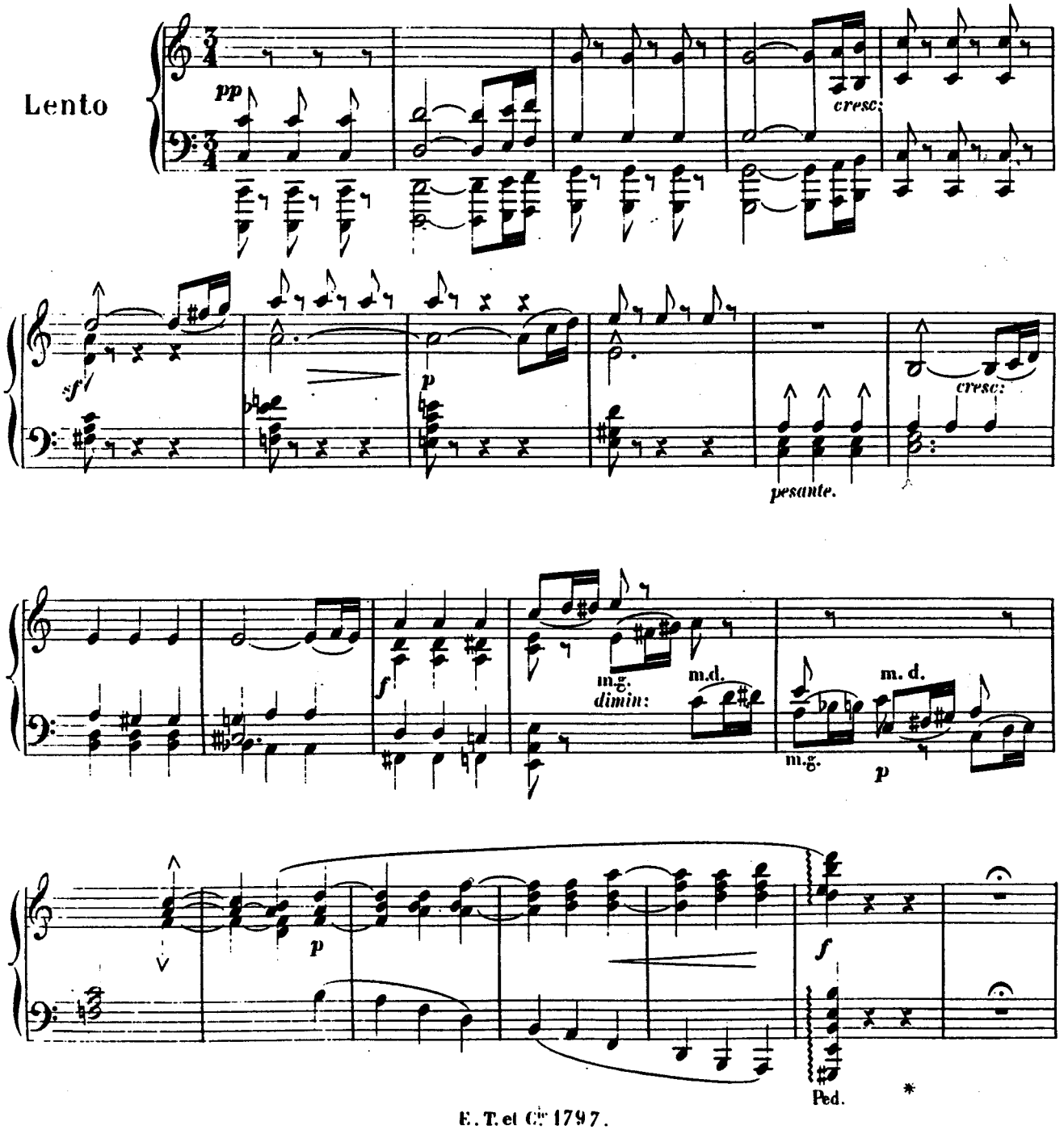
FANTAISIE

sur

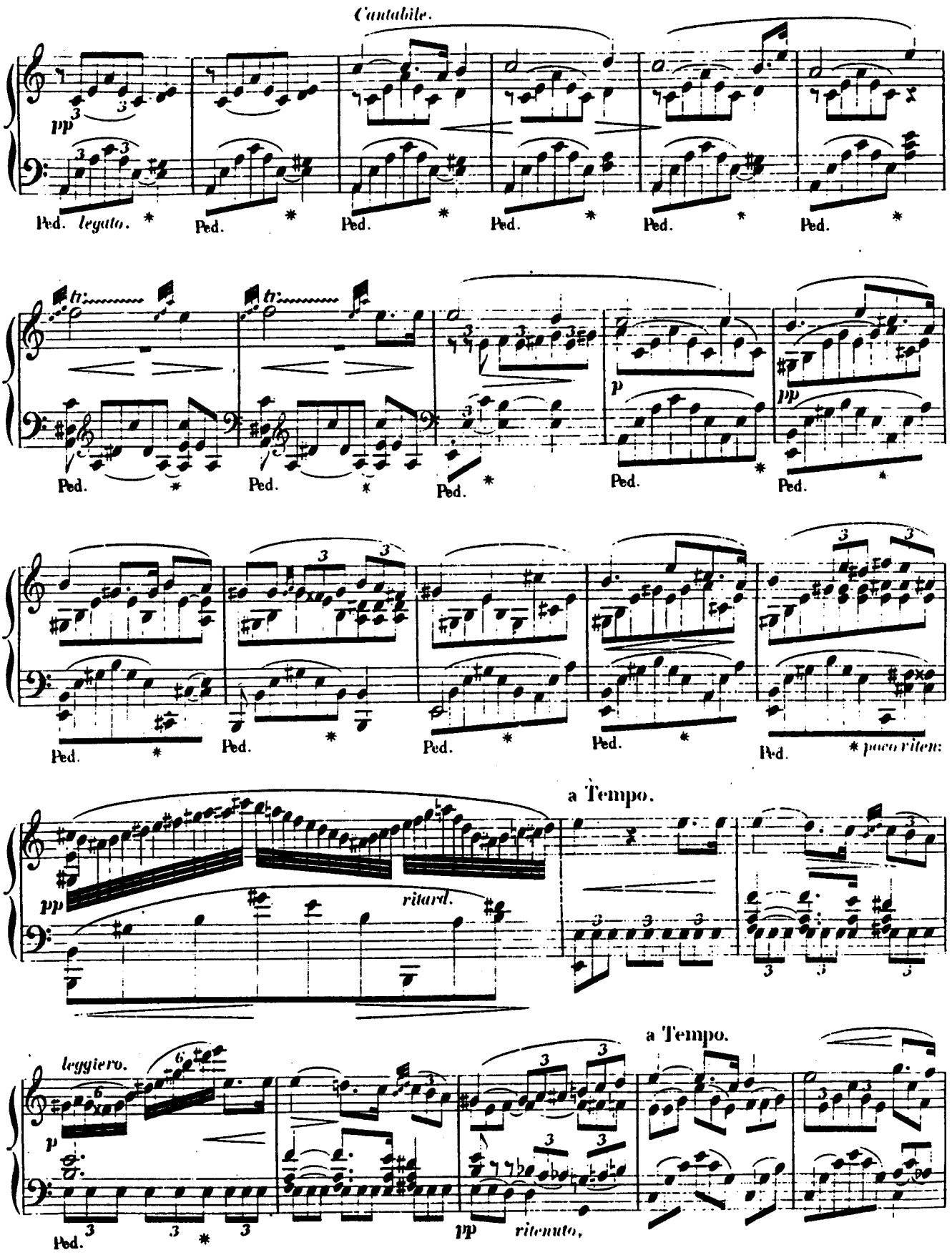
LE BARBIER DE SEVILLE

PAR S. THALBERG.

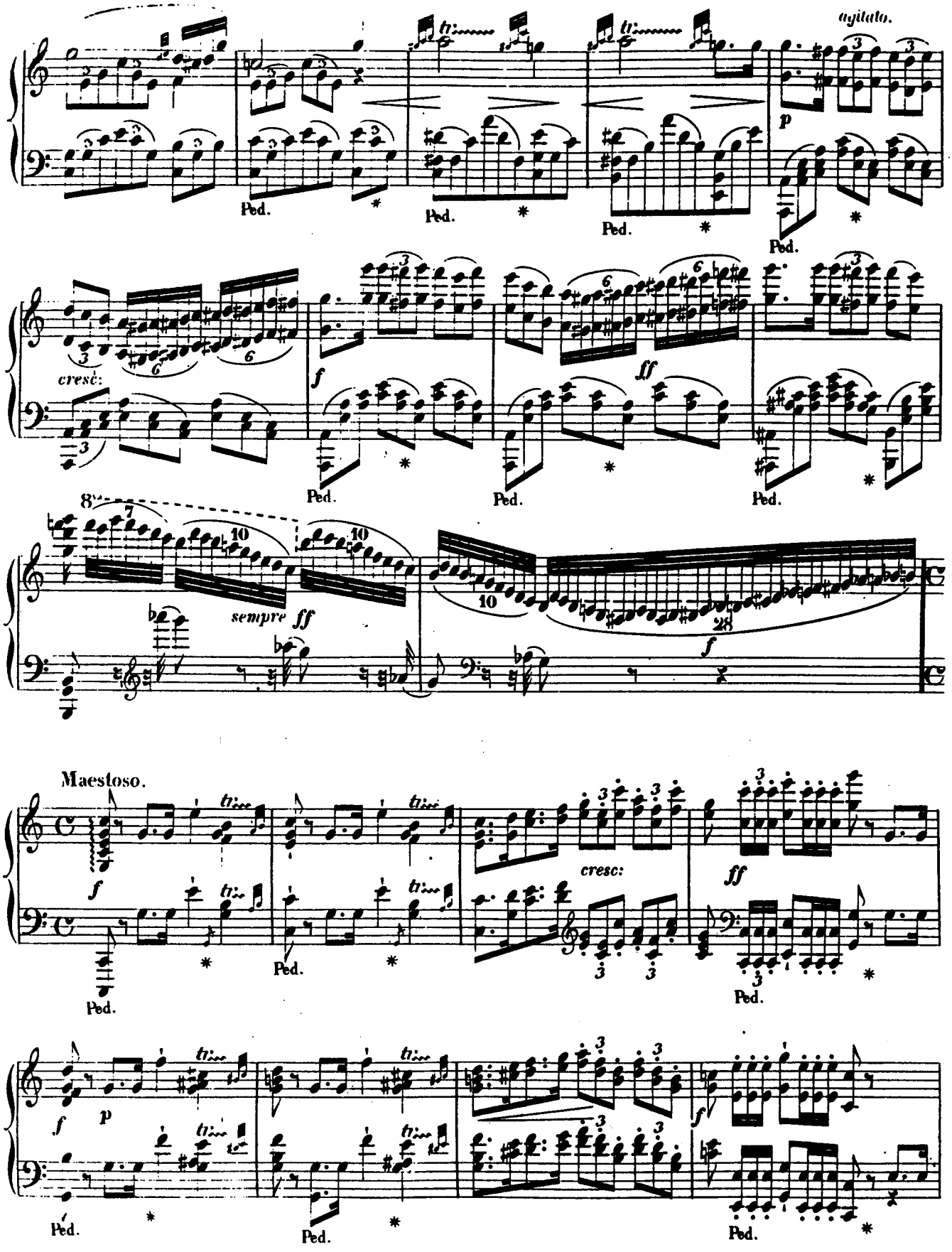
OP: 63.

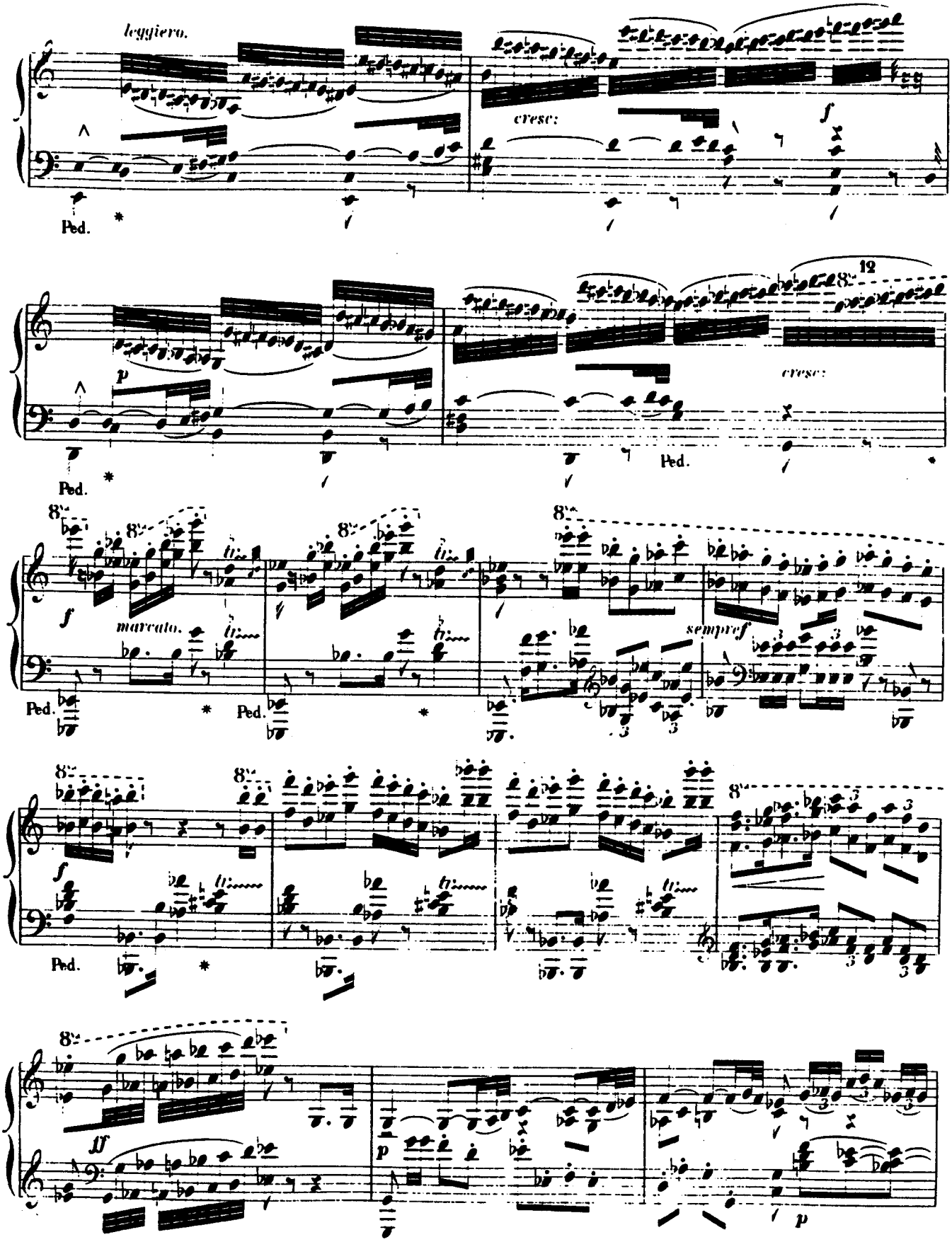


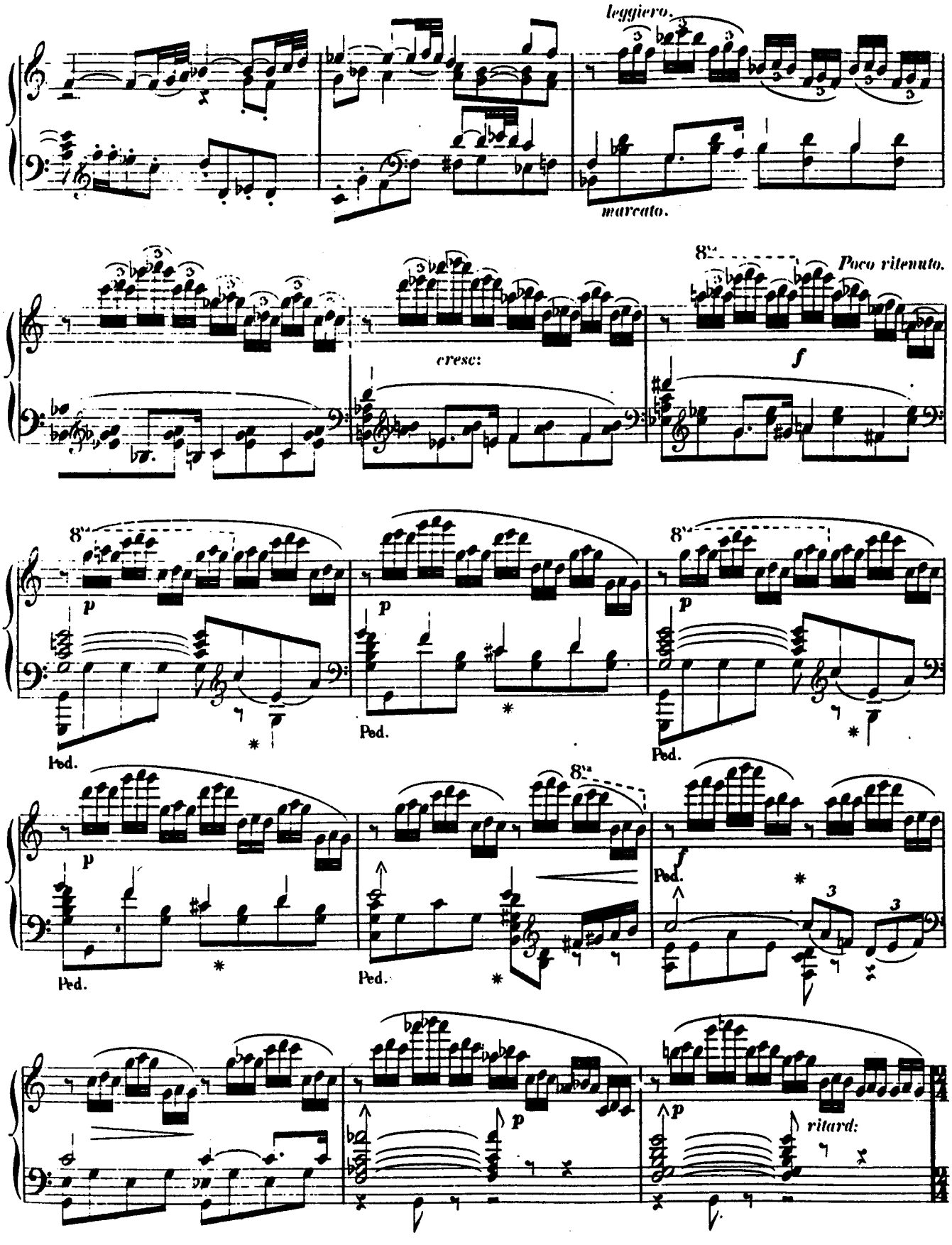
E. T. et Cie 1797.

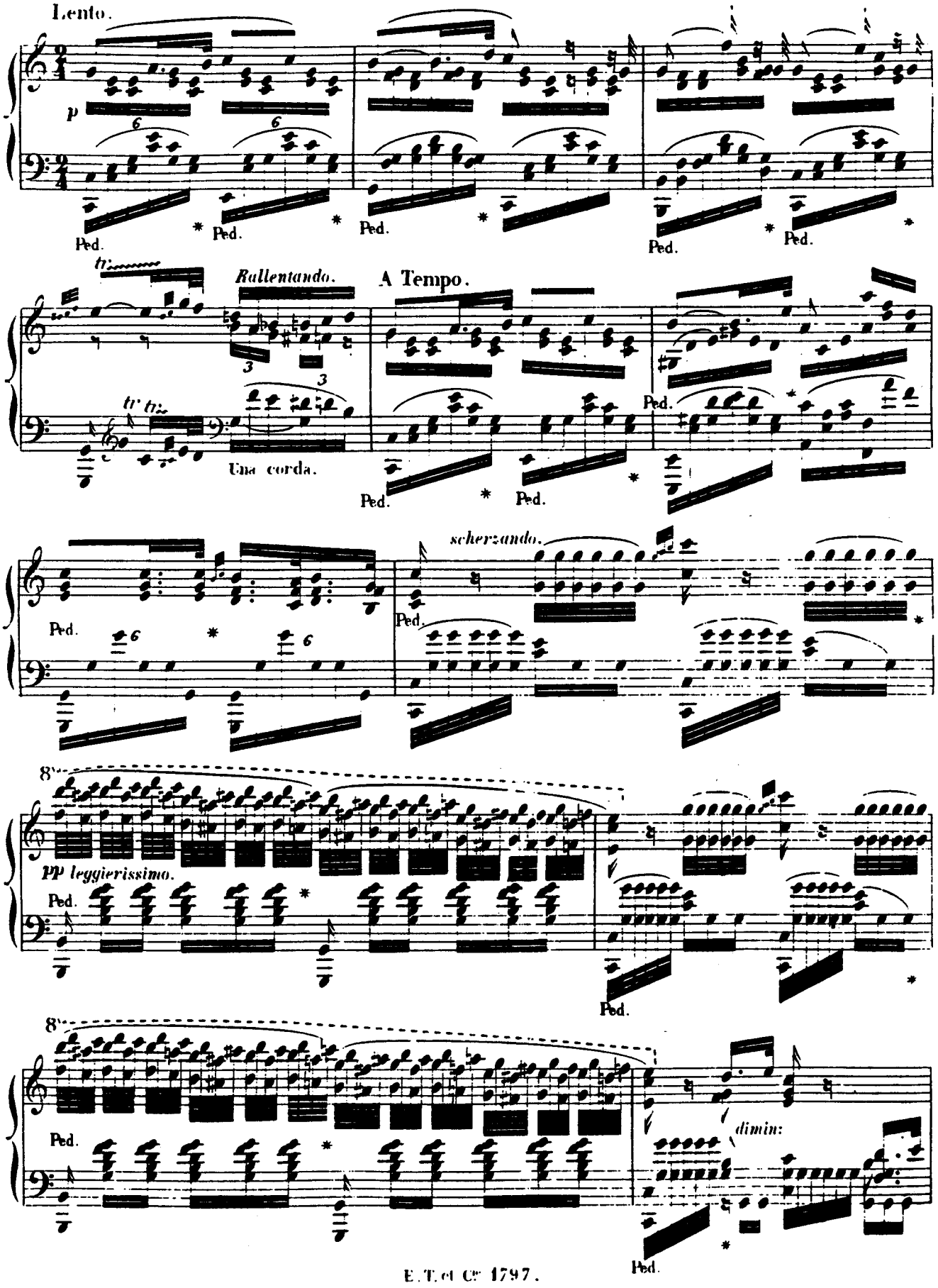


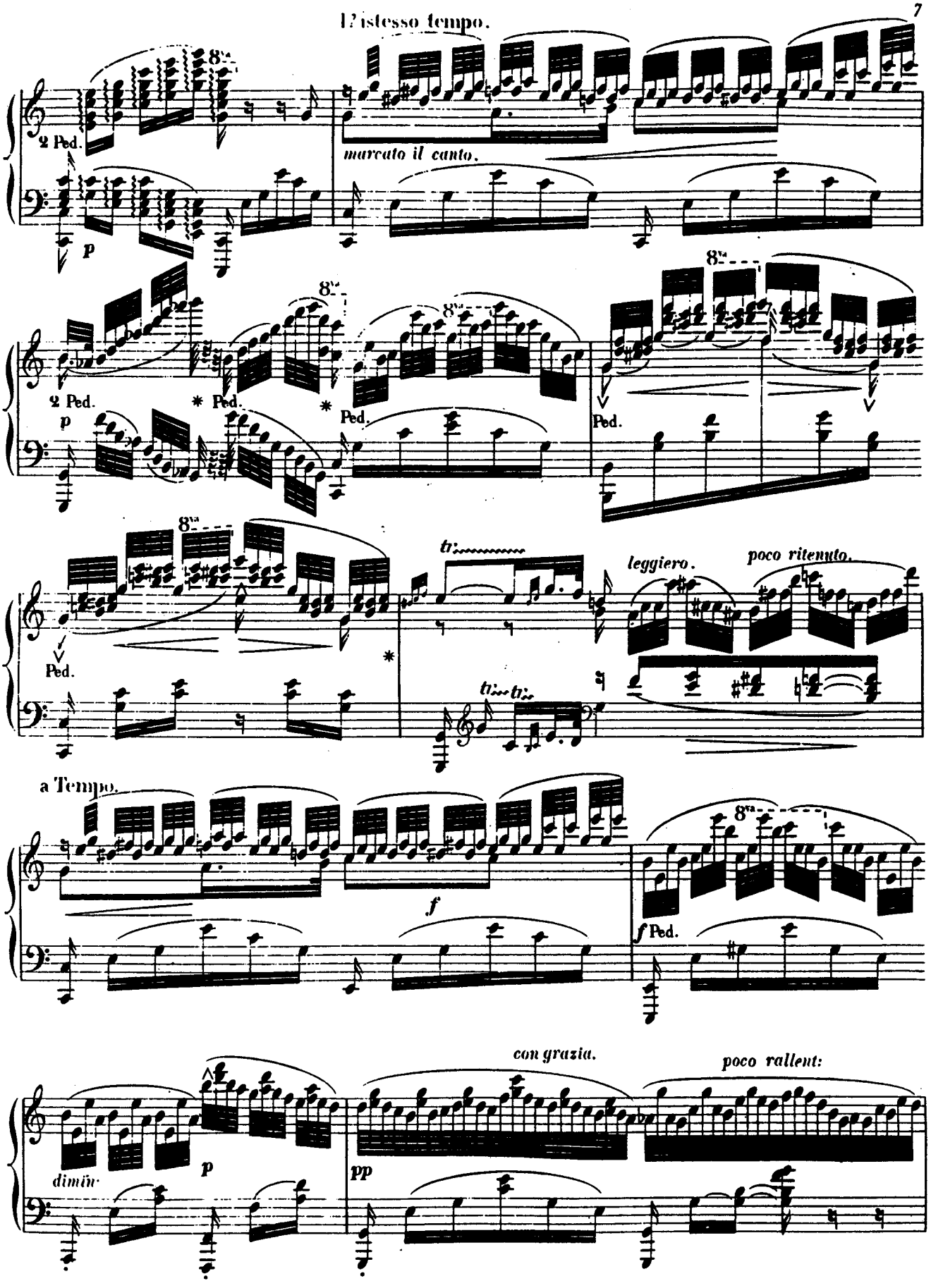
E. T. et Cie 1797.

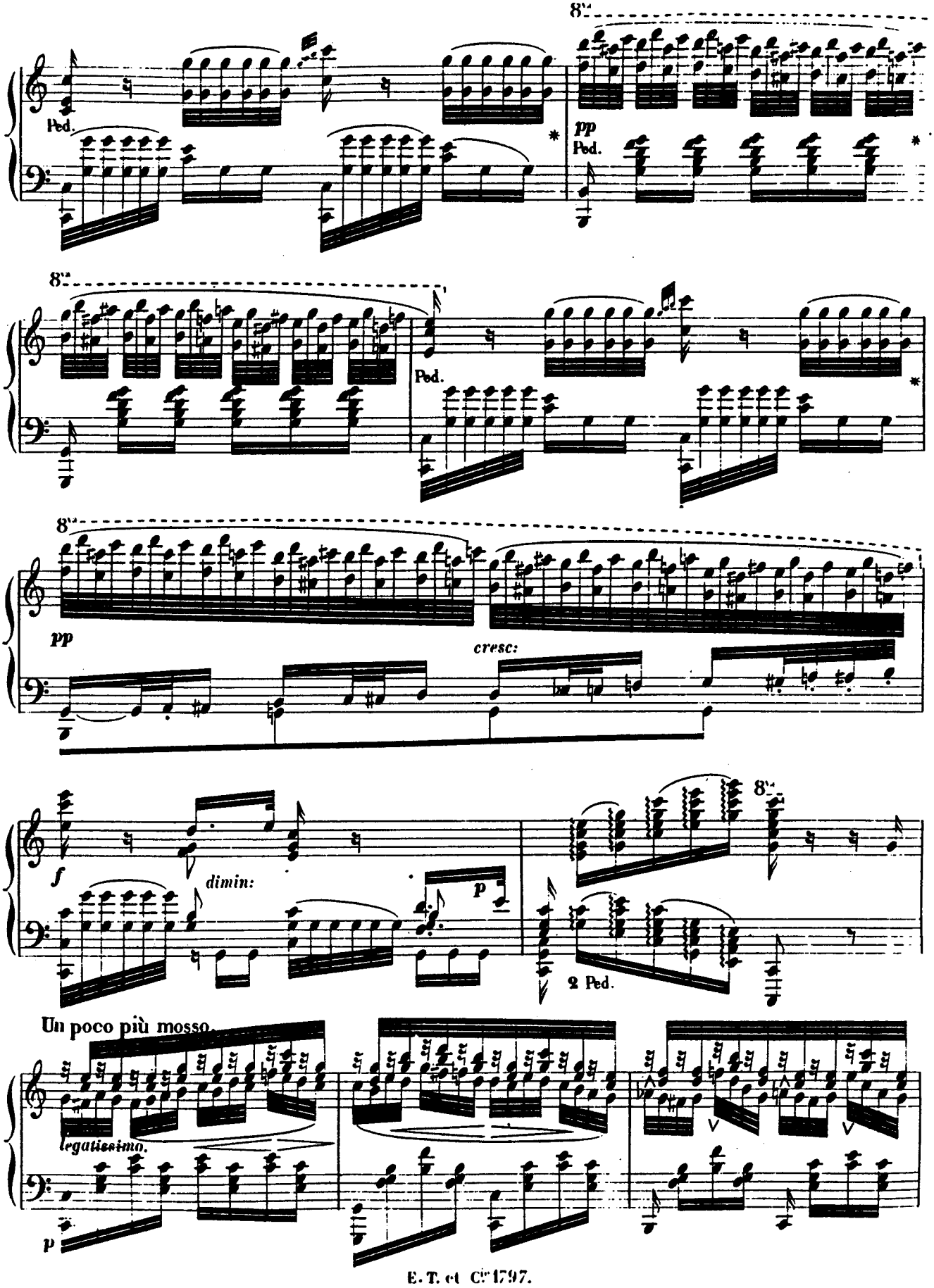

agitato.
Ped.
cresc:
sempre ff
Maestoso.
cresc:

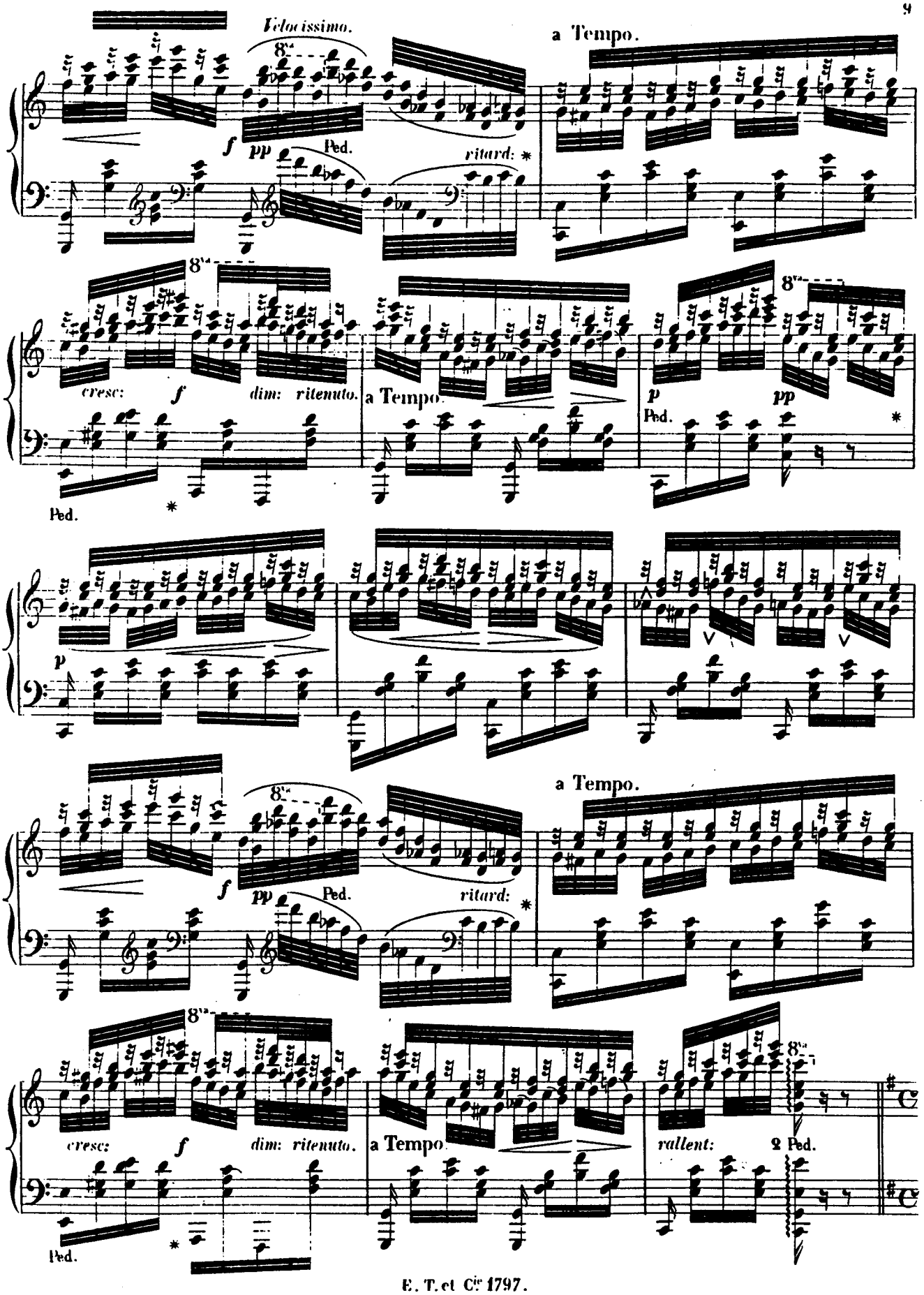

leggiero.
cresc:
f
Ped.
p
cresc:
12
marcato.
sempre f
ff


leggiero.
marcato.
cresc:
Poco ritenuto.
f
p
Ped.
ritard:

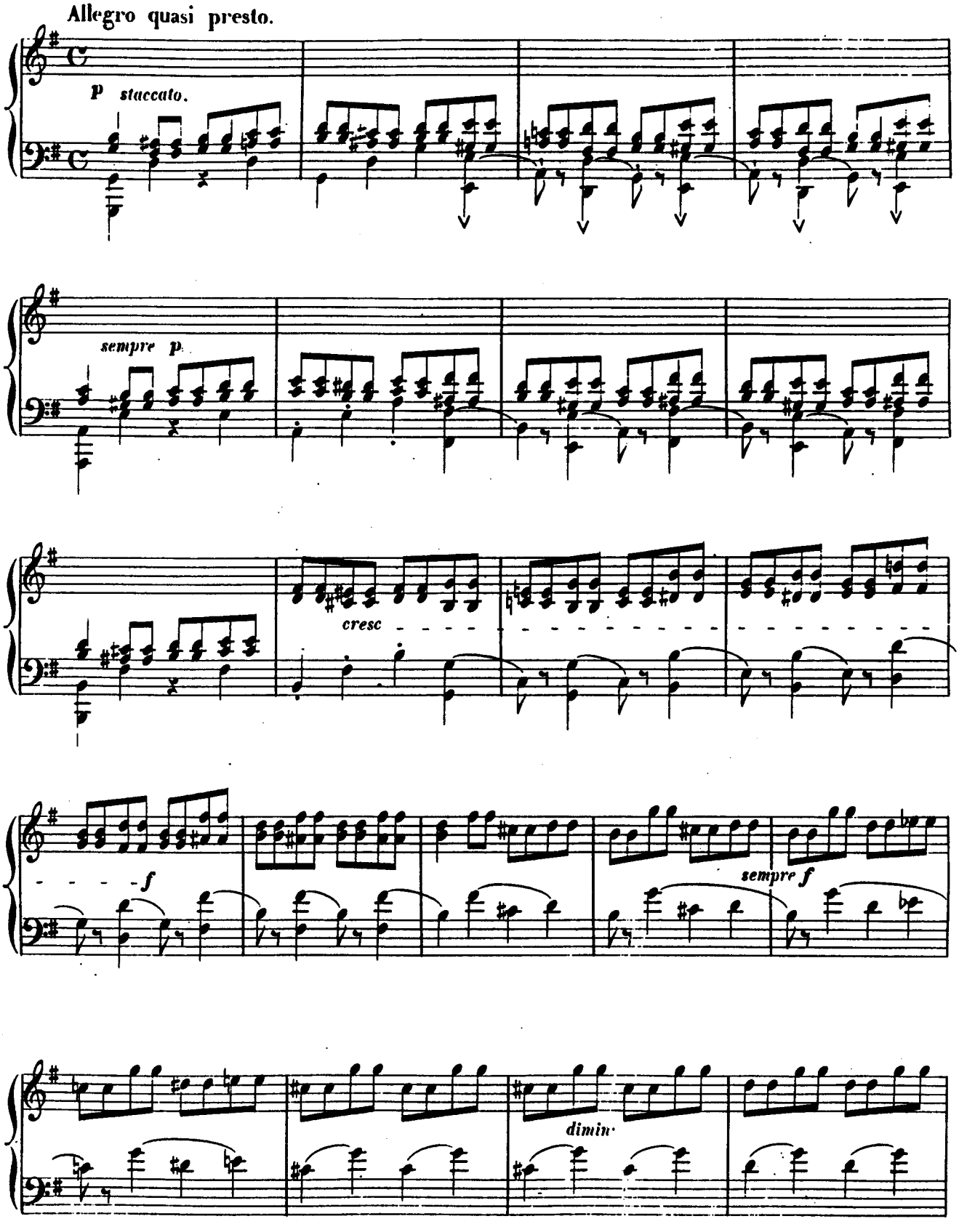

Lento.
p
Ped.
Rallentando.
A Tempo.
tr
Una corda.
scherzando.
8va
pp leggierissimo.
dimin:


L'istesso tempo.
8va
2 Ped.
marcato il canto.
p
8va
2 Ped.
* Ped.
* Ped.
p
8va
Ped.
8va
Ped.
tr
leggiero.
poco ritenuto.
tr
tr
a Tempo.
f
8va
f Ped.
con grazia.
poco rallent:
dimin:
p
pp

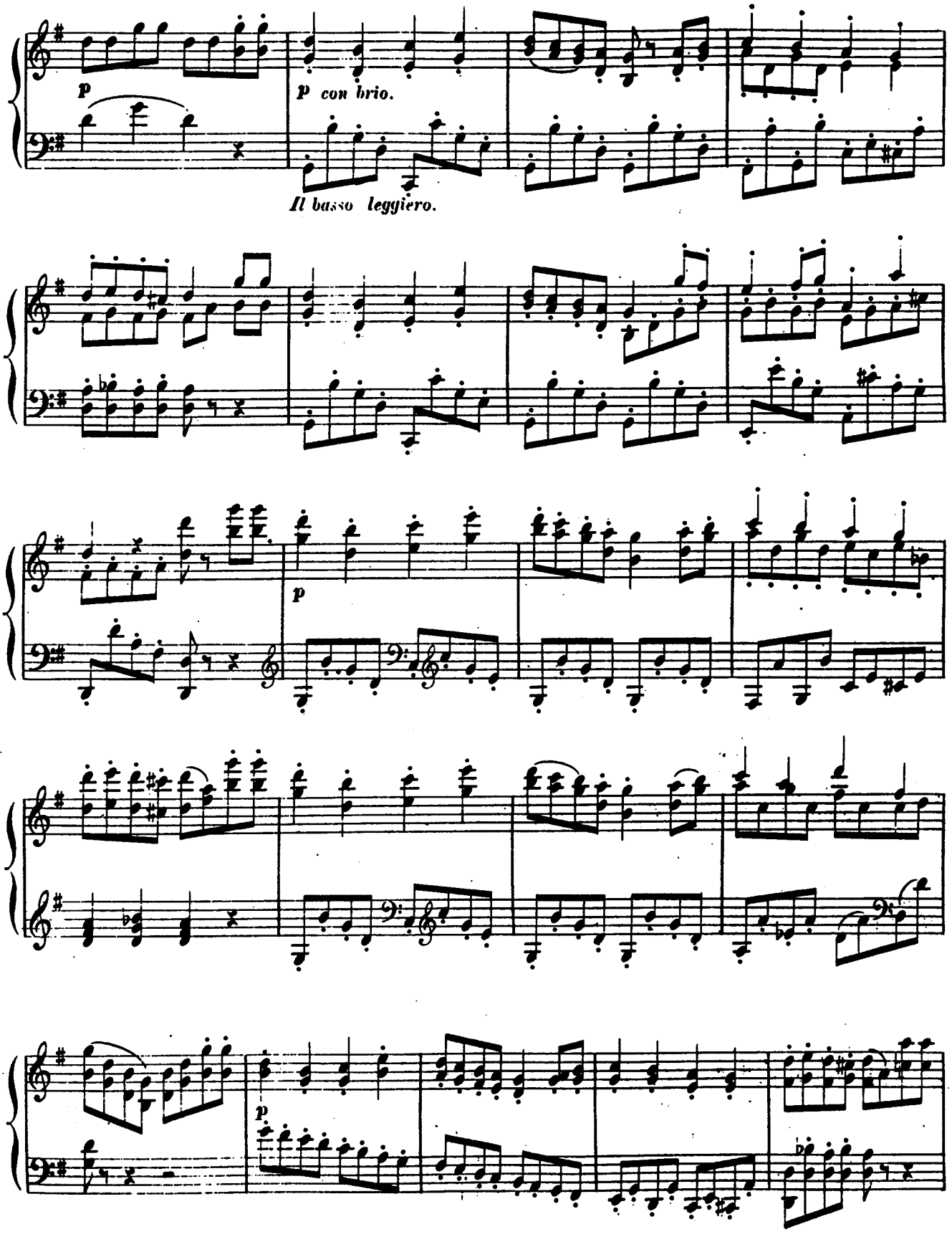

8va
Ped.
*
pp
Ped.
*
8va
Ped.
*
8va
pp
cresc:
f
dimin:
p
8va
2 Ped.
Un poco più mosso.
legatissimo.
p

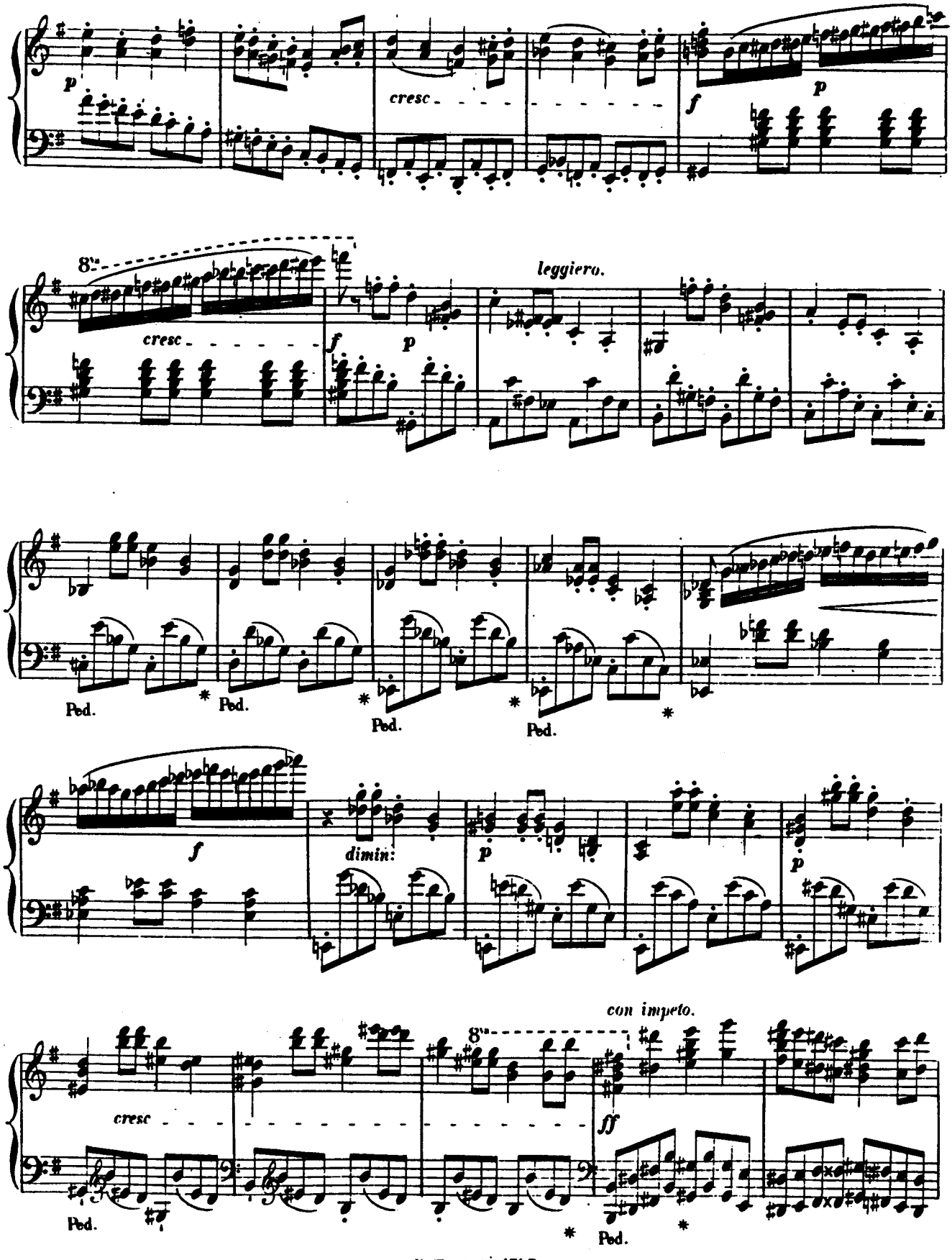


E. T. et Cie 1797.

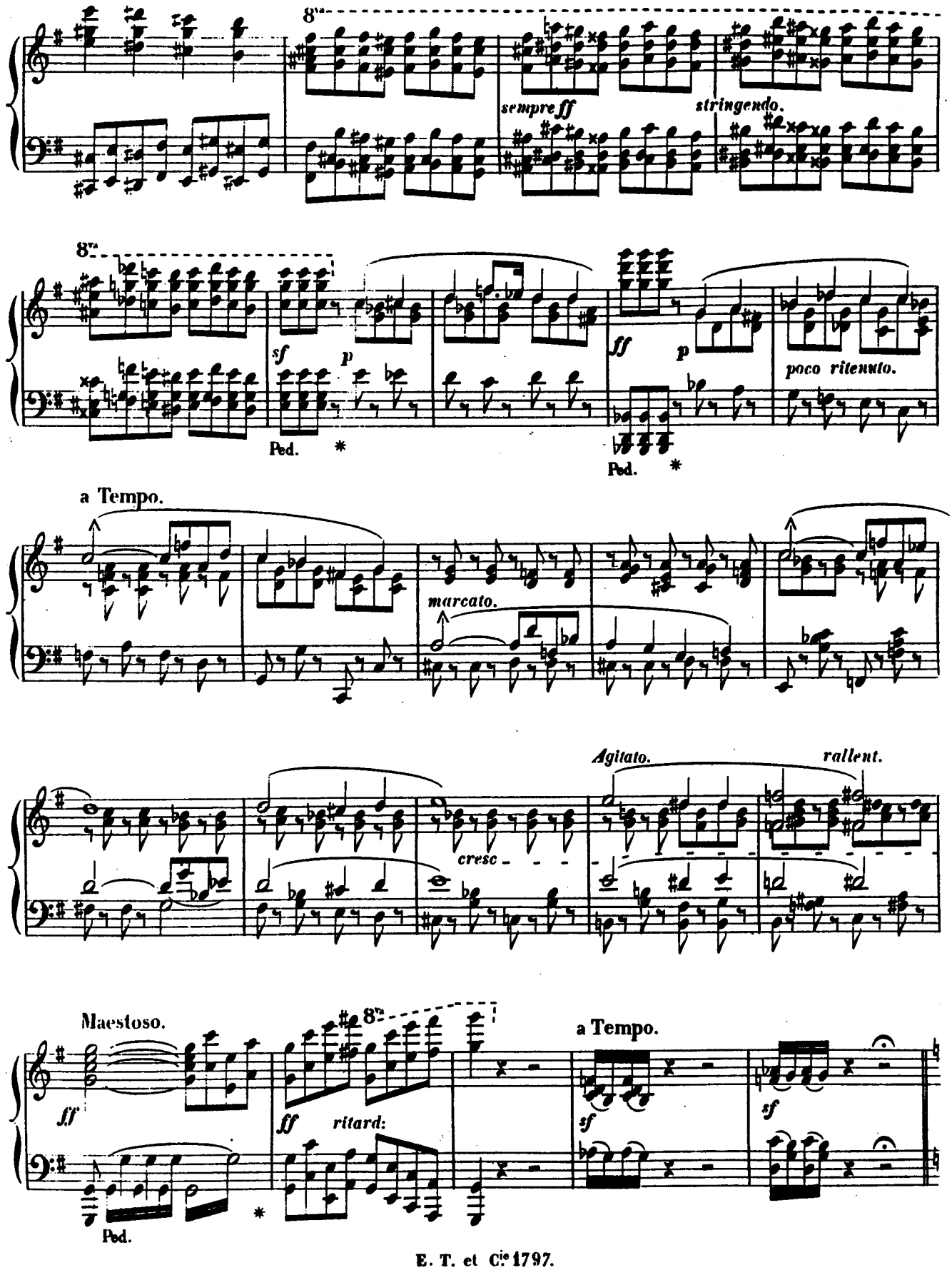


E. T. et Cie 1797.

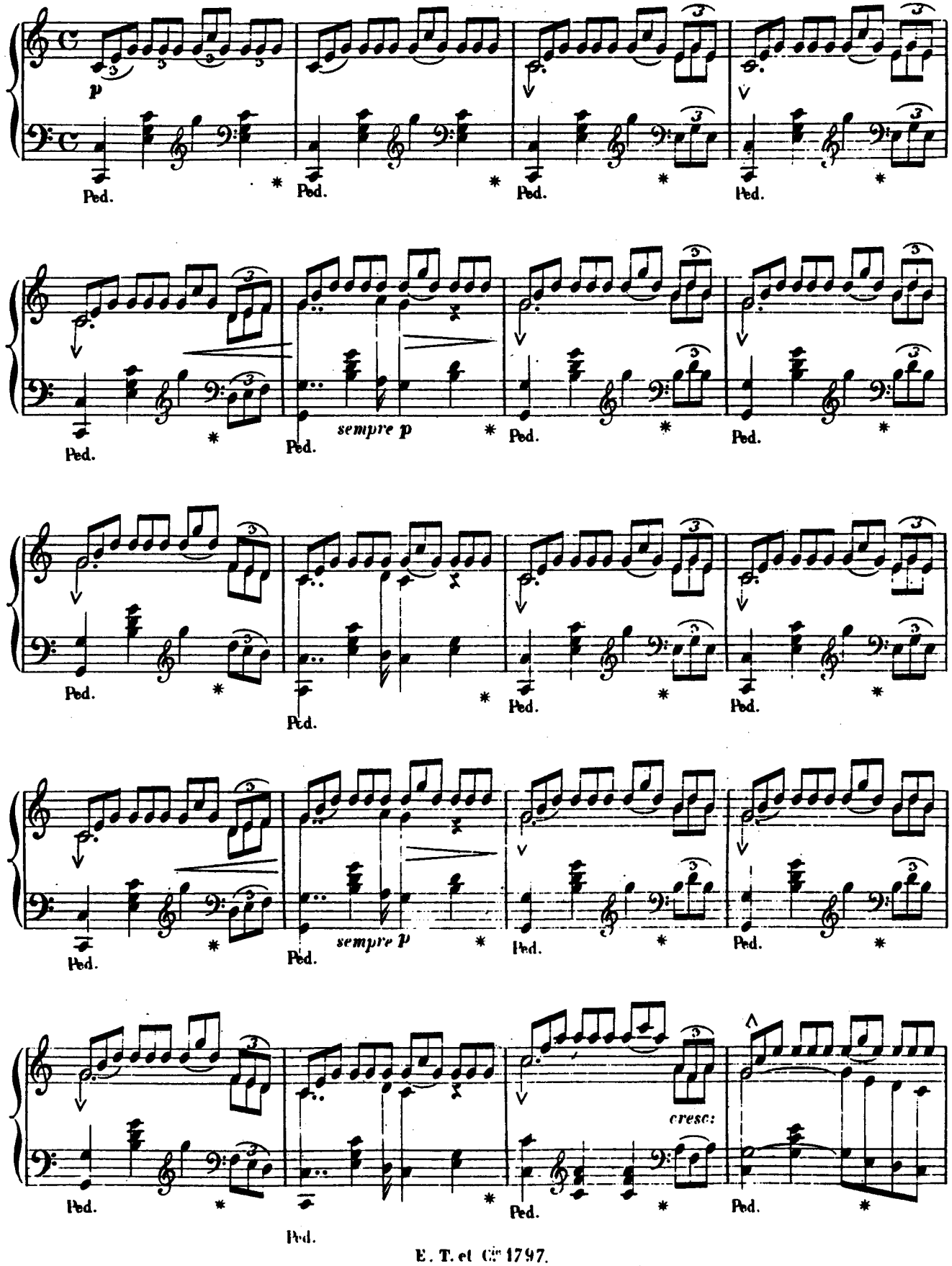

p
p con brio.
Il basso leggiero.
p
p



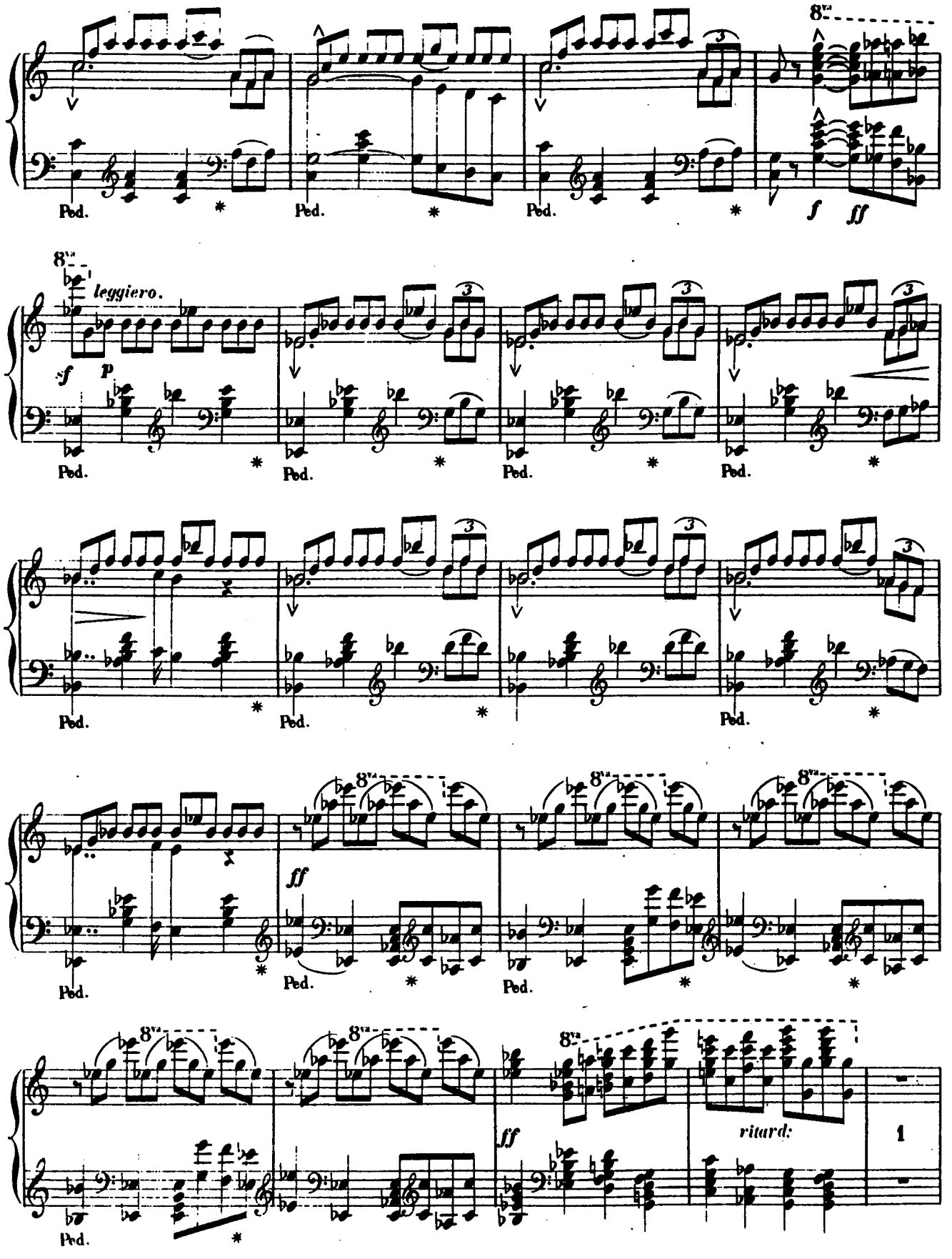
E. T. et Cie 1797.

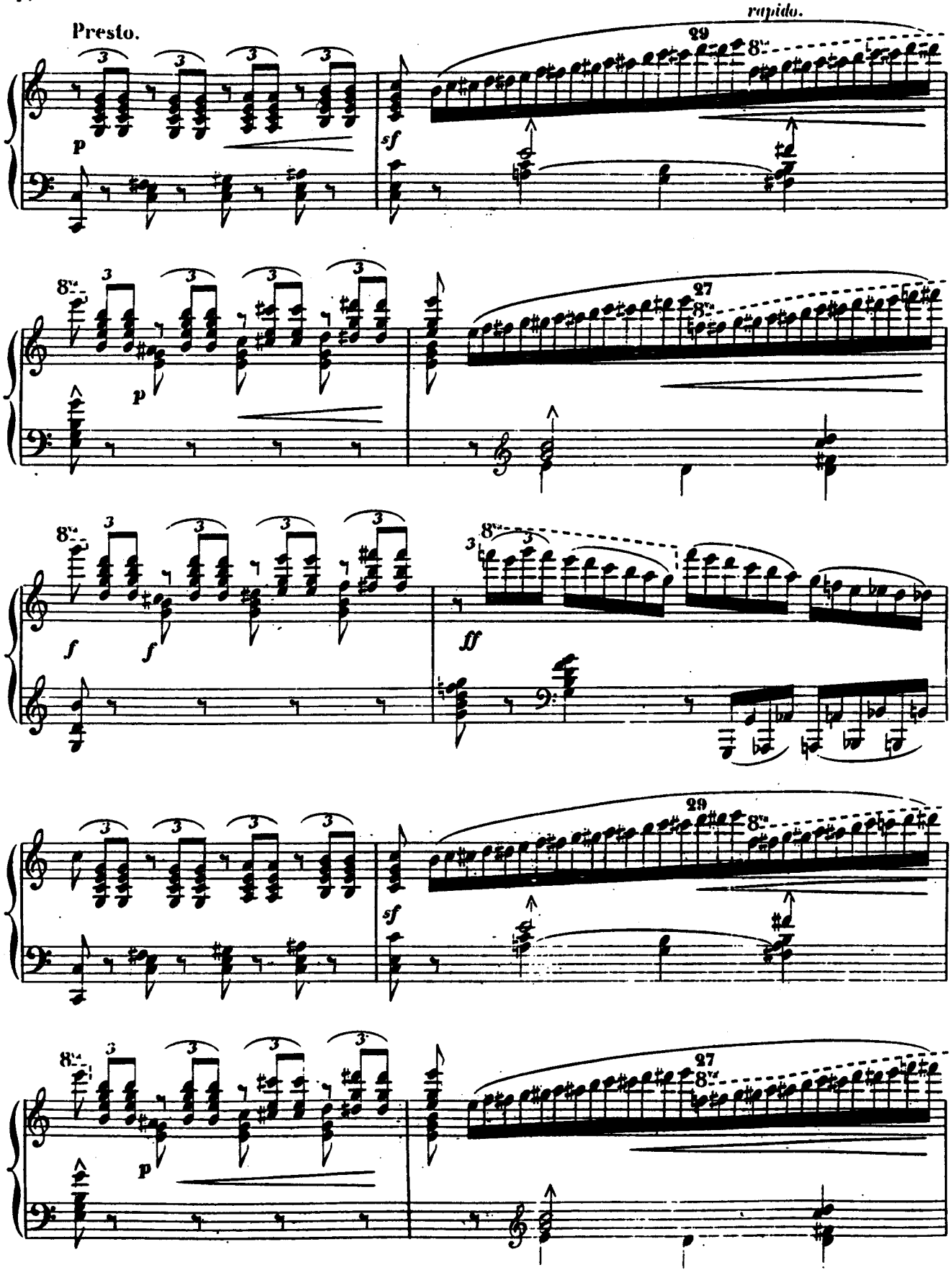

8va
sempre ff
stringendo.
8va
sf
p
Ped.
*
ff
p
poco ritenuto.
Ped.
*
a Tempo.
marcato.
Agitato.
rallent.
cresc
Maestoso.
ff
8va
ff
ritard:
a Tempo.
sf
sf
Ped.
*

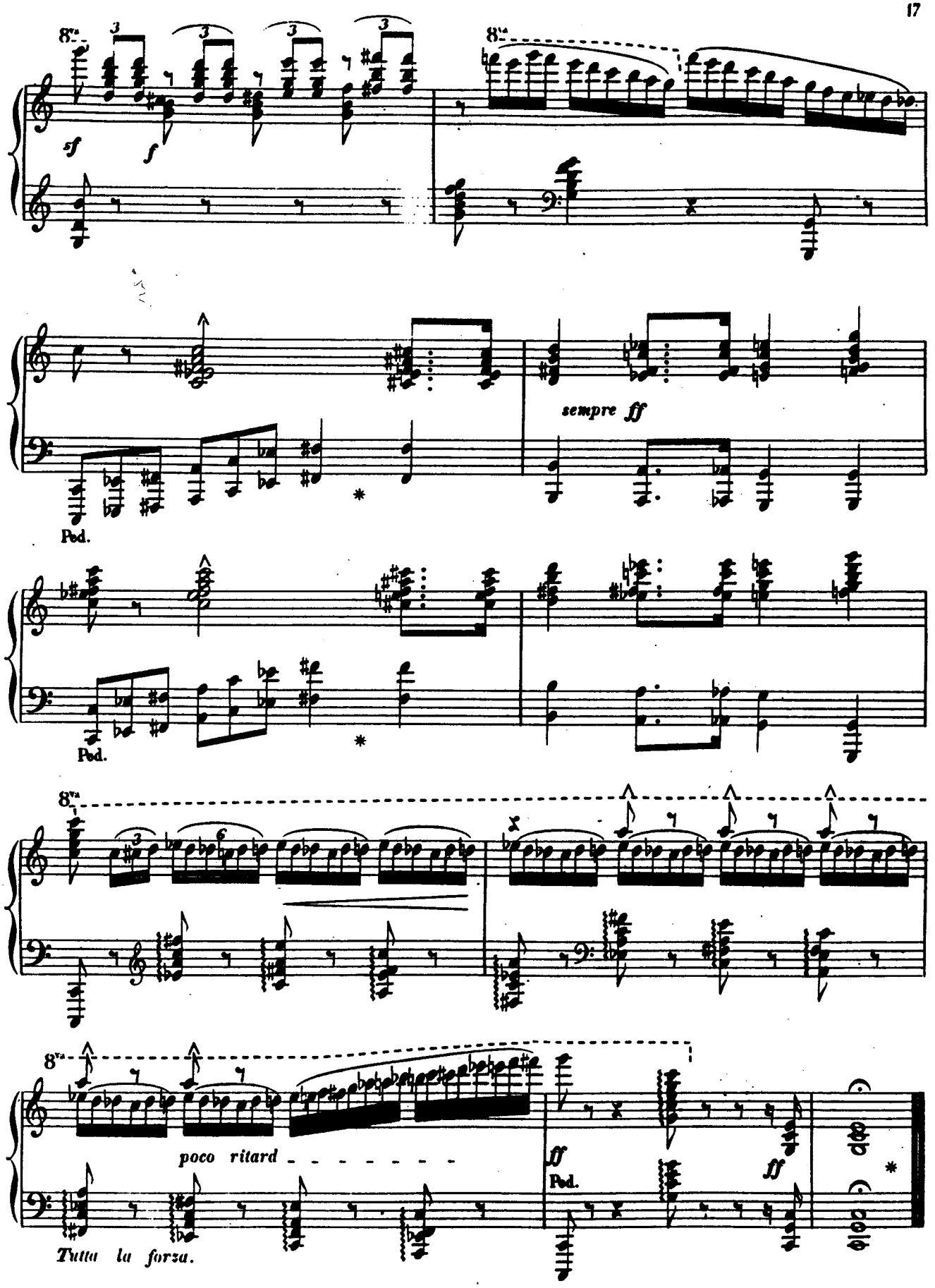
Più Presto.



E. T. et Cie 1797.


8va
Ped.
f
ff
leggiero.
sf
p
ff
ritard:
1


Presto.
rapido.
29
27
8va
p
sf
f
fff



E. T. et Cie 1797.