

The Modern Series

OF PART SONGS FOR ALL VOICES

(CONTINUED)

No. 44	Awake /Eolian Lyre	T. T. B. B.	H. R. Humphries Arr.	.12
No. 45	Mopsa	T. T. B. B.	Mark Andrews	.12
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No. 90	Ye Singers All	S. A. T. B.	Gustav Mehner	.12

(CONTINUED)

NEW YORK ² WEST THE H. W. GRAY CO.
45TH ST.

SOLE AGENTS FOR

NOVELLO & CO., Ltd.



Words and Music dedicated to
Harry Emerson Fosdick.

AS DISCORDS 'NEATH A MASTER'S HAND.

CHORUS A CAPELLA.

Words by

FRED. T. LLEWELLYN.

Music by

MARK ANDREWS.

New York: The H. W. GRAY CO, Sole Agents for NOVELLO & COMPANY, Limited, London.

Andante.

Soprano. *p* As dis-cords 'neath a mas-ter's hand Re - solve, — and, lo, there

Contralto. *p* As dis-cords 'neath a mas-ter's hand Re - solve, — and, lo, there

Tenor. *p* As dis-cords 'neath a mas-ter's hand Re - solve, — and, lo, there

Bass. *p* As dis-cords 'neath a mas-ter's hand Re - solve, — and, lo, there

CHORUS.

for practice only.

f stream Ma - jestic strains of mu-sic, planned For each op - pos - ing theme; So, *p*

f stream Ma - jestic strains of mu-sic, planned For each op - pos - ing theme; So, *p*

f stream Ma - jestic strains of mu-sic, planned For each op - pos - ing theme; So, *p*

f stream Ma - jestic strains of mu-sic, planned For each op - pos - ing theme; So, *p*

Modern Series No 64. Price 12 cents.

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Mas-ter, in the com-ple-ment Of Thy full har - mo - ny, May

Mas-ter, in the com-ple-ment Of Thy full har-mo - ny, May

Mas-ter, in the com-ple-ment Of Thy full har - mo - ny, May

Mas-ter, in the com-ple-ment Of Thy full har - mo - ny, May

cresc. molto *ff*

our dis-cord-ant hearts *con-cent* In sol - emn tune with Thee!

our dis-cord-ant hearts *con-cent* In sol - emn tune with Thee!

our dis-cord-ant hearts *con-cent* In sol - emn tune with Thee!

our dis-cord-ant hearts *con-cent* In sol - emn tune with Thee!

mf *rit.*

SEMI-CHORUS or QUARTET.

As thro' a loom the wea - ver sends His shut - tle, day by

As thro' a loom the wea-ver sends His shut - tle, day by

As thro' a loom the wea - ver sends His shut - tle, day by

As thro' a loom the wea-ver sends His shut - tle, day by

day, — And from the var - ying col - ors blends A pat - terned sym - met -

day, — And from the var - ying col - ors blends A pat - terned

day, And from the var - ying col - ors blends A pat - terned sym -

day, And from the var - ying col - ors blends A pat - terned sym - met -

p TUTTI. *p* TUTTI. TUTTI. *p* TUTTI.

- ry; So thro' our lives, O Love Di-vine, Thy wea-ving shall not
 sym - met-ry; So thro' our lives, O Love Di-vine, Thy wea-ving shall not
 - - met-ry; So thro' our lives, O Love Di-vine, Thy wea-ving shall not
 ry; So thro' our lives, O Love Di-vine, Thy wea-ving shall not

f *f* *f* *f*

cease Till all the tan - gled threads en - twine In one strong
 cease Till all the tan - gled threads en - twine In one strong
 cease Till all the tan - gled threads en - twine In one strong
 cease Till all the tan - gled threads en - twine In one strong

sempre cresc., *ff*

per - fect, per - fect peace, In one strong

sempre cresc., *ff*

per - fect, per - fect peace, In one strong

sempre cresc., *ff*

per - fect, per - fect peace, In one strong

sempre cresc., *ff*

per - fect, per - fect peace, In one strong

sempre cresc., *ff*

per - fect, per - fect peace, In one strong

p *molto rit.* *pp*

per - fect, per - fect peace.

p *molto rit.* *pp*

per - fect, per - fect peace.

p *molto rit.* *pp*

per - fect, per - fect peace.

p *molto rit.* *pp*

per - fect, per - fect peace.

p *molto rit.* *pp*

per - fect, per - fect peace.

The Modern Series

OF PART SONGS FOR ALL VOICES

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