

SOCIAL EVENINGS.

IA COLLECTION OF
Favorite Songs, with Accompaniment of Piano and other Instruments.

N. B.—THE SONGS EXIST ONLY WITH ACCOMPANIMENT OF THE INSTRUMENT WHERE PRICE IS UNDER RESPECTIVE HEAD.

No.				Violin, or	Flute, or	Cello.
1.	BRAGA, G. .	Angels' Serenade.	(<i>Serenata.</i>) . . With Accompaniment of	\$ 75		\$ 75
2.	CAMPANA, F..	Song of Love. . . .	(<i>Canto d'Amore.</i>) " "		\$ 50	
3.	GOUNOD, CHS. .	Sing, Smile, Slumber. .	(<i>Serenade.</i>) . " "	60	60	60
4.	REINECKE, CARL.	Greeting to the Woods. .	(<i>Waldesgruss.</i>) . " "	75	75	75
5.	Do.	Spring Flowers.	(<i>Fruhlingsblumen.</i>) " "	75	75	75
6.	KUCKEN, F. .	Heaven hath Shed a Tear.	(<i>Der Himmel hat eine Thraene geweint.</i>)	1 25	1 25	1 25
7.	GOUNOD, CHS. .	Ave Maria.	(D'APRES BACH.)	1 00	1 00	1 00

THIS COLLECTION WILL BE CONTINUED.

NEW-YORK: G. SCHIRMER, 701 BROADWAY.

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Waldesgruss

Carl Reinecke, Op. 26.

Andante.

VIOLINO. *pp e sempre legato*

VOICE.

PIANO. *p*

Ped * Ped * Ped *

Through the Au = tumn woods deep si = lence fall = ing, Comes a
 Durch des Wal = des herbst-lich tie = fes: Schwei = gen zieht ein

Ped * Ped * Ped *

cresc.

sigh _____, Leaf = lets list = en to the sound ap =
 Hauch _____, rührt die Blät = ter al = le an den

1726 Ped * Ped * Ped * Ped *

p

pall = ing, So do I; Ah! it
Zwei = gen, rührt mich auch; wie es

Ped * Ped * Ped *

f *poco a poco string:*
cresc: *poco a poco string:*

warns me that my feet are fly = ing, Ah! it warns me that my feet are
mahnend rauscht zu mei = nen Füs = sen, wie es mahnend rauscht zu mei = nen

colla voce *poco a poco string: e cresc:*

Ped * Ped * Ped *

ritard: f
ritard:

fly = ing, Past life's noon, Past life's noon, And that
Füs = sen, trau = ter Wald, trau = ter Wald, ich ver =

f

1726 Ped * Ped *ritard:* * Ped *

a tempo.

pp

pp a tempo.

pp poco rit:

I too, like the year, am dy = ing, Soon, ah! soon _____, soon ah!
 steh dein fei = er = li = ches Grüs = sen, bald, ja bald _____, bald , ja

a tempo.

p Ped * Ped * Ped * *pp* Ped * Ped * *poco rit:* * Ped *

a tempo.

soon _____!
 bald _____.

As the
 Hält mich

a tempo.

Ped * Ped * Ped * Ped *

cresc.

ma = gie tones come gent = ly blend = ing, Woes de = part _____
 Wal = des = zau = ber lind um = fan = gen weicht der Schmerz _____

1726 Ped * Ped * Ped * Ped *

Soft I feel sweet joy and peace des = cend = ing, O'er my
 schleicht sich Wehmuth sacht, statt Leid und Ban = gen in das

Ped * Ped * Ped * Ped *

heart. Like the tree = tops I all low = ly
 Herz. Wenn sich rau = schend dann die Wi = pfel

cresc: *e*

colla voce

Ped * Ped *

poco a poco string:

hend = ing, Like the tree = tops I all low = ly bend = ing, Yield life's
 nei = gen, wenn sich rau = schend dann die Wi = pfel nei = gen, trau = ter

poco a poco string: *e cresc:* *f*

1726 Ped * Ped * Ped *

ritard: f *a tempo.* *pp*

ritard: *p a tempo.*

boon, Yield life's boon, Murm'ring not that my sad life is
 Wald, trau = ter Wald, ich ver = steh' dein Grüs = sen aus den

*Ped ritard: ** *Ped ** *Ped a tempo. **

Piu mosso.

pp poco rit:

end = ing, Soon, ah! soon _____, soon _____, ah! soon _____!
 Zwei = gen, bald, ja bald _____, bald _____, ja bald _____!

*Ped ** *Ped ** *pp ** *poco rit: ** *Ped ** *sempre p e legato* *Piu mosso. **

un poco ritard: *pp*

un poco ritard: *pp*

*Ped ** ** Ped ** *Ped ** ** Ped ** ** Ped ** ** Ped **

GREETING TO THE WOODS.

Waldesgruss

VIOLINO.

Carl Reinecke, Op. 26.

Andante.

pp e sempre legato

cresc.

f

poco a poco string:

ritard.

a tempo.

pp

2^d time piu mosso.

poco rit:

a tempo.

un poco ritard:

pp

