

Canzon quarta

Recercari et Canzoni franceze fatte sopra diverse oblihi in partitura, libro primo(1615,1626)

Intavolierung - Anton Höger

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1

d d d c a c d f

3/2

b b b a a b d

b b a d b a d b b b d a

3/2

1

1

3/2

1

1

3/2

3

δ δ c a δ b a δ b δ a δ a c δ c

b δ a b δ b a δ a b δ a b δ a b δ a c δ

b b b a c a b δ a δ c a δ b a δ

δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ δ

5

a δ b a δ a

b a δ b a δ a b a b a b a b a c

b δ a b δ a δ b a b δ a c δ a

δ δ

7

9

11

h f d c a g a c d c d | | d c a c d f d

a c d c d d a b a g a b a c d b a g a c

d d d c a g d a c d c a c d b a g a d c d a

b a c a b d a b a c a g a b | | 1

14

c a g a | d c a c d c e | |

d a b b a g a b a b d f e f b b b

d d b a c d b a g b d a d a c c | |

b a g a b d b d c a d b a a b d a c

17

20

23

δ a δ b δ a a e | a c δ f h δ i h f δ
 δ a δ b δ a a b δ f δ f f b δ f
c δ a a c δ c | e a a c δ a a e a c δ
a c a b δ b a a δ b a b δ a b a

28

δ δ c a δ a δ a | a δ a c δ a
 δ b δ f a b a b b δ a b δ a δ a c
c δ δ δ δ
 δ c a δ a b b c a b b b b δ b δ a c δ c a

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c	ò	c	ò	f h i	f	ò	c	a	f	ò	ò
ò	f b	a		ò	a c	ò a	b a b	ò f b	ò	b	a c
.		f f f							f f f		
		ò a c	ò a	c a	ò	a		ò a c	ò a		
f f f				.		f f f					
ò b a b	ò	b			b b	ò a b	ò	a b	a		

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c	ò	c	ò					ò	a c	ò c a	ò
ò f	ò	ò		b b	ò a b a	ò a	ò	b	ò	b a	
a	c	ò	ò	a c	ò c a	ò b	c	ò a	b	ò a	a b
f	f										
ò c	ò	b									

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$\text{b} \delta \text{a} \delta \text{a} \delta$	$\text{a} \text{c} \delta \text{c} \text{a}$	$\text{c} \text{a} \text{b} \delta \text{b}$	$\text{a} \delta \text{a} \text{b} \text{a} \delta \text{b} \delta \text{a} \text{c} \delta$
$\delta \text{b} \text{a} \text{b}$	$\text{b} \text{b} \delta \text{a} \text{b} \text{a} \delta \text{b} \text{a} \delta$	$\text{b} \text{b}$	
$\text{b} \delta \delta \text{a}$		$\delta \delta \text{a} \text{c} \delta \text{c} \text{a} \delta \text{b} \text{a}$	
$\delta \delta \text{a} \text{c} \delta \text{c} \text{a}$	$\delta \text{b} \delta \text{a} \text{a} \text{b}$	$\text{b} \delta \text{c}$	$\text{b} \text{a} \delta \text{b}$

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$\text{c} \text{a} \text{b} \text{a} \delta \text{b}$	$\text{b} \text{a} \delta \text{a}$	$\text{b} \text{b} \delta$	$\text{a} \text{c} \delta$	$\text{b} \text{a} \text{b} \delta \text{a}$
$\text{b} \text{b} \delta \text{a} \text{b} \text{a} \delta \text{b}$	b	$\text{b} \text{a}$	$\text{b} \text{a}$	δb
$\text{a} \text{e} \text{a} \delta \text{b} \delta \text{a}$	δ	$\text{a} \delta \text{b}$	$\delta \text{a} \text{a} \delta$	$\text{a} \text{a}$
$\delta \text{a} \text{b} \text{a} \delta \text{b} \delta \text{c}$	b	$\text{b} \text{a} \delta$	$\text{b} \text{c}$	δb

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System 1: δ δ δ δ δ c a δ i δ i h f δ
 System 2: a δ a δ b a δ b b b a b δ b δ f
 System 3: δ c δ δ δ c a δ δ b δ a a δ a δ
 System 4: a δ a b δ a b δ δ δ δ δ δ δ δ δ b b b a

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System 1: δ δ δ δ c a c δ f δ a c δ c
 System 2: δ f δ b δ b a δ a δ b δ a b δ δ b a δ a c δ δ
 System 3: c δ c a δ c δ c δ
 System 4: a δ b a b a c a δ a b δ b

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δ a	δ a	a a	δ b δ a	a b δ a	δ	δ	δ	δ
b b	a b a	δ b δ	a δ b a b	b b	a δ a b δ a	b		
a c δ δ			a δ b a b	δ b a c δ	a			
	b b b	a δ a b δ b			b δ a b a			

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c a c δ f δ c	δ	c	δ					
δ	a b a		a f δ b a b δ	f b a	δ b δ a c δ	δ		
c a	δ a c δ a	e	a	δ a c	δ a δ c a	δ a c		
δ b a	δ b δ a				b b b a δ a b δ			

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66

The image shows a musical score for a lute, consisting of five staves. The notation is a form of tablature where letters 'c', 'a', 'b', and 'f' are placed on the staff lines to indicate fret positions. Above the notes are various rhythmic symbols, including vertical lines with flags and stems. The score is divided into two systems, each with two staves. The first system contains the first two staves, and the second system contains the last three staves. The notation is as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
1	c	a	c	d	f	d	d	b
2						a	d	a
3								
4								
5								
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7								
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