

4 Mus. pr. 89.704

STERKEL op 40

FAGOTTO PRIMO.

1

CONCERTO.

*Allegro* 1

2 3 4 5 6 7 8

The musical score is written for Bassoon Part I. It features 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p', 'f', 'sfz', 'ff', 'del', 'ten', and 'Solo'. There are also performance instructions like 'cres' and 'pizz'. The piece concludes with a double bar line and the number '23'.

VAGOTTO PRIMO.

2

*ten.* *ten.*

*f*

97 *Tutti*

*f*

24

*f*

4 *Soli* 3 12

*dol.* *f* *p*

25 *ten.* 2 *ten.* 2

*f* *f* *f* *f* *f* *f* *pp*

14

*p*

*tra.* 3

25

*f*

37 *Soli*

*f* *f*

FAGOTTO PRIMO.

7 *dol*  
*p*  
 44  
*f*  
*f*

*Romanza*  
*Larghetto.*

*Solo.*  
*f* *p sfz p sfz p Cres.*

*f p* *f*

1 1 4 3 3 5

*Solo.* *p* *f* *p*

*p* *sfz sfz p*

*ffp* 1 1 4

*Tema*  
*Andante.*

*f* 8

16 *f*

*Var. 1.*

7 16 *f*

FAGOTTO PRIMO.

♯

Var. 2 

Var. 3 

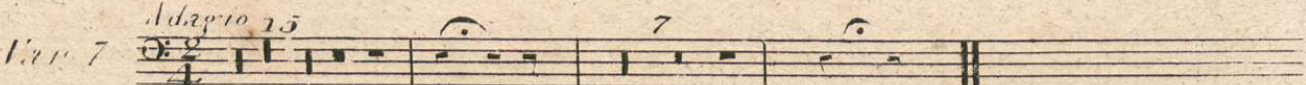
Var. 4 


Var. 5 *Solo* 

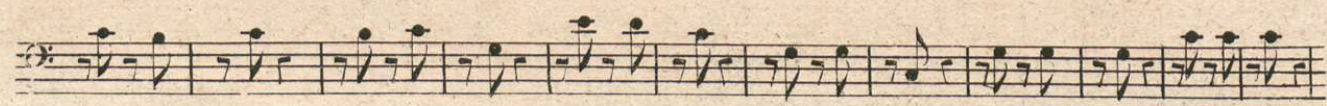




Var. 6 

Var. 7 *Adagio* 

Var. 8 *Tempo* 





*Solo* 



