

Opening Sonata from "Siehe selig ist der mensch"

for Two Violins, Viola and Continuo

Autograph October 1709

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The image displays two systems of musical notation for the opening of a sonata. The first system includes staves for Violin I, Violin II, Viola, Cello, and an Orch. Reduction. The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and a Red. (Reduction). The music is in the key of D major (three sharps) and common time (C). The first system shows the initial four measures, with the Violin I part featuring a melodic line and the other instruments providing harmonic support. The second system shows measures 5 through 8, where the Violin I part has a triplet of eighth notes in the first measure, and the Viola and Cello parts have rests.

EDITION KRAM

5

Vln. I

Vln. II

Vla.

Cell.

Red.

tr

tr

tr

tr

Detailed description: This system contains measures 5, 6, and 7. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The first violin (Vln. I) and second violin (Vln. II) parts feature a rhythmic pattern of eighth notes in measure 5, followed by a quarter rest in measure 6, and a trilled eighth note in measure 7. The viola (Vla.) and cello (Cell.) parts play a steady eighth-note accompaniment. The piano (Red.) part features a complex texture with chords and moving lines in both hands, including trills in the right hand.

8

Vln. I

Vln. II

Vla.

Cell.

Red.

Detailed description: This system contains measures 8 through 13. At measure 8, the key signature changes to two sharps (F#, C#) and the time signature changes to 3/4. The first violin (Vln. I) and second violin (Vln. II) parts play a series of half notes. The viola (Vla.) and cello (Cell.) parts play a series of half notes. The piano (Red.) part features a series of chords and moving lines in both hands.

14

Vln. I
Vln. II
Vla.
Cell.
Red.

This system of musical notation covers measures 14 through 18. It features five staves: Violin I, Violin II, Viola, Cello, and Piano (Red.). The key signature is three sharps (F#, C#, G#). The music consists of a series of chords and melodic lines. In measure 14, the piano part has a whole note chord. The strings play a rhythmic pattern of eighth notes. The system concludes with a double bar line at the end of measure 18.

19

Vln. I
Vln. II
Vla.
Cell.
Red.

This system of musical notation covers measures 19 through 23. It features the same five staves as the previous system. The key signature remains three sharps. Measure 19 includes trills (tr) in the Violin I and Piano parts. The music continues with various chordal textures and melodic fragments. The system concludes with a double bar line at the end of measure 23.

24

Vln. I
Vln. II
Vla.
Cell.
Red.

28

Vln. I
Vln. II
Vla.
Cell.
Red.

31

Musical score for measures 31-32, featuring five staves: Vln. I, Vln. II, Vla., Cell., and Red. (Reduction). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and trills.

Vln. I: Treble clef. Measure 31: quarter rest, eighth notes G4, A4, B4, eighth note G4 with a flat, quarter note G4 with a trill (*tr*). Measure 32: whole note G4.

Vln. II: Treble clef. Measure 31: quarter rest, eighth notes G4, A4, B4, eighth note G4 with a flat, quarter note G4. Measure 32: whole note G4.

Vla.: Bass clef. Measure 31: quarter rest, eighth notes G3, A3, B3, eighth note G3 with a flat, quarter note G3. Measure 32: whole note G3.

Cell.: Bass clef. Measure 31: quarter rest, eighth notes G2, A2, B2, eighth note G2 with a sharp, quarter note G2. Measure 32: whole note G2.

Red.: Grand staff (treble and bass clefs). Measure 31: quarter rest, eighth notes G4, A4, B4, eighth note G4 with a flat, quarter note G4 with a trill (*tr*). Measure 32: whole note G4.