

179950

**Viola.**

# Квартетъ. Quartett.

## Viola.

### I.

Л. Рудольфъ, Op. 1.  
L. Rudolph,

Allegro moderato.

*ten. ten. espressivo*  
*p poco più f mf ff mf*  
*mf*  
*con fuoco ben marc.*  
*f ff sf sf sf sf*  
 10 *ten. ten. cresc. mf*  
*mf*  
 15 *p mf p*  
*sottovoce* 20 *tenuto p*  
 25 *p mf p* *meno mosso*  
 30 *più p pp p mf* 85 *sempre cresc.*  
*con fuoco*  
*ff risoluto f*  
 40

Viola.

ff ff *più f*

45 *f*

*molto appassion.* 50 *ff f*

*mf* *ff* *pp* *mf*

55 *p* *mf* *p* *p* *pp*

60 *più p* *pp* *sf* *sf* *p*

65 *p* *poco più f* *ten.* *Poco più animato.* *p* *espressivo*

70 *più f* *mf* *f*

*espress.* 75 *mf* *più f*

80 *p* *p* *più p* *più ritard.*

*pochissimo rit.* *più ritard.*

# Viola.

Tempo I.

85 *mp*

90 *più f e molto cantabile*

95 *fere - scen - do*

*al ff pp*

100 *f risoluto ff p*

*risoluto*

105 *f f mf mf*

*p* *cre - scen - do*

*ten. 110*

*sf pp p pp poco più f mf pp*

*molto cresc. ff mf* *espressivo*

115

*f* *con fuoco* *ben marc.* *sf sf*

120

Viola.

125  
*mf* *p* *pp* *p* *p*

130 *meno mosso*  
*mf* *p*

135 *più p* *pp* *animato* *p* *mf* *sempre cresc. -*

140 *ff risoluto* *con fuoco* *f*

145 *ff* *ff* *f*

150 *molto appassion.* *ff* *f*

155

160 *mf* *p* *sf* *pp* *pp con dolcezza*

165 *pizz.* *arco* *p* *crescendo -* *mf espressivo*

170 *rit.* *mf* *meno f* *dimin. -* *p* *p* *più p* *pp*

Viola.

II.

Andante assai.

*V ten. ten. ten. ten.*  
*p* *piangendo*  
*V tranquillo*  
*p*  
*ten. ten. ten. ten.*  
*pp*  
*ten. ten. ten. ten.*  
*f* *mp*  
*30 ten.*  
*p sf sf p pp*  
*35*  
*p pp crescendo f*  
*40*  
*45 Poco più animato.*  
*p pp*  
*50*  
*cresc. poco più f mf cre*  
*55*  
*scen do sem pre*  
*al ff p*

Viola.

60 *p* *pp*

65 *ancora più mosso* *p* *mf* 70

75 *f* *pp subito* *p*

80 *pp* *pp* *p*

85 *mf* *pp* *p* *pp* *mf* *pp*

*sottovoce* *p* 90

95 *mf*

100 *f* *p* *p* *poco rit.*

*a tempo semplice* *p* *sf* *p* *p* 105

110 *pp* *p* *pp* *cresc.* *f*

115 *p* 120 *pp*

Viola.

III.

Scherzo alla burlesca.

Vivace.

The musical score is written for Viola in 2/4 time, marked 'Vivace'. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p*, *f*, *mf*, *pp*, *sf*, and *ff*. It also features performance instructions like *espressivo*, *leggermente*, *scherzando*, and *Pe grazioso*. The lyrics are: 'scen - do - cre - scen - do do - cre - scen - do al'. The score includes measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115) and rehearsal marks (1. e 2.).



345 *f* 120 *pizz.* 125 *Fine.* 1

*Più mosso.* *arco* *p* 130 *mf* *p* 135 *pp* 140

145 *mf* 150 *p* 155

160 *p cantabile* 165 *p*

170 175 *cre - - - scen - - -*

180 *do - - al -* 185 *f* 190 *dimin.* *Tempo I.* 1

195 *mf* 200 *pp* 205

*Tempo II.* *arco* 210 *Tempo I.* 215 *pp* 225 *riten.* *p*

220 *mf* *Scherzo D. C. (senza rep.)*  
*sin al fine e poi la Coda.*

*Tempo II, ma un poco ritenuto.*

*Coda.* 1 *pizz.* 355 *arco* 360 365

370 *pp* *poco rit.* 375 *sempre più rit.* 380

385 *più lento* 390 *dimin.* 395

400 *ff* 405 *ff* *ff* 2

## Viola.

## IV.

## Tema con variazioni.

**Tema.** *Semplice.*

*p* *poco cresc.* *dimin.*

*10* *15*  
*p* *cresc.* *mf* *più p* *pp*

**Var. I.** *Allegro capriccioso.*

*1* *jeté* *p* *pp* *p* *5* *espressivo* *p*

*simile* *energico*  
*p* *mf* *ff* *10*

*15* *jeté* *p* *pp* *poco rit.*

**Var. II.** *Allegro appassionato.*

*espressivo* *mf* *5* *pizz.* *p*

*10* *pp* *espressivo arco* *mf*

*pizz.* *mf* *15* *f* *poco rit.*

**Var. III.** *Lento.*

*arco* *p* *poco riten.*

*5 a tempo* *p* *poco rit.* *10*

15 *poco più f* *p*  
20 *ritenuto*

Var. IV. *Vivace.* *pizz.* *arco*  
2 5 *mf* *f* *p* *ma ben marcato*

1 10 *pizz.* *arco*  
*f* *f* *p*

*p* *f*

15 *p* *molto espressivo*

20 *p* *pizz.* *pp*

Var. V. *Tempo di Minuetto.* *arco*  
*pe grazioso* 5 *p*

*mf* *sottovoce* 10 *p*

15 *p* *f*

20 *p* *pp* *p* *pp* *p* *pp*

# Viola.

Andante appassionato.

*con passione*

Var. VI.

Feroce.

Var. VII.

Musical notation for the first section of the Viola part, measures 1-20. The music is in 3/8 time with a key signature of one flat. It features a series of eighth-note patterns with various dynamics including *f* and *sf*.

Tempo di Marcia funebre.

Var. VIII. *p e lugubre*

Musical notation for the funeral march variation, measures 1-15. The music is in 3/8 time with a key signature of one flat. It features a series of eighth-note patterns with various dynamics including *p*, *mf*, *f*, *sf*, and *pp*. The tempo is marked *Tempo di Marcia funebre.*

Allegro non troppo, ma molto agitato.

Fuga. *p* *mf* *f*

Musical notation for the fugue section, measures 1-15. The music is in 3/8 time with a key signature of one flat. It features a series of eighth-note patterns with various dynamics including *p*, *mf*, *f*, *dimin.*, *piangendo*, and *fespress.*. The tempo is marked *Allegro non troppo, ma molto agitato.*

Viola.

First staff of music, measures 1-10. Dynamics: *p*, *mf*, *p*, *mf*.

Second staff of music, measures 11-20. Dynamics: *p*, *mf*. Tempo: *tranquillo*.

Third staff of music, measures 21-30. Dynamics: *p*, *mf*. Tempo: *poco piu f*.

Fourth staff of music, measures 31-40.

Fifth staff of music, measures 41-50. Measure 25 marked.

Sixth staff of music, measures 51-60. Dynamics: *p*, *mf*. Tempo: *cre*.

Seventh staff of music, measures 61-70. Dynamics: *p*, *mf*. Tempo: *sem*.

Eighth staff of music, measures 71-80. Dynamics: *p*, *mf*. Tempo: *pre*.

Ninth staff of music, measures 81-90. Dynamics: *p*, *mf*, *f*, *mf*. Tempo: *f marc.*

Tenth staff of music, measures 91-100. Dynamics: *mf*, *f*, *mf*, *dim.*

Viola.

35 *p* 40 *f*

45 *soggetto* *f* *ben marcato il*

50 *dimin.* *p*

*poco più f*

*mf* *sempre più f*

55 *ff* *p*

*allargando* *ten.* *pesante* *f*

60 *sf* *p* *sf* *p* *espressivo*

*sempre più lento* 65 *p* *più p* *pp*

Detailed description: This is a musical score for the Viola part, spanning measures 35 to 65. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 35-40) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff (measures 40-45) includes the instruction *ben marcato il* and a forte (*f*) dynamic. The third staff (measures 45-50) is marked *soggetto* and begins with a piano (*p*) dynamic. The fourth staff (measures 50-55) starts with a *dimin.* (diminuendo) instruction and a piano (*p*) dynamic, followed by *poco più f*. The fifth staff (measures 55-60) features a mezzo-forte (*mf*) dynamic and the instruction *sempre più f*. The sixth staff (measures 60-65) begins with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The seventh staff (measures 65-70) includes the instruction *allargando* and features dynamics of piano (*p*), forte (*f*), and fortissimo (*f*), with the instruction *pesante*. The eighth staff (measures 70-75) is marked *espressivo* and includes dynamics of fortissimo (*sf*) and piano (*p*). The ninth staff (measures 75-80) is marked *sempre più lento* and includes dynamics of mezzo-forte (*mf*), piano (*p*), and fortissimo (*sf*). The final staff (measures 80-85) includes dynamics of piano (*p*), *più p*, and pianissimo (*pp*).