

Tommaso
GIORDANI

Six Quatuors
op.8

Violon I

Sei
QUARTETTI
per
Due VIOLINI, VIOLA, e
VIOLONCELLO
Composti da
TOMMASO GIORDANI,
Opera VIII.
Umilmente Dedicati
alla
Sua Eccellenza La Contessa di
TAFFÉ, &c, &c. *Pr. 10.0.*
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Lancaster Court Strand.
Where may be had
Six Quartets by Kachon Pr. 10.0. Six by Madam Symon Pr. 10.0.

"Le Concert"

39  *poco f*

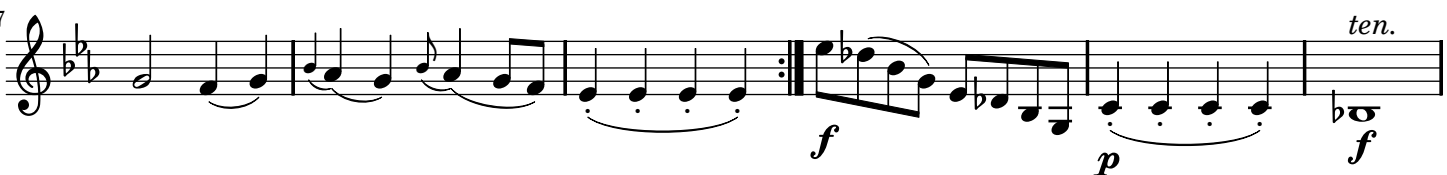
44  *f*

48  *tr*

52  *sf* *p*

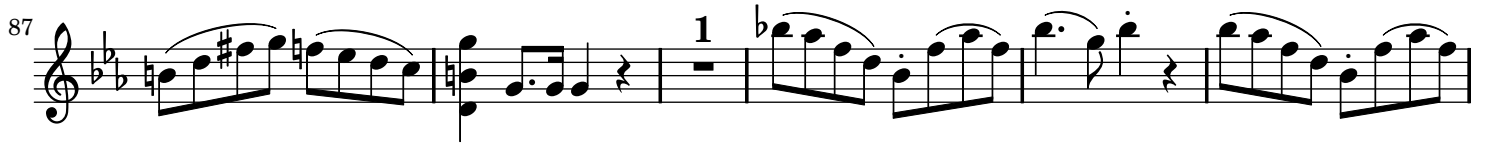
57 

61  *f* *f assai* *p assai* *ten.*

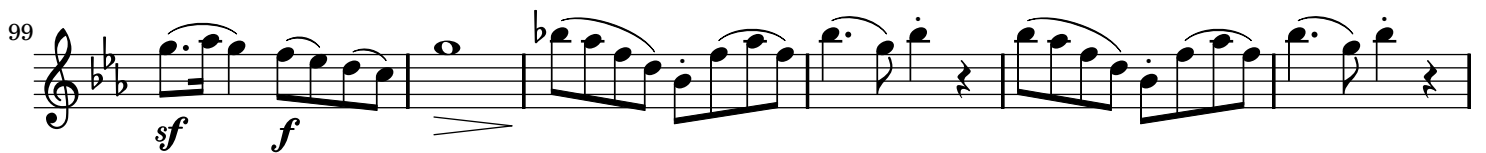
67  *f* *p* *f* *ten.*

73  *p* *tr* *f* **4**

83 

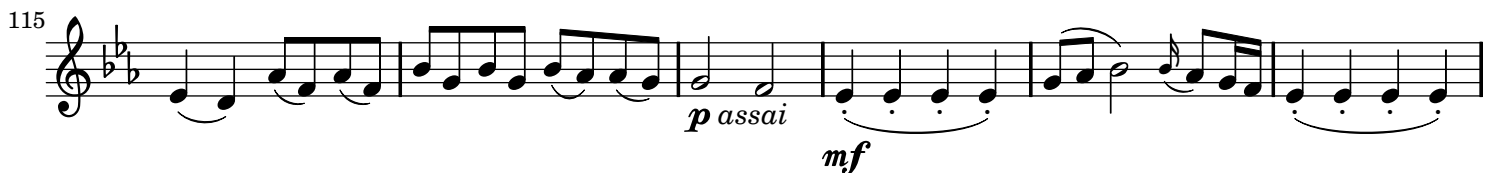
87 

93 

99 

105 

110 

115 

121 

127 

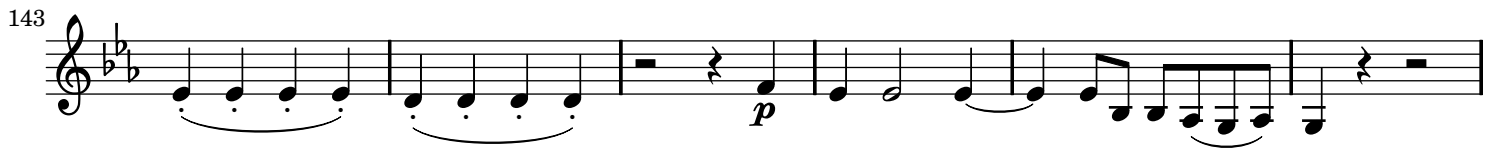
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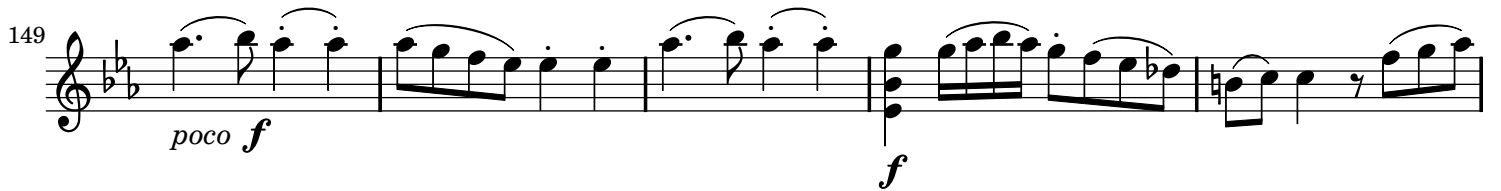
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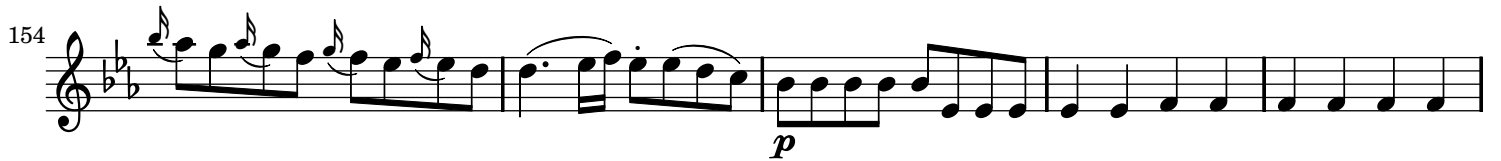
143



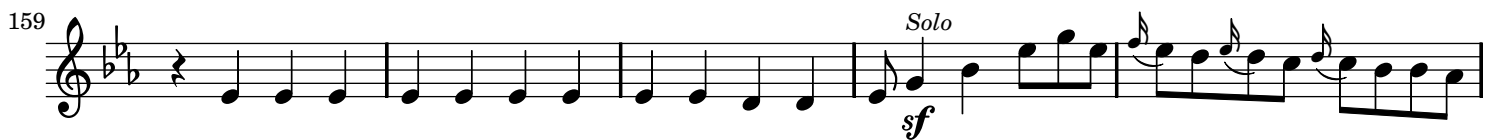
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154



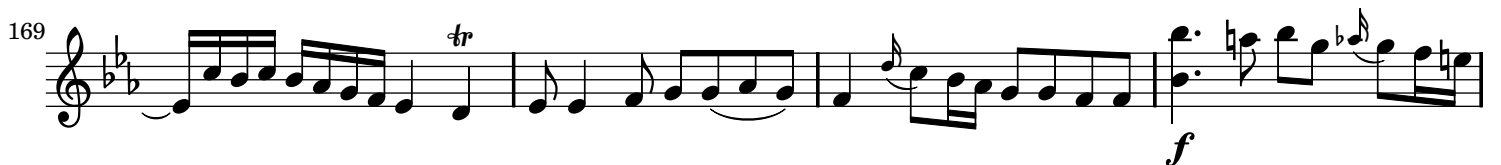
159



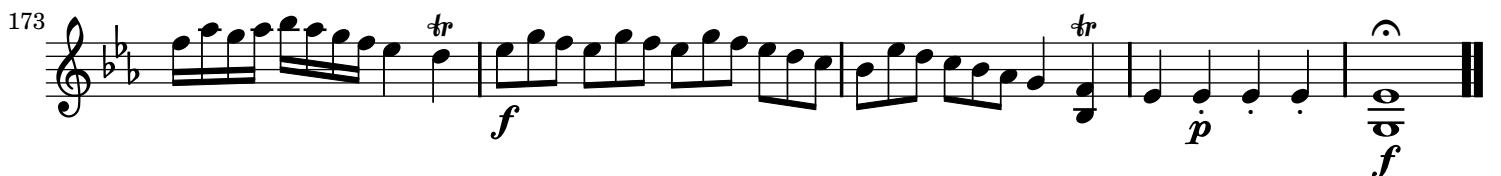
164



169



173



Largo

f

4

8

f

13

16

p

19

f *p*

23

f *p* *sf*

26

p

30

33

p

36

f

39

p

43 *f*

46 *f*

49 *tr* *p*

54 *f* *tr*

Minuetto

f *sf* *sf*

9 *f* *tr* *p* *Fine* *f*

22 *p*

31 *Solo*

41 *p* *f*

51 *sf* *f* *tr* *tr* *tr* *p*

59 *Solo* *tr* *tr* *tr* *p*

*D.C. il Primo Min.
Senza Replica*

Quatuor Op.8 n°2

Violino I

Tommaso GIORDANI

(1738-1806)

Allegretto

The musical score for Violino I of Quatuor Op.8 n°2 by Tommaso Giordani is written in 2/4 time and B-flat major. The tempo is marked 'Allegretto'. The score consists of ten staves of music, with measure numbers 6, 11, 17, 25, 32, 37, 45, 53, and 59 indicated at the beginning of their respective staves. The dynamics range from *mf* to *sf*, with some passages marked *p* or *f*. The score includes various articulations such as slurs, trills (*tr*), and accents. There are also triplets and a doublet (marked '2') in the later staves. The piece concludes with a repeat sign and a fermata.

66 *tr* *sf* 3 *p* *sf* 3 *p* 3 *sf* 3

72 *p* 3 *mf* *p*

79 *sf* *sf* *sf* *sf*

88 *p* *f*

96 *f* 3 3

102 *p*

110 *f* *p* *f*

117 *p* *f* *tr* *tr* *tr*

122 *p* *f* *tr*

129 *f* 2

136 *sf* *sf* *sf* *sf*

Detailed description: This page of a Violino I score contains ten staves of music, numbered 66 to 136. The key signature is one flat (B-flat). The music features a variety of dynamics including *tr* (trill), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several triplet markings (3) and a double bar line with a '2' above it at measure 129. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Larghetto

sempre *p*

9

tr 1

19

2 *mf*

27

p

36

46

tr 3

58

1

69

2 *mf* *tr*

Allegretto

mf *f*

6

p

12

p

18

24

30

36

43

50

55

60

66

73

81

87

f

p

mf

f

p

mf

f

p

f

p

mf

f

cresc.

f

p

mf

f

1

Detailed description: This page of a musical score for Violino I contains measures 18 through 94. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 18 features a triplet of eighth notes. Measures 24-30 contain a series of sixteenth-note patterns with dynamic markings of *f*, *p*, and *mf*. Measures 36-43 show a sequence of eighth notes with some rests. Measures 50-55 feature a mix of eighth and sixteenth notes with dynamic markings of *f*, *p*, and *mf*. Measures 60-66 consist of eighth-note patterns with dynamic markings of *f* and *p*. Measures 73-81 include a first ending bracket (marked '1') and a crescendo leading to a *f* dynamic. Measures 87-94 conclude with a final *f* dynamic and a double bar line.

Quatuor Op.8 n°3

Violino I

Tommaso GIORDANI

(1738-1806)

Spiritoso

f *sf*

6 *f* *assai* *p*

11 *sf* *p* *sf* *p*

16 *p*

21 *tr* *Solo* *f* *p* *sf*

26 *sf* *sf*

31

36 *sf* *sf* *tr* *tr* *3* *3* *p* *sf*

41 *f* *sf* *p*

46 *f* *sf* *rinf.*

50 *rinf.* *cresc.*

56 *mf* *p assai*

62 *p*

67 *Solo* *f*

72 *ten.* *p*

79 *f* *sf*

88

94 *p* *f* *p*

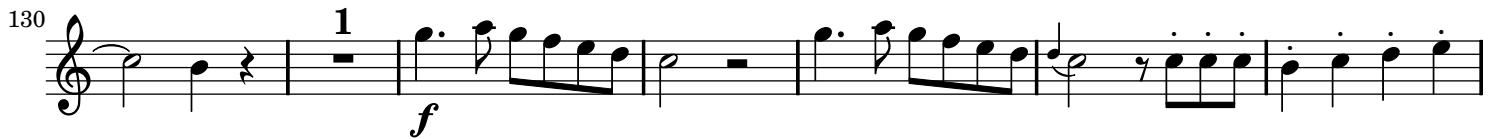
100 *f* *p*

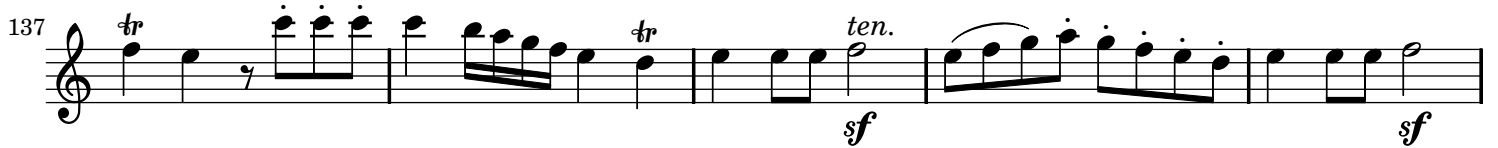
106

112 *1*

118 

124 

130 

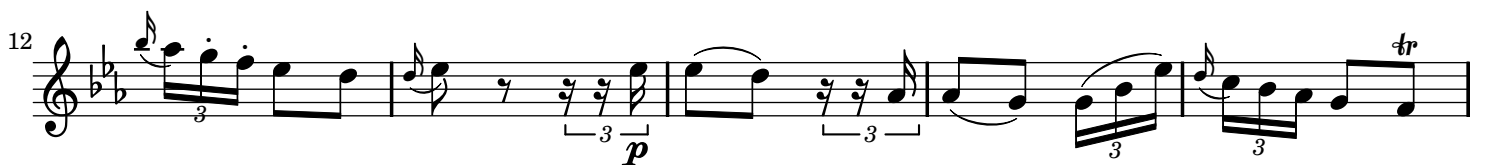
137 

142 

Larghetto



7 

12 

17 

25 *p* *Solo* *sf*

30 *p* *mf*

35

40 *p* *sf* *p*

46 *mf*

51 *sf* *p*

Allegretto
p *f*

10 *Sciolte* *p*

18 *Sciolte* *f* 1

26 

39 

50 *Sciolte* 

60 

70 

79 

87 

99 *Sciolte* 

109 *Sciolte*
f

119 **1**
p

130
sf *p*

141 *ten.*
p

152
p

164 *Sciolte*
f *p*

174 *Sciolte*
f *sf*

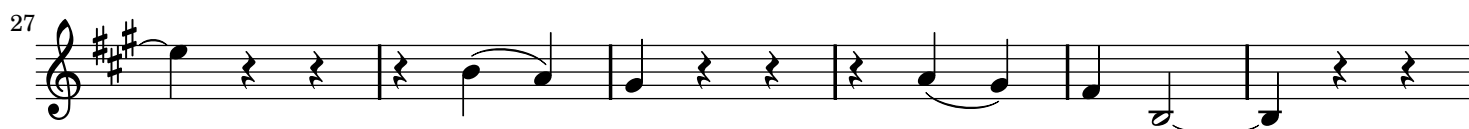
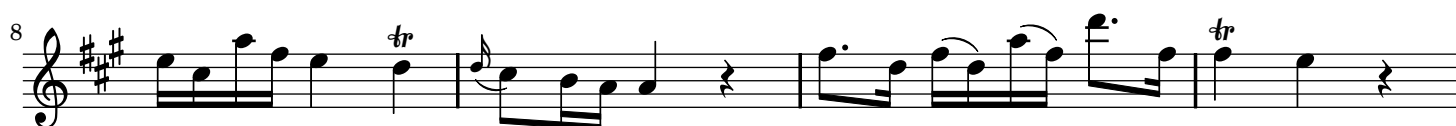
183
sf *sf* *3* *3* *3*

Quatuor Op.8 n°4

Violino I

Tommaso GIORDANI

(1738-1806)



33

37

41 *ten.*

47 *ten.*

54 *sf*

58 *p*

62 *cresc.* - - - - *f* *p*

66 *f* *p*

70 *f*

74 *p* *f*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 33 to 74. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *ten.* (tension). Trills are indicated with 'tr' above notes. A crescendo is marked with a dashed line between measures 62 and 66. The score concludes with a double bar line and repeat dots at measure 74.

78 **1**
mf *p*

83

86 *f*

89 *p*

92 *sf*

96 *p* *Solo*

102 *tr*

106 *tr.* *ten.* *p*

110 *f* *tr*

114 *tr*

118

121 **1** *p*

Detailed description: This page of a Violino I score contains measures 78 through 121. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 78 begins with a first ending bracket and dynamic markings of *mf* and *p*. Measures 83, 86, 89, 92, 96, 102, 106, 110, 114, and 118 feature various musical notations including slurs, trills (*tr*), and accents (*acc.*). Measure 96 is marked *Solo*. Measure 106 includes the marking *ten.* (tenuto). Measure 121 concludes with a first ending bracket and a *p* dynamic marking.

126

131

135

140

146

150

155

159

163

166

169

173

Rondo - Allegretto Grazioso

Musical score for Violino I, Rondo - Allegretto Grazioso. The score consists of ten staves of music in 2/4 time, key of D major. It features various dynamics (*p*, *f*, *sf*), trills (*tr*), and triplets. The piece concludes with a key signature change to D minor (*Minore*) at measure 48.

Measures: 6, 11, 16, 21, 26, 32, 38, 43, 48, 54.

Dynamics: *p*, *f*, *sf*.

Trills: *tr*.

Key signature change: *Minore* (D minor) starting at measure 48.

59

65

70

77

83

88

97

102

107

112

117

Quatuor Op.8 n°5

Violino I

Tommaso GIORDANI

(1738-1806)

Allegro con Brio

5 *sf* *p*

10 *f* *sf*

16 *mf* *sf*

21 *mf* *sf*

26 *p* *sf* *p* *sf* *f* *p*

32 *sf* *p*

37 *f*

42 *p* *f* *p*

47 *f*

52 *tr* *sf*

57 *p*

63 *mf*

69 *mf*

75 *f* *sf*

81 *sf*

86 *sf* *p* *sf* *p* *sf* *f*

92 *p* *f*

97 *mf*

101 *sf* *p* *f*

107 *p* *f*

Largo
Sotto Voce

8

15

21

25

Tempo di Minuetto

8

17

25

33

42

Quatuor Op.8 n°6

Violino I

Tommaso GIORDANI

(1738-1806)

Allegro Maestoso

1

3

6

10

14

17

21

24

28

31

2

Solo

35 *p* *f*

38 *p* *sf* *sf*

41 *f* *p* *sf* *sf* *f*

44

47 *p* *cresc.*

50 *f*

53 *f* *p*

57 *f* *f*

60 *p* *f*

Fugato

f

7

15

22

f

28

33

39

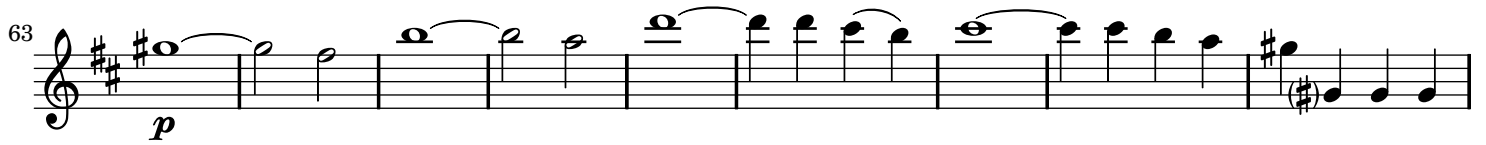
45

52

f

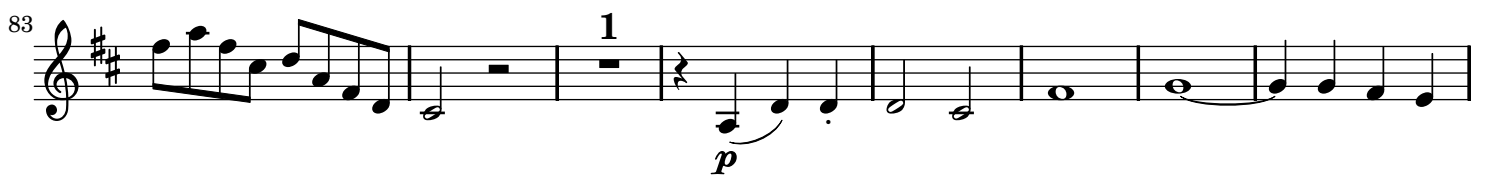
57

2

63 

72 

78 

83 

91 

98 

104 

110 

117 

122 

129

135

141

Minuetto Affettuoso

8

15

22

29

37

46