

Nº 8. CHORAL.

Andante con moto. M.M. ♩ = 84.

Soprano I. II.

Nun dan - ket Al - le Gott mit Her - zen, Mund und Hän - den, der

Alto.

Tenore I. II.

Nun dan - ket Al - le Gott mit Her - zen, Mund und Hän - den, der

Basso.

sich in al - ler Noth will gnä - dig zu uns wen - - den, der so viel Gu - tes

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thut; von Kin - des - bei - nen an uns hielt in sei - ner Hut, und Al - len wohl - ge -

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Un poco più animato. ♩ = 108.

Flauti. *p* *cresc.* *f* *a 2.*

Oboi. *f*

Clarineti in C. *p* *cresc.* *f*

Timpani in G.D. *pp* *cresc.* *f*

Violino I. *p* *cresc.* *f*

Violino II. *p* *cresc.* *f*

Viola. *p* *cresc.* *f*

Soprano I.II. *f*
 than. Lob, Ehr' und Preis sei

Alto. *f*

Tenore I.II. *f*
 than. Lob, Ehr' und Preis sei

Basso. *f*

Organo. *mf*
 mit 16' *mf*

Violoncello. *p* *cresc.* *f*

Basso. *p* *cresc.* *f*

Un poco più animato.

dim. *dim.* *p* *cresc.* *dim. p* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

Gott, dem Va - ter und dem Soh - - - ne

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dim. *p* *cresc.* *dim.* *cresc.*

8 2.

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

und sei - nem heil' - gen Geist im höch - sten Him - mels -

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f *dim.* *f* *dim.*

The musical score consists of several systems. The first system features a piano introduction with a treble clef staff and a grand staff (treble and bass clefs). The piano part includes dynamic markings of *p*, *cresc.*, and *f*. The second system contains two vocal staves, each with a treble clef and a bass clef. The lyrics are: "thro - - - ne. Lob dem drei - ein' - gen Gott,". The piano accompaniment continues with similar dynamics. The third system shows the piano accompaniment with a grand staff, featuring a melodic line in the right hand and a bass line in the left hand, with dynamics *p*, *cresc.*, and *f*.

The musical score consists of several systems. The first system features a complex piano accompaniment with multiple staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a dense texture of sixteenth and thirty-second notes, with a *dim.* marking. The second staff has a treble clef and contains a simpler melodic line. The third staff has a treble clef and contains a similar dense texture to the first staff, with a *f dim.* marking and a *p cresc.* marking. The fourth staff has a bass clef and contains a simple bass line, with a *f dim.* marking and a *p cresc.* marking. The fifth and sixth staves have treble clefs and contain similar dense textures to the first and third staves, with *f dim.* and *p cresc.* markings. The seventh and eighth staves have bass clefs and contain similar textures to the fourth and sixth staves, with *f dim.* and *p cresc.* markings. The ninth system contains two vocal staves with lyrics: "der Nacht und Dunkel schied". The piano accompaniment continues in the tenth system, with a *f dim.* marking and a *p cresc.* marking.

The musical score is arranged in systems. The first system features a piano introduction with a treble clef staff starting with a first ending bracket labeled 'a 2.'. The piano accompaniment includes a right-hand staff with complex textures and a left-hand staff with a wavy line indicating a tremolo effect. Dynamic markings include *dim.* and *pp*. The second system introduces the vocal line with the lyrics 'danket unser Lied.' in a bass clef staff. The piano accompaniment continues with various textures and dynamics, including *f*, *dim.*, and *pp*. The third system shows the vocal line continuing with the same lyrics. The piano accompaniment features a section marked 'p mit 16'' (piano with 16th notes). The final system concludes the piece with a piano accompaniment featuring a *f* dynamic and a *pp* ending.