

COLLECTION LITOLFF.

OUVERTUREN

von

D.F.E. AUBER

für

Pianoforte zu 4 Händen

arrangirt
von

MAX SCHULTZE.

Arrangements Eigenthum des Verlegers.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT.

PARIS:
ENOCH & CIE.

LONDON:
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CARISCH & JÄNICHEN.

ST. PETERSBOURG:
J. JURGENSON.

MOSCOU:
P. JURGENSON.

Das eherne Pferd.

Allegro vivace.

D. F. E. Auber.

Secondo.

ff

A

G.P. ff

B Primo.

G.P. p

Allegretto.

pp *p* *stacc.*

Le Cheval de Bronze.

D. F. E. Auber.

Allegro vivace.

Primo.

The musical score is written for piano and is divided into two main sections: 'Primo' and 'Secondo'.
The 'Primo' section begins with the tempo marking 'Allegro vivace' and the dynamic 'ff'. It consists of several systems of music, including a complex melodic line with trills and ornaments, and a rhythmic accompaniment. A first ending is marked 'A' and a second ending is marked 'B'.
The 'Secondo' section begins with the tempo marking 'Allegretto' and the dynamic 'pp'. It features a more delicate and rhythmic texture, with intricate patterns in both hands. The score includes various musical notations such as slurs, accents, and performance instructions like 'G.P.' (Grand Piano) and 'pp' (pianissimo).
The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It includes numerous musical ornaments and trills, particularly in the melodic lines.

C

First system of musical notation for section C, featuring treble and bass staves with chords and melodic lines.

D

Second system of musical notation for section D, including markings for *rit.* and *p a tempo*.

E

Third system of musical notation for section E, including markings for *sf* and *p*.

Fourth system of musical notation for section E, including markings for *pp* and *G.P.*

Tempo I.

Fifth system of musical notation for section F, including markings for *Primo* and *G.P.*

Sixth system of musical notation for section F, including marking for *ff*.

F

Seventh system of musical notation for section F, including marking for *ff sempre*.

Eighth system of musical notation for section F.

C 8

5 1 2 5

8 **D**

rit. p a tempo

8

E 8

p pp

Tempo I.

G.P. p G.P. f

8

F 8

ff sempre

8

G

1 *p* *p*

H

p *G.P.*

pp *G.P.* *p*

J

cresc.

K

f *p* *legato*

cresc.

G

p *Secondo.*

p

H

p *G.P. pp*

Secondo.

G.P. *p*

J

cresc.

K

f *p*

cresc.

1

The musical score is written for piano and consists of eight systems of two staves each. The key signature is one flat (B-flat major or D minor). The time signature is 4/2. The score is divided into three sections: L, M, and N.

- Section L:** Starts with a dynamic marking of *f*. It features a complex texture with many beamed notes and slurs. A *ff* marking appears later in the section.
- Section M:** Marked with a tempo change to *M* and a dynamic marking of *f*. It includes a first ending bracket labeled "1".
- Section N:** Marked with a tempo change to *N* and a dynamic marking of *ff sempre*. It features a dense, rhythmic texture with many beamed notes.

The score concludes with a double bar line and a repeat sign.

L

f *ff*

ff

M

f

ff

ff sempre

0

P

p

p G.P. pp G.P.

Q

p

cresc. f G.P.

0

P

Secondo.

p

Q Secondo.

pp

cresc. f G.P.

Allegro. **R**

The first system of the 'Allegro. R' section consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It contains a series of eighth-note chords and single notes, starting with a *pp* dynamic marking. The lower staff begins with a bass clef and the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system continues the 'Allegro. R' section. The upper staff features a melodic line with a five-fingered scale-like passage (marked '5') and a first-fingered passage (marked '1'). The lower staff continues with eighth-note accompaniment, including some chordal textures. A *pp* dynamic marking is present.

The third system of the 'Allegro. R' section is marked with a **S** (Sostenuto) dynamic. The upper staff has a treble clef and features a series of chords and melodic fragments. The lower staff has a bass clef and consists of a steady eighth-note accompaniment. The dynamic marking is *pp sempre*.

The fourth system of the 'Allegro. R' section continues the **S** (Sostenuto) section. The upper staff features a melodic line with a four-fingered passage (marked '4'). The lower staff has a bass clef and consists of a steady eighth-note accompaniment. The dynamic marking is *p*.

The fifth system of the 'Allegro. R' section continues the **S** (Sostenuto) section. The upper staff features a series of chords and melodic fragments. The lower staff has a bass clef and consists of a steady eighth-note accompaniment.

The sixth system of the 'Allegro. R' section is marked with a **T** (Tutti) dynamic. The upper staff has a treble clef and features a series of chords and melodic fragments. The lower staff has a bass clef and consists of a steady eighth-note accompaniment. The dynamic marking is *mf*, with a *cresc.* (crescendo) marking.

The seventh system of the 'Allegro. R' section continues the **T** (Tutti) section. The upper staff has a treble clef and features a series of chords and melodic fragments. The lower staff has a bass clef and consists of a steady eighth-note accompaniment. The dynamic marking is *f*, with a *cresc.* (crescendo) marking.

Allegro. **R**

S

T

U

ff

p *stacc.*

V

cresc.

1. 2.

f *ff* *p*

Presto.

ff sempre

W

1 2 3 4 5 6 7 8

U

ff *p*

2 1 4 2 2 1 3 4 2 2 1

V

cresc. *f* *ff* *p* 1. 2.

Presto.

ff sempre

W

8 4 5 1

8