

# Offertorium

(Timebunt gentes nomen tuum Domine)

für 8 Singstimmen,  
2 Violinen, Viola, Violoncello und Contrabaß,  
2 Clarinetten, 2 Fagotte, 2 Hörner, 2 Trompeten,  
Pauken und Orgel.

von

**JOS. EYBLER,**

k. k. erstem Hofkapellmeister.

Op. 6.

N<sup>o</sup>. 5564.

Eigenthum des Verlegers.

Preis  $\frac{2.30 \text{ r. C. M.}}{\text{fl. 16 gr.}}$



Wien bei Tobias Haslinger,  
Musikverleger.

im Hause der ersten österr. Sparkasse.

am Graben N<sup>o</sup>. 512.

Andante con moto.

OFFERTORIUM.

VIOLONCELLO.

Violoncello and Organ Solo staves. The Violoncello staff starts with a *p* dynamic and includes a crescendo leading to *f*. The Organ Solo staff includes fingering numbers (6, 4, 7, 5, 6) and dynamic markings (*p*, *cres:*, *in*, *f*).

Organ Solo staff with fingering numbers (3, 5, 3, 6, 5, b, 6, 5) and a *fz* dynamic marking.

Organ Solo staff with fingering numbers (4, 5, 6, 7) and a *fz* dynamic marking.

Organ Solo staff with fingering numbers (7, 6, 5, 4, 3, b, 4, b, 6, 6, 4) and *fz* dynamic markings.

Violoncello and Organ Solo staves. The Violoncello staff includes a *p* dynamic and a crescendo. The Organ Solo staff includes a *p* dynamic and a crescendo.

Violoncello and Organ Solo staves. The Violoncello staff starts with a *f* dynamic. The Organ Solo staff includes a *f* dynamic and fingering numbers (7, b, 6, 5, b, 6, 5).

(5564.)

ORGANO.

7 6 6 6 6 5 4 6 d b b 5 4 6 d

b 4 5 4 6 d 5 4 6 6 9 7 8 5 9-8 7 7-6 5

4 6 d ob b7-6 5 ob 6 b 7 b

b9 7 6 b 6 5 6 4 4 6 2 2 6

5 6 5 3 6 4 4 6 5 6 5 3 6 6 4 d b

5 6 b 6 4 6 d t: s: ff 3

accom: 3 3

Solo.

pizz:

T: 6 6 5 6 5 5 7 ff col'arco. ff

Andante con moto.

OFFERTORIUM. *p.* *cres:*

Ti = mebunt gentes nomen tuum

*f* Do = mi = ne et omnes reges terrae

glo = = = riam glo = riam tu = am ti = mebunt omnes

gentes et omnes reges terrae Do = mine Do = mine

glo = = = ri = am tu = = = am ti = mebunt

*cres:* in *f* gen = tes no = men tu = um Do = mi = ne

et omnes reges terrae glo = = = riam

glo = riam tu = am ti = me = = = bunt ti = mebunt omnes

gentes ti = me = = = bunt et omnes reges terrae

SOPRANO I<sup>o</sup>

Do = = = mi = ne Do = mi = ne glo = ri = am tu = am

Do = mi = ne Quoni = am ae = di = fi = ca = = vit -si = on

ae = di = fi = ca = = vit Do = minus si = = on

ae = di = fi = ca = vit Do = minus si = on ac =

= di = fi = ca = vit si = on et vi = de = = bi =

= tur in Majes = ta = te su = = = = a

*p* Al = le = lu = ja al = le = lu = ja al = = le =

= lu = = ja al = = le = = lu = = ja al = = le = lu = ja al =

= le = = lu = ja al = = le = lu = ja al = le = lu = ja .

Andante con moto.

## OFFERTORIUM.

Ti = me bunt gentes nomen tuum Do = mi = ne  
 et omnes reges terrae gloriam tu = am gloriam tu = am time =  
 = bunt nomen tu = um ti = me bunt Do = mi = ne Do = mi = ne glo = = ri = am tu =  
 = am ti = me bunt gentes nomen tu = um Do = mi = ne et  
 omnes reges terrae glo = ri = am glo = ri = am tu = am ti = me bunt omnes  
 gentes ti = me = = bunt et omnes reges terrae ti = me = = bunt Do = = mine  
 Do = mine glo = ri = am glo = ri = am tu = am Do = mi = ne quo = = niam ae =  
 = di = fi = cavit Dominus si = on ae = di = fi = ca = vit Do = mi = nus si = =  
 on ac = di = fi = cavit Dominus si = on ac = di = fi = cavit sion  
 et vi = de = bi = tur in Ma = je = sta = te su = = = a  
 Al = le = lu = ja al = le = lu = ja al = = le = lu = = ja  
 al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja .

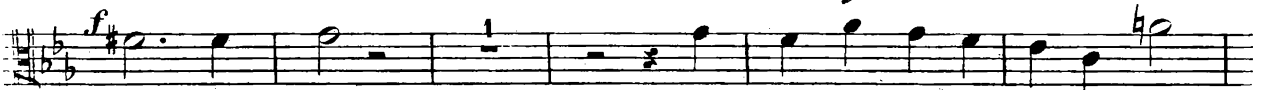
(5564.)

Andante con moto.

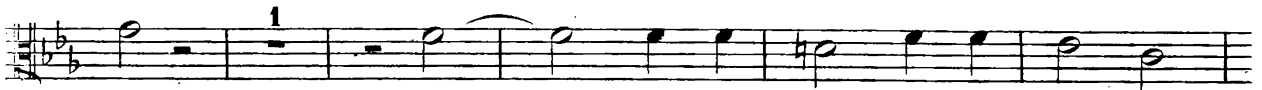
OFFERTORIUM.



Ti = mebunt gentes nomen tu = um



Do = mi = ne et omnes reges terrae om =



= nes glo = = = riam glo = riam tu = = ,



= am ti = mebunt omnes gentes et omnes reges ter = rae



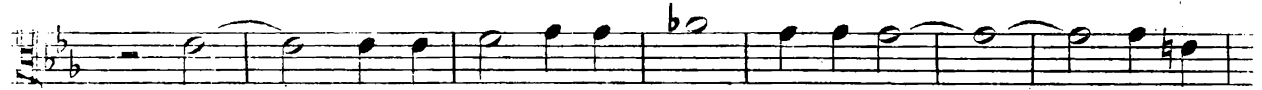
Do = mi = ne Do = mine glo = ri = am tu = = =



= am ti = mebunt gentes no = men tu = um Do = mi =



= ne et omnes reges terrae om = nes



glo = = = riam glo = riam tu = am ti = me = = = bunt ti =



= mebunt omnes gentes ti = me = = bunt et omnes reges terrae

A L T O 1<sup>o</sup>

Do = = = mine Do = mi = ne glo = = = ri = am tu = am

Do = mi = ne Quo = niam ae = di = fi = cavit si =

= on Do = mi = nus si = = = on ac = di = fi =

= ca = vit Do = minus si = on ac = di = fi = ca = =

= vit ae = di = fi = ca = vit si = on et vi = de =

= = bi = tur in Ma = jes = ta = te su = = =

= a Al = le = lu = ja al = le = lu = ja al = le =

lu = ja al = le = lu = ja al = le = lu = ja al = le = lu =

= ja al = = = le = lu = ja al = le = lu = ja.



Andante con moto.

OFFERTORIUM.

The musical score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The tempo is 'Andante con moto'. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *cres.* (crescendo). There are also numerical markings (1, 2, 3, 4, 6) above the staff, likely indicating measures or phrases. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

Ti-mebunt gentes nomen tuum Do-mi-ne  
 et omnes reges terrae omnes glo-riam tu-am glo-riam  
 tu-am ti-me = bunt nomen tu-um ti = mebunt Do-mine Do-mine  
 glo = riam tu = = am Ti-mebunt gentes nomen tuum  
 Do-mi = ne et omnes reges terrae om-nes glo-riam  
 glo-riam tu-am ti-mebunt omnes gentes ti = me = = bunt et omnes reges  
 terrae ti = me = bunt Do-mine Do-mine glo = riam glo-riam  
 tu-am Do-mi-ne quo-niam ae-di-fi = cavit si = on Do = mi = nus  
 si = = on ae-di-fi = cavit Do-minus si = on ae = di = fi =  
 = ca = = vit ae = di = fi = cavit sion et vi = de = bi = tur in  
 Ma-jes = ta = te su = = a Al = le-lu = ja al = le-lu = ja al = le =  
 = lu = ja al = le-lu = ja al = le-lu = ja al = le-lu = ja al = le-lu = ja.

Andante con moto.

OFFERTORIUM.

Ti = me bunt gen = tes no = men tu = um Do = mi =  
 = ne et om = nes re = ges ter = rac om = nes re = ges ter = rac  
 glo = = = riam glo = riam tu = = = am ti =  
 = me bunt om = nes gen = tes et om = nes re = ges ter = rac Do = mi = ne  
 Do = mi = ne glo = = = riam tu = = = am Ti = me bunt  
 gen = tes no = men tu = um Do = mi = ne et  
 om = nes re = ges ter = rac om = nes re = ges ter = rac glo = = = riam  
 glo = ri = am tu = = = am ti = me = = = bunt ti = me bunt om = nes  
 gen = tes ti = me = = = bunt et om = nes re = ges ter = rac

TENORE I<sup>o</sup>

Do = = = mi = ue Do = mine glo = ri = am tu = am

Do = mi = ne quo = ni = am ae = di = fi = ca = vit

ae = di = fi = ca = vit Do = minus si = on ac =

= di = fi = ca = = vit Do = mi = nus si = = = on ae =

= di = fi = ca = vit si = = on et vi = de = = = bi =

= tur in Ma = jes = ta = te su = = = = a

Al = le = lu = ja al = le = lu = ja al = le =

= lu = = ja al = le = lu = = ja al = = = le = lu = ja al =

= le = lu = ja al = le = lu = ja al = le = lu = ja.


Andante con moto.

OFFERTORIUM.

Ti = me bunt gentes nomen tuum Do = mi = ne  
 et omnes reges terrae omnes reges terrae gloriam tuam gloriam  
 tu = am ti = me = = bunt nomen tu = um ti = me bunt Do = mine Do = mine glo = =  
 = riam tu = = am Ti = me bunt gentes nomen tuum Do = mi = ne  
 et omnes reges terrae omnes reges terrae gloriam glo = riam tu =  
 = am ti = me bunt omnes gentes ti = me = = bunt et omnes reges terrae ti = me =  
 = bunt Do = = mine Domine glo = riam glo = riam tu = am Do = mi =  
 = ne quo = = niam ae = di = fi = ca = vit si = on = ae = di = fi = ca = vit  
 Do = minus si = on = ae = di = fi = ca = vit Do = minus si = = on ae =  
 = di = fi = ca = vit si = on et vi = de = bi = tur in Ma = je = sta = te su = =  
 = a Al = le = lu = ja al = le = lu = ja al = = le = lu = ja  
 al = le = lu = ja al = le = lu = ja al = le = lu = ja al = le = lu = ja.

(5564.)

Andante con moto.

OFFERTORIUM. 

Ti = me bunt gen = tes no = men tu = um

Do = mi = ne et omnes reges terrae et om = nes

re = ges terrae glo = = riam glo = riam

tu = am ti = me bunt omnes gentes et omnes reges terrae

Do = mi = ne Do = mine glo = = ri = am tu = = am.

Ti = me bunt gentes nomen tu = um Do = mi = ne et

omnes reges terrae et om = nes re = ges terrae glo = = riam

glo = riam tu = am ti = me = = = bunt ti = me bunt omnes

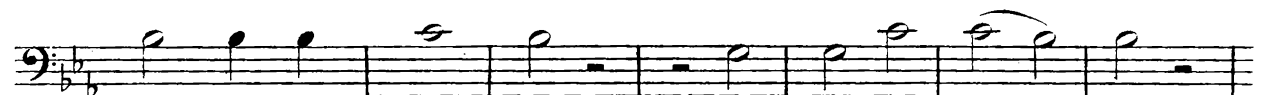
gentes ti = me = = bunt et omnes reges terrae

B A S S O 1<sup>o</sup>

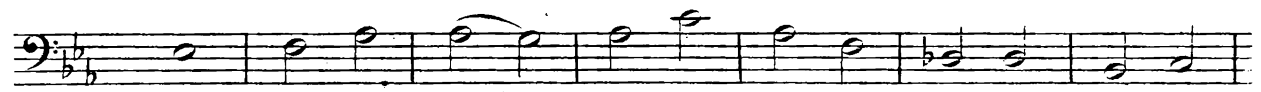
Do = mi = ne Do = mi = ne glo = ri = am tu = am Do = mi =



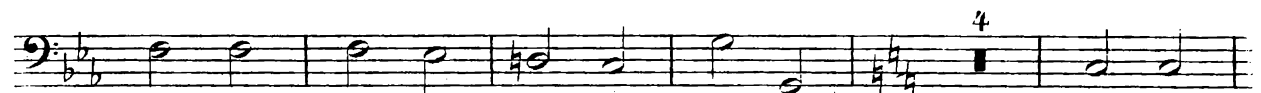
= ne quo = ni = am Do = mi = nus ac = di = fi = ca = vit



Do = mi = nus si = on ac = di = fi = ca = vit



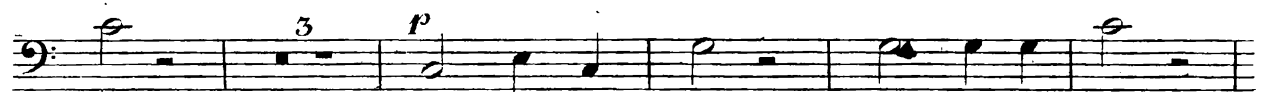
Do = mi = nus si = on ac = di = fi = ca = vit si =



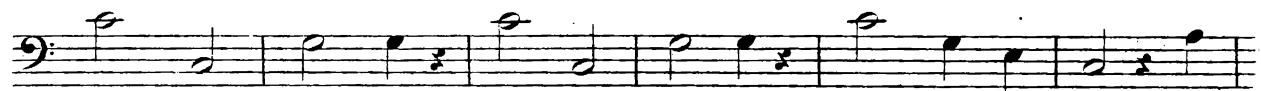
= on ac = di = fi = ca = vit si = on et vi =



= de = bi = tur in Ma = je = sta = te su =



= a Al = le = lu = ja al = le = lu = ja



al = le = lu = ja al = le = lu = ja al = le = lu = ja al =



= le = lu = ja al = le = lu = ja al = le = lu = ja .

Andante con moto.

OFFERTORIUM. *cres: f*

Ti = me bunt gentes nomen tuum Do mi = ne et

omnes reges terrae et om = nes reges terrae gloriam tuam gloriam

tu = am ti = me = = bunt nomen tu = um ti = me bunt Do = mi = ne Do = mine

glo = = ri = am tu = = am. *p* Ti = me bunt gentes nomen tu = um *cres:*

Do = mi = ne et omnes reges terrae et omnes re = ges terrae

glo = riam glo = riam tu = am ti = me bunt omnes gentes ti = me = = bunt et

omnes reges terrae ti = me = bunt Do = mine Domine glo = riam

glo = riam tu = am Do mi = ne Quo = = niam Do = mi = nus aedi = fi = cavit

Dominus si = on ae = di = fi = ca = = vit Do = minus si = =

= on ae = di = fi = = cavit si = = on ae = di = fi = cavit si = on *6* et vi =

= de = bi = tur in Ma = je = state su = = a. *4 p* Al = le = lu = ja al = le = lu = ja

al = le = lu = ja al = le = lu = ja *2 f* al = le = lu = ja al = le = lu = ja *ff*

Andante con moto.

OFFERTORIUM.

*p*

*cres:* *in* *f*

*fz*

*fi* *fi* *fi* *fi* *fi*

*p*

*cres:* *in*

*f*

(5564.)



VIOLINO PRIMO.

A musical score for Violino Primo, consisting of ten staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first staff begins with a dynamic marking of *fi.* (forte). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The notation includes various articulations such as slurs, accents, and dynamic markings like *b* (piano) and *fi.* (forte). The piece concludes with a final cadence on the tenth staff.

VIOLINO. PRIMO.

The musical score is written for Violino Primo and consists of ten staves. The key signature is G minor (two flats). The first seven staves contain intricate sixteenth-note passages. The eighth staff begins with a piano (*p*) dynamic marking and features a rhythmic pattern of eighth notes. The ninth and tenth staves continue with a forte (*f*) dynamic marking and a similar eighth-note pattern. The score ends with a double bar line.

Andante con moto.

OFFERTORIUM.

*p* *cres:* *in* *f* *fz* *fz* *fz* *fz* *fz* *p* *cres* *in* *f*

## VIOLINO SECONDO.

This page contains ten staves of musical notation for the second violin. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music progresses through ten staves, each containing a single line of notation. The notation is dense and complex, featuring many sixteenth and eighth notes, often beamed together. There are several accidentals (flats and naturals) throughout the piece. The overall style is characteristic of 19th-century violin literature.

VIOLINO SECONDO.

ff

Pizz:

col'arco.

f

ff

Andante con moto .

OFFERTORIUM

The musical score is written for Violin and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante con moto'. The score is divided into several systems. The first system shows the Violin and Piano parts with dynamics *p* and *cres: in f*. The second system features a *f<sub>2</sub>* dynamic. The third system has a *f<sub>2</sub>* dynamic. The fourth system has a *f<sub>2</sub>* dynamic. The fifth system has a *p* dynamic and *cres: f*. The sixth system has a *f<sub>2</sub>* dynamic. The score concludes with a *f<sub>2</sub>* dynamic.

Musical score for Violin, page 2, T.H. 5564. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The music is written in a single system with 12 staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo) appears on the 8th and 12th staves. The instruction *pizz.* (pizzicato) is written below the 10th staff. The instruction *col'arco.* (col arco) is written above the 12th staff. There are also trill markings (tr) and accents (^) throughout the score. The piece concludes with a double bar line on the 12th staff.

Andante con moto.

OFFERTORIUM.

VIOLONCELLO.

VIOLONE.

Musical notation for Violoncello and Violone. The Violoncello staff starts with a dynamic of *p*, followed by a crescendo (*cres:*) and a dynamic of *f*. The Violone staff starts with a dynamic of *p*, followed by a crescendo (*cres:*) and a dynamic of *f*. Both staves are in a key signature of two flats and a common time signature.

Piano accompaniment musical notation. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and moving lines. Dynamics include *ff* and *ff*.

Violoncello musical notation. The staff shows a melodic line with dynamics *ff* and *ff*.

Piano accompaniment musical notation. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and moving lines. Dynamics include *ff*, *ff*, *ff*, and *p*.

Musical notation for Violoncello and Violone. The Violoncello staff starts with a dynamic of *f*. The Violone staff starts with a dynamic of *f*. Both staves are in a key signature of two flats and a common time signature.



VIOLONCELLO e VIOLONE.

The musical score consists of ten staves of music, all in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *fz*. The second staff has a *b2* marking above it. The sixth staff features a *ff* dynamic marking and a triplet of eighth notes. The seventh staff also contains a triplet of eighth notes. The eighth staff is marked *pizz:* and *p*. The ninth staff is marked *arco:* and includes *f* and *ff* dynamic markings. The piece concludes with a double bar line.

Andante con moto.

OFFERTORIUM.

The musical score is written for Clarinet I in B-flat and consists of ten staves. The key signature has one flat (B-flat) and the time signature is common time (C). The piece begins with a dynamic marking of *p* (piano) and includes a crescendo marking *cres:* leading to a fortissimo *f* dynamic. The score features various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 5). A *Solo.* section is marked with *p: dolce.* (piano dolce). The piece concludes with a final fortissimo *ff* dynamic and a double bar line.

(5564.)

Andante con moto.

OFFERTORIUM.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes the instruction "cres: in f:". The second staff has a dynamic of *fz*. The third staff has a dynamic of *fz* and includes fingerings "1" and "5". The fourth staff has a dynamic of *f* and includes a fingering "1". The fifth staff has a dynamic of *fz*. The sixth staff has a dynamic of *fz*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *ff* and includes a fingering "1". The ninth staff has a dynamic of *f* and includes a fingering "1". The tenth staff begins with a "Solo." marking and a dynamic of *p: dolce.*, and ends with a dynamic of *ff*.

Andante con moto.

OFFERTORIUM.

The musical score consists of ten staves of music for Bassoon I. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante con moto'. The score begins with a dynamic of *p* (piano) and includes a crescendo marked 'cres: f' (crescendo to forte). The first staff has a *p* dynamic. The second staff has a *fz* (forzando) dynamic. The third staff has a *fz* dynamic. The fourth staff has a *fz* dynamic. The fifth staff has a *fz* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *ff* (fortissimo) dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *ff* dynamic. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). A 'Solo.' section is indicated above the ninth staff, with a dynamic of *p: e dolce.* (piano and dolce). The score concludes with a double bar line.

Andante con moto.

OFFERTORIUM.

The musical score consists of ten staves of music for Bassoon II. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a dynamic of *p* (piano) and a *cres:* (crescendo) leading to *f* (forte). The first staff includes a *fz.* (forzando) dynamic. The second staff has a *fz.* dynamic and a first ending bracket labeled '1'. The third staff has a *fz.* dynamic and a fifth ending bracket labeled '5'. The fourth staff has a *fz.* dynamic. The fifth staff has a *fz.* dynamic. The sixth staff has a *fz.* dynamic. The seventh staff has a *fz.* dynamic. The eighth staff has a *ff* (fortissimo) dynamic and a first ending bracket labeled '1'. The ninth staff has a *f* dynamic and a first ending bracket labeled '1'. The tenth staff has a *f* dynamic and a *fz.* dynamic. The piece concludes with a *ff* dynamic.

OFFERTORIUM. *Andante con moto.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a 4-measure rest. The tempo is marked 'Andante con moto'. The first staff has a dynamic of *f*. The second staff has a dynamic of *ff*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *ff*. The score includes various musical notations such as rests, notes, slurs, and articulation marks.

Andante con moto.

OFFERTORIUM.

The musical score consists of ten staves of music for Horn II in C. The tempo is marked 'Andante con moto'. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamics such as *fz*, *ff*, and *p*, and articulations like accents and slurs. Fingerings are indicated by numbers 1 through 8 above the notes. The piece concludes with a double bar line.

EYBLER, OFFERTORIUM N<sup>o</sup> 6.

CLARINO I<sup>o</sup> in C.

OFFERTORIUM. *Andante con moto.*

85 *ff*

1 *f*

10 *f* *ff*

Detailed description: This block contains the first ten measures of the Clarino I part. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Andante con moto'. Measure 1 starts with a whole rest, followed by a half note B-flat. Measure 2 has a whole rest. Measure 3 has a half note B-flat. Measure 4 has a whole rest. Measure 5 has a half note B-flat. Measure 6 has a whole rest. Measure 7 has a half note B-flat. Measure 8 has a whole rest. Measure 9 has a half note B-flat. Measure 10 has a half note B-flat. Dynamics include *ff* at the start of measure 1, *f* at the start of measure 7, and *ff* at the end of measure 10. A first ending bracket is placed over measures 7 and 8.

CLARINO II<sup>o</sup> in C.

OFFERTORIUM. *Andante con moto.*

85 *ff*

1 *f*

10 *f* *ff*

Detailed description: This block contains the first ten measures of the Clarino II part. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Andante con moto'. Measure 1 starts with a whole rest, followed by a half note B-flat. Measure 2 has a whole rest. Measure 3 has a half note B-flat. Measure 4 has a whole rest. Measure 5 has a half note B-flat. Measure 6 has a whole rest. Measure 7 has a half note B-flat. Measure 8 has a whole rest. Measure 9 has a half note B-flat. Measure 10 has a half note B-flat. Dynamics include *ff* at the start of measure 1, *f* at the start of measure 7, and *ff* at the end of measure 10. A first ending bracket is placed over measures 7 and 8. A triplet of eighth notes is marked with a '3' below it in measure 10.



EYBLER, OFFERTORIUM N<sup>o</sup> 6.

T Y M P A N I in C. G.

OFFERTORIUM. *Andante con moto.*

The musical score consists of five staves of music in bass clef. The first staff begins with a tempo marking of *Andante con moto.* and includes a dynamic marking of *ff* and a *tr* marking. The second staff contains a triplet of eighth notes. The third staff features a triplet of eighth notes and a first ending bracket. The fourth staff includes a sixteenth note triplet, a dynamic marking of *f*, and a *tr* marking. The fifth staff contains a triplet of eighth notes, a dynamic marking of *f*, and a *ff* marking. The score concludes with a double bar line. Below the fifth staff are three empty staves.

(5564.)

Eigenthum u. Verlag von Tob. Haslinger in Wien.