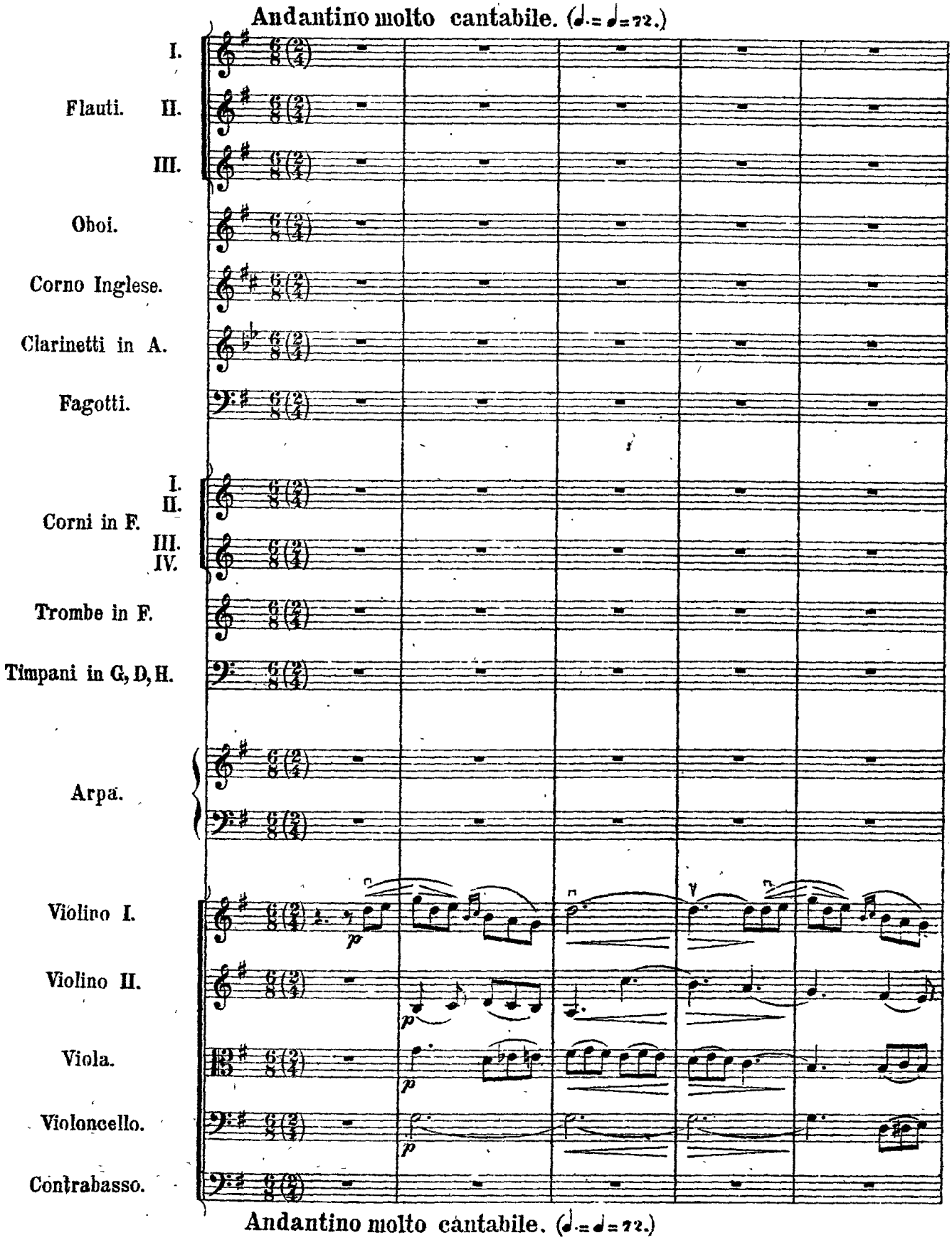
Tchaikovsky

Suite No. 3, Op. 55

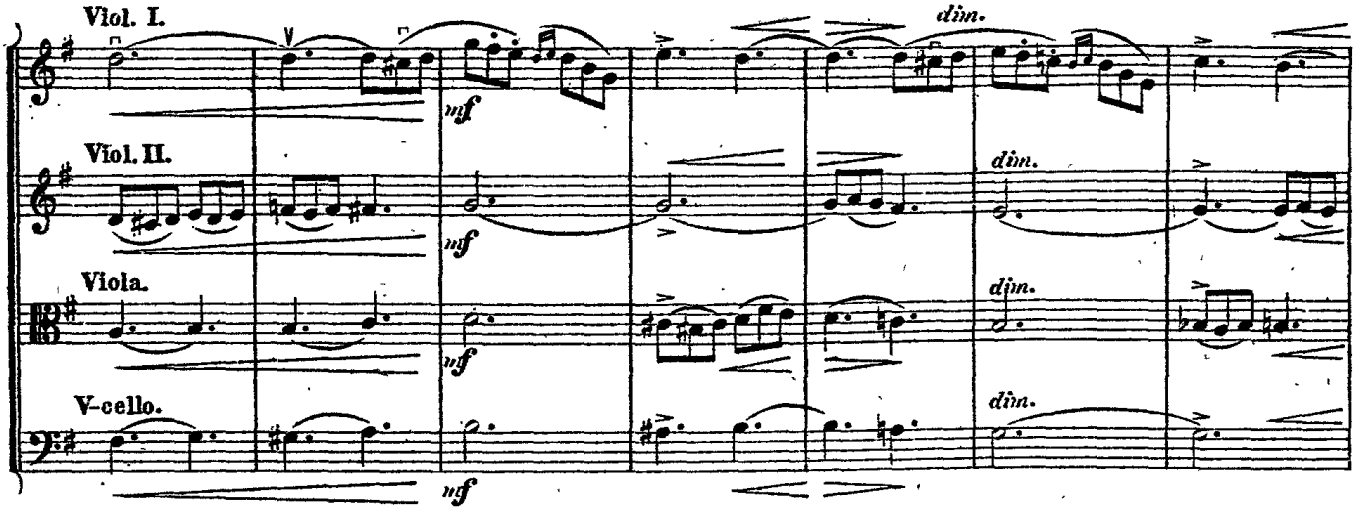
I. Elégie.

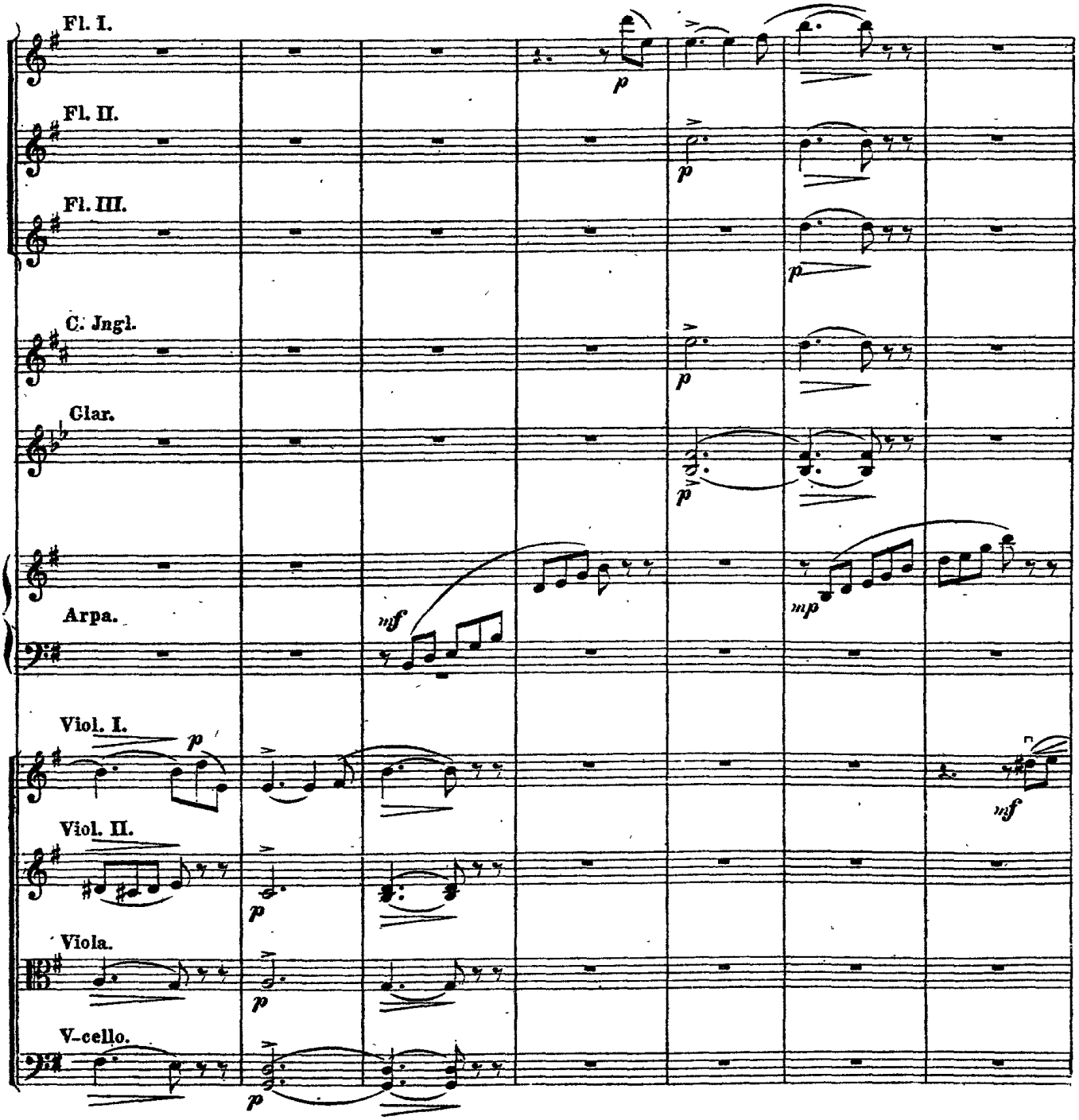
Andantino molto cantabile. (♩. = ♩ = 72.)

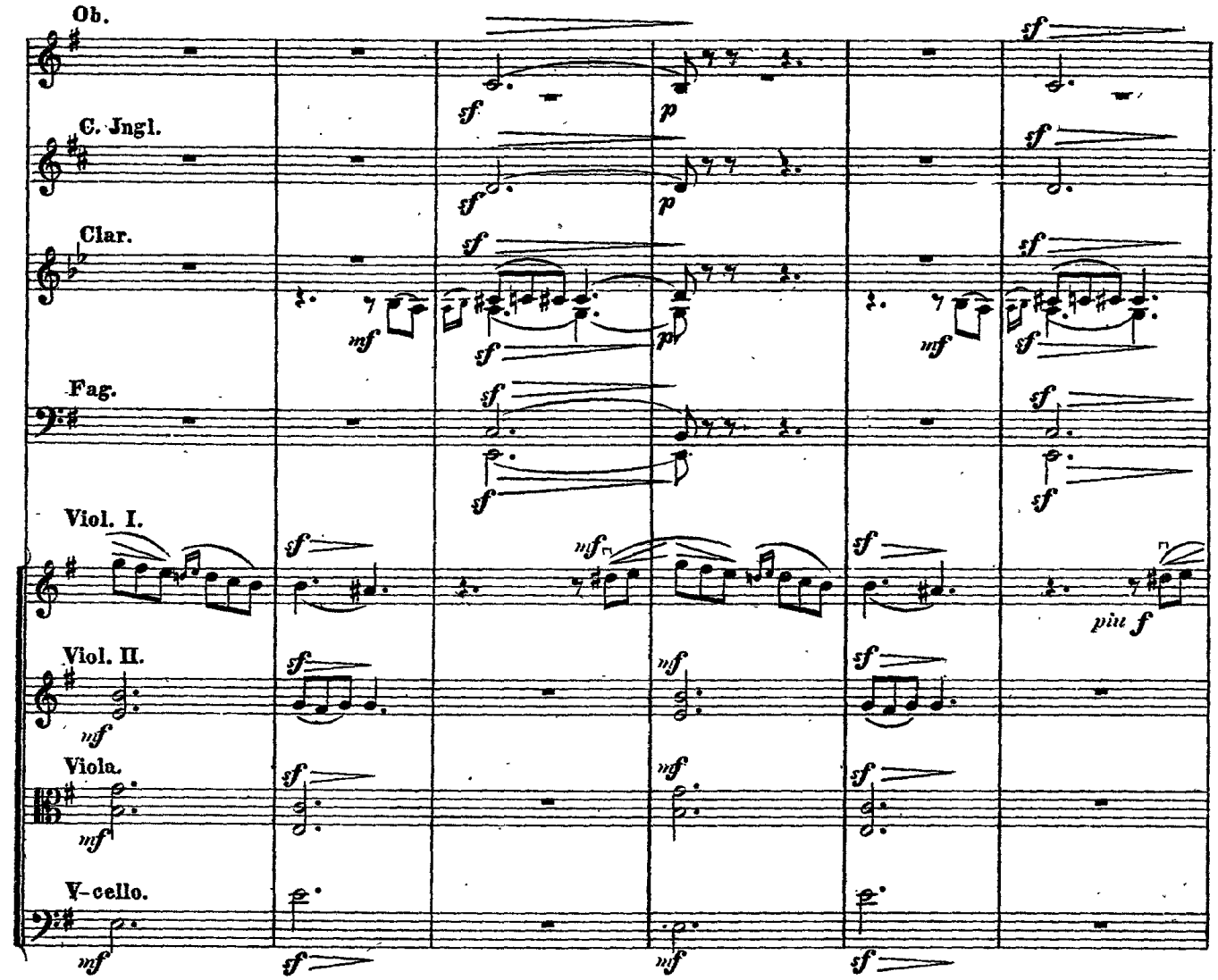


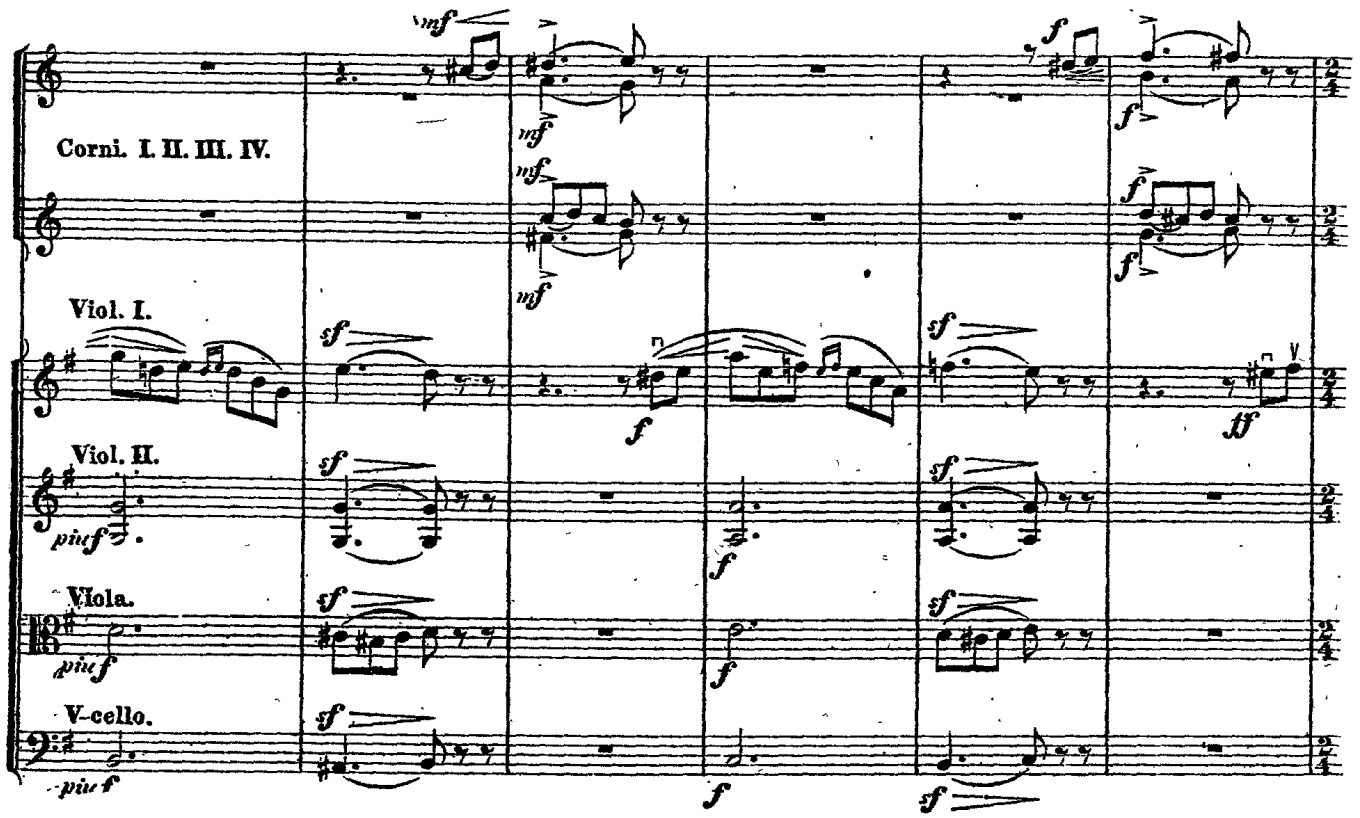
Andantino molto cantabile. (♩. = ♩ = 72.)

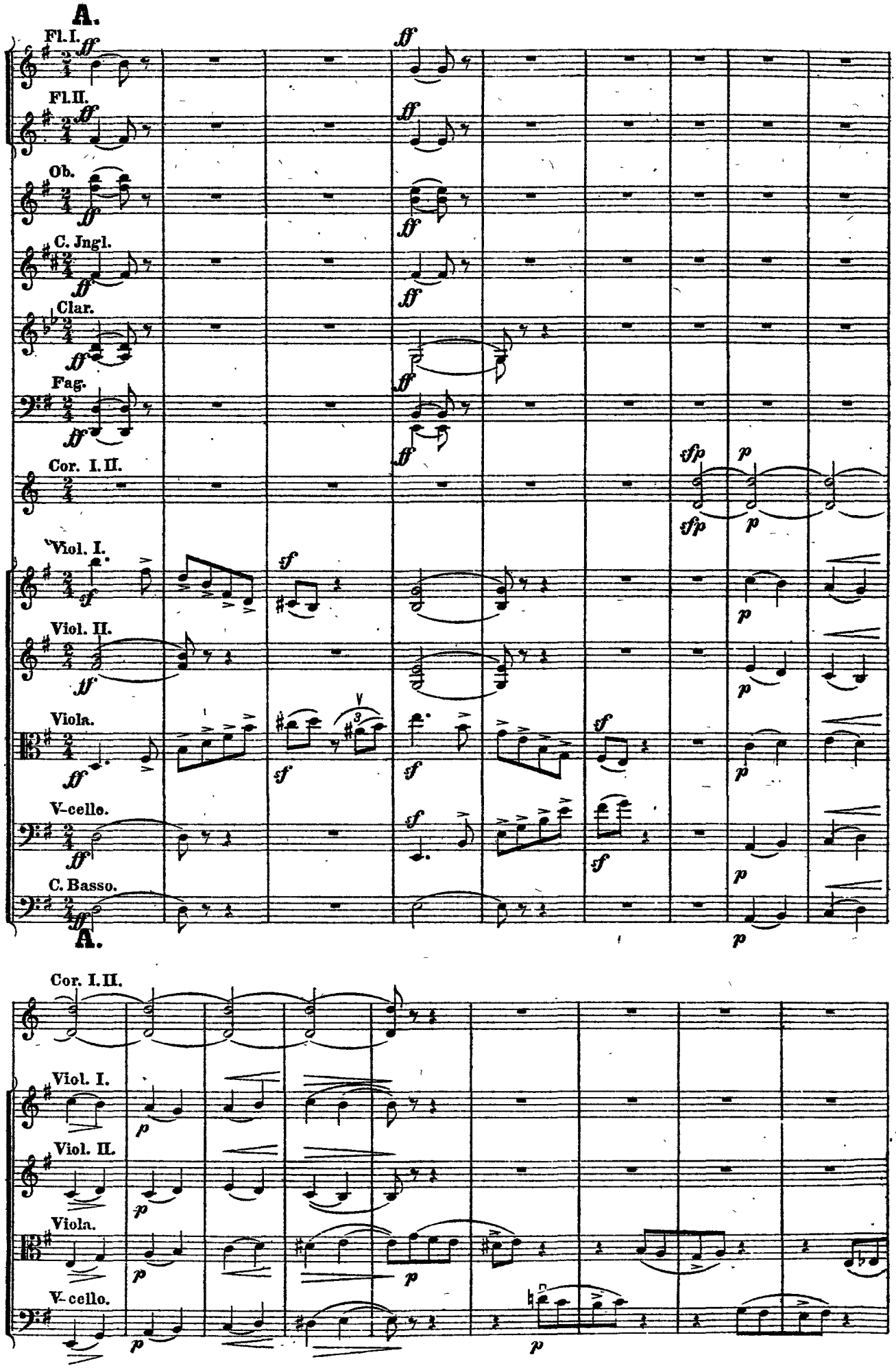
AVIS. On est prié de se conformer exactement aux indications métronomiques.

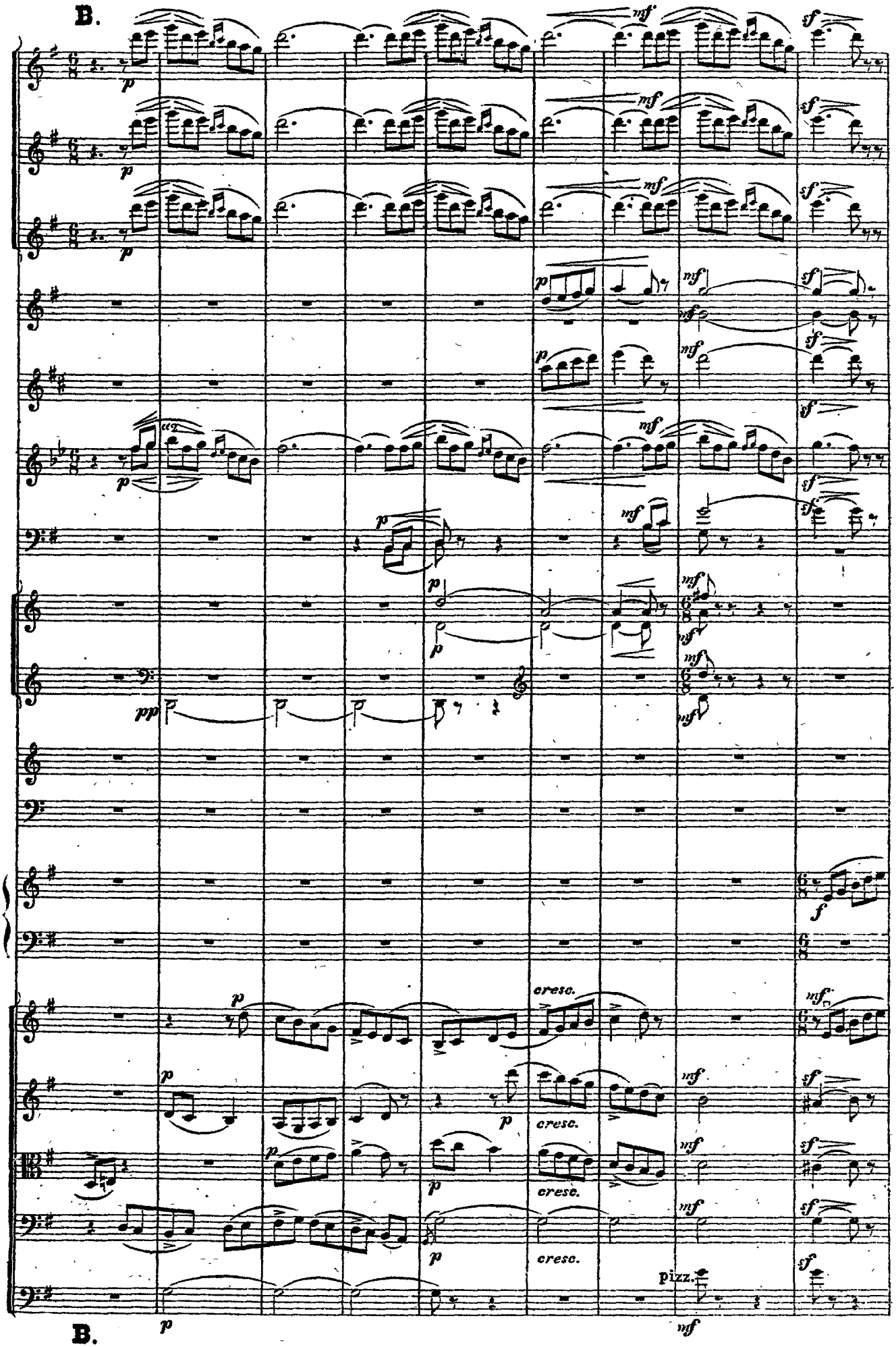

Viol. I.
Viol. II.
Viola.
V-cello.
dim.
mf

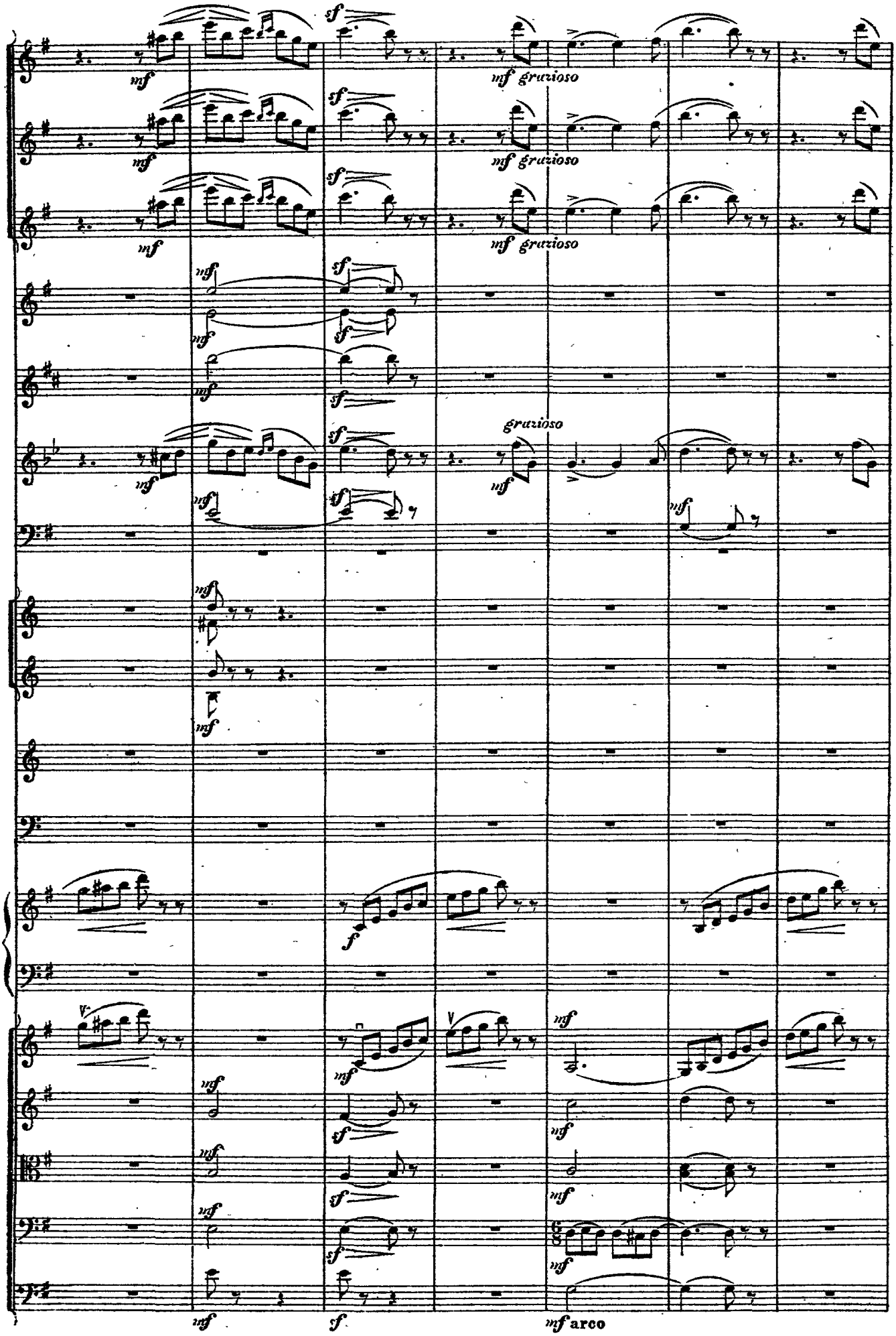

Fl. I.
Fl. II.
Fl. III.
C. Ingl.
Clar.
Arpa.
Viol. I.
Viol. II.
Viola.
V-cello.
p
mf
mp

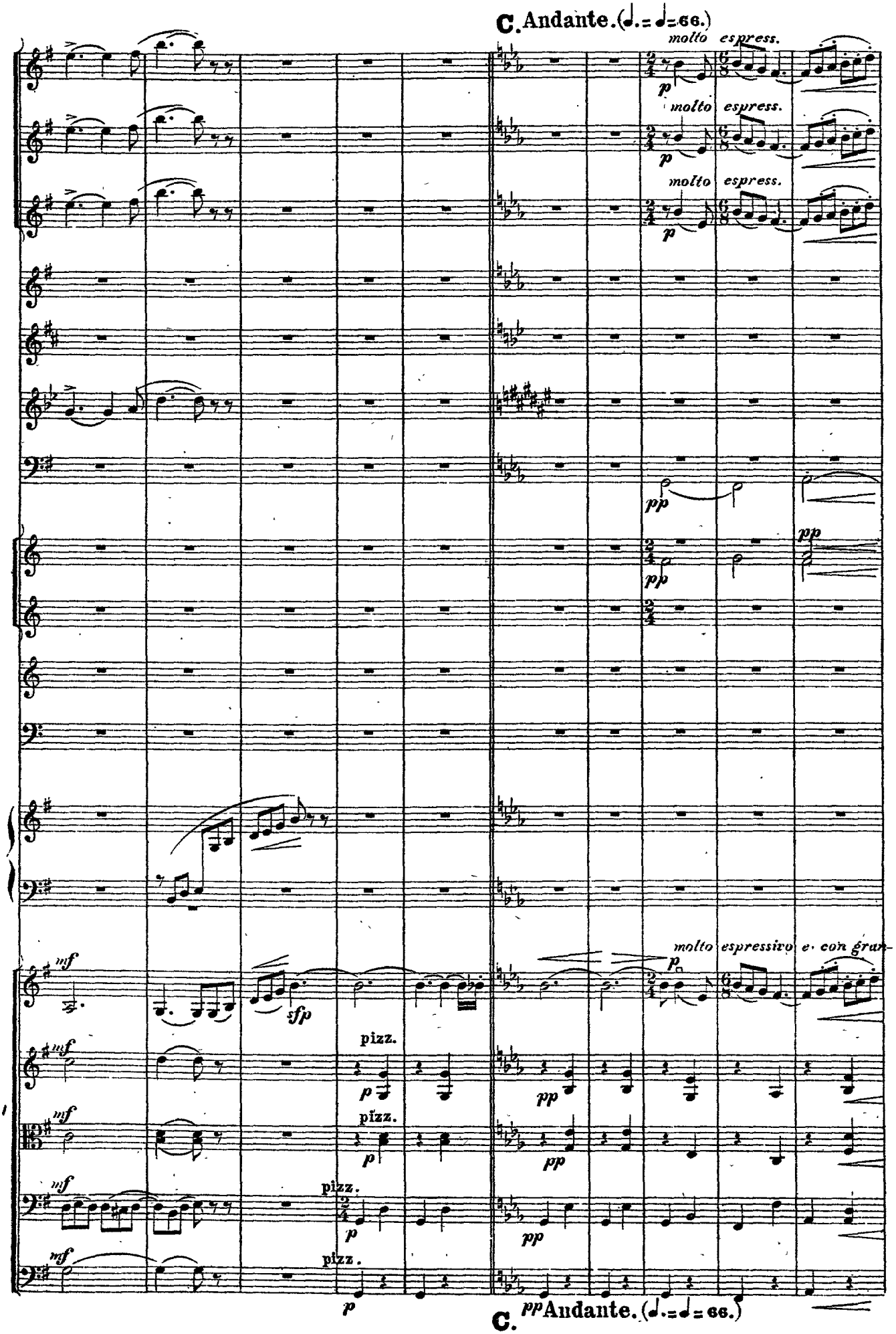

Ob.
C. Jngl.
Clar.
Fag.
Viol. I.
Viol. II.
Viola.
V-cello.

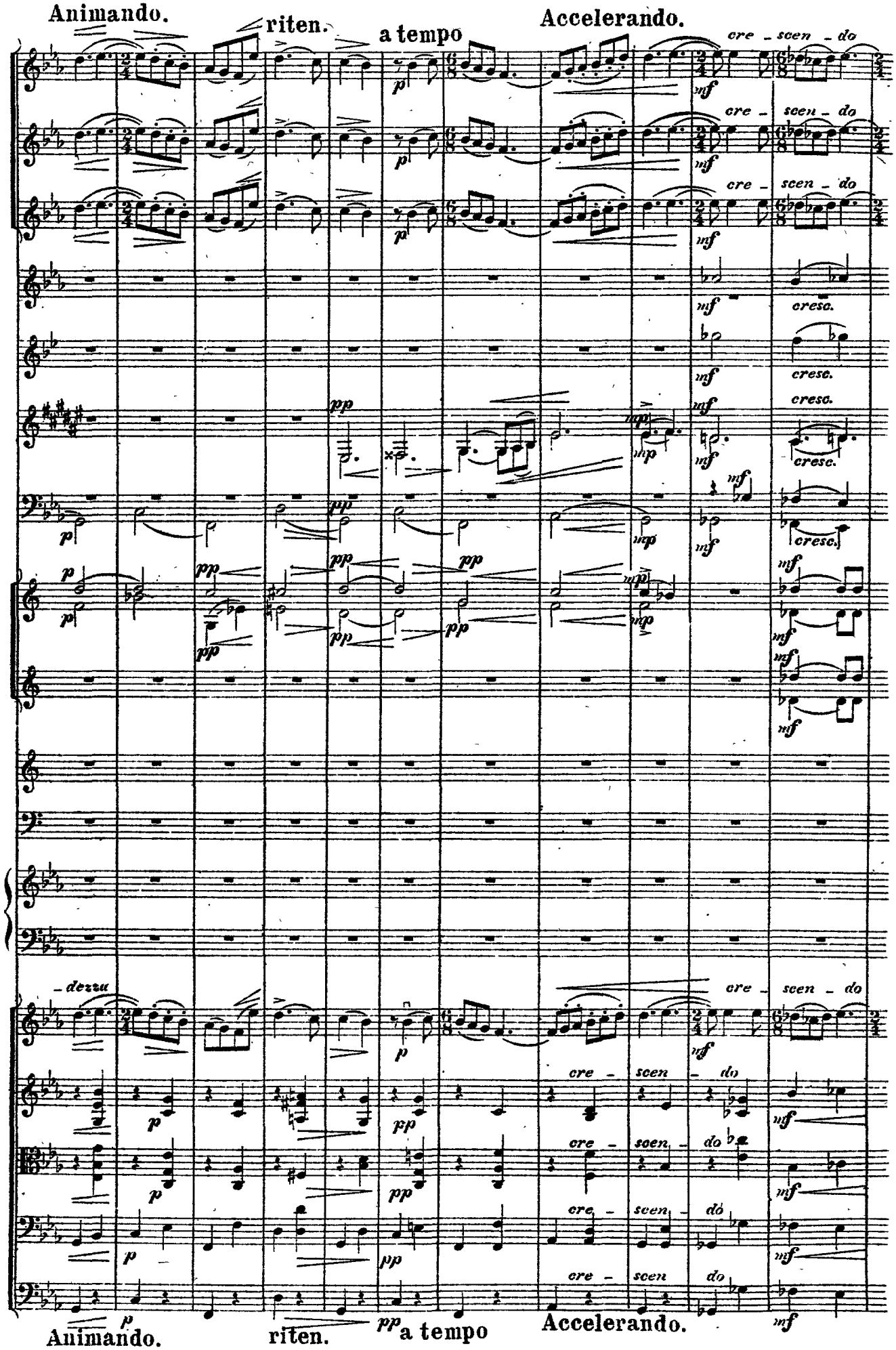

Corni. I. II. III. IV.
Viol. I.
Viol. II.
Viola.
V-cello.

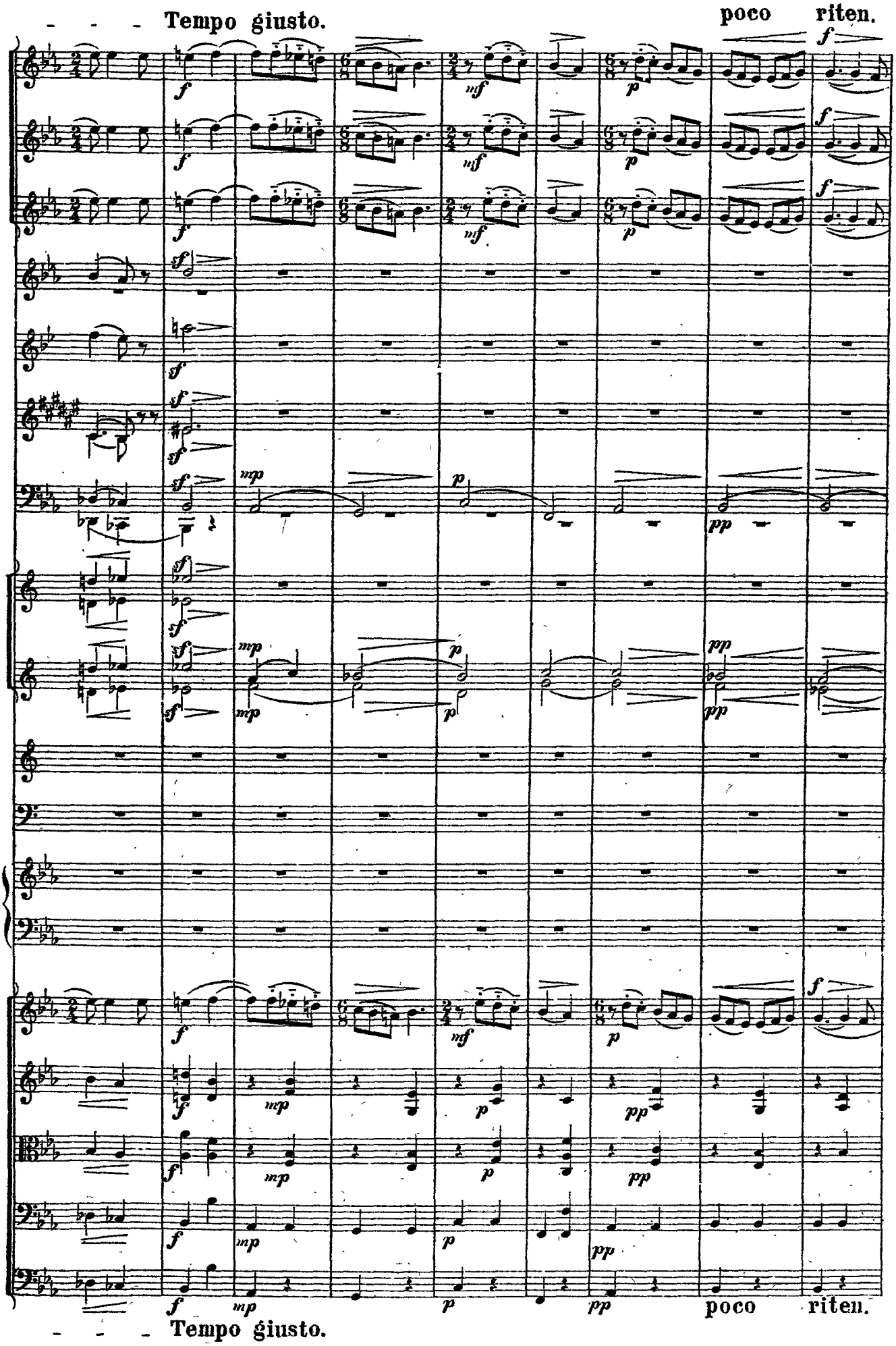

A.
Fl. I.
Fl. II.
Ob.
C. Jngl.
Clar.
Fag.
Cor. I. II.
Viol. I.
Viol. II.
Viola.
V-cello.
C. Basso.
A.
Cor. I. II.
Viol. I.
Viol. II.
Viola.
V-cello.

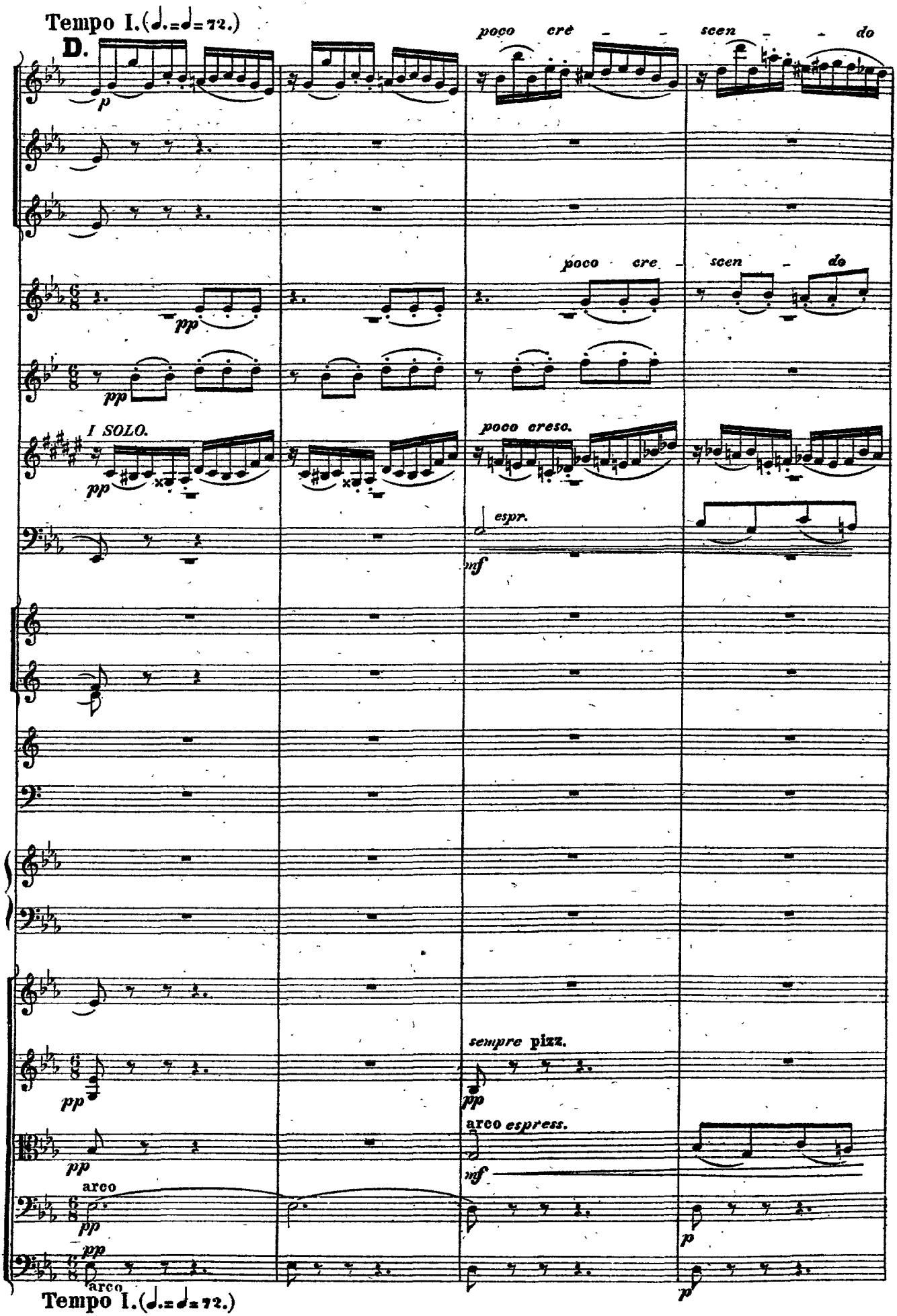

B.
cresc.
pizz.
B.

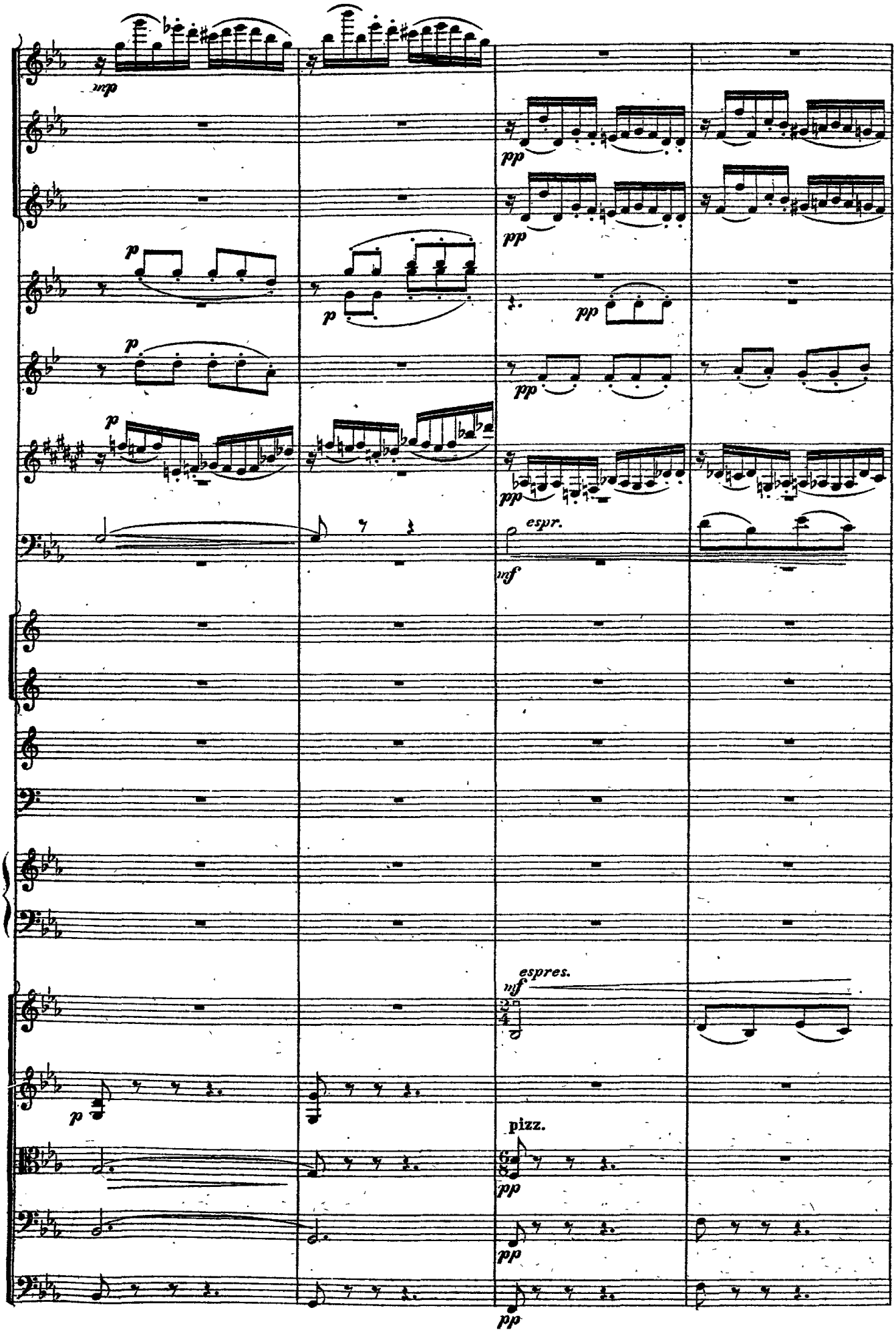

mf
sf
mf grazioso
grazioso
f
V
arco

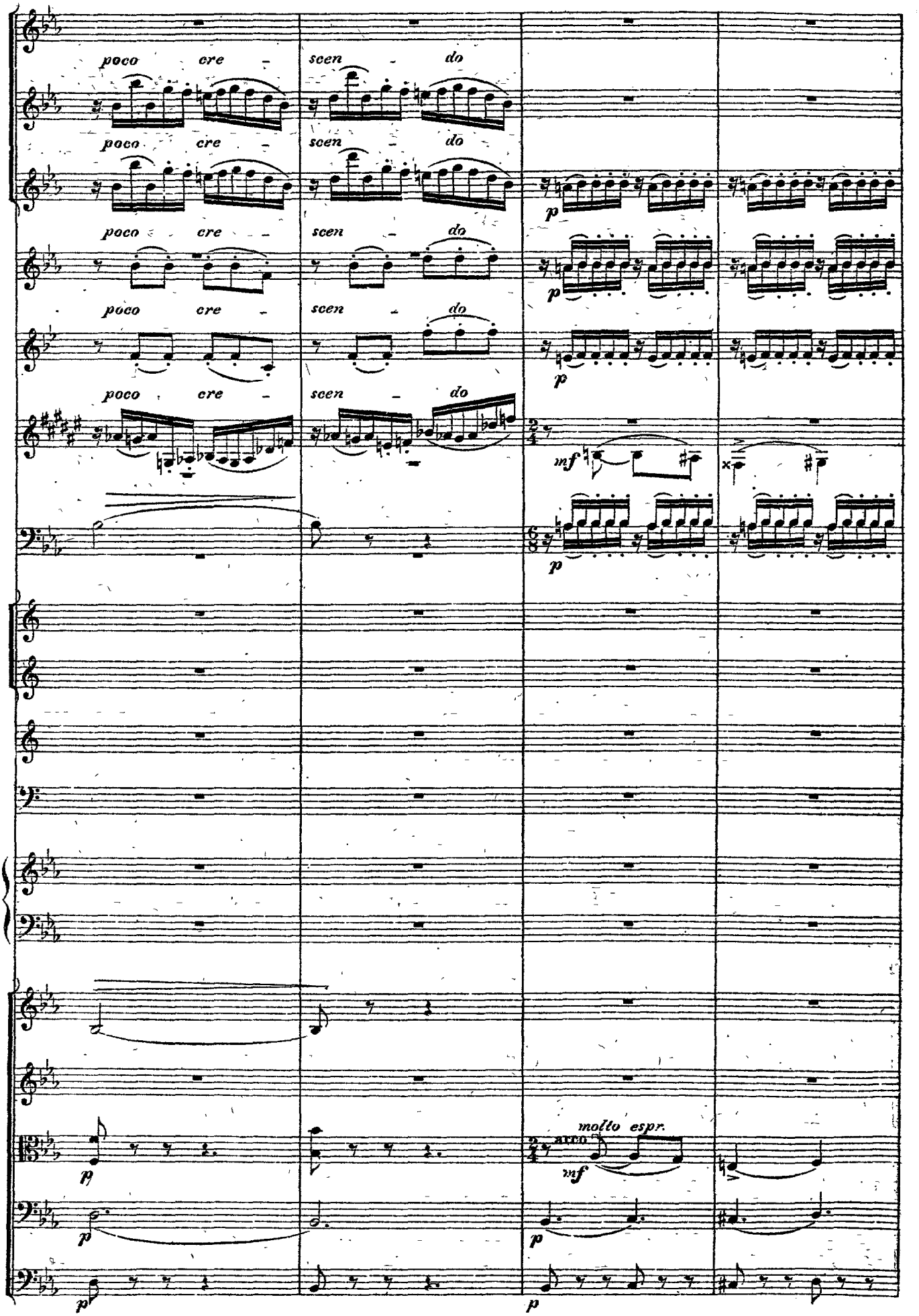

C. Andante. (♩. = ♩ = 66.)
molto espress.
molto espress.
molto espress.
molto espressivo e con gran-
pizz.
pizz.
pizz.
pizz.
C. Andante. (♩. = ♩ = 66.)

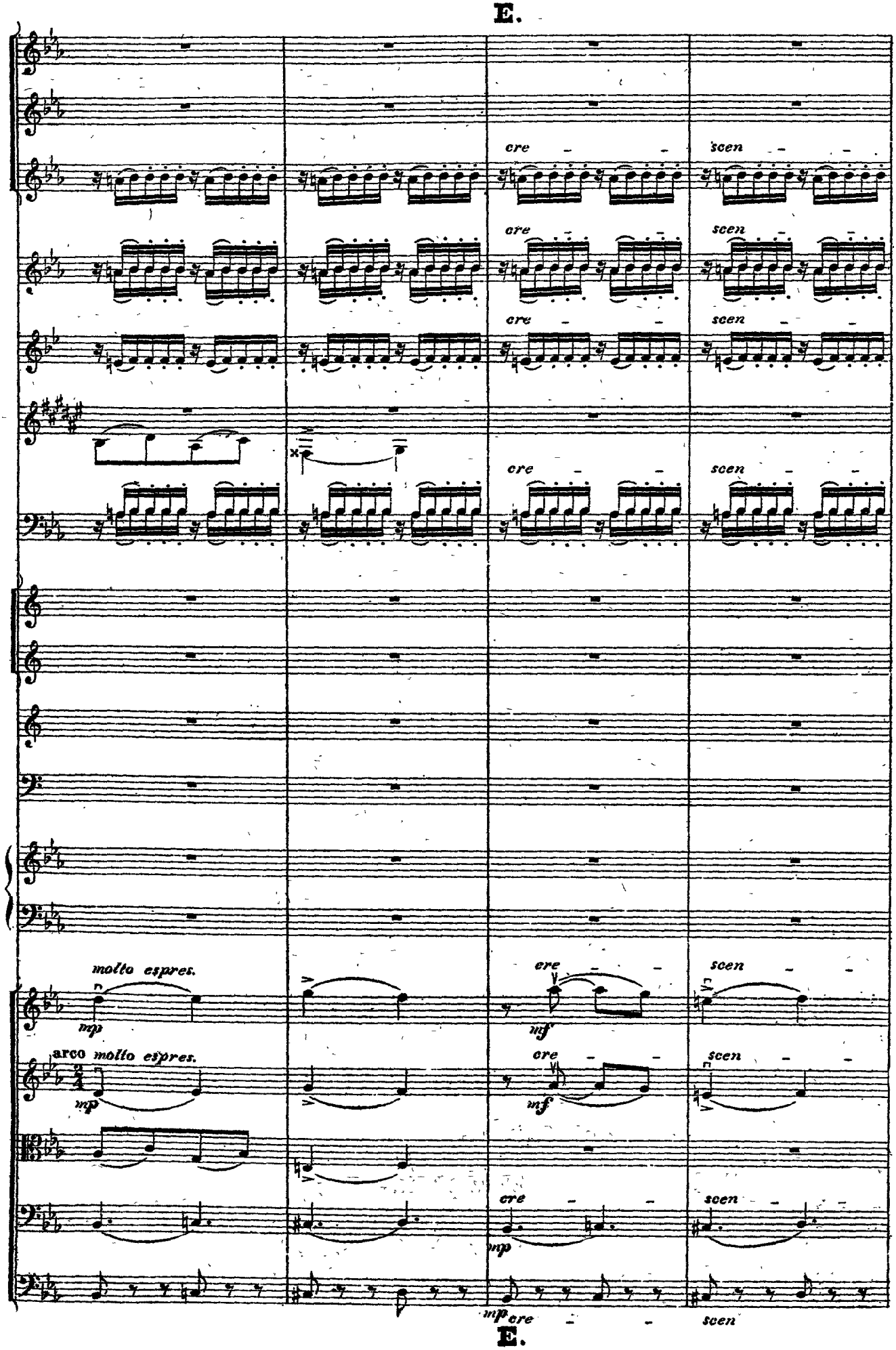

Animando.
riten.
a tempo
Accelerando.
cre - scen - do
cresc.
Animando.
riten.
a tempo
Accelerando.

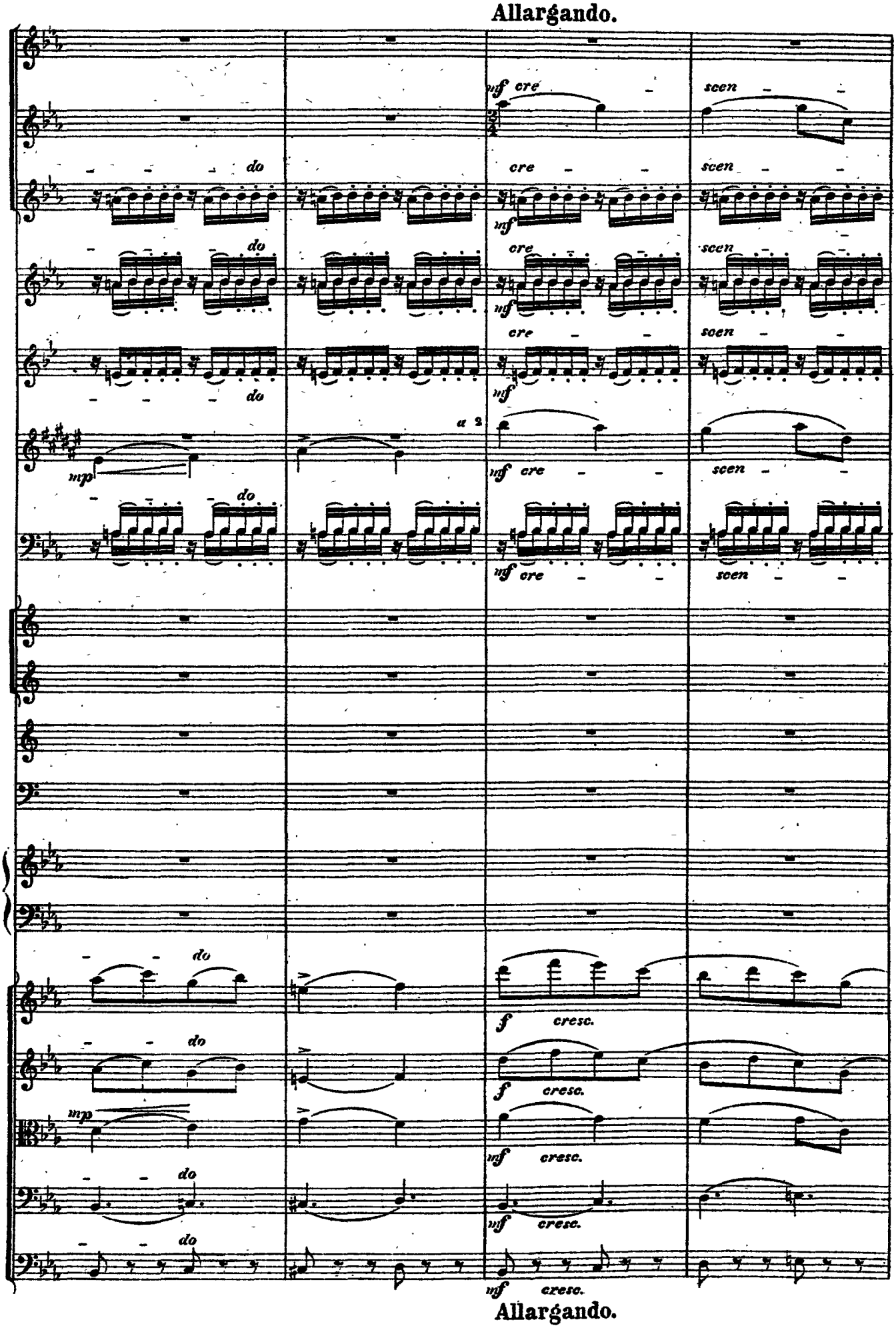

Tempo giusto.
poco riten.
Tempo giusto.
poco riten.

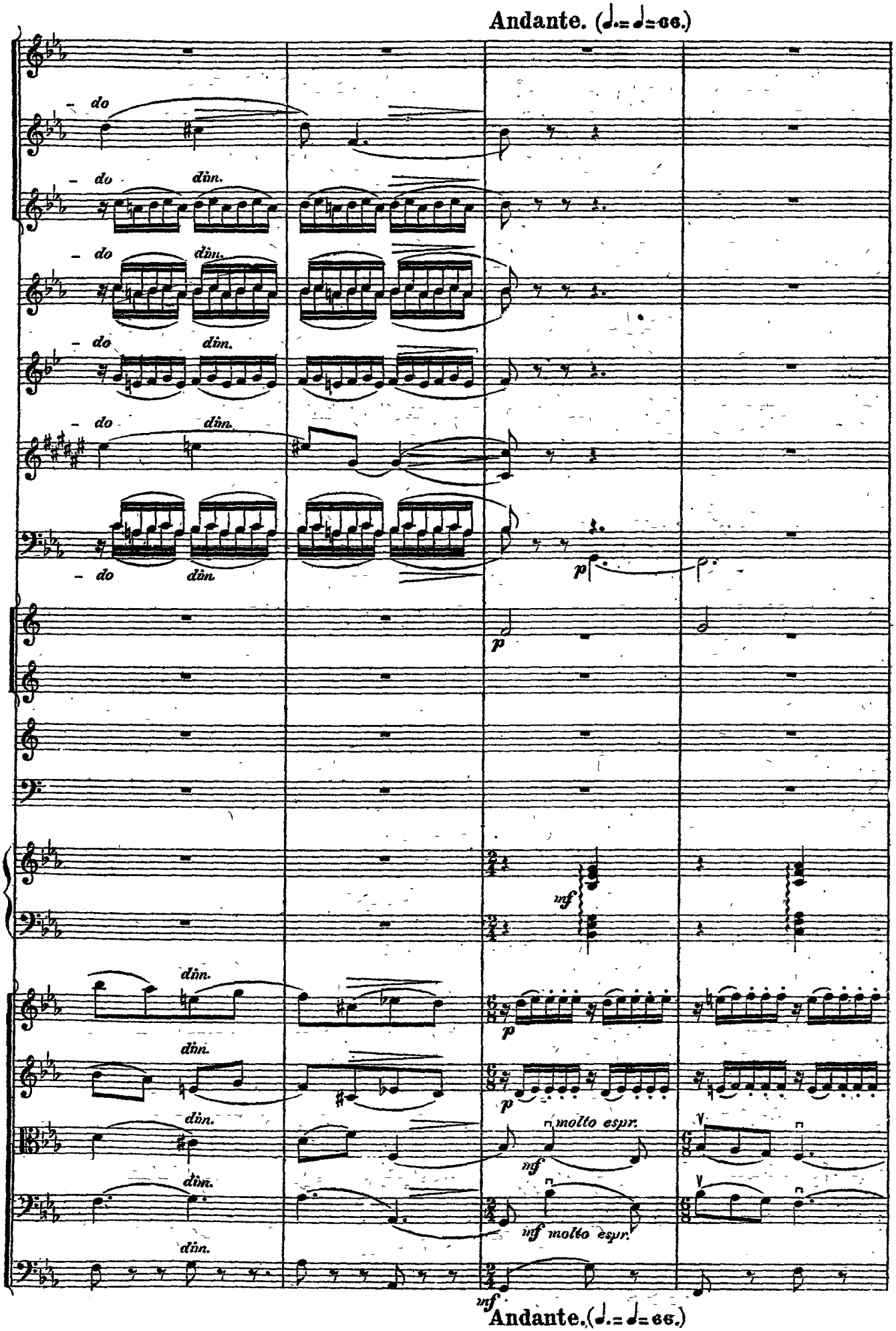

Tempo I.(♩.=♩=72.)
D.
poco cre - scen - do
poco cre - scen - do
I SOLO.
poco cresc.
espr.
sempre pizz.
arco espress.
arco
Tempo I.(♩.=♩=72.)
D.

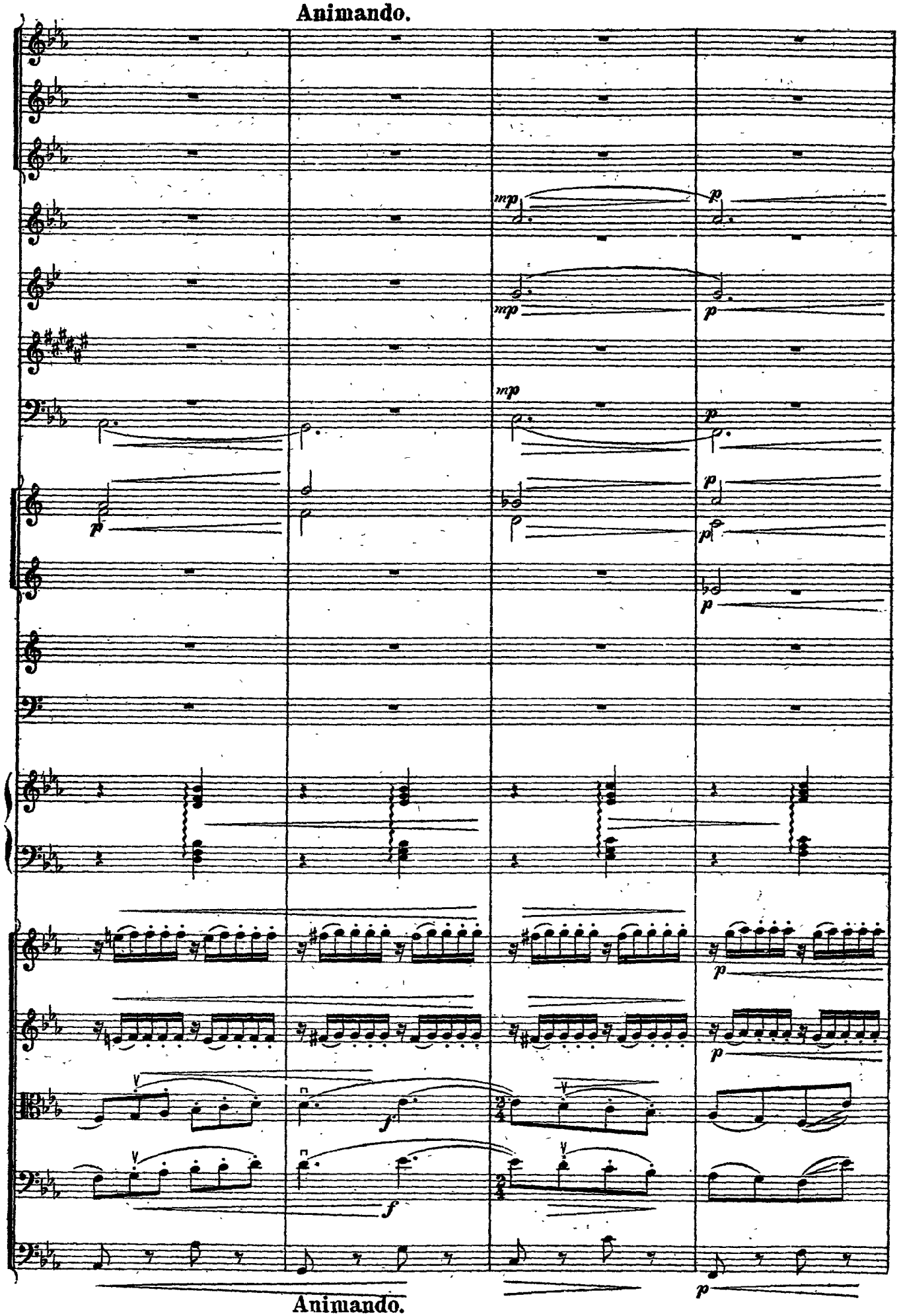

mp
pp
p
espr.
mf
espres.
pizz.

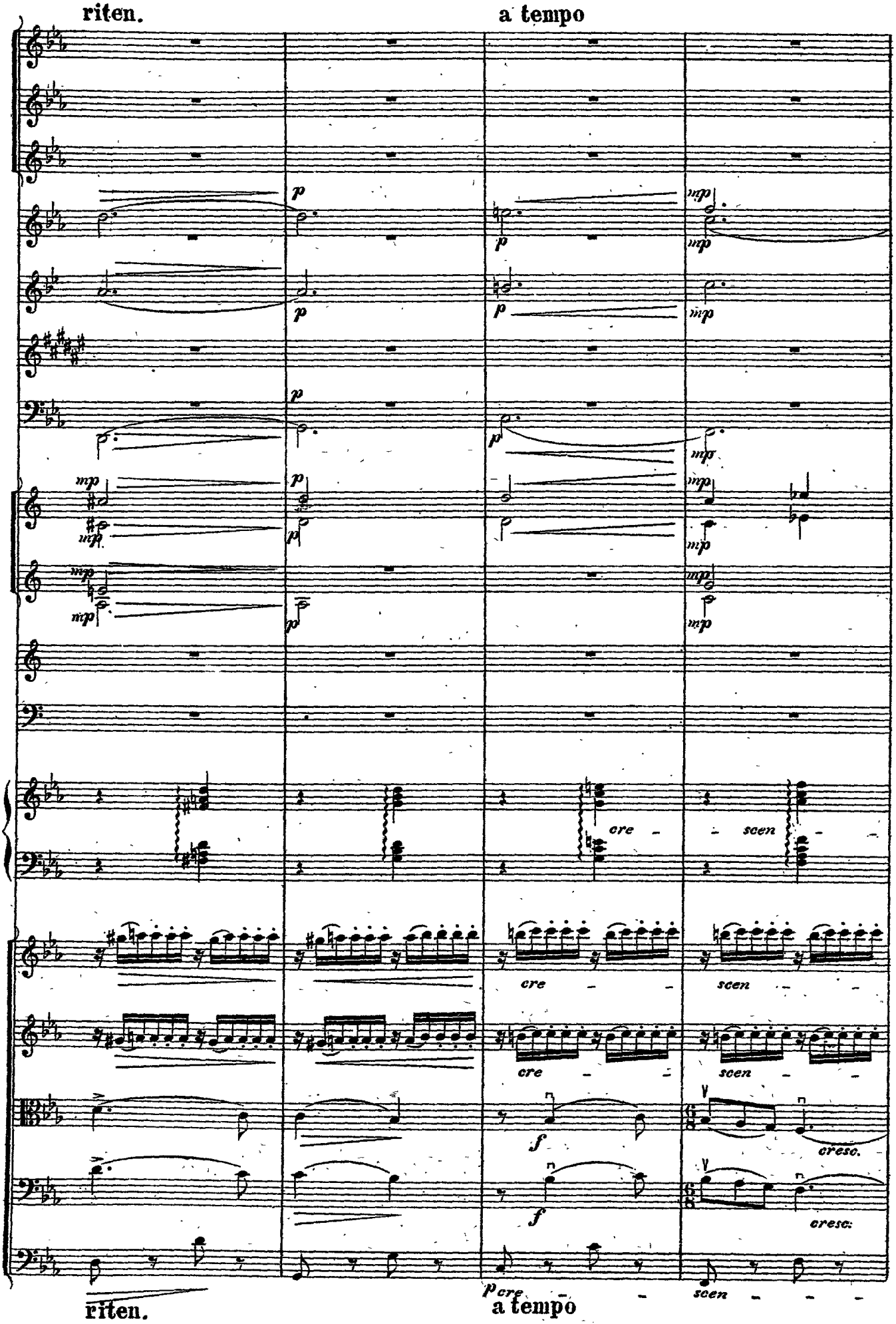

poco cre - scen - do
poco cre - scen - do
poco cre - scen - do
poco cre - scen - do
poco cre - scen - do
p
mf
molto espr.
arco

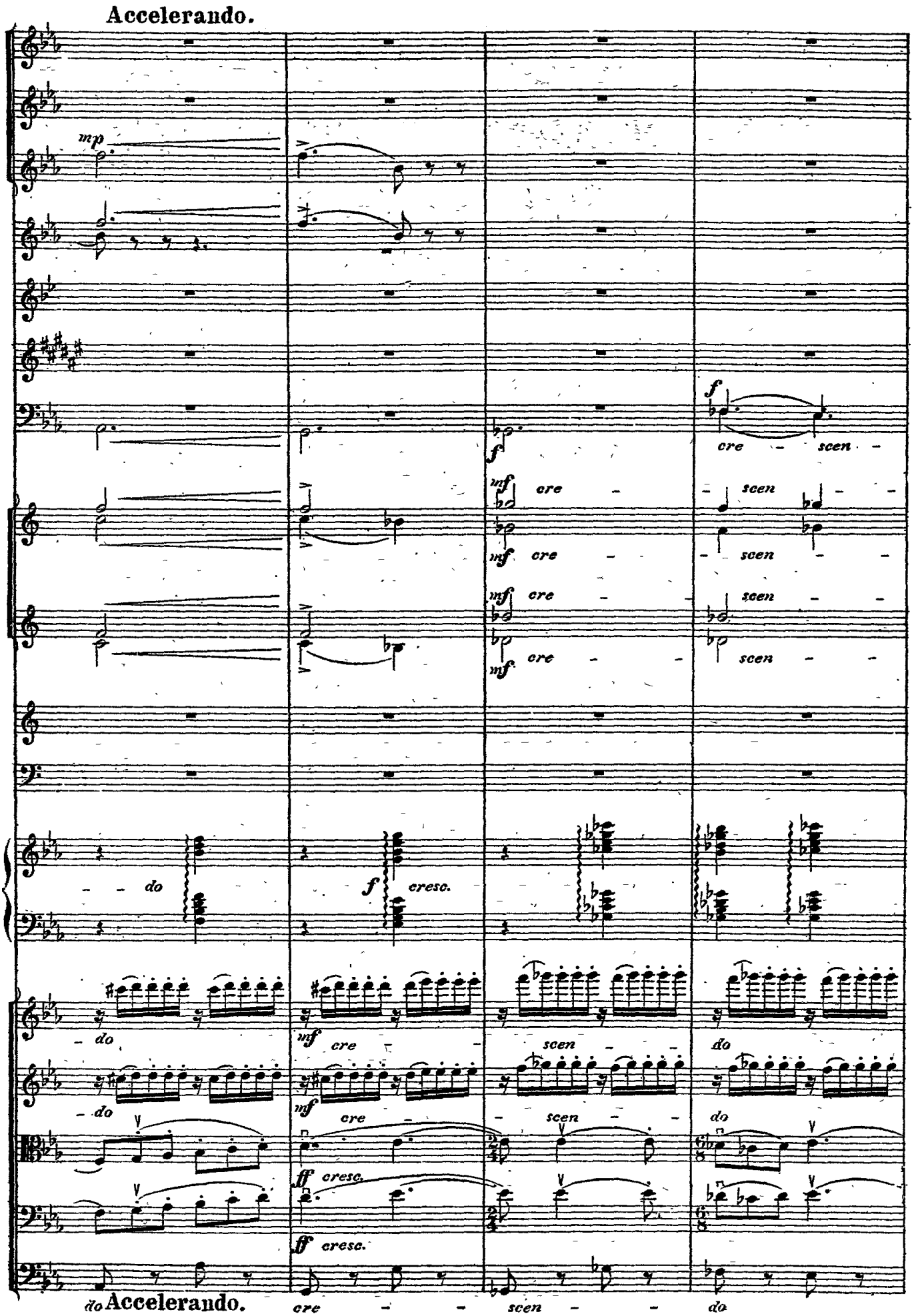

E.
cre
scen
molto espres.
mp
arco molto espres.
mf
E.

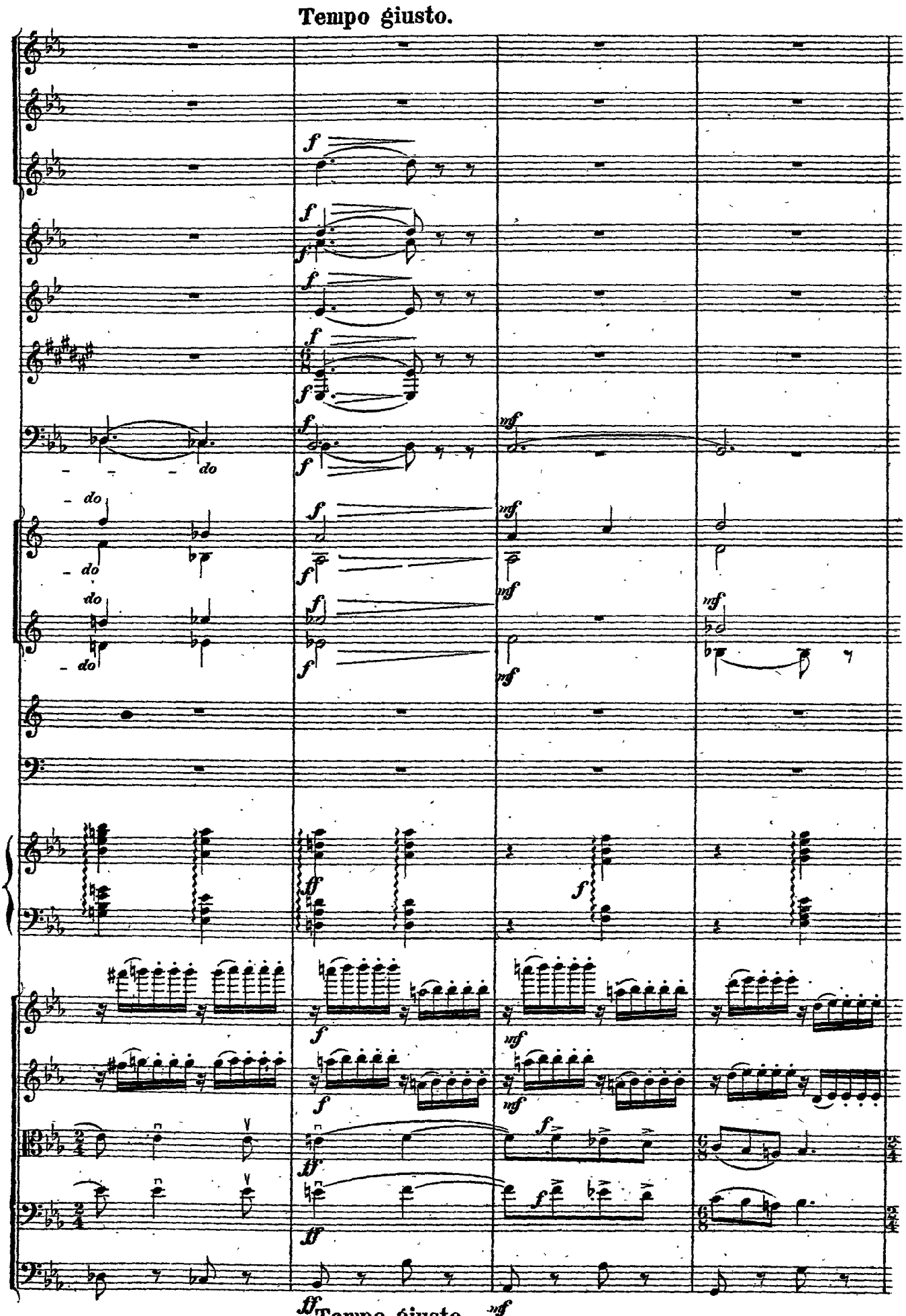

Allargando.
mf cre
scen
do
cre
mf
a 2
mp
f cresc.
mf cresc.
Allargando.

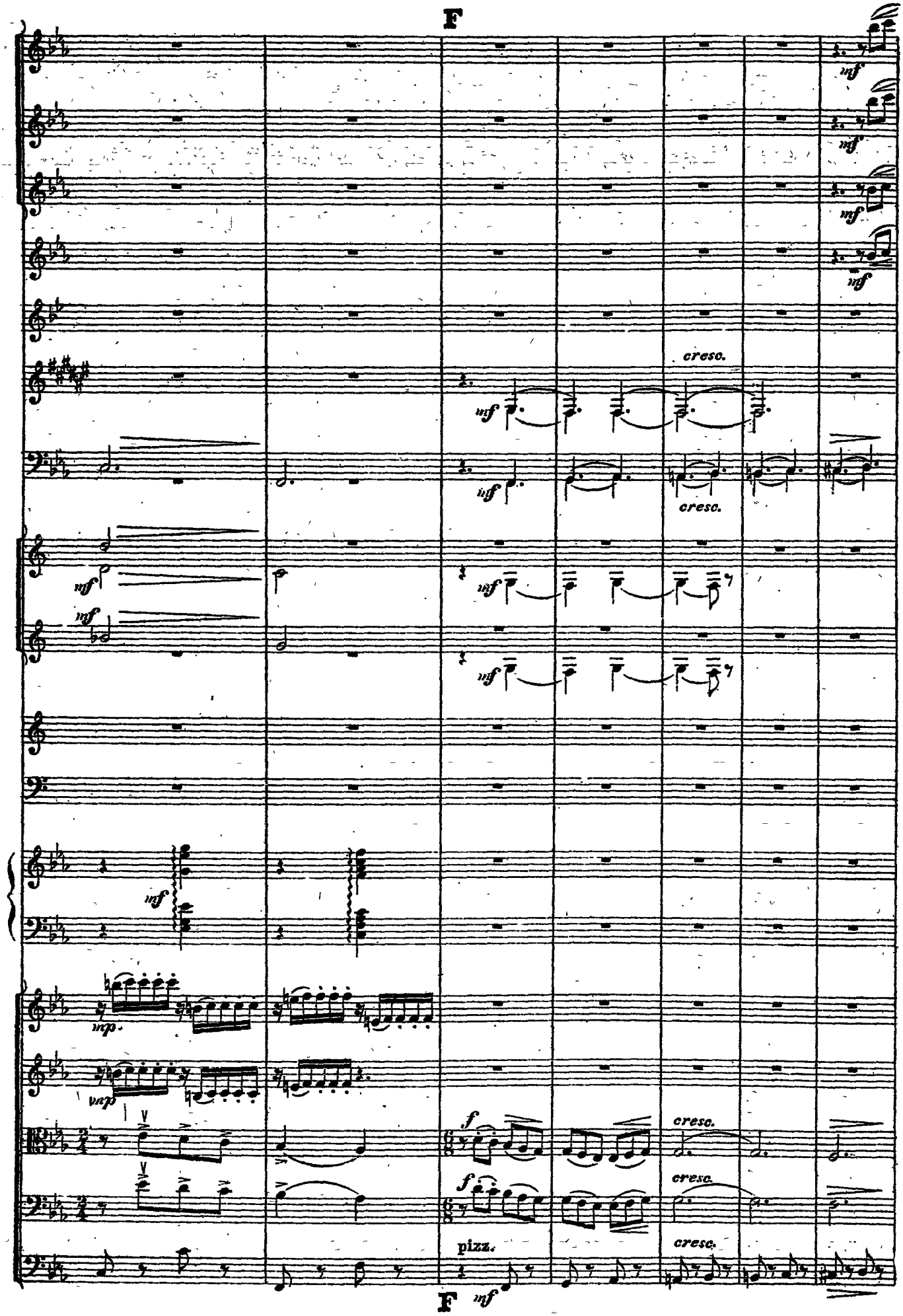

Andante. (♩.= ♩= 66.)
– do
dim.
p
mf
molto espr.
Andante. (♩.= ♩= 66.)

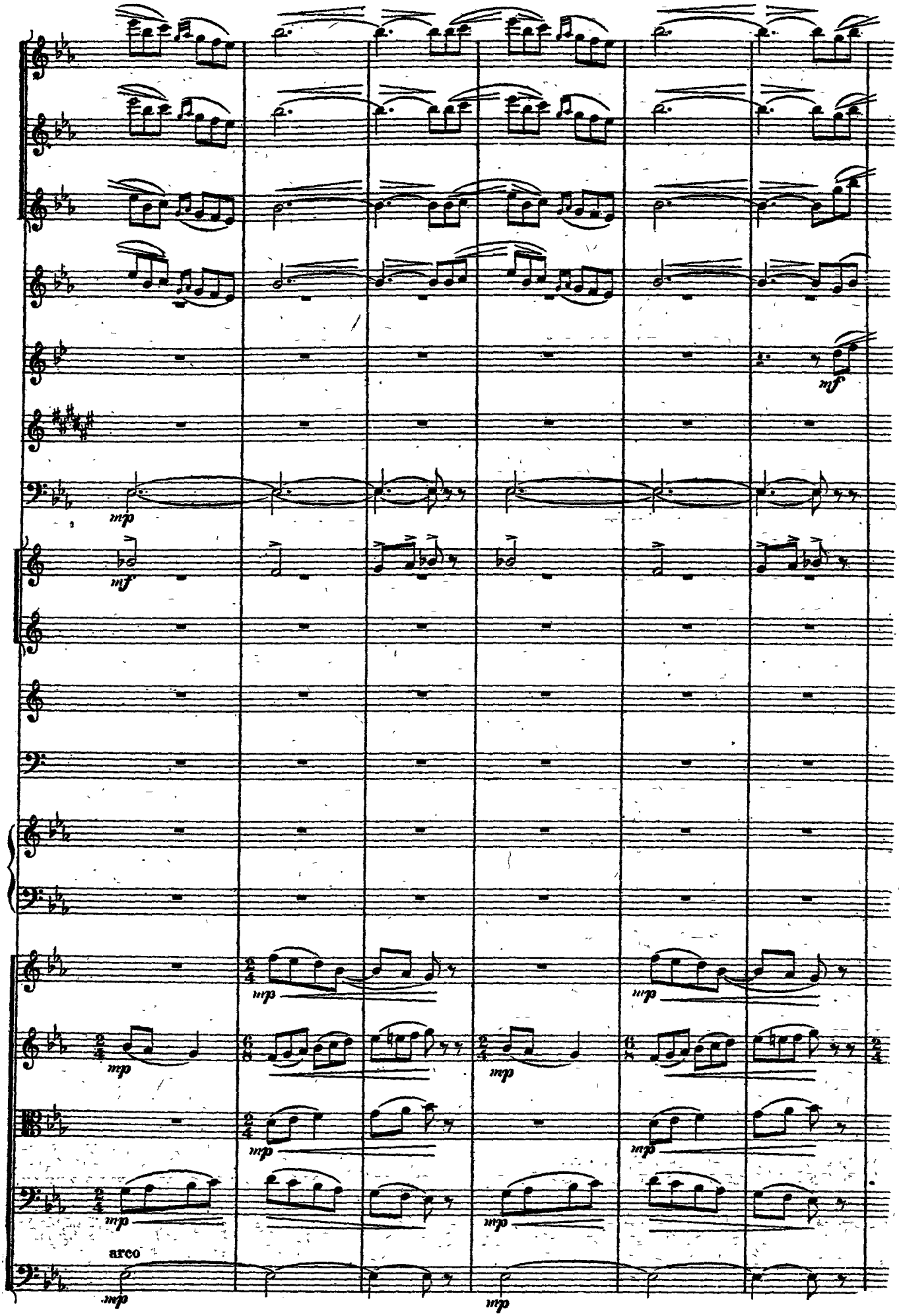

Animando.
mp
p
mp
p
mp
p
p
p
p
f
f
p
p
p
Animando.

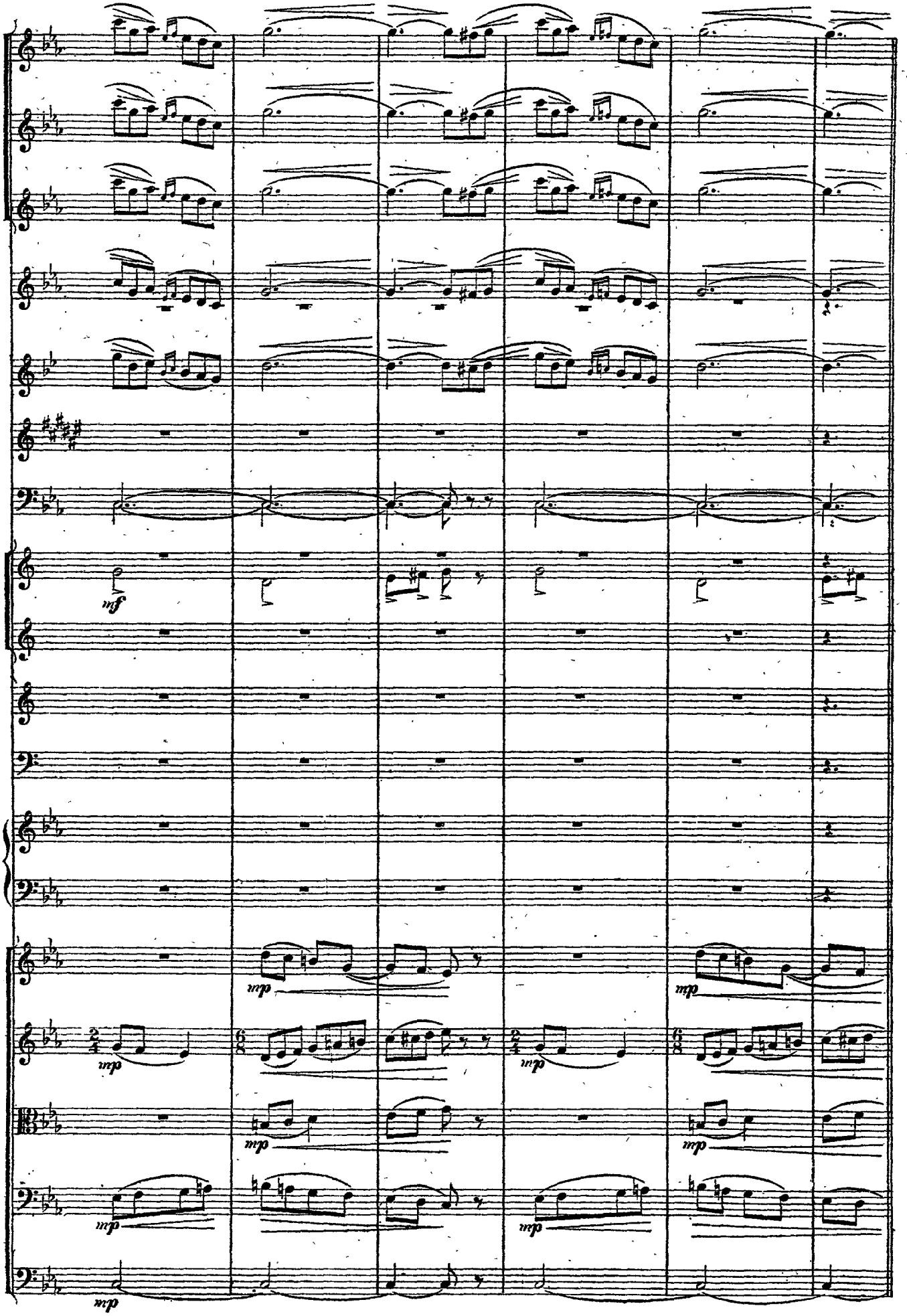

riten.
a tempo
p
mp
cre
scen
f
cresc.
riten.
a tempo

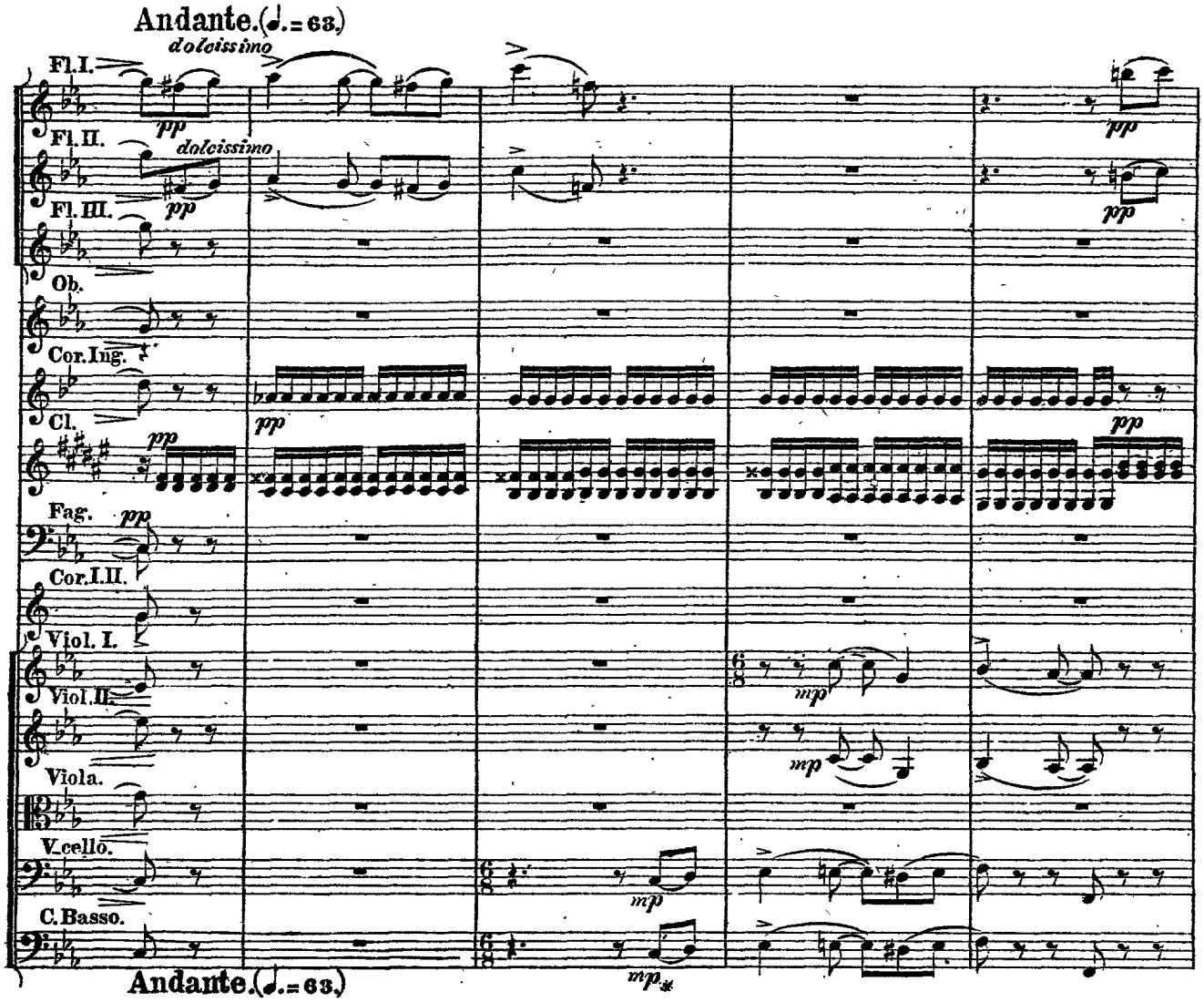

Accelerando.
mp
f
cre - scen -
mf cre - scen -
mf cre - scen -
mf cre - scen -
mf cre - scen -
do
f cresc.
do
mf cre - scen - do
mf cre - scen - do
ff cresc.
ff cresc.
do Accelerando.
cre - - scen - - do

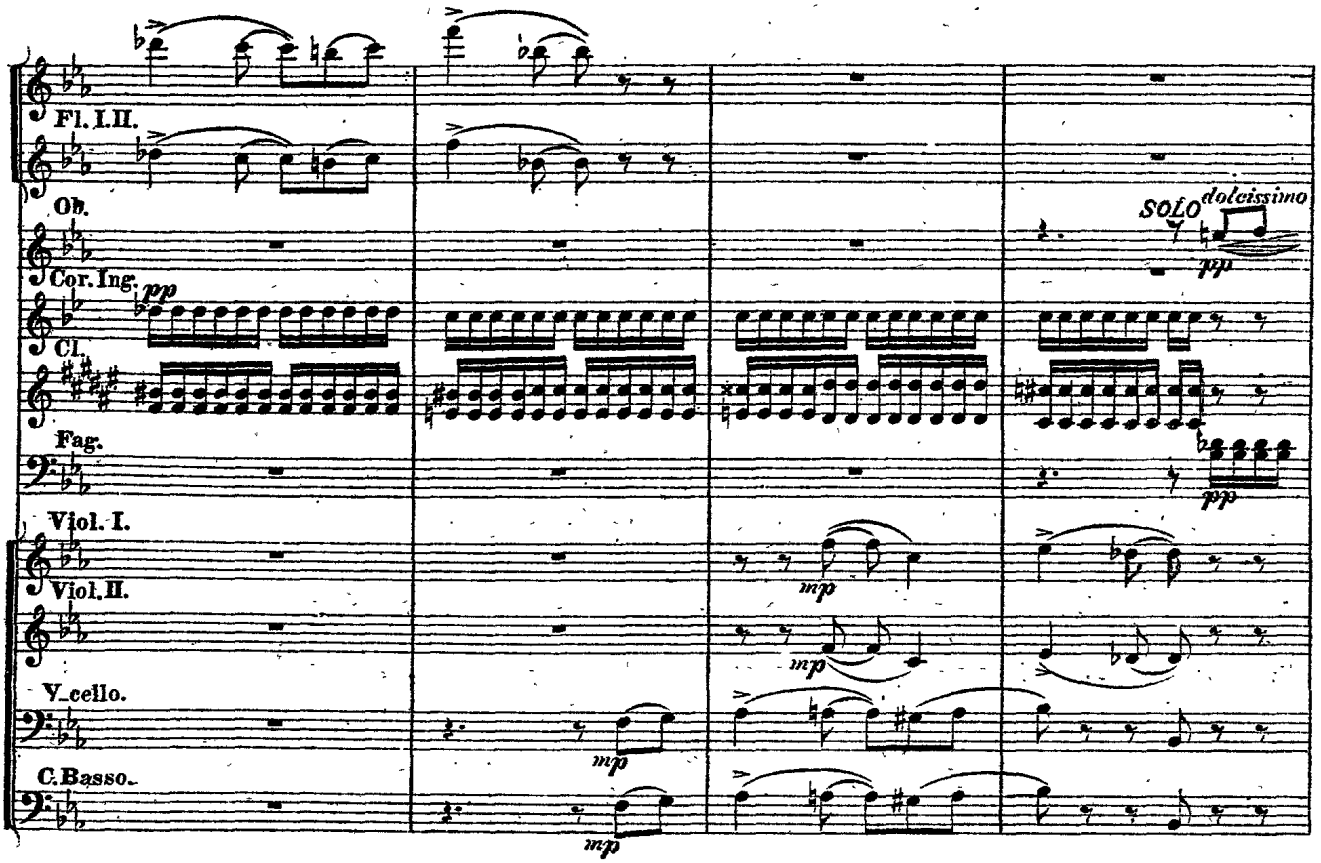

Tempo giusto.
Tempo giusto.

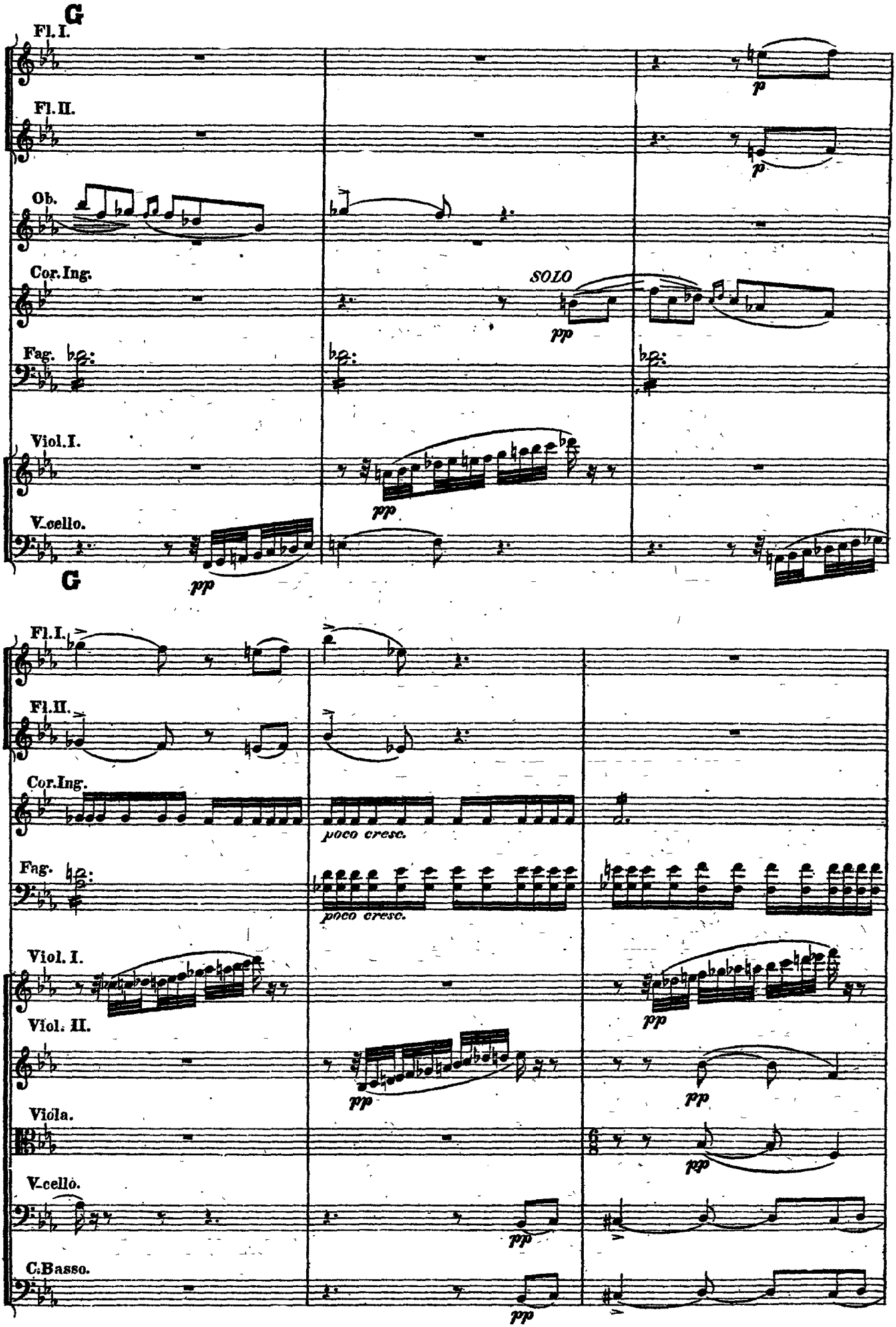

F
mf
cresc.
mp
f
pizz.
F

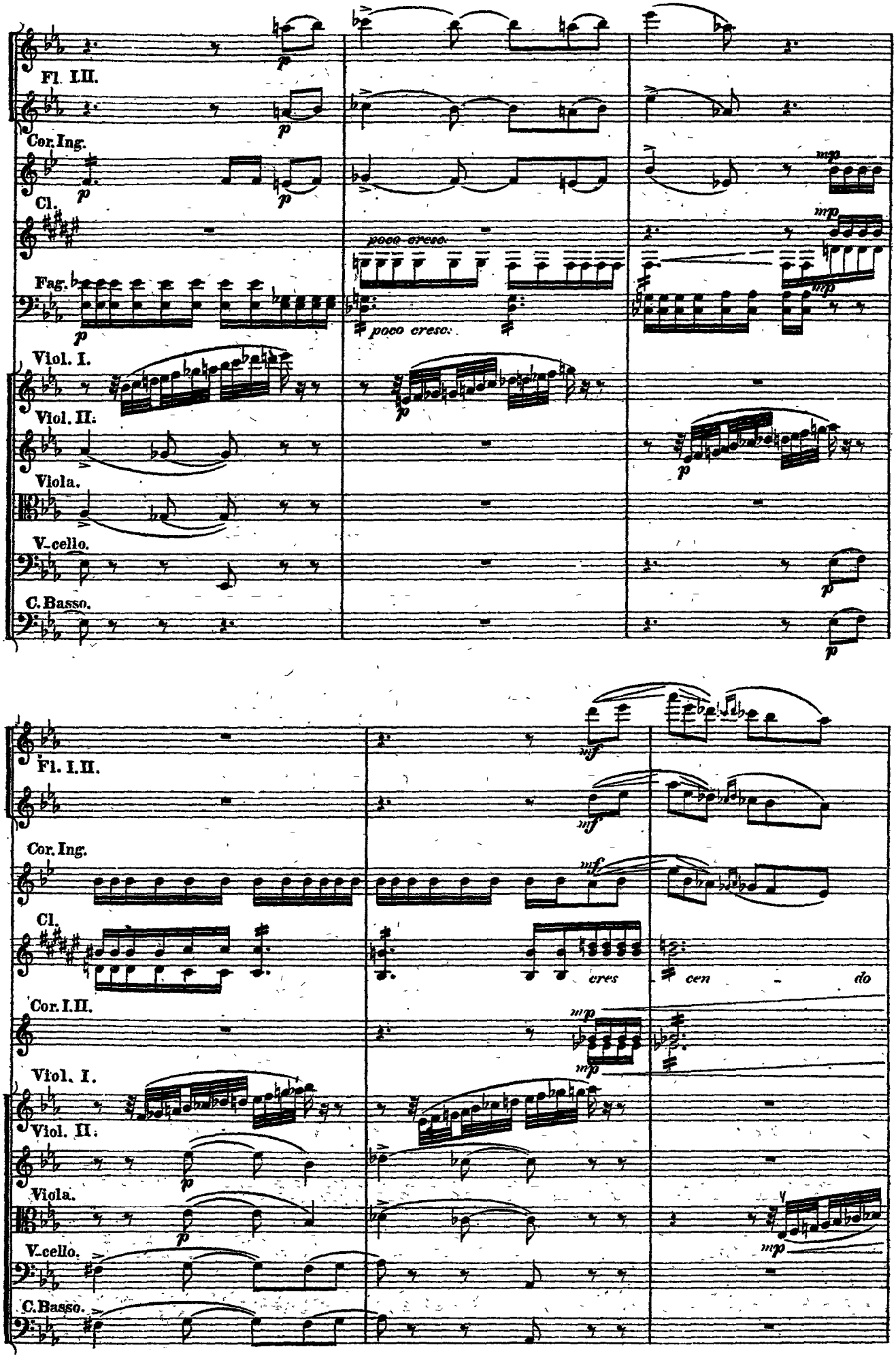

mp
mf
mp
mf
mp
mp
mp
mp
mp
mp
mp
arco
mp
mp

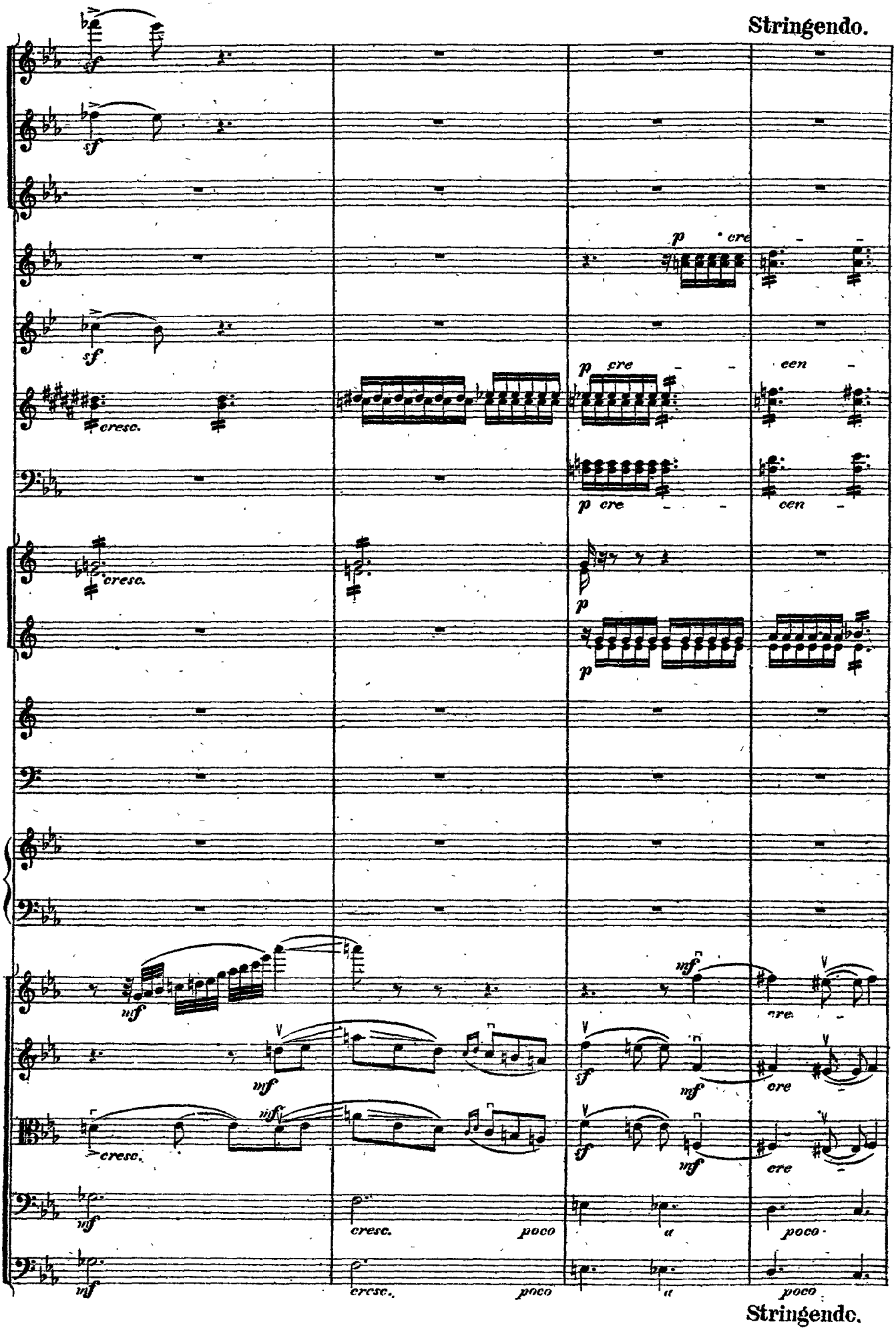

mf
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

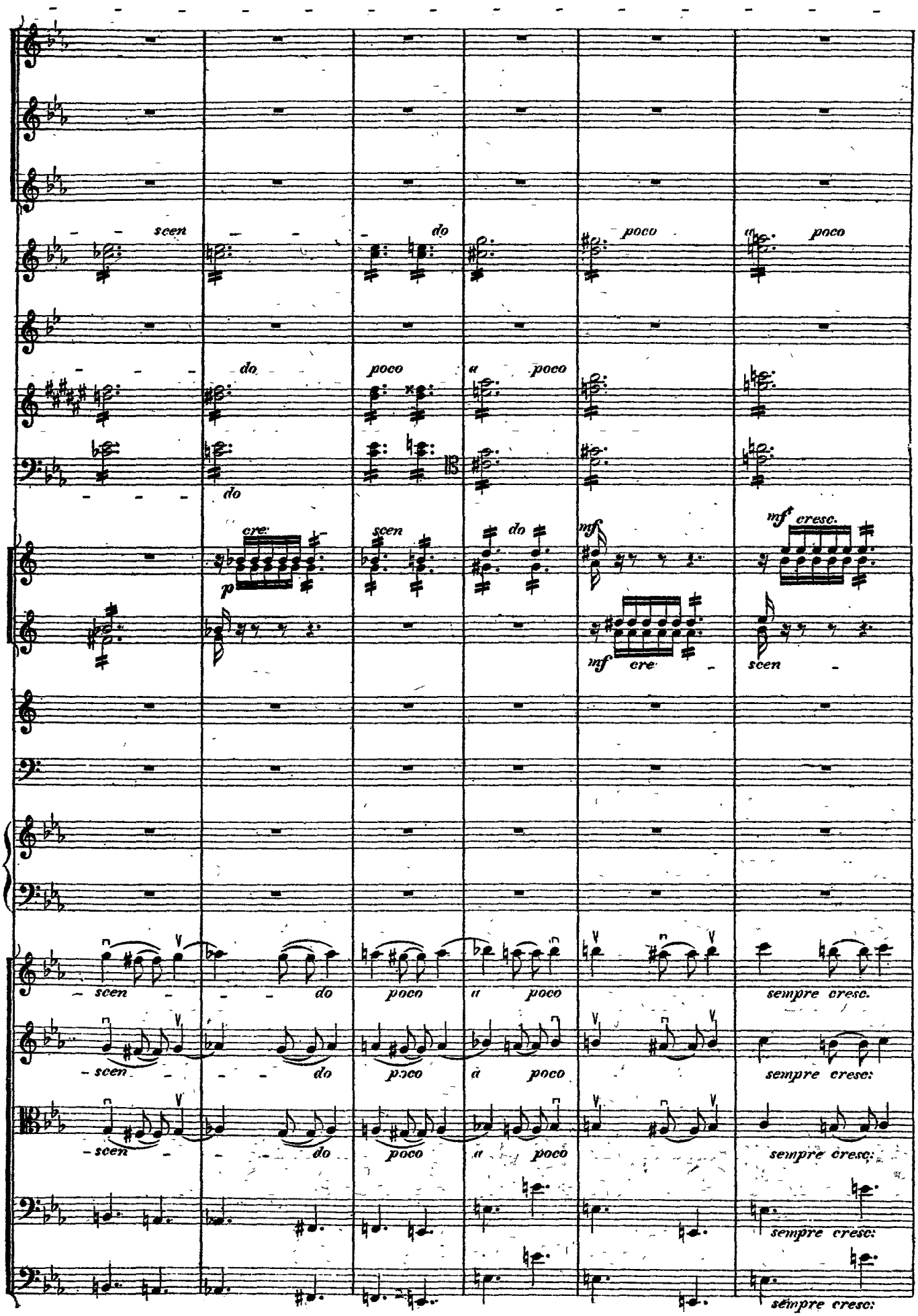

Andante. (♩.= 63.)
dolcissimo
Fl. I.
Fl. II.
Fl. III.
Ob.
Cor. Ing.
Cl.
Fag.
Cor. I. II.
Viol. I.
Viol. II.
Viola.
V.cello.
C. Basso.
pp
mp
Andante. (♩.= 63.)

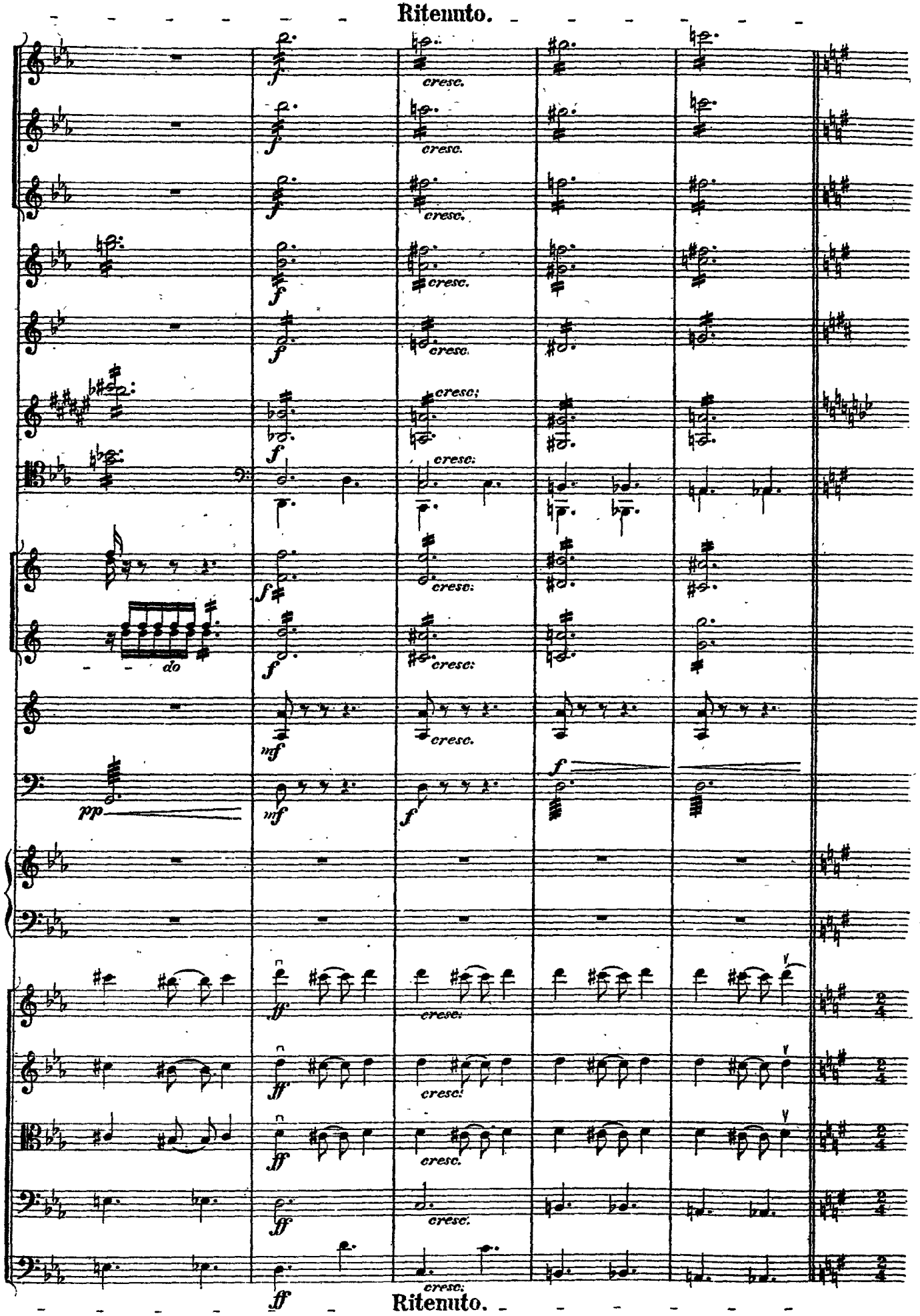

Fl. I. II.
Ob.
Cor. Ing.
Cl.
Fag.
Viol. I.
Viol. II.
V.cello.
C. Basso.
SOLO
dolcissimo
pp
mp

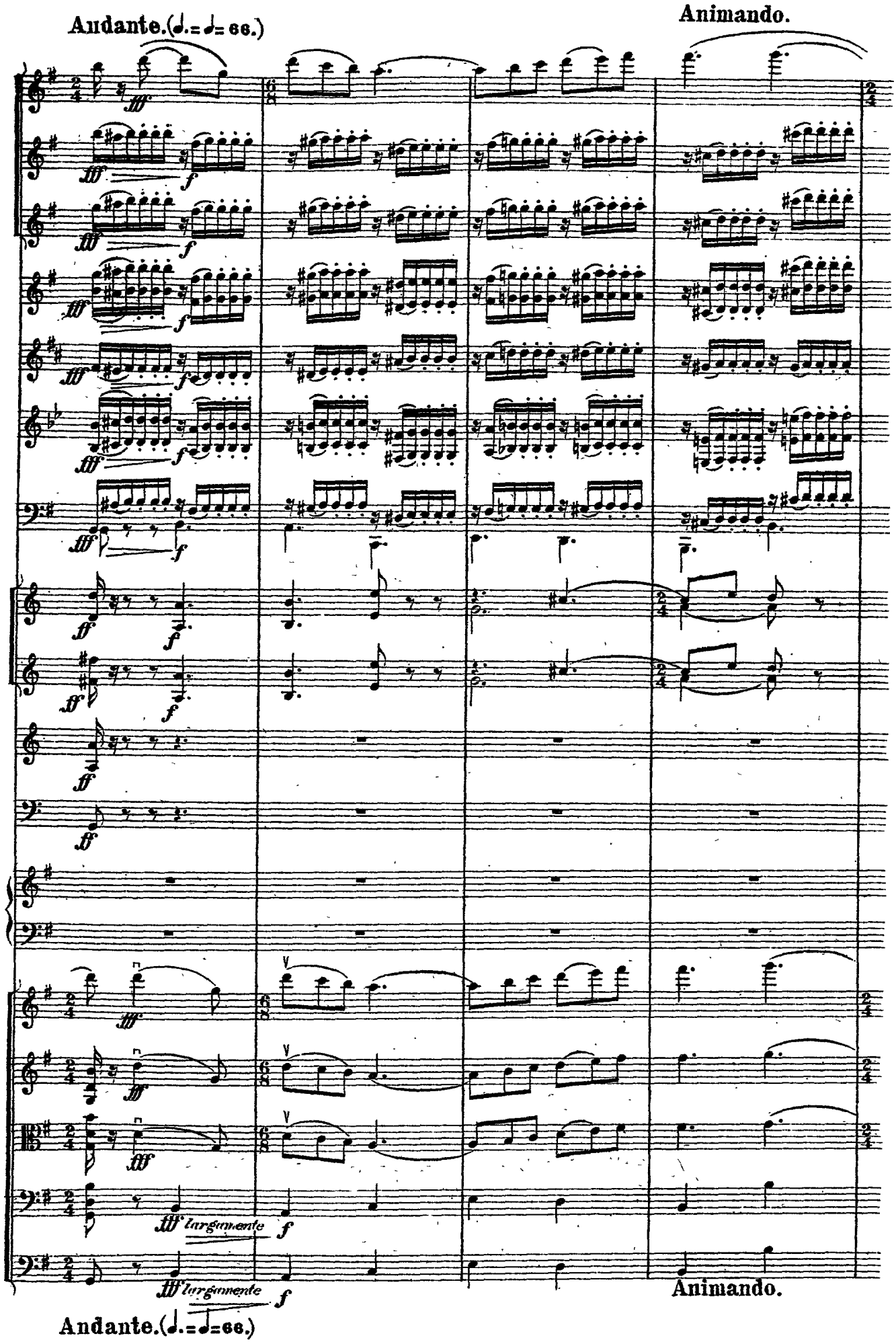

G
Fl. I.
Fl. II.
Ob.
Cor. Ing.
SOLO
Fag.
Viol. I.
V.cello.
p
pp
G
Fl. I.
Fl. II.
Cor. Ing.
poco cresc.
Fag.
poco cresc.
Viol. I.
Viol. II.
Viola.
V.cello.
C. Basso.

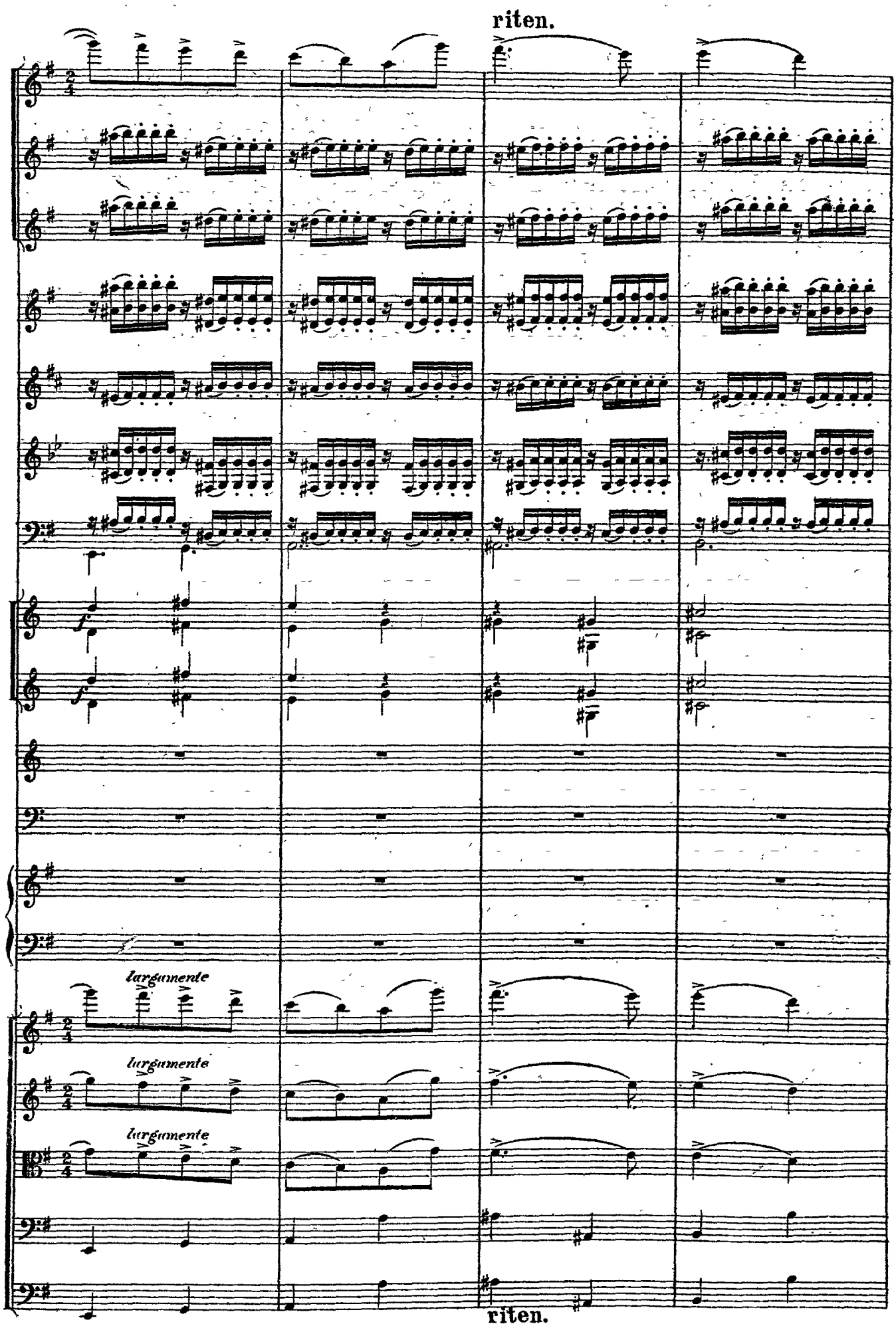

Fl. I.II.
Cor. Ing.
Cl.
Fag.
Viol. I.
Viol. II.
Viola.
V-cello.
C. Basso.
poco cresc.
poco cresc.
Fl. I.II.
Cor. Ing.
Cl.
cres - cen - do
Cor. I.II.
Viol. I.
Viol. II.
Viola.
V-cello.
C. Basso.

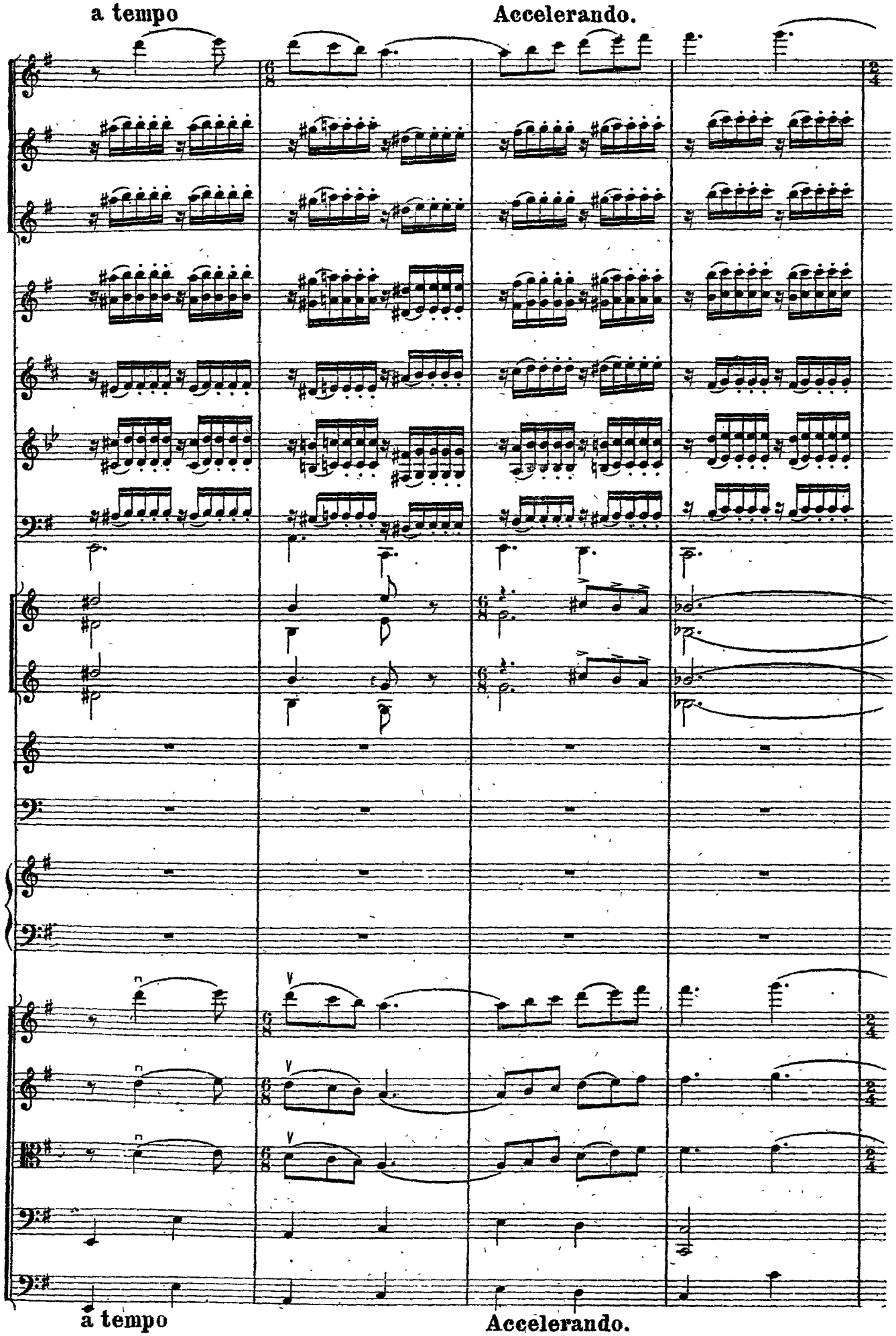

Stringendo.
sf
cresc.
p cre
cen
mf
poco
Stringendo.

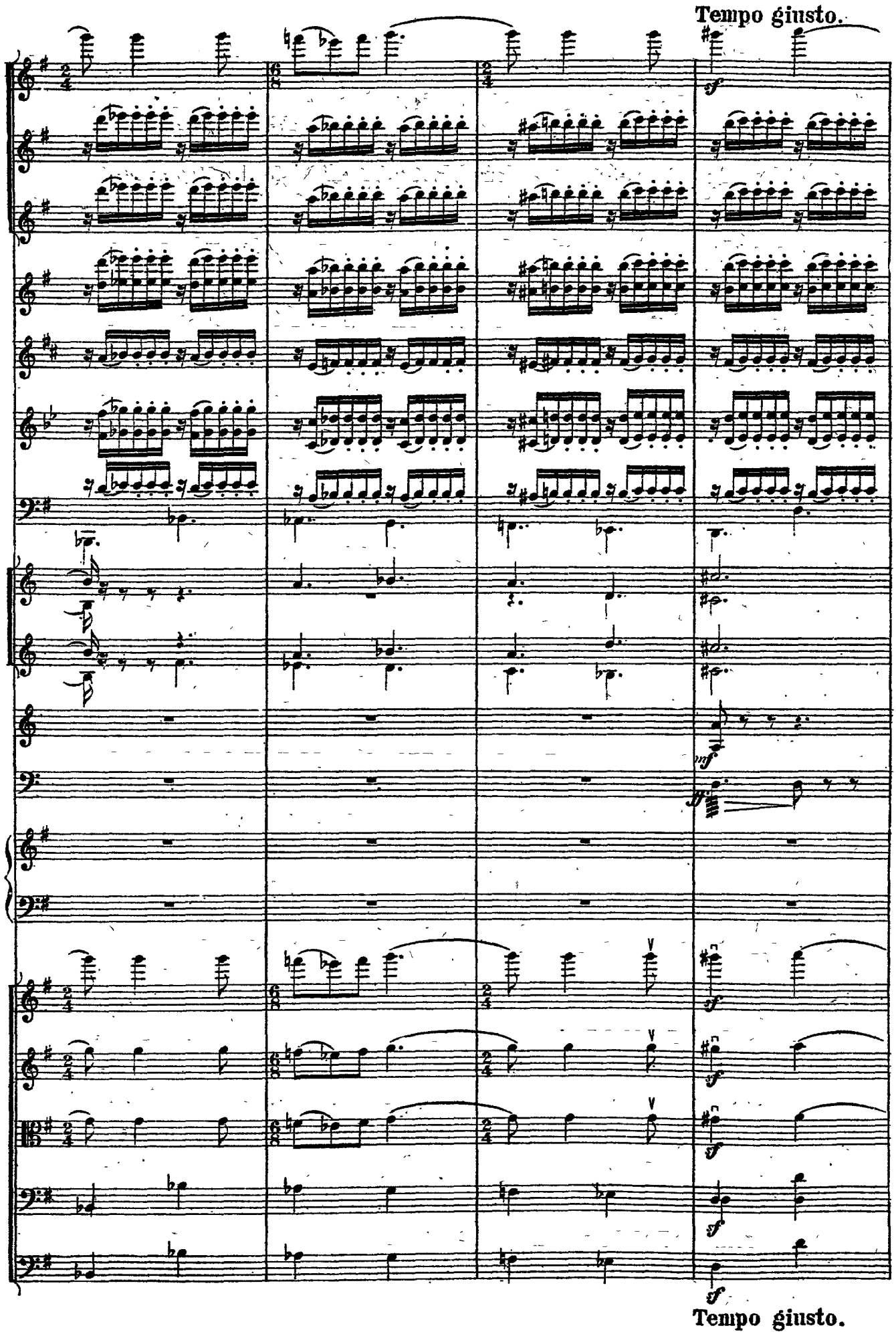

scen
do
poco
a
poco
do
poco
a
poco
do
cre
p
scen
do
mf
mf cresc.
mf cre
scen
scen
do
poco
a
poco
sempre cresc.
scen
do
poco
a
poco
sempre cresc:
scen
do
poco
a
poco
sempre cresc:
sempre cresc:
sempre cresc:

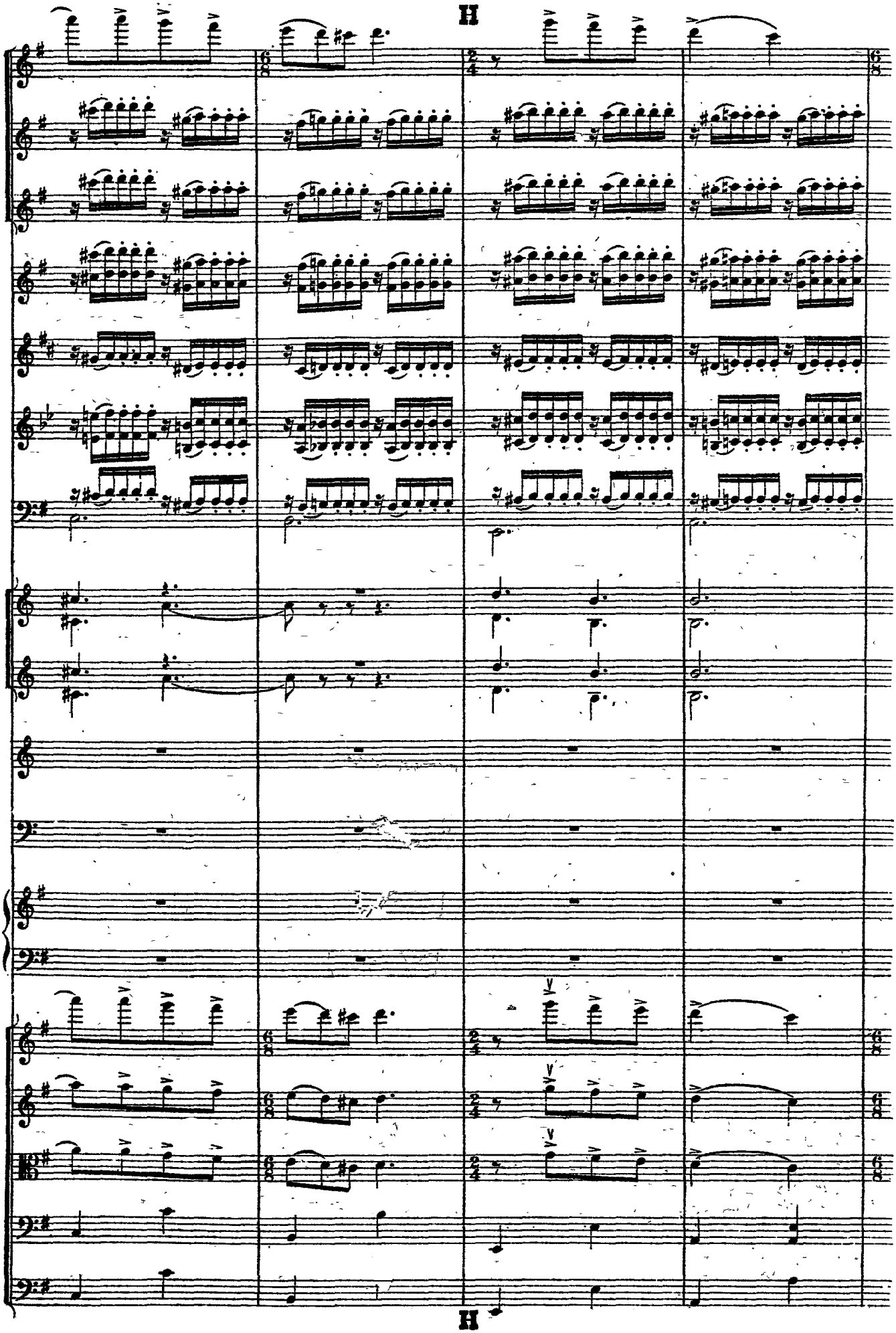

Ritenuto.
cresc.
do
pp
mf
f
ff
Ritenuto.

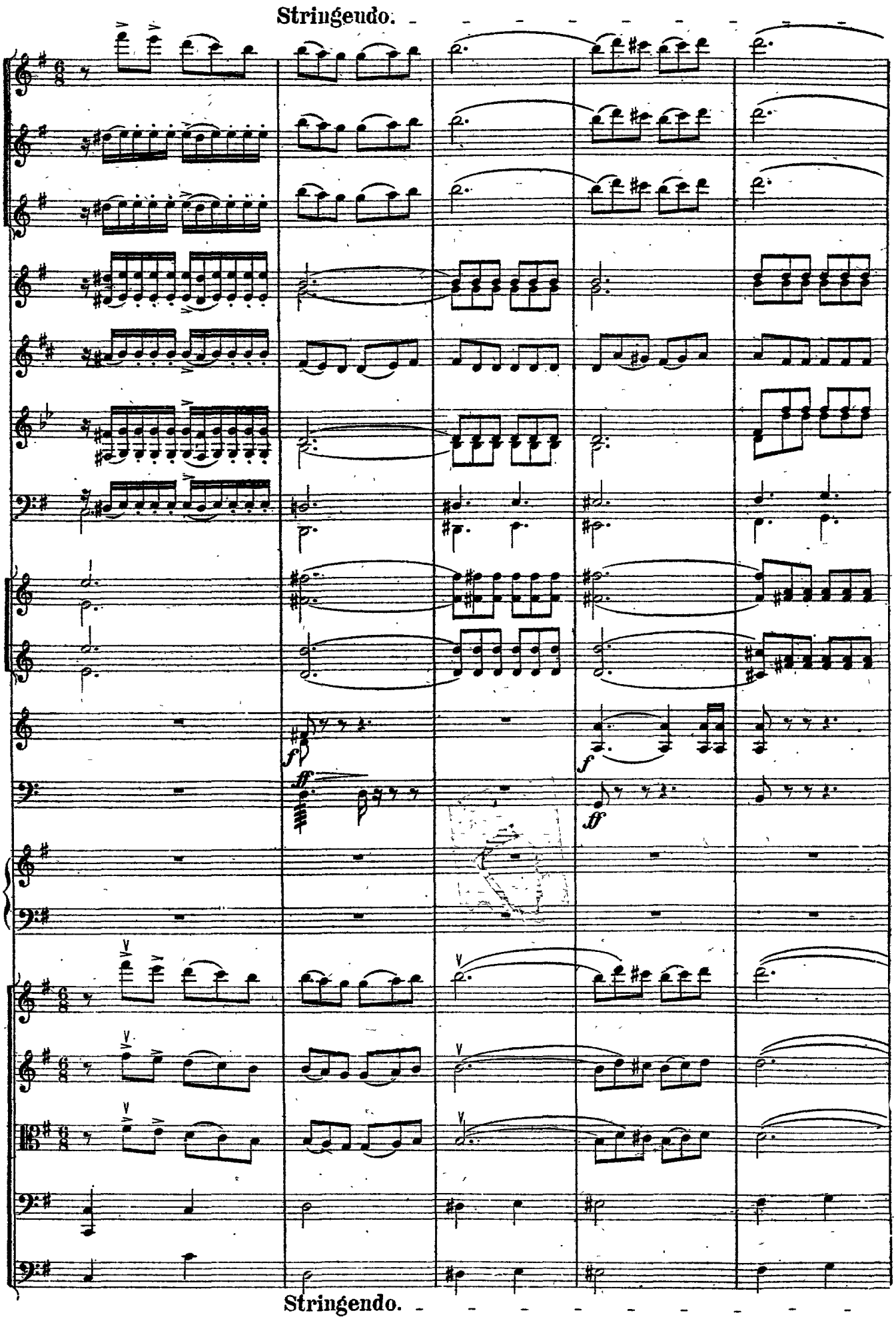

Andante.(♩.= ♩= 66.)
Animando.
fff
f
ff
fff largamente
f
Animando.
Andante.(♩.= ♩=66.)

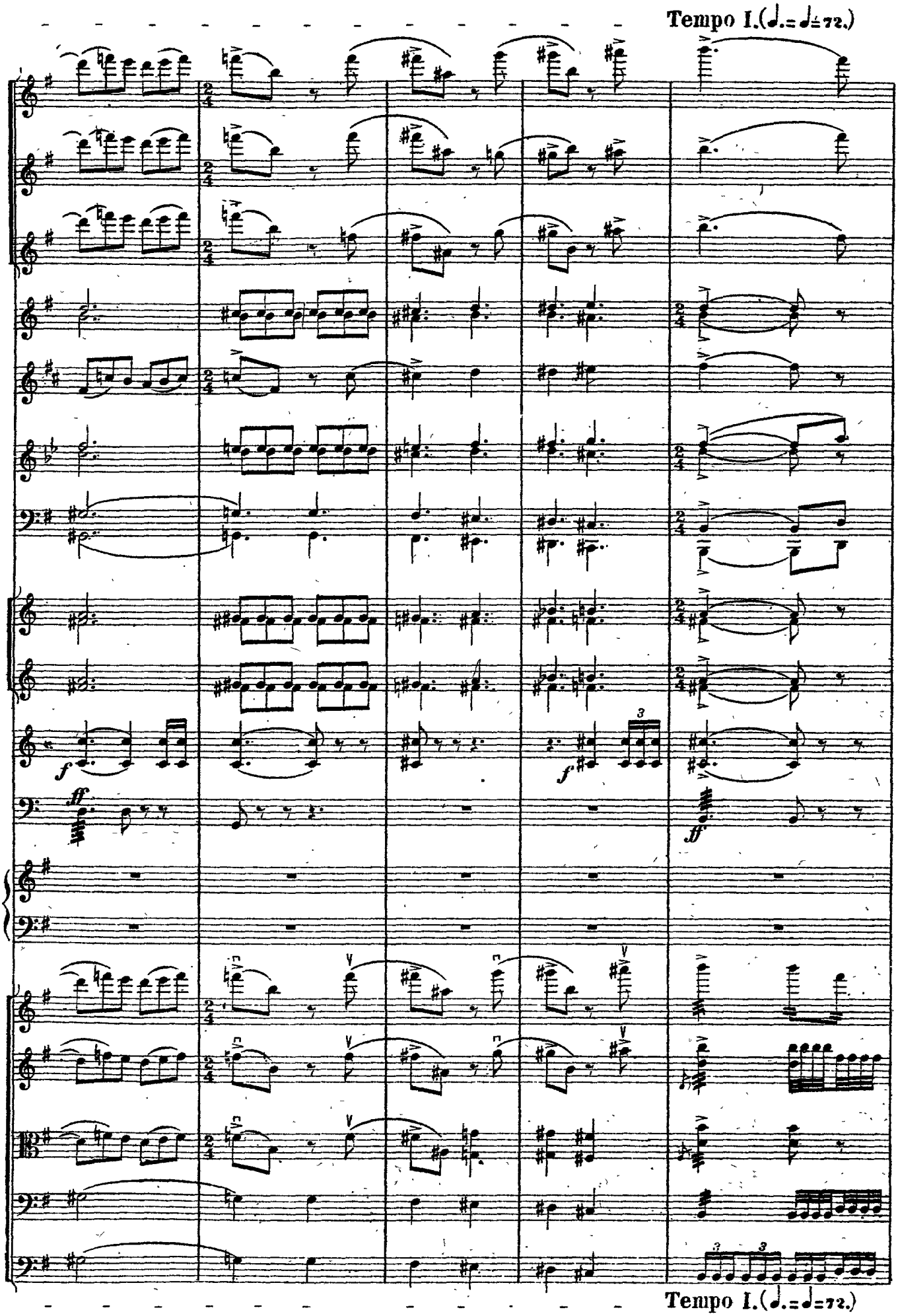

riten.
largamente
largamente
largamente
riten.

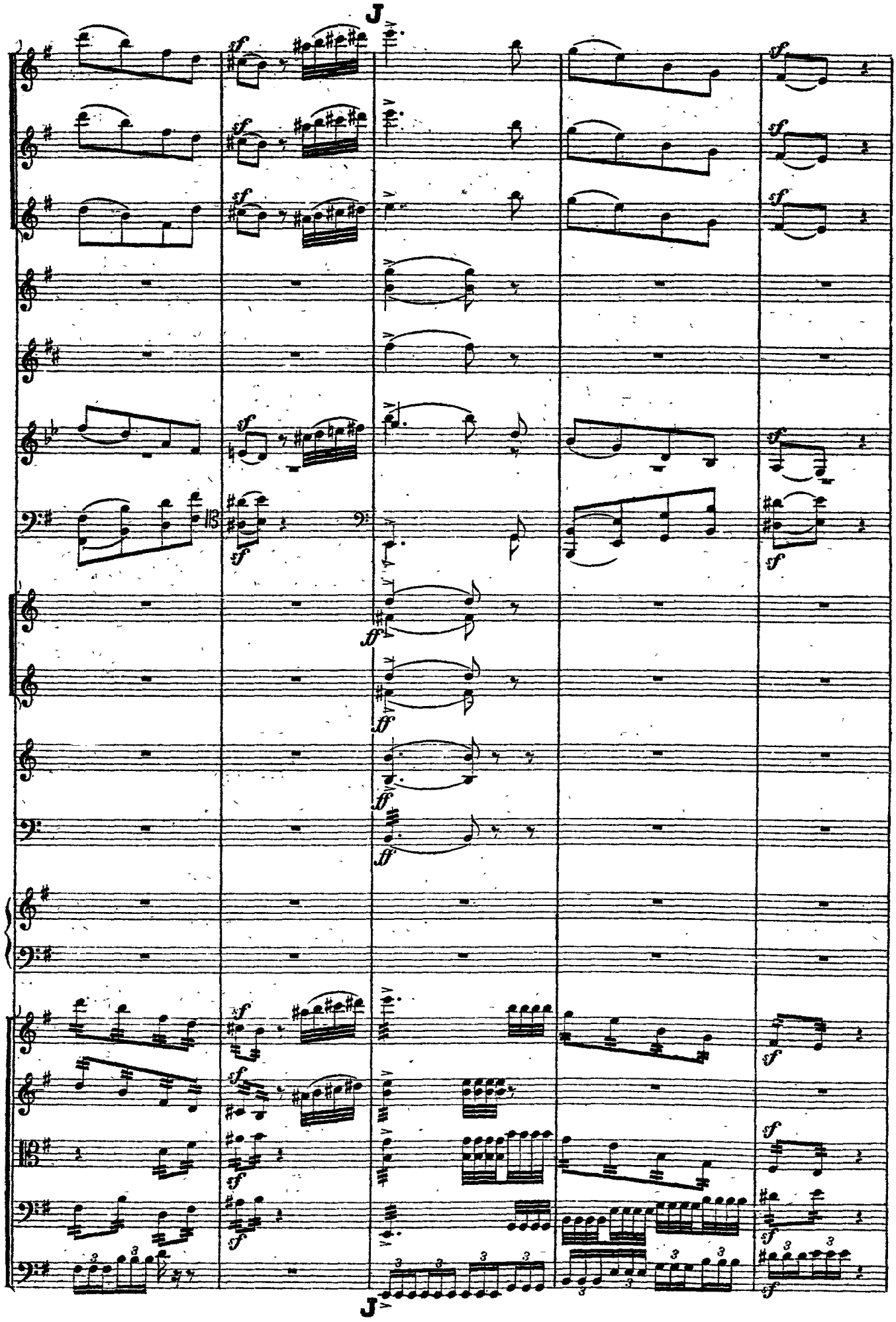

a tempo
Accelerando.
a tempo
Accelerando.

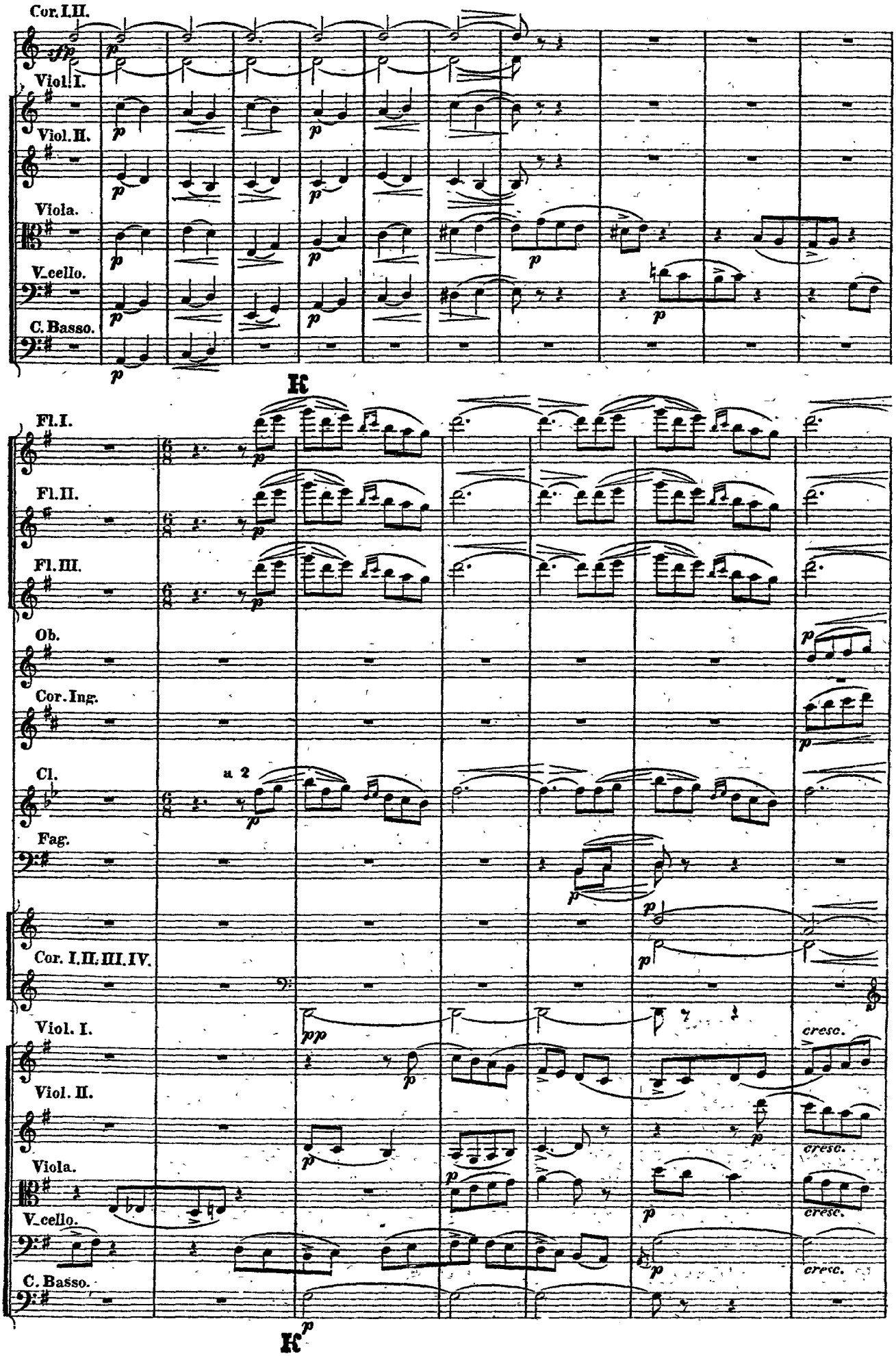

Tempo giusto.
Tempo giusto.

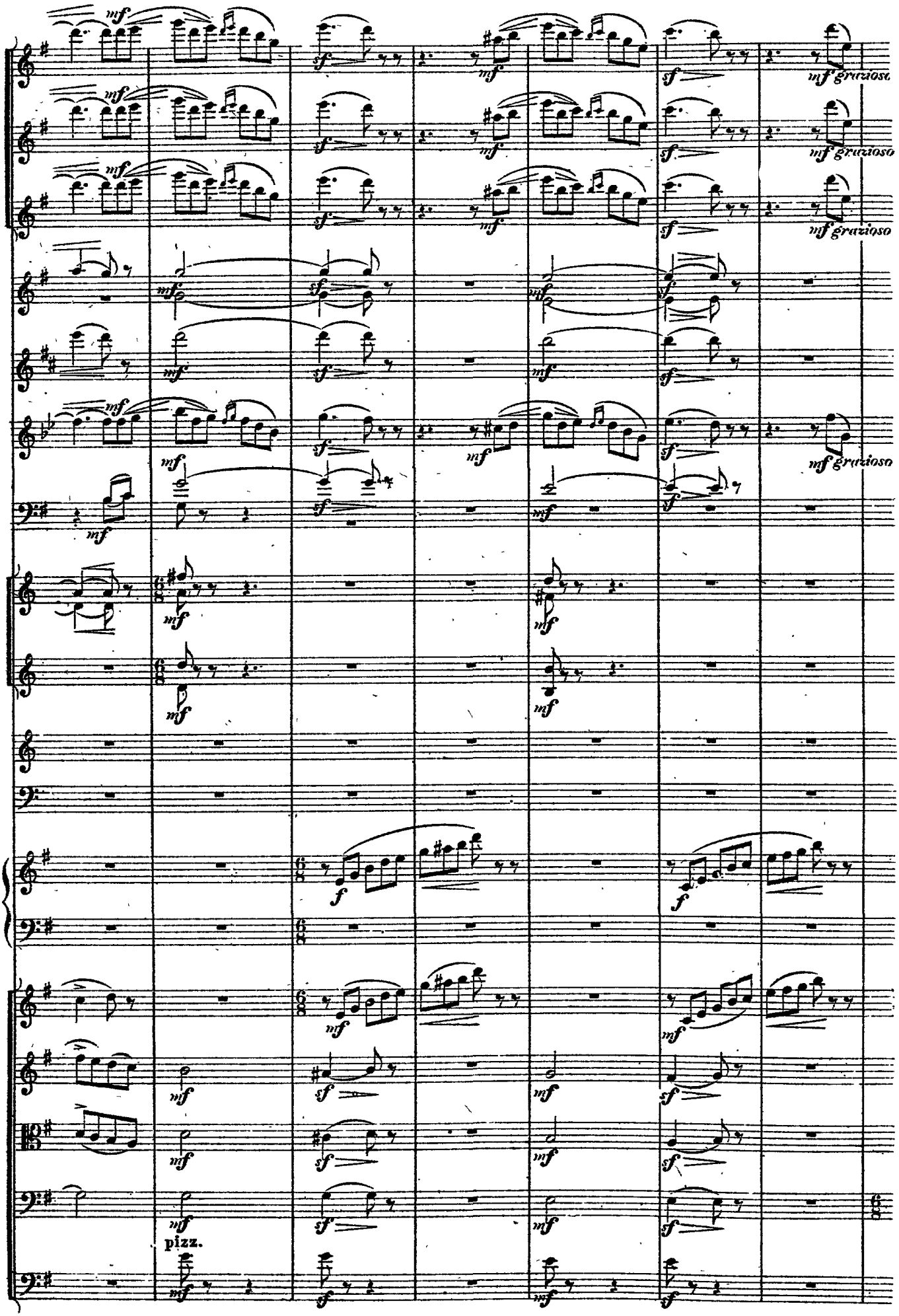


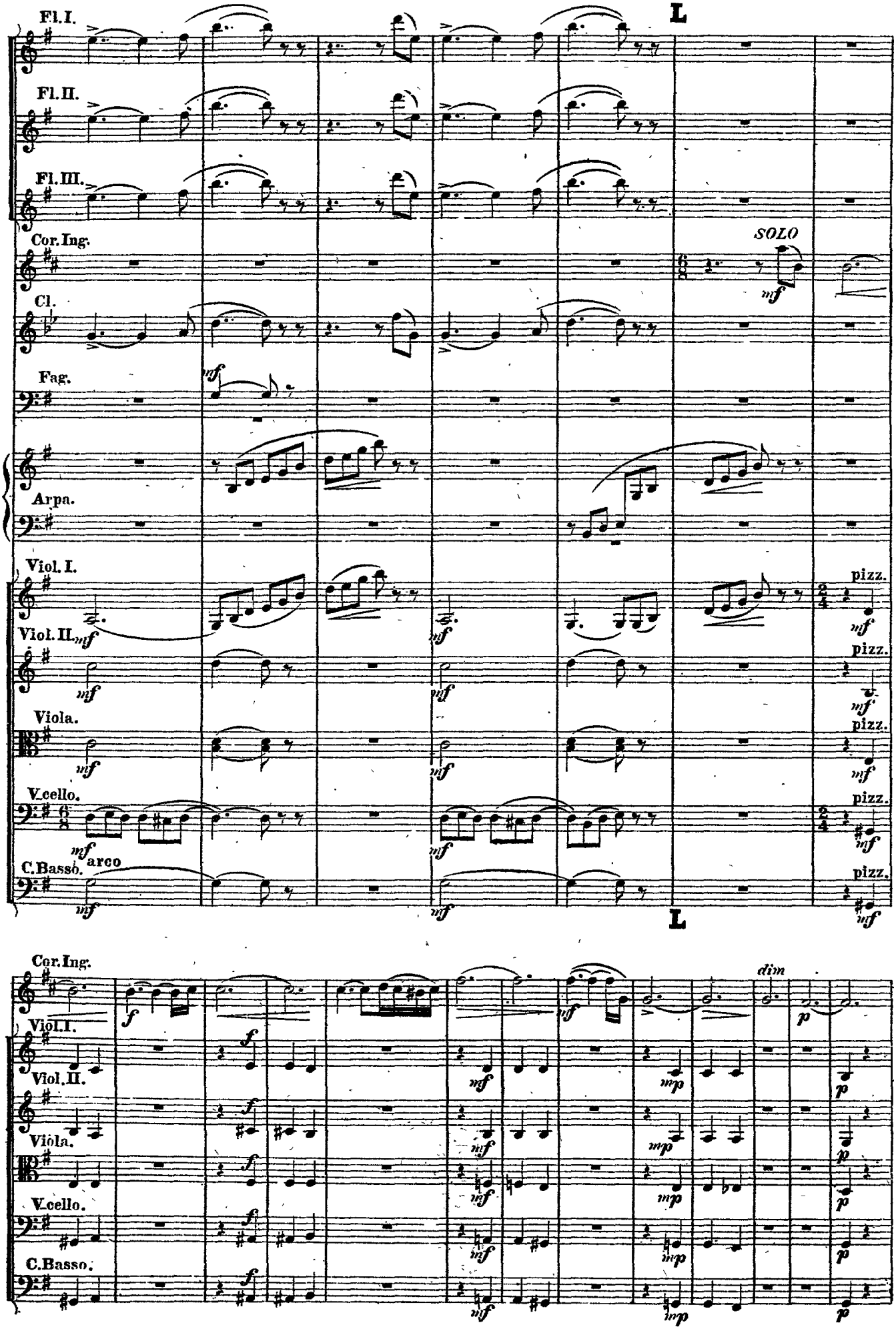

Stringendo.
Stringendo.

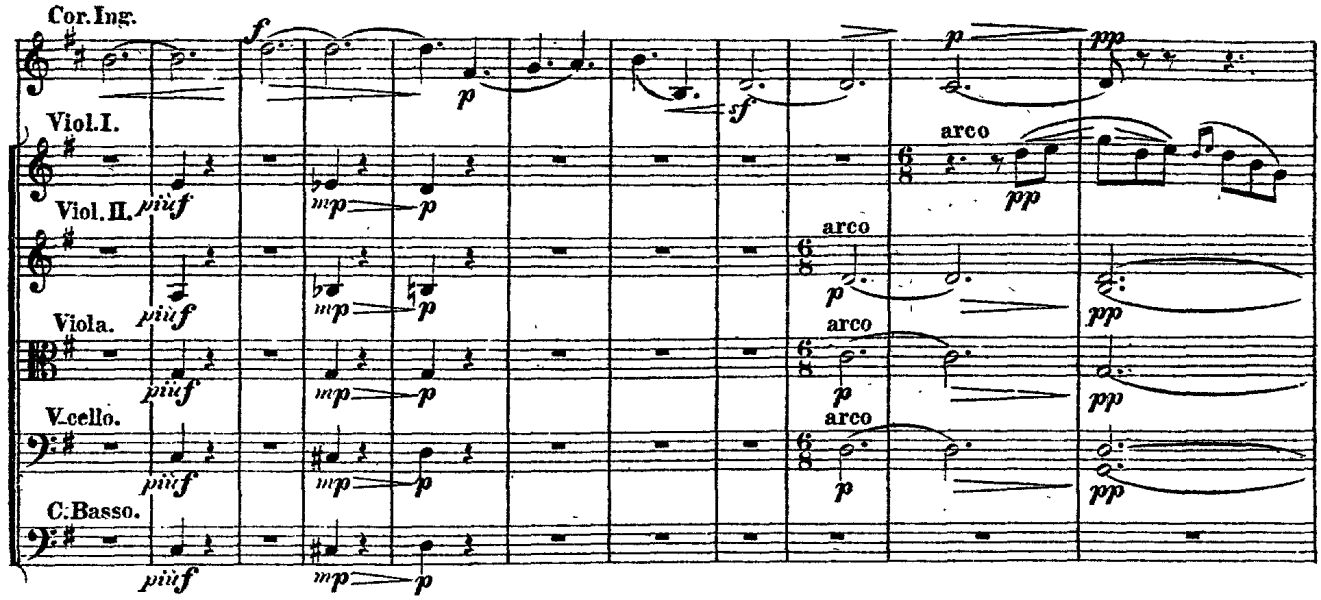

Tempo I.(♩.= ♩=72.)
Tempo I.(♩.= ♩=72.)

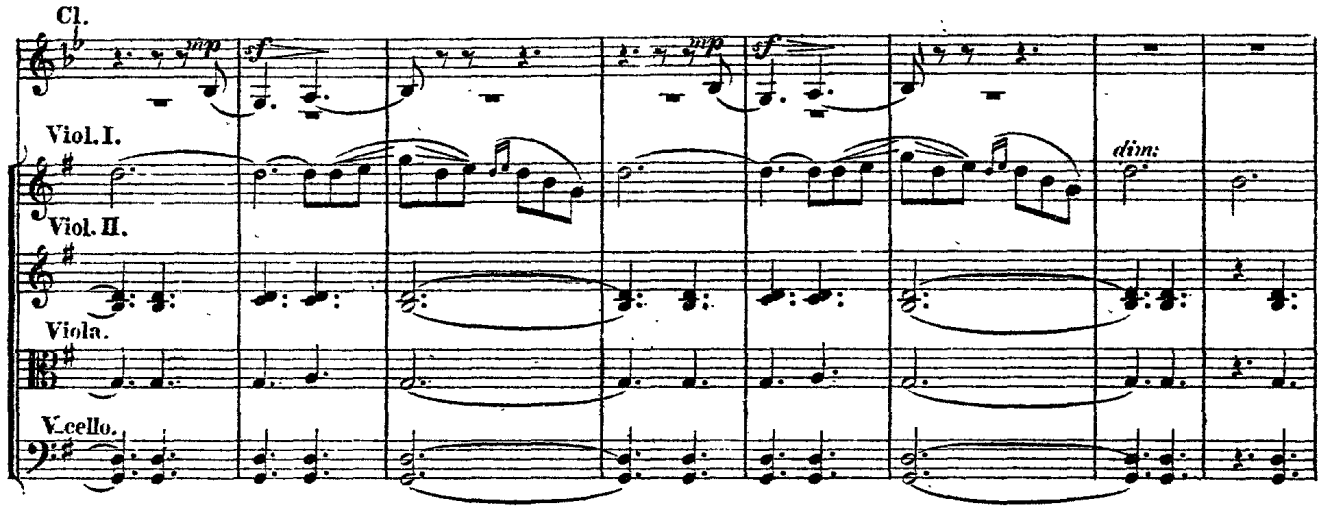


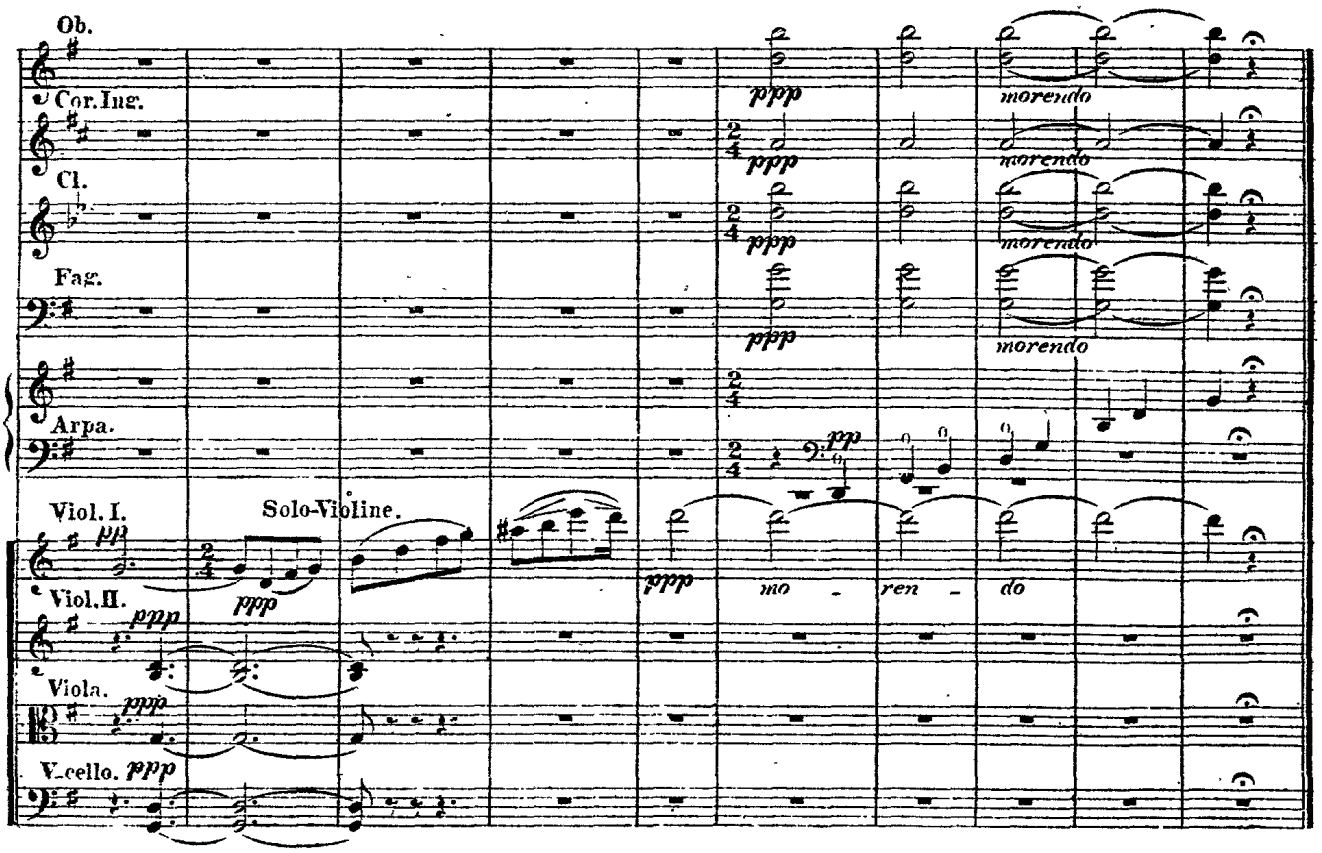

Cor. I.II.
Viol. I.
Viol. II.
Viola.
V.cello.
C. Basso.
K
Fl. I.
Fl. II.
Fl. III.
Ob.
Cor. Ing.
Cl.
a 2
Fag.
Cor. I.II.III.IV.
Viol. I.
Viol. II.
Viola.
V.cello.
C. Basso.
cresc.
K


mf grazioso
pizz.


Fl. I.
Fl. II.
Fl. III.
Cor. Ing.
Cl.
Fag.
Arpa.
Viol. I.
Viol. II.
Viola.
V.cello.
C. Basso.
L
SOLO
mf
pizz.
arco
Cor. Ing.
Viol. I.
Viol. II.
Viola.
V.cello.
C. Basso.
f
dim
p
mp


Cor.Ing.
Viol.I.
Viol.II.
Viola.
V.cello.
C.Basso.
arco
arco
arco


Cl.
Viol.I.
Viol.II.
Viola.
V.cello.
dim:


Ob.
Cor.Ing.
Cl.
Fag.
Arpa.
Viol.I.
Solo-Violine.
Viol.II.
Viola.
V.cello.
morendo
mo - ren - do