

Marcia Funebre No. 7

"Tabe senile," Op. 179, PP.144.15

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ed. Howey

Score

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccolo:** Enters in the fourth measure with a *ff* dynamic.
- Flute:** Enters in the fourth measure with a *ff* dynamic.
- Oboe:** Enters in the fourth measure with a *ff* dynamic.
- Bassoon:** Enters in the fourth measure with a *ff* dynamic.
- Clarinet in Eb:** Enters in the fourth measure with a *ff* dynamic.
- Clarinet in Bb 1:** Enters in the fourth measure with a *ff* dynamic.
- Clarinet in Bb 2:** Enters in the fourth measure with a *ff* dynamic.
- Clarinet in Bb 3:** Enters in the fourth measure with a *ff* dynamic.
- Bass Clarinet:** Enters in the fourth measure with a *ff* dynamic.
- Alto Sax. 1:** Enters in the fourth measure with a *ff* dynamic.
- Alto Sax. 2:** Enters in the fourth measure with a *ff* dynamic.
- Tenor Sax.:** Enters in the fourth measure with a *ff* dynamic.
- Baritone Sax.:** Enters in the fourth measure with a *ff* dynamic.
- Cornet 1:** Enters in the fourth measure with a *ff* dynamic.
- Cornet 2:** Enters in the fourth measure with a *ff* dynamic.
- Cornet 3:** Enters in the fourth measure with a *ff* dynamic.
- Trumpet in Bb:** Enters in the fourth measure with a *ff* dynamic.
- Horn in F 1&2:** Enters in the fourth measure with a *ff* dynamic.
- Horn in F 3&4:** Enters in the fourth measure with a *ff* dynamic.
- Trombone 1:** Enters in the first measure with a *ff* dynamic and vibrato.
- Trombone 2:** Enters in the first measure with a *ff* dynamic and vibrato.
- Bass Trombone:** Enters in the first measure with a *ff* dynamic and vibrato.
- Euphonium:** Enters in the first measure with a *ff* dynamic and vibrato.
- Tuba:** Enters in the first measure with a *ff* dynamic and vibrato.
- Percussion:** Enters in the fourth measure with a *ff* dynamic.

The score includes various dynamic markings such as *ff*, *p*, and *pp*, as well as *vibrato* markings for the brass instruments. The key signature is one flat (Bb) and the time signature is 2/4.

Marcia Funebre No. 7
Score

31

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

p

pp

mp

Marcia Funebre No. 7
Score

37

Picc. *p*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc. *p*

Marcia Funebre No. 7
Score

43

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

43

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

43

Perc.

Marcia Funebre No. 7
Score

49

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

49

Perc.

Marcia Funebre No. 7
Score

60

Picc. *pp*

Fl. *pp*

Ob.

Bsn.

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx.

B. Sx.

Cnt. 1 *pp*

Cnt. 2 *pp*

Cnt. 3 *pp*

B♭ Tpt. *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

Perc. *p*

Marcia Funebre No. 7
Score

64

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

64

Marcia Funebre No. 7
Score

67

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

p

3rd

3rd

67

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Score

This page of the score, numbered 14, contains the musical notation for measures 70 through 72. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and Perc. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The woodwinds and strings play sustained notes with long slurs, while the brass and percussion parts feature rhythmic patterns of eighth and sixteenth notes. The percussion part at the bottom includes a snare drum pattern with accents and a cymbal pattern.

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Score

Trio §

95

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Es Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

95

Cnt. 1 *pp* *p*

Cnt. 2 *pp* *p*

Cnt. 3 *pp* *p*

B♭ Tpt. *pp* *p*

Hn. 1&2 *pp* *p*

Hn. 3&4 *pp* *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

95

Perc.

Marcia Funebre No. 7
Score

105 *a capo della marcia (2a volta)*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

105 Perc.

Marcia Funebre No. 7
Score

113 D.S.

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
Cnt. 3
B♭ Tpt.
Hn. 1&2
Hn. 3&4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.