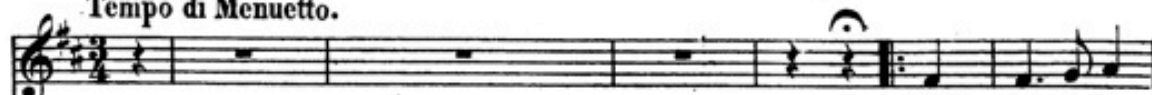


The Meadows.

Tempo di Menuetto.

Voice.



1. Well go to the
2. The lit. tle bee

Pianoforte.



meadows where cows lips do grow and but.ter.cups looking as yel. low as gold; and
humming a . bout them is seen the but.ter.fly mer.ri . ly dan.ces a . long; the



dai.ses and vio.lets be . gin . ning to blow, for it is a most beau.ti. ful sight to be .
grasshop . per chirps in the he . dges of green; and the lin . net is singing his live . li . est



ff

hold for it is a most beautiful sight to be-hold!
 song and the lin-net is singing his live-li-est song!

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a dynamic marking of *ff* and contains the lyrics: "hold for it is a most beautiful sight to be-hold! song and the lin-net is singing his live-li-est song!". The piano accompaniment includes a variety of chords and melodic lines, with a dynamic marking of *mf* appearing in the right hand.

3rd Verse.

mf

The birds and the insects are hoppy and gay, the beasts of the field they are glad and re-

The second system continues the musical score. The vocal line starts with a dynamic marking of *mf* and the lyrics: "The birds and the insects are hoppy and gay, the beasts of the field they are glad and re-". The piano accompaniment features a steady harmonic accompaniment with a dynamic marking of *mf*.

p *cresc..*

joice and we will be thankful to God every day, and praise His great name in a

The third system shows the vocal line with a dynamic marking of *p* and a *cresc..* (crescendo) marking. The lyrics are: "joice and we will be thankful to God every day, and praise His great name in a". The piano accompaniment also has a *p* dynamic and *cresc..* marking, with a *ff* dynamic appearing later in the system.

ff

lof-ti-er-voice and praise His great name in a lof-ti-er-voice!

The fourth system concludes the piece. The vocal line has a dynamic marking of *ff* and the lyrics: "lof-ti-er-voice and praise His great name in a lof-ti-er-voice!". The piano accompaniment features a *ff* dynamic and includes a *Tr.** (trill) marking in the right hand.

Last Verse.

He made the green meadows, He planted the

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a rest, followed by the lyrics 'He made the green meadows, He planted the'. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf* and *f*.

flowers, He sent his bright sun in the heavens to blaze, He cre. a. ted these wonder. ful

The second system continues the vocal line with the lyrics 'flowers, He sent his bright sun in the heavens to blaze, He cre. a. ted these wonder. ful'. The piano accompaniment continues with similar harmonic support. Dynamics include *cresc.*, *f*, and *mf*.

bo. dies of ours, and as long as we live we will sing of His praise, and as long as we

The third system contains the lyrics 'bo. dies of ours, and as long as we live we will sing of His praise, and as long as we'. The piano accompaniment features a *riten.* marking followed by *ff a Tempo*. Dynamics include *mf*, *f*, and *fff*.

live we will sing of His praise!

The fourth system concludes the vocal line with the lyrics 'live we will sing of His praise!'. The piano accompaniment includes *riten.*, *mf*, *p*, and *poco cresc.* markings. The system ends with a double bar line and repeat signs.