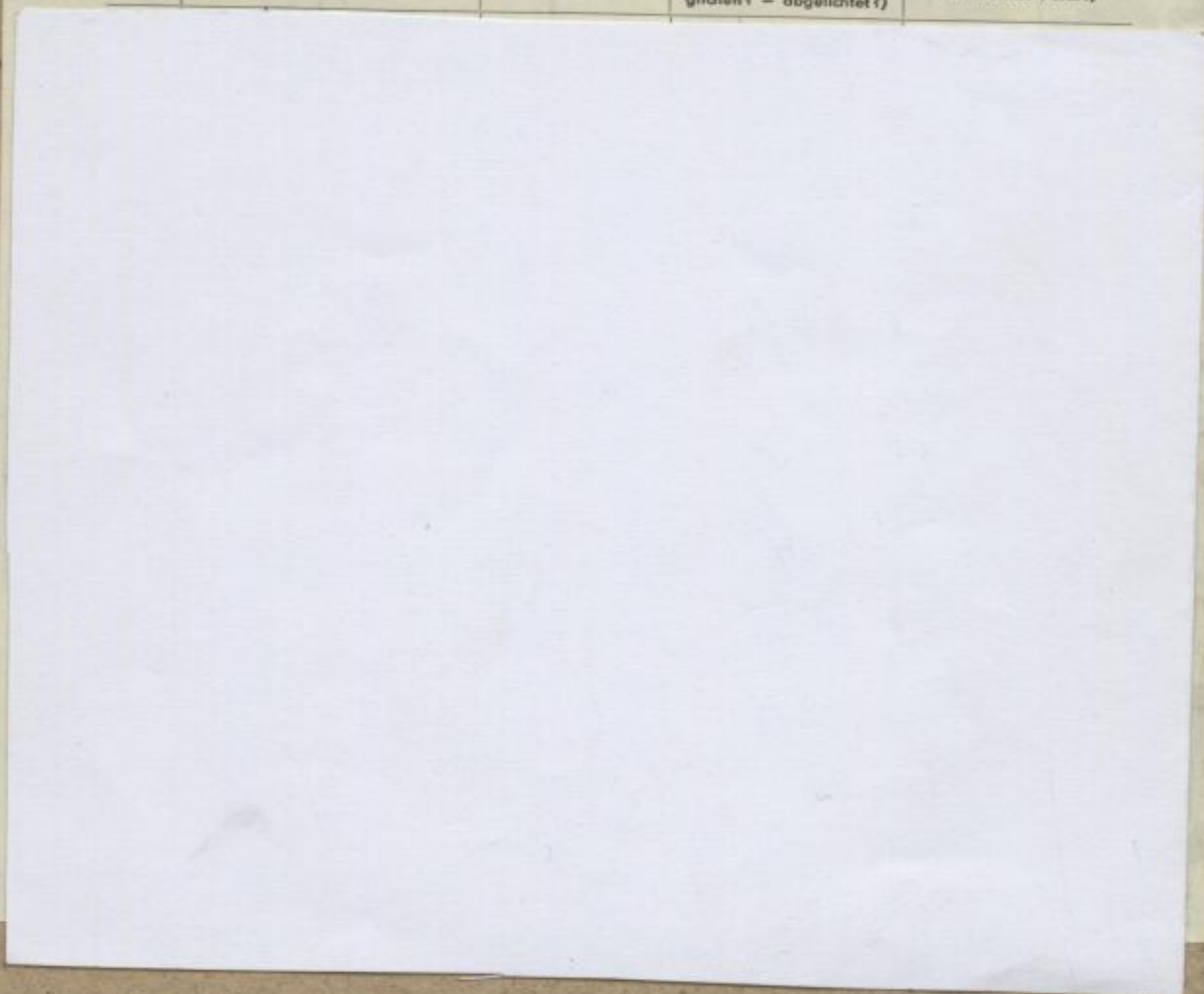
Handschrift Nr. Müs. 3017-N-1

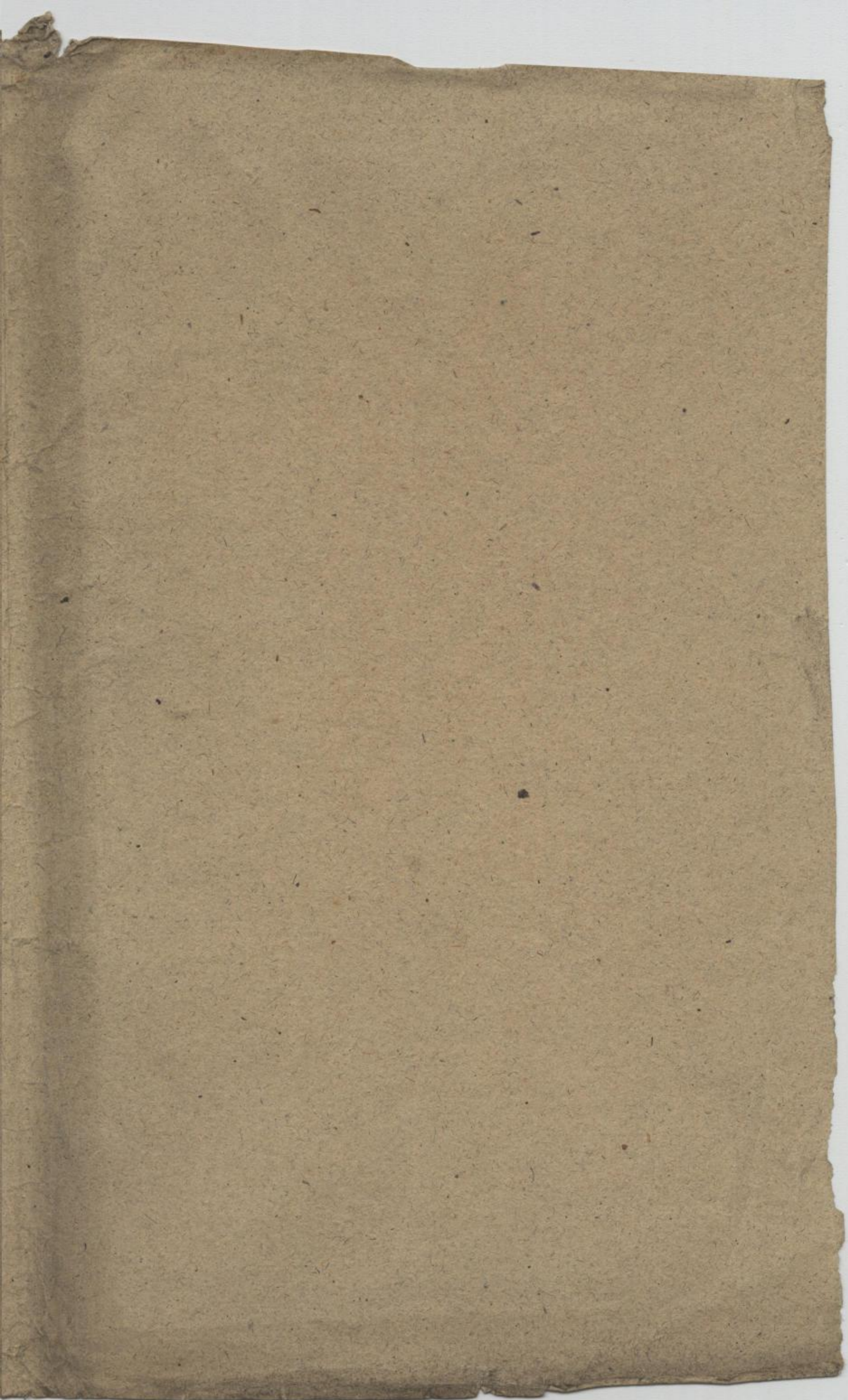
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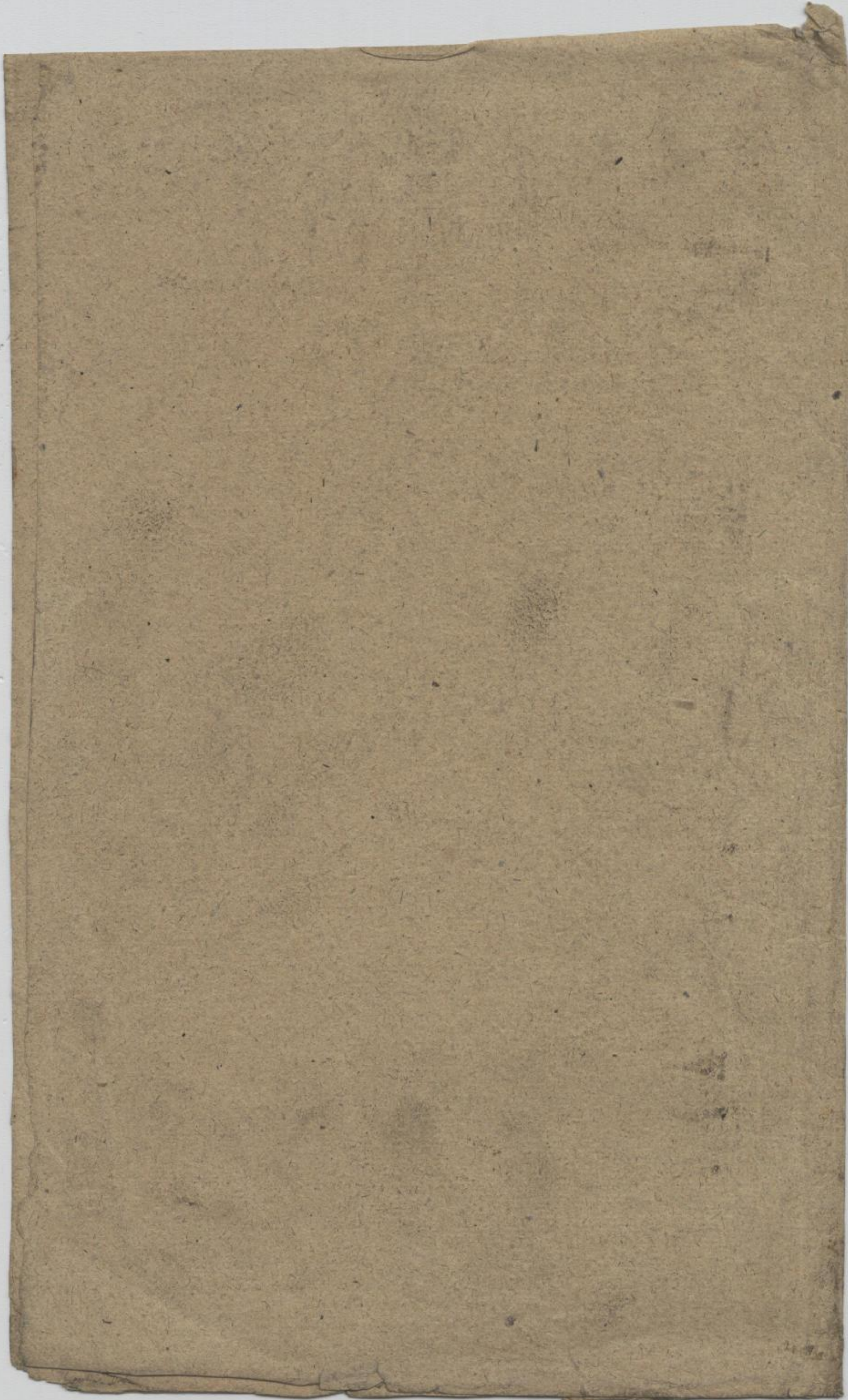
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Sinfonia

Violino Primo.

*Allegro
a. sfai*

6450

Mus. 3017-N-1

Sächs.
Landes-
Bibl.

2

52

Handwritten musical notation on three staves. The notation is dense, featuring complex rhythmic patterns, many accidentals (sharps and naturals), and slurs. The paper shows signs of age and wear.

Allegretto e spiritato,
sempre piano

Handwritten musical notation on ten staves. The notation continues with intricate rhythmic details, including many slurs and accidentals. The piece concludes with a double bar line and the number 34.

3 3017
NTT
Volti

Prestissimo

pia:

for:

piano

for:

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many beamed notes and slurs. The first staff has a treble clef and a sharp sign. The second and third staves have a common time signature and a sharp sign. The fourth staff has a common time signature and a sharp sign, with the word "pizz." written above it. The piece concludes with a double bar line and a flourish.

Sinfonia

Violino Primo

Allegro

Andal

Mus. 3017-N-1

Sächs.
Landes-
Bibl.

Handwritten musical notation on three staves. The notation is dense, featuring complex rhythmic patterns and numerous accidentals (sharps and naturals). The paper shows signs of age and wear.

Allegretto e Spiccato.
Tempo piano.

Handwritten musical notation on ten staves, continuing the piece. The notation is intricate, with many slurs and dynamic markings. The paper is aged and shows some staining.

Tutti

7 3074

Prestissimo

piano

forte

piano

forte

8

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 9/8 time signature. The music consists of sixteenth and thirty-second notes, often beamed together. The fourth staff contains the dynamic markings *pia:* and *for:*. The fifth staff begins with a few notes followed by a large scribble.

Sinfonia

Violino Primo.

Allegro
a. sfz

Handwritten signature

Mus. 3017-N-1

Sächs.
Land-
Bibl.

Handwritten musical notation on three staves, featuring complex rhythmic patterns and accidentals.

Allegretto e Spiccato, # *Sempre piano*

Handwritten musical notation on ten staves, continuing the piece with various musical notations and dynamics.

A. S. V. J.

11

Prestissimo

pia:

for:

pia:

for:

12

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The first staff begins with the tempo marking 'Prestissimo' in a cursive hand. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. A large, dark, cross-hatched scribble obscures a portion of the music on the second staff. The dynamics 'pia:' and 'for:' are written in cursive throughout the score. The page number '12' is centered at the bottom.

Handwritten musical notation on three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The notation includes various note values, rests, and dynamic markings. The first staff has a 'p' marking. The second staff has a 'pia.' marking. The third staff has a 'for.' marking. The piece concludes with a final chord and a large scribble.

Sinfonia Violino Secondo.

Allegro
aiai

The image shows a page of handwritten musical notation for the second violin part of a symphony. The score is written on 15 staves. The top staff begins with the tempo marking 'Allegro' and the instruction 'aiai'. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' (forte) and 'p' (piano). There are some handwritten annotations, including a '2' above a measure on the eighth staff. The paper shows signs of age, with some staining and wear.

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Bibl.

Handwritten signature or initials

6*50

Mus. 3017-N-1

Handwritten musical notation on three staves, featuring complex rhythmic patterns and accidentals.

Allegretto e Spiccato, #
sempre piano

Handwritten musical notation on ten staves, continuing the piece with various rhythmic figures and dynamics.

12 15

3074

Volti

Prestissimo

pia. *for.* *piano* *forte*

16

piano *for:*

Sinfonia

Violino Secondo.

Allegro

a. f. ai

Handwritten signature

Mus. 3017-N-1

Sächs. Land. u. titel

Handwritten musical notation on three staves, featuring complex rhythmic patterns and accidentals.

Allegretto, e spiccato,
Sempre piano

Handwritten musical notation on ten staves, continuing the piece with various musical notations and dynamics.

14
19

3014
1111

C. S.

Sistissimo

pia.

for.

128

Sinfonia

Violino Secondo.

Allegro
a fini

C. Schlegel

Mus. 3017-N-1

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bibl.

75
22

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings. A key signature of one sharp (F#) is visible at the beginning of the piece. The music is dense and appears to be a single melodic line. The paper shows signs of age, including foxing and some staining.

Allarghetto e Spiccato
Sempre piano

46
23

3014
NT 1

Sistissimo

piano *for:*

pia: *for:*

24

pza. *for.*

Sinfonia

Violetta

Allegro
a.s.f.d.

Sächs.
Land
B.

17

Mus. 3017-N-1

Handwritten musical notation on five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The paper shows signs of age and wear.

*Allegretto e Spiccato,
Sempre piccino*

Handwritten musical notation on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The paper shows signs of age and wear.

tenuti

Forti

Prestissimo

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Prestissimo'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'pia:' appears on the 7th staff, 'for:' on the 8th staff, and 'piano' on the 11th and 14th staves. The score concludes with a double bar line and a fermata.

for.

Allegro assai Sinfonia. Violetta

A page of handwritten musical notation for a symphony movement. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many beamed notes and rests. The paper shows signs of age, including some staining and a small circular stamp near the bottom center.

Sächs.
Landesbibl.
Dresd.

Mus. 3017-N-1

Handwritten musical notation on four staves, featuring complex rhythmic patterns and melodic lines.

Allegretto e Spiccato,
sempre piano.

Handwritten musical notation on ten staves, continuing the piece with various dynamics and articulations.

W. S. K. S.

20
31

Prestissimo

piano *for:*

pia: *for:*

for: *pia:*

Sinfonia

Basso.

Allegro
a. sfai

The musical score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The music is written in a cursive, handwritten style characteristic of the 18th or 19th century.

6 30

Mus. 3017-N-1

Sächs.
Land.
B.
[Signature]

Allegro Spiccato, D: # C
e sempre piano

tenute

Volte

Lb.
34

3014
NTA

Prestissimo

Handwritten musical score on 15 staves. The score is in G major (one sharp) and 3/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'piano', 'for:', 'pia:', and 'piano'.

for:

Sinfonia Basfo.

Allegro
a. sf. ai

6 # 50

MUS. 3017-N-1

Sächs. Landesbibl.
[Signature]

Allegro spiccato
e sempre piano

Sp
38

3014

MT 1

Volte

Prestissimo $\text{D:}\sharp$ 8

pia: *for:*

pia: *for:*

piano

Handwritten musical notation on two staves. The top staff contains a melodic line with slurs and a 'for.' marking. The bottom staff contains a bass line with a dense chordal texture and a scribbled-out section.

Sinfonia

Cembalo

Allegro *And. f. c.*

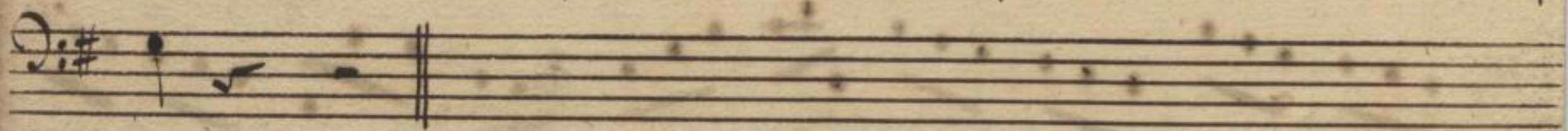
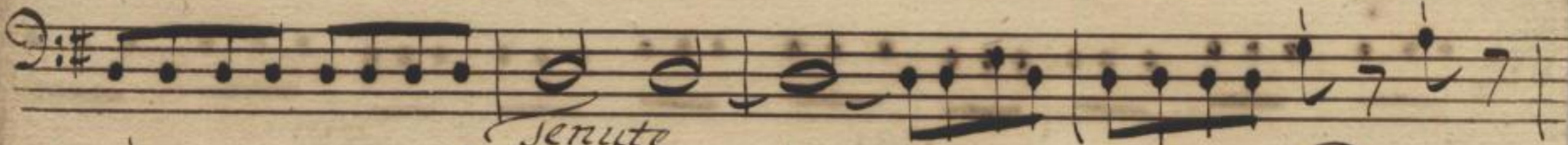
Handwritten signature

Mus. 3017-N-3

Sächs. Land. Biol.



Allegro Spiccato, D: #
sempre piano



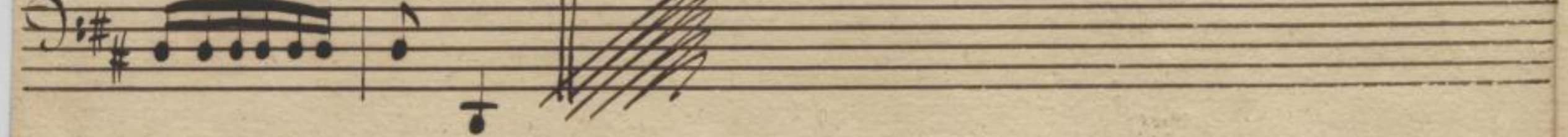
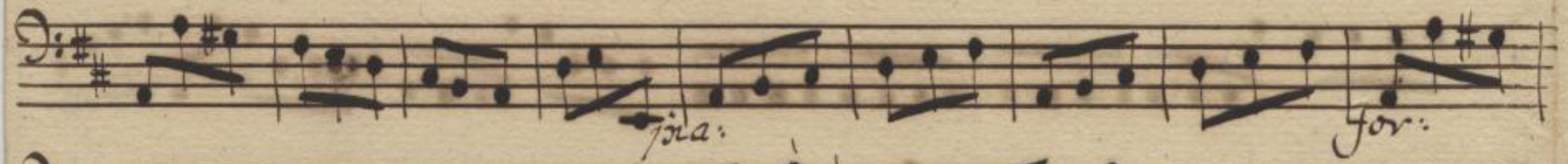
senute

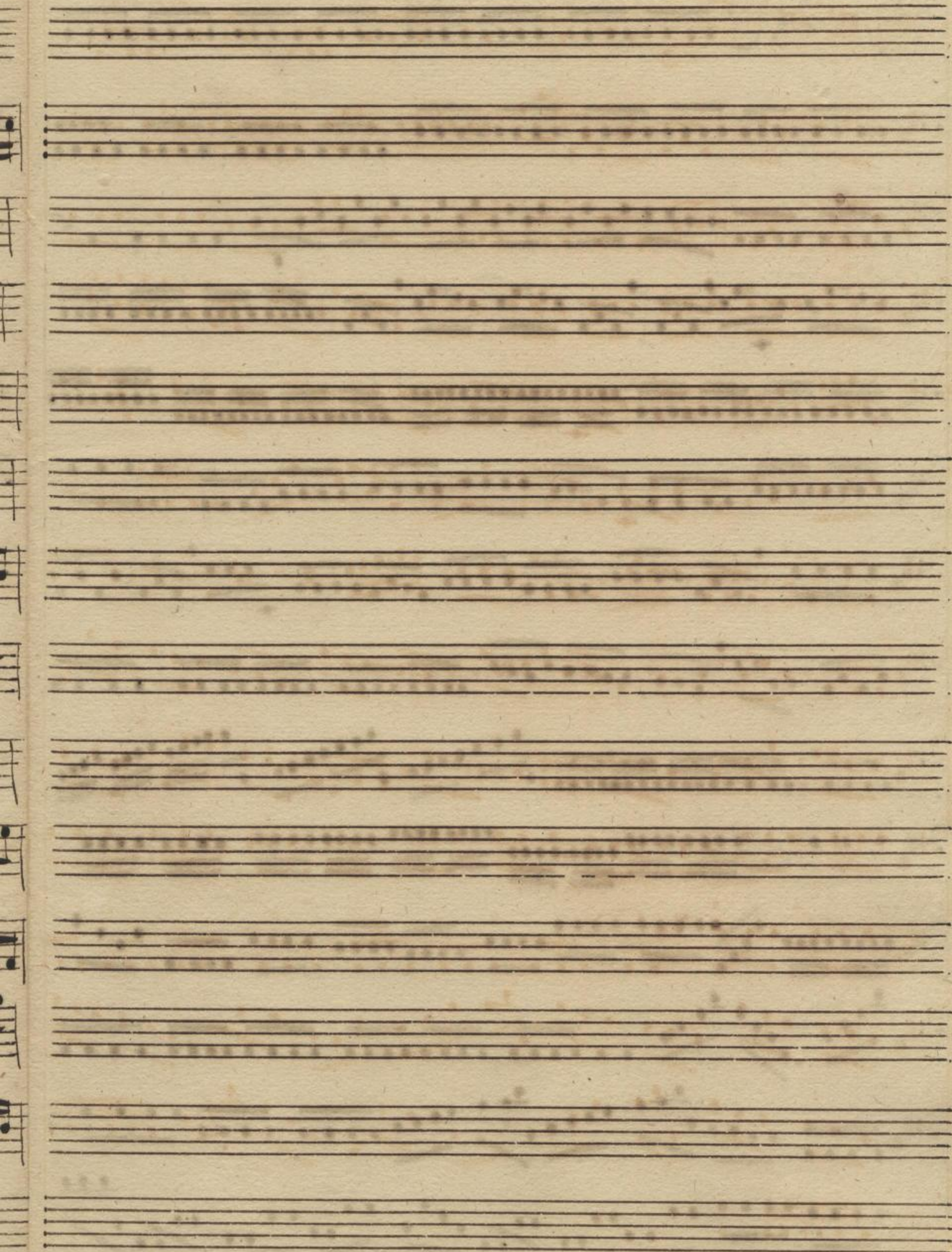
C. S.

2
42

30 114

Prestissimo $\text{D}:\sharp$ $\frac{3}{8}$





Oboe Primo.

Allegro
as fai

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the performance instruction is 'as fai'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), scattered throughout the piece. The score concludes with a double bar line.

6 H 50

Mus. 3017-N-1

Sächs.
Landes-
Bibl.

44

Grave Tacet

J.S.V.

Prestissimo

pia: *for:*

pizzica:

for:

pia:

for:

Sinfonia

Oboe Secondo

Allegro assai

71

6250

Mus. 3017-N-1



46

Grave Tacet //

V.S.

Prestissimo

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written in a system of ten staves. The first staff begins with the tempo marking "Prestissimo" in a cursive hand. The notation includes various rhythmic values, slurs, and dynamic markings such as "pia:" and "for:" written in the same cursive hand. The paper shows signs of age, including some staining and a slightly uneven texture. At the bottom center, there is a circular stamp and the number "47".

Sächs.
Landes-
Bibl.

47

Sinfonia Bassono.

Allegretto

asfai

50

MUS. 3017-N-1

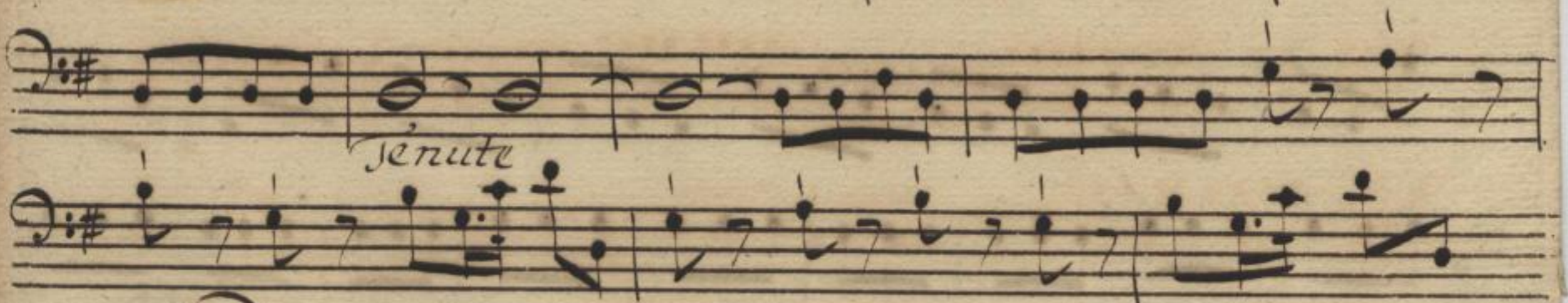
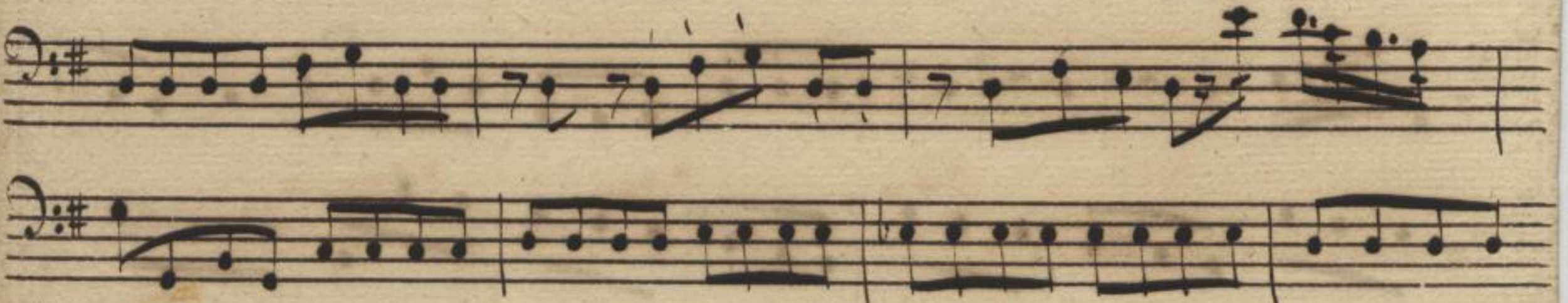


23

48



Allegretto Spiccato
e sempre piano



Volti

24
49

3077
217

Prestissimo

piano *for.*

pia. *for.*

pizz. *forte*

Sinfonia

Basfono.

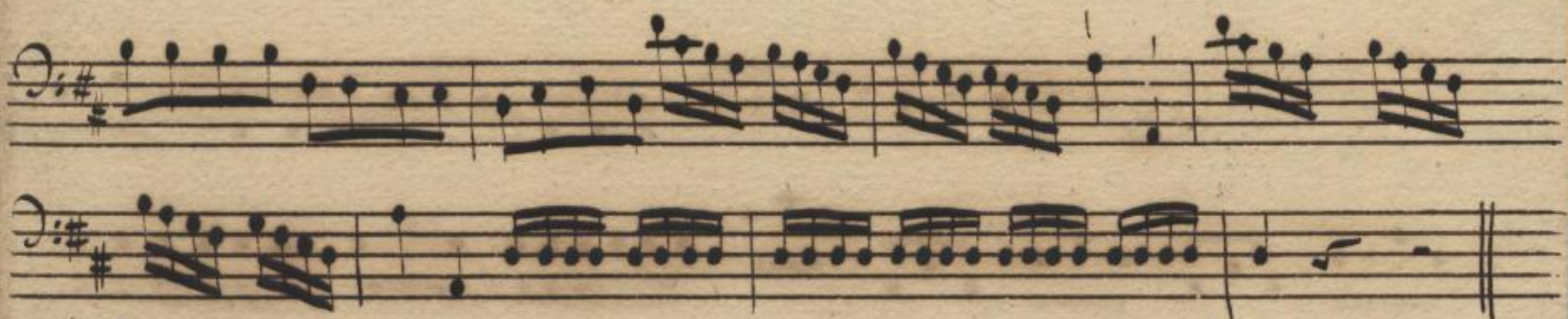
Allegro
affai

C. 50

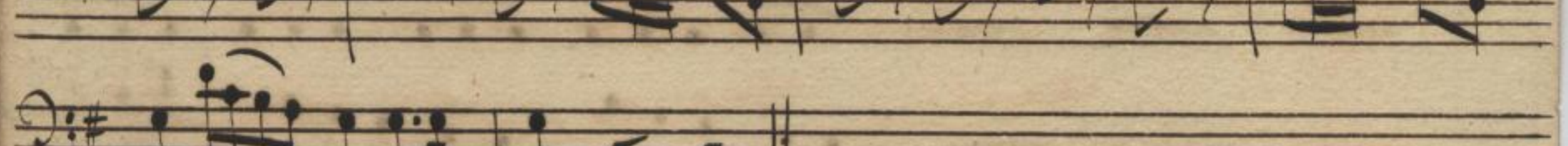
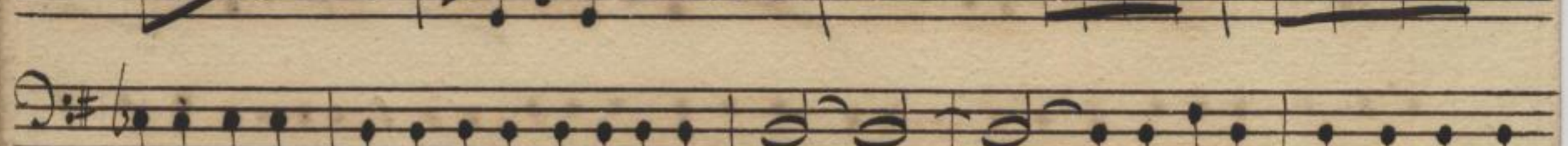
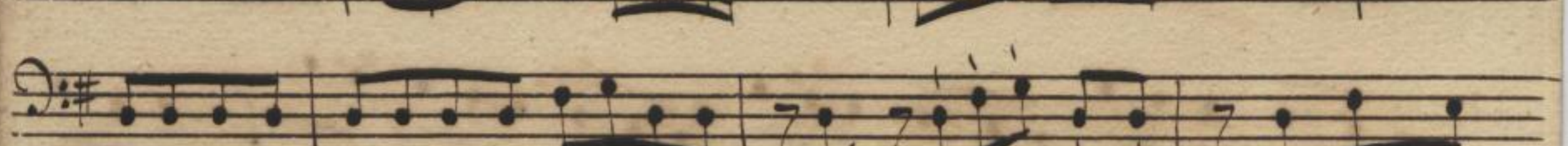
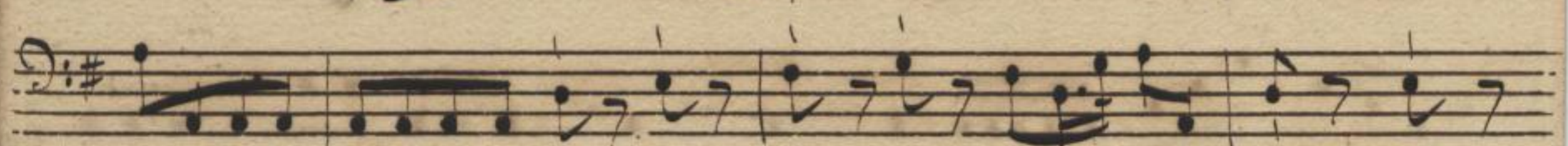
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Mus. 3017-N-1

52



Allegro Spiccato, *Sempre piano*



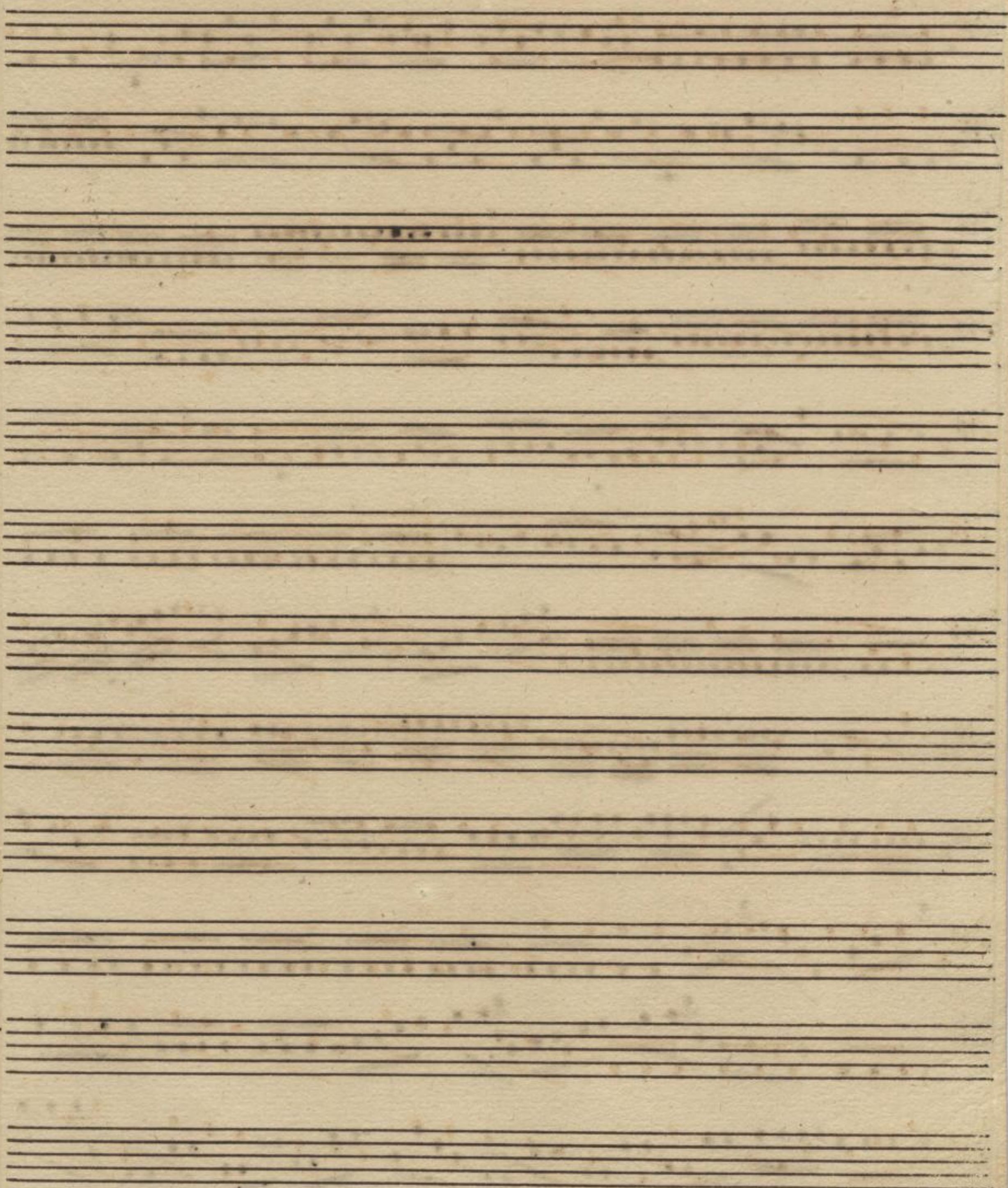
Volti

22

3074
90/7

Prestissimo

The musical score consists of 14 staves. The first staff is marked *Prestissimo* and includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive hand. Dynamic markings are placed throughout the score: *for:* appears on the 6th and 11th staves; *pia:* appears on the 7th staff; *piano* appears on the 11th and 14th staves; and *forte* appears on the 14th staff. The page number 54 is centered at the bottom.



Sinfonia Corno Primo

L.

Allegro assai

forte assai

fortissimo

71

Grave Tacet

V. J. H. S.

Op. 50
Mus. 3017-N-1

Sächs.
Landes-
Bibl.

56

Prestissimo

7.

2.

pia:

for:

9.

1.

pia:

for:

piano

for:

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Prestissimo' and a 3/8 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'pia:' (piano) and 'for:' (forte) are used throughout. Some measures are marked with '7.', '2.', and '9.', possibly indicating measure numbers or section markers. The score concludes with a large, diagonal scribble on the final staff.

3014
37

Sinfonia

Corno Secondo.

S.

Allegro assai

Handwritten musical score for Corno Secondo. The score consists of 14 staves of music. The tempo is marked 'Allegro assai'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first endings marked '1.' and two second endings marked '2.'. The dynamics are marked 'forte assai' and 'fortissimo'. The piece concludes with 'Grave tacet'.

Grave tacet //

16 50



Handwritten signature

58

V.S. V.S.

MUS. 3017-N-1

Prestissimo

7. 2.

9.

piano *for.*

128

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written on ten staves. The first staff begins with the tempo marking 'Prestissimo' in a cursive hand. The notation includes various note values, rests, and dynamic markings. There are several measures with a '7.' above them, and one measure with a '2.' above it. A '9.' is written above a measure in the seventh staff. The word 'piano' is written below a measure in the eighth staff, and 'for.' is written below a measure in the ninth staff. The page ends with a double bar line and the number '128' written to the right. There are some scribbles and a diagonal line at the end of the page.