

Sinfonie sérieuse

Allegro con energia

Wien, 1842

Flauto I, II

Oboe I, II

Clarinetto I, II
in Sib/B

Fagotto I, II

Corno I, II
in Fa / F

Corna III, IV
in Mi^b / Es

Tromba I, II
in Mi^b / Es

Trombone I

Trombone II, III

Timpani in
Mi^b-Si^b / Es-B

Violino I

Violino II

Viola

Violoncello

Basso

7 *a2*

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

14

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

19

Fl. poco a poco cresc.

Ob. poco a poco cresc.

Clar. (Sib) poco a poco cresc.

Fag. *a2* poco a poco cresc.

(Fa) Cor.

(Mib) Cor.

Trbe. (Mib)

Trbni. *p* poco a poco cresc.

Timp.

Viol. poco a poco cresc.

Va. poco a poco cresc.

Vc. poco a poco cresc.

B. poco a poco cresc.

25

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa) Cor.

(Mib) Cor.

Trbe. (Mib)

Trbni.

Timp.

a2
ff

Viol.

Va.

Vc.

B.

ff

41

Fl.

Ob.

Clar.
(Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page features 14 staves for various instruments. The Flute (Fl.) staff begins with a measure marked '41' and contains a melodic line with a long slur. The Oboe (Ob.) staff has a melodic line starting with a 'p cresc.' dynamic. The Clarinet (Clar. Sib) and Bassoon (Fag.) staves also have melodic lines with 'cresc.' dynamics. The Cor Anglais (Fa) and Horns (Cor. Mib) staves are mostly silent. The Trumpets (Trbe. Mib) and Trombones (Trbni.) staves have melodic lines with 'p cresc.' dynamics. The Timpani (Timp.) staff is silent. The Violin (Viol.) and Viola (Va.) staves have melodic lines with 'cresc.' dynamics. The Cello (Vc.) and Bass (B.) staves have melodic lines with 'cresc.' dynamics. The score is written in a key signature of two flats and a common time signature.

47

Fl. *pp*

Ob. *pp*

Clar. (Sib) *pp*

Fag.

(Fa) Cor.

(Mib)

Trbe. (Mib)

Trbni. *fp*

Timp.

Viol. *fpp*

Va. *fpp*

Vc. *fpp*

B. *fpp*

53 pp

Fl. *a 2*

Ob. *pp*

Clar. (Sib) *I.*

Fag. *pp*

Viol. *simile*

Va. *simile*

Vc. *simile*

B.

61

Fl. *I.*

Ob. *a 2*

Clar. (Sib) *I.*

Fag. *a 2*

Trbni. *III.*

poco a poco cresc.

Viol. *poco a poco cresc.*

Va. *poco a poco cresc.*

Vc. *poco a poco cresc.*

B. *poco a poco cresc.*

65

Fl.

Ob.

Clar. (Sib)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

simile

simile

simile

68

Fl.

Ob.

Clar. (Sib)

Fag.

Trbni.

Viol.

Va.

Vc.

B.

a 2

cresc.

71

This page of a musical score, numbered 12 and starting at measure 71, features a variety of orchestral parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section consists of Cor (Fa) and Cor (Mi b), Trbpe. (Mi b), and Trbni. The percussion part includes Timp. The string section is represented by Viol. (Violin), Va. (Viola), Vc. (Violoncello), and B. (Bass). The Flute part begins with a melodic line and a large sustained note. The Oboe and Clarinet parts play a rhythmic eighth-note pattern. The Bassoon and Trombone parts have a similar rhythmic pattern. The strings play a steady eighth-note accompaniment. The Violin and Viola parts have a melodic line with a large sustained note. The Viola and Violoncello parts have a rhythmic pattern. The Bass part has a rhythmic pattern.

74

Fl.

Ob.

Clar.
(Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical score for page 13, measures 74-77. The score includes parts for Flute, Oboe, Clarinet (Soprano), Bassoon, Cor Anglais, Horns (F and E-flat), Trumpets (E-flat and B-flat), Trombones, Trompani, Timpani, Violins, Viola, Violoncello, and Double Bass. The music is in 2/4 time with a key signature of one flat. Dynamics include fortissimo (ff) and accents (a2).

78

This page of a musical score contains measures 78 through 81. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a melodic line in measure 78.
- Ob.**: Oboe part, playing a melodic line with some phrasing slurs.
- Clar. (Sib)**: Clarinet in B-flat part, playing a melodic line.
- Fag.**: Bassoon part, playing a melodic line.
- Cor. (Fa)**: Horn in F part, playing a rhythmic pattern of eighth notes.
- Cor. (Mib)**: Horn in E-flat part, playing a rhythmic pattern of eighth notes.
- Trbc. (Mib)**: Trumpet in B-flat part, playing a rhythmic pattern of eighth notes.
- Trbni.**: Trombone part, playing a melodic line.
- Trbn. (B)**: Trumpet in B part, playing a melodic line.
- Timp.**: Timpani part, playing a rhythmic pattern of eighth notes.
- Viol.**: Violin part, playing a melodic line.
- Va.**: Viola part, playing a melodic line.
- Vc.**: Violoncello part, playing a melodic line.
- B.**: Bass part, playing a melodic line.

83

Fl.

Ob.

Clar.
(Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

dimin.

dimin.

dimin.

dimin.

a 2

f dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

90

Viol.

Va.

Vc.

B.

p

98

Fl.

Ob.

Clar. (Sib)

Fag.

p

(Fa)

Cor.

(Mib)

p

Viol.

Va.

Vc.

B.

p

106

Fl.

Ob.

Clar. (Sib)

Fag.

I.

p

p

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

III.

Timp.

Viol.

Va.

Vc.

B.

115 *a 2*

Fl. *p cresc.* *pp*

Ob.

Clar. (Sib) *a 2* *p cresc.* *pp*

Fag. *a 2* *cresc.* *pp*

(Fa) Cor. (Mib)

Trbe. (Mib)

Trbni. III. *p cresc.*

Timp.

Viol. *cresc.* *pp*

Va. *cresc.* *pp*

Vc. *cresc.* *pp*

B. *cresc.* *pp*

124

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbc. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

130

Fl.

Ob.

Clar. (Sib)

Fag.

pp

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

136

This musical score page contains measures 136 through 140. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 136-137 are marked *p*. From measure 138, the part is marked *f* and includes an *a2* (second octave) marking.
- Ob.** (Oboe): Measures 136-137 are marked *p*. From measure 138, the part is marked *f* and includes an *a2* marking.
- Clar. (Sib)** (Clarinet in B-flat): Measures 136-137 are marked *p*. From measure 138, the part is marked *f*.
- Fag.** (Bassoon): Measures 136-137 are marked *p*. From measure 138, the part is marked *f*.
- Cor.** (Cornet):
 - (Fa)** (F): Measures 136-137 are marked *p*.
 - (Mib)** (B-flat): Measures 138-140 are marked *f* and include an *a2* marking.
- Trbe. (Mib)** (Trumpet in B-flat): Measures 138-140 are marked *f* and include an *a2* marking.
- Trbni.** (Trumpets): Measures 136-137 are marked *p*. In measure 140, the part is marked *f* and includes a **III.** marking.
- Timp.** (Timpani): Measures 136-137 are marked *p*.
- Viol.** (Violins): Measures 136-137 are marked *p*. From measure 138, the part is marked *f*.
- Va.** (Violas): Measures 136-137 are marked *p*. From measure 138, the part is marked *f*.
- Vc.** (Violoncello): Measures 136-137 are marked *p*. From measure 138, the part is marked *f*.
- B.** (Double Bass): Measures 136-137 are marked *p*. From measure 138, the part is marked *f*.

142

Fl.

Ob.

Clar.
(Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2

f

f

f

This musical score page contains measures 142 through 147. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) has melodic lines with some rests. The brass section (Cor Anglais, Trumpets in B-flat, Trombones) features rhythmic patterns and sustained notes. The percussion (Timpani) has a steady rhythmic accompaniment. The string section (Violins, Violas, Cellos, Basses) provides harmonic support with sustained notes and rhythmic patterns. Dynamics include *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

148

This musical score page contains measures 148 through 153. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Clar. (Sib)** (Clarinet in B-flat): Treble clef, playing a melodic line with slurs and accents.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs and accents.
- Trbe. (Mib)** (Trumpet in D-flat): Treble clef, playing a rhythmic pattern of eighth notes.
- Trbni.** (Trumpet in B-flat): Bass clef, playing a melodic line with slurs and accents, including a section marked "III.".
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Viol.** (Violin): Treble clef, playing a melodic line with slurs and accents, including a section marked "p".
- Va.** (Viola): Treble clef, playing a melodic line with slurs and accents, including a section marked "p".
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs and accents, including a section marked "p".
- B.** (Double Bass): Bass clef, playing a melodic line with slurs and accents, including a section marked "p".

155

Fl.

Ob.

Viol.

Va.

Vc.

B.

I.

p

I.

p

163

Fl.

Ob.

Viol.

Va.

Vc.

B.



Musical score for measures 155-163. The score is divided into two systems. The first system (measures 155-162) includes parts for Flute (Fl.), Oboe (Ob.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The Flute and Oboe parts are marked with a first ending bracket (I.) and a piano (p) dynamic. The string parts (Viol., Va., Vc., B.) feature a complex rhythmic pattern with many rests. The second system (measures 163-163) shows the continuation of these parts, with the Flute and Oboe parts ending with repeat signs. The string parts continue with their rhythmic pattern.

179

Fl.

Ob.

Clar.
(Sib)

Fag.

pp

pp

(Fa)

Cor.

(Mib)

Trbni.

I.

p

III.

p

Timp.

Viol.

Va.

Vc.

B.

184

simile

Fl.

Ob.

Clar. (Si²)

Fag.

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

189

Fl.

Ob.

Clar. (Sib)

Fag.

Cor. (Fa)

Cor. (Mi^b)

Trbe. (Mi^b)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

simile

simile

a 2

p cresc.

p cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

194 a 2

Fl.
Ob.
Clar. (Sib)
Fag.

(Fa)
Cor.
(Mib)
Trbe. (Mib)
Trbni.
Timp.

Viol.
Va.
Vc.
B.

205

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description: This page of a musical score contains measures 205 through 209. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section includes Cor Anglais in F (Fa), Cor Anglais in B-flat (Mib), Trumpet in B-flat (Trbe. (Mib)), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Cello (Vc.), and Bass (B.). The Flute part begins with a melodic line in measure 205, while the Oboe, Clarinet, and Bassoon parts provide harmonic support. The Trombone and Trumpet parts have a more active role, playing rhythmic patterns. The strings provide a steady accompaniment, with the Cello and Bass parts featuring a prominent bass line. The Timpani part is mostly silent, with occasional rests. The overall texture is rich and varied, typical of a late 19th or early 20th-century orchestral work.

210

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2

ff tenuto e marcato

tenuto e marcato

tenuto e marcato

tenuto e marcato

tenuto e marcato

tenuto e marcato

Detailed description: This page of a musical score covers measures 210 to 215. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line with eighth-note patterns. The brass section (Trumpets in F, Trombones in B-flat, Trumpets in B-flat, Trombones in B-flat) provides harmonic support with sustained notes. The Trombones in B-flat are marked with *ff tenuto e marcato*. The strings are marked with *tenuto e marcato*. The score includes various musical notations such as slurs, accents, and dynamic markings.

216

Fl.

Ob.

Clar.
(Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

229

Fl.

Ob.

Clar.
(Sib)

Fag.

dimin.

(Fa)

Cor.

(Mib)

Trbe.
(Mib)

Trbni.

dimin.

dimin.

dimin.

dimin.

Timp.

dimin.

Viol.

Va.

Vc.

B.

dimin.

dimin.

dimin.

dimin.

dimin.

235

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa) Cor.

(Mi^b)

Trbe. (Mi^b)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

fff

fff

fff

fff

fff

fff

fff

f

fff

fff

fff

fff

fff

fff

241

Fl.

Ob.

Clar.
(Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe.
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

f

This page of a musical score, numbered 37, begins at measure 241. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.), all playing melodic lines with long slurs. The brass section consists of Cor Anglais (Fa), Cor Anglais (Mib), Trumpet in B-flat (Trbe. (Mib)), and Trombone (Trbni.), providing harmonic support. The percussion section includes Timpani (Timp.), which has a roll starting in measure 245. The string section, including Violins (Viol.), Violas (Va.), Cellos (Vc.), and Basses (B.), plays a rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

253

Fl.

Ob.

Clar. (Si^b)

Fag.

(Fa)

Cor. (Mi^b)

Trbe. (Mi^b)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

261

This musical score page contains measures 261 through 265. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with a slur over measures 261-264, ending with a fermata. Dynamics: *dimin.* and *pp*.
- Oboe (Ob.):** Melodic line with a slur over measures 261-264, ending with a fermata. Dynamics: *dimin.* and *pp*.
- Clarinet (Sib) (Clar. (Sib)):** Melodic line with a slur over measures 261-264, ending with a fermata. Dynamics: *dimin.* and *pp*. A first ending bracket (I.) is present in measure 265.
- Bassoon (Fag.):** Melodic line with a slur over measures 261-264, ending with a fermata.
- Cor Anglais (Fa) (Cor. (Fa)):** Resting.
- Cor Anglais (Mib) (Cor. (Mib)):** Resting.
- Trumpet (Mib) (Trbe. (Mib)):** Resting.
- Trumpet (B) (Trbni.):** Harmonic accompaniment with a slur over measures 261-264, ending with a fermata. Dynamics: *dimin.* and *pp*.
- Timpani (Timp.):** Sustained notes with a tremolo effect in measure 262, ending with a fermata. Dynamics: *dimin.* and *pp*.
- Violin (Viol.):** Two staves with harmonic accompaniment. Dynamics: *dimin.* and *pp*.
- Viola (Va.):** Harmonic accompaniment. Dynamics: *dimin.* and *pp*.
- Violoncello (Vc.):** Harmonic accompaniment. Dynamics: *dimin.* and *pp*.
- Bass (B.):** Harmonic accompaniment. Dynamics: *dimin.* and *pp*.

270

Fl.

Ob.

Clar. (Sib)

Fag.

pp marcato

a 2

Viol.

Va.

Vc.

B.

277

Fl.

Ob.

Clar. (Sib)

Fag.

1.

Viol.

Va.

Vc.

B.

297

I.

Fl. *p*

Ob. *p*

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

304

a2

Fl. *p cresc.*

Ob. *a2 p cresc.*

Clar. (Sib) *cresc.*

Fag. *a2 cresc.*

Trbni. *p cresc.*

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*

una corda

310

Fl. *pp*

Ob. *pp*

Clar. (Sib) *pp*

Fag. *pp*

Trbni. *fp*

Viol. *fpp* *simile*

Va. *fpp* *simile*

Vc. *fpp* *simile*

B. *fpp*

Detailed description: This system of musical notation covers measures 310 to 315. It features staves for Flute, Oboe, Clarinet (Soprano), Bassoon, Trumpets, Violins, Violas, Cellos, and Basses. The woodwinds and strings play a melodic line with a dynamic of *pp* (pianissimo) or *fpp* (fortissimissimo). The trumpets play a rhythmic accompaniment with a dynamic of *fp* (fortissimo piano). The strings play a similar melodic line with a dynamic of *fpp*. The word *simile* is written above the Violin, Viola, and Cello staves in the final measure of this system.

316

a 2

Fl. *pp*

Ob. *pp*

Clar. (Sib) *pp*

Fag. *pp*

Viol.

Va.

Vc.

B.

Detailed description: This system of musical notation covers measures 316 to 321. It features staves for Flute, Oboe, Clarinet (Soprano), Bassoon, Violins, Violas, Cellos, and Basses. The woodwinds play a melodic line with a dynamic of *pp* (pianissimo). The strings play a rhythmic accompaniment. The word *a 2* is written above the Flute staff in the second measure of this system.

323

I.

Fl. *poco a poco cresc.*

Ob. *a 2 poco a poco cresc.*

Clar. (Sib) *a 2 poco a poco cresc.*

Fag. *a 2 poco a poco cresc.*

(Fa) Cor.

(Mib) Trbe. (Mib)

Trbni. III. *poco a poco cresc.*

Timp.

Viol. *poco a poco cresc.*

Va. *poco a poco cresc.*

Vc. *poco a poco cresc.*

B. *poco a poco cresc.*

327

Fl.

Ob.

Clar.
(Sib)

Fag.

simile

(Fa)
Cor.

(Mib)

Trbe.
(Mib)

Trbni.

simile

Timp.

Viol.

Va.

simile

Vc.

simile

B.

simile

330

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2
cresc.

333

Fl.
Ob.
Clar. (Sib)
Fag.
(Fa)
Cor.
(Mib)
Trbe. (Mib)
Trbni.
Timp.
Viol.
Va.
Vc.
B.

Detailed description of the musical score: This page of a musical score, numbered 48, contains measures 333 through 335. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Cor Anglais (Fa), Cor Anglais (Mib), Trumpet in B-flat (Trbe. (Mib)), Trombone (Trbni.), Timpani (Timp.), Violins (Viol.), Viola (Va.), Cello (Vc.), and Bass (B.). The key signature is B-flat major (two flats) and the time signature is 3/4. The Flute part begins with a series of eighth notes, followed by a long, sweeping melodic line with a fermata. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The strings (Violins, Violas, Cellos, Basses) play a steady eighth-note accompaniment. The Trombone and Trumpet parts have a more active, eighth-note pattern. The Timpani part has a simple, rhythmic pattern. The Cor Anglais parts are mostly silent, with some notes in the later measures.

336 *a 2*

Fl. *ff*

Ob. *ff*

Clar. (Sib) *ff*

Fag. *ff*

Corno I, II in Sol / G

(Sol)

Cor. Corno III, IV in Re / D *a 2* *ff*

(Re)

Trbe. (Do) Tromba in Do / C *a 2.* *ff*

Trbni. *ff*

Timpani in Re - Do / D - C

Timp.

Viol. *ff*

Va. *ff*

Vc. *ff*

B. *ff*

341

Fl.

Ob.

Clar.
(Si^b)

Fag.

(Sol)

Cor.

(Re)

Trbe.
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Musical score for page 50, measures 341-345. The score includes parts for Flute, Oboe, Clarinet (Si^b), Bassoon, Cor Anglais (Sol), Cor Anglais (Re), Trumpet (Do), Trombone, Timpani, Violin, Viola, Violoncello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet, and Trombone parts have similar melodic lines. The Bassoon part has a more rhythmic line. The Cor Anglais parts have sustained notes. The Trumpet and Trombone parts have a rhythmic pattern. The Timpani part has a simple rhythmic pattern. The Violin and Viola parts have a rhythmic pattern. The Violoncello and Bass parts have a rhythmic pattern.

346

Fl.

Ob.
dimin.

Clar.
(Sib)
dimin.

Fag.
dimin.

(Sol)
Cor.

(Re)
dimin.

Trbe.
(Do)

Trbni.
dimin.

Timp.

Viol.
dimin.

Va.
dimin.

Vc.
dimin.

B.
dimin.

353

Viol.

Va.

Vc.

B.

361

Fl.

Ob.

Clar. (Sib)

Fag.

(Sol) Cor.

(Re) Cor.

a 2

Viol.

Va.

Vc.

B.

369

Fl. *cresc.*

Ob.

Clar. (Sib) *a 2* *cresc.*

Fag. *a 2* *cresc.*

(Sol) Cor.

(Re) Cor.

Trbe. (Do)

Trbni *III.* *p cresc.*

Timp.

Viol. *cresc.*

Va. *cresc.*

Vc. *cresc.*

B. *cresc.*

378

This page of a musical score, numbered 54, contains measures 378 through 381. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Measures 378-381. Starts with a melodic line in treble clef, marked *p*. A dynamic change to *pp* occurs at the beginning of measure 380.
- Oboe (Ob.):** Measures 378-381. Measures 378-379 are silent. Measure 380 begins with a melodic line marked *a2* and *pp*.
- Clarinet (Sib) (Clar. (Sib)):** Measures 378-381. Melodic line in treble clef, marked *p*, with a dynamic change to *pp* at the start of measure 380.
- Bassoon (Fag.):** Measures 378-381. Melodic line in bass clef, marked *p*, with a dynamic change to *pp* at the start of measure 380.
- Horn (Sol) (Cor. (Sol)):** Measures 378-381. Measures 378-379 are silent. Measure 380 begins with a melodic line marked *I.* and *pp*.
- Horn (Re) (Cor. (Re)):** Measures 378-381. Silent throughout.
- Trumpet (Do) (Trbe. (Do)):** Measures 378-381. Silent throughout.
- Trombone (Trbni):** Measures 378-381. Melodic line in bass clef, marked *p*, with a dynamic change to *pp* at the start of measure 380.
- Timpani (Timp.):** Measures 378-381. Silent throughout.
- Violin (Viol.):** Measures 378-381. Melodic line in treble clef, marked *p*, with a dynamic change to *pp* at the start of measure 380.
- Viola (Va.):** Measures 378-381. Melodic line in alto clef, marked *p*, with a dynamic change to *pp* at the start of measure 380.
- Violoncello (Vc.):** Measures 378-381. Melodic line in bass clef, marked *p*, with a dynamic change to *pp* at the start of measure 380.
- Bass (B.):** Measures 378-381. Melodic line in bass clef, marked *p*, with a dynamic change to *pp* at the start of measure 380.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *pp*) to guide the performance.

387

Fl.

Ob.

Clar.
(Sib)

Fag.

(Sol)

Cor.

(Re)

Trbe.
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

The musical score for page 55, measures 387-391, features a complex orchestral texture. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines with various articulations and dynamics. The brass section (Trumpets in G and D, Trombones in E-flat, F, and B-flat) and Timpani provide harmonic support. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *pp* (pianissimo) to *f* (forte). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and timpani provide harmonic support.

392

This musical score page, numbered 56 and starting at measure 392, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (Sib)), Bassoon (Fag.), and Cor Anglais (Cor. (Sol) and (Re)). The brass section consists of Trumpet in D (Trbe. (Do)) and Trombone (Trbni.). The percussion part includes Timpani (Timp.). The string section (Viol., Va., Vc., B.) is shown in a grand staff. The woodwinds and strings play melodic lines with frequent slurs and ties, while the brass and timpani parts are mostly rests with occasional notes.

403

Fl.

Ob.

Clar. (Sib)

Fag.

(Sol)

Cor.

(Re)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This musical score page contains measures 403 through 406. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The second system includes Trumpet (Trbe. (Do)), Trombone (Trbni.), and Timpani (Timp.). The third system includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#). The score features various musical notations such as slurs, ties, and dynamic markings like 'f' and 'a2'. The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments have more rhythmic patterns.

408

Fl.

Ob.

Clar. (Sib)

Fag.

(Sol)

Cor.

(Re)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

III.

p

p

p

p

p

p

p

Detailed description: This page of a musical score, numbered 408, features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and a brass section (Trumpets in G, Trumpets in D, Trombones, and Timpani). The woodwinds play a melodic line with eighth-note patterns and slurs. The brass section provides harmonic support with various rhythmic patterns, including sixteenth-note runs for the trumpets and sustained notes for the trombones. The string section (Violins, Violas, Cellos, and Basses) plays a steady accompaniment with a mix of quarter and eighth notes. The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *p* (piano) are indicated at the end of several staves.

415

Fl.

Ob.

Clar.
(Sib)

Fag.

(Sol)

Cor.

(Re)

Trbe.
(Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

This page of a musical score contains measures 415 through 422. The score is divided into several systems. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The second system includes brass: Horn in G (Cor. (Sol)), Horn in C (Cor. (Re)), Trumpet in D (Trbe. (Do)), and Trombones (Trbni.). The third system includes Percussion (Timp.). The fourth system includes strings: Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The key signature is one sharp (F#), and the time signature is 2/4. The woodwind and brass parts are mostly silent, indicated by rests. The string parts play a rhythmic accompaniment of eighth notes, with some melodic lines in the Violin and Viola parts.

Stringendo

423

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (Sib)), Bassoon (Fag.), and Horns (Cor. (Sol) and (Re)). The second system includes Trumpets (Trbe. (Do)), Trombones (Trbni.), and Timpani (Timp.). The third system includes Violins (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

Key markings include *Stringendo* at the top, *p* (piano) and *cresc.* (crescendo) throughout, and *a 2* (second ending) for the Bassoon. A specific instruction for the Horns is marked with an asterisk: **)*.

*) T./Bb. 423ff., Corno II: Cf. Crit. Commentary.

428

Fl.

Ob.

Clar. (Sib)

Fag.

(Sol)
Cor.

(Re)

Trbe. (Do)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

The musical score consists of 11 staves. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the brass section (Trumpets in D, Trombones in B-flat, Timpani) play a rhythmic pattern of quarter notes with accents. The strings (Violins, Violas, Cellos, Basses) play a similar rhythmic pattern, with the violins and violas having a more active melodic line. The score is in 2/4 time and the key signature has one sharp (F#).

*) Im Autograph vermerkt Berwald nach dem Schlußstrich: „432 Takte / Das Allegro spielt ungef: 12¹/₂ Min.“. – In the autograph, after the final double bar, Berwald prescribes: 432 bars. The Allegro plays ca 12¹/₂ minutes.