

Cordially Inscribed to
Miss Fredrika Bremer.

THE SEA KING TEMPTER

WRITTEN BY

CHAS. O. C.

Composed by

C. F. BENKERT.

NEW YORK

WILLIAM HALL & SON, 239 Broadway.

London, So.

Entered according to Act of Congress, in 1860, by W. H. Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York.



THE SEA-KING TEMPTER.

WORDS BY CHARLES O.C.

MUSIC BY G.F. BENKERT.

The Sea King, who is firmly believed in by the Swedish peasantry, and also known to other northern nations, as Necken or Water God, is said to possess uncommon powers of charming. Tempting (as he does) many a fair peasant girl to leave her mountain home for his palace neath the wave. Twilight is the hour which he prefers to wander forth, and is then, only seen by the luckless maid with whom he is enamored. He tells her flattering tales of the beautiful home which awaits her — the wealth of the sea are his gifts, added to which, his ardent love induces her to accompany him. *Old story.*

ALLEGRETTO.

VOICE.  **PIANO**
FORTE.

The first system of music features a voice line with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The time signature is 2/4. The piano part includes a melodic line in the right hand and a bass line in the left hand, with dynamic markings for piano and forte.

The second system of music continues the composition with the same instrumental and vocal parts. It maintains the 2/4 time signature and two-flat key signature, showing further development of the melodic and harmonic material.

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

FIRST VERSE. Come haste love with me, Far
THIRD VERSE. Yes haste love a - way, Thro'

The second system continues the musical notation from the first system. It includes the lyrics for the first and third verses. The piano accompaniment continues with similar rhythmic patterns, including some longer note values in the bass line.

un - - der the sea, To my pal - ace of gol - - den
 the dan - cing spray, My shell on the wa - ter doth

The third system continues the musical notation and includes the lyrics for the second verse. The piano accompaniment features a prominent melodic line in the bass clef, often spanning across bar lines.

light, And thou shalt reign Queen, In the
 glide, To take thee with me, Far down

The fourth system concludes the musical notation on this page. It includes the lyrics for the fourth verse. The piano accompaniment ends with a final chord in the bass clef.

waves so green, Now spark - ling with gems fair and
 the bright sea, And there love to be my fair

bright .
 bride.

SECOND VERSE. We will rove a - long, Thro' the
FOURTH Our pal - - - ace is made, Of gems
FIFTH Then haste love with me, Far down

cor - - al throng, And where wealth, love, will meet thy
 that ne'er fade, The bright hues, will they ev - - er
 the bright sea, To any pal - - - ace of gol - - - den

view,
keep;
light,

And the pearls
Thro' cav - erns
And thou shalt

are
we'll
reign

bright,
roam,
Queen,

As the
And we'll
In the

stars of night,
find our home,
waves so green,

Then come love, they're all meant for
Far down in the bright spark - ling
Now spark - - - ling with gems fair and

you.
deep.
bright.

C O D A.