Howard Brockway, Op. 13.

Cavatina

Clarinetto in A.

Corni I. II. in F.

Violino-principale.

Violino I.

Violino II.

Viola.

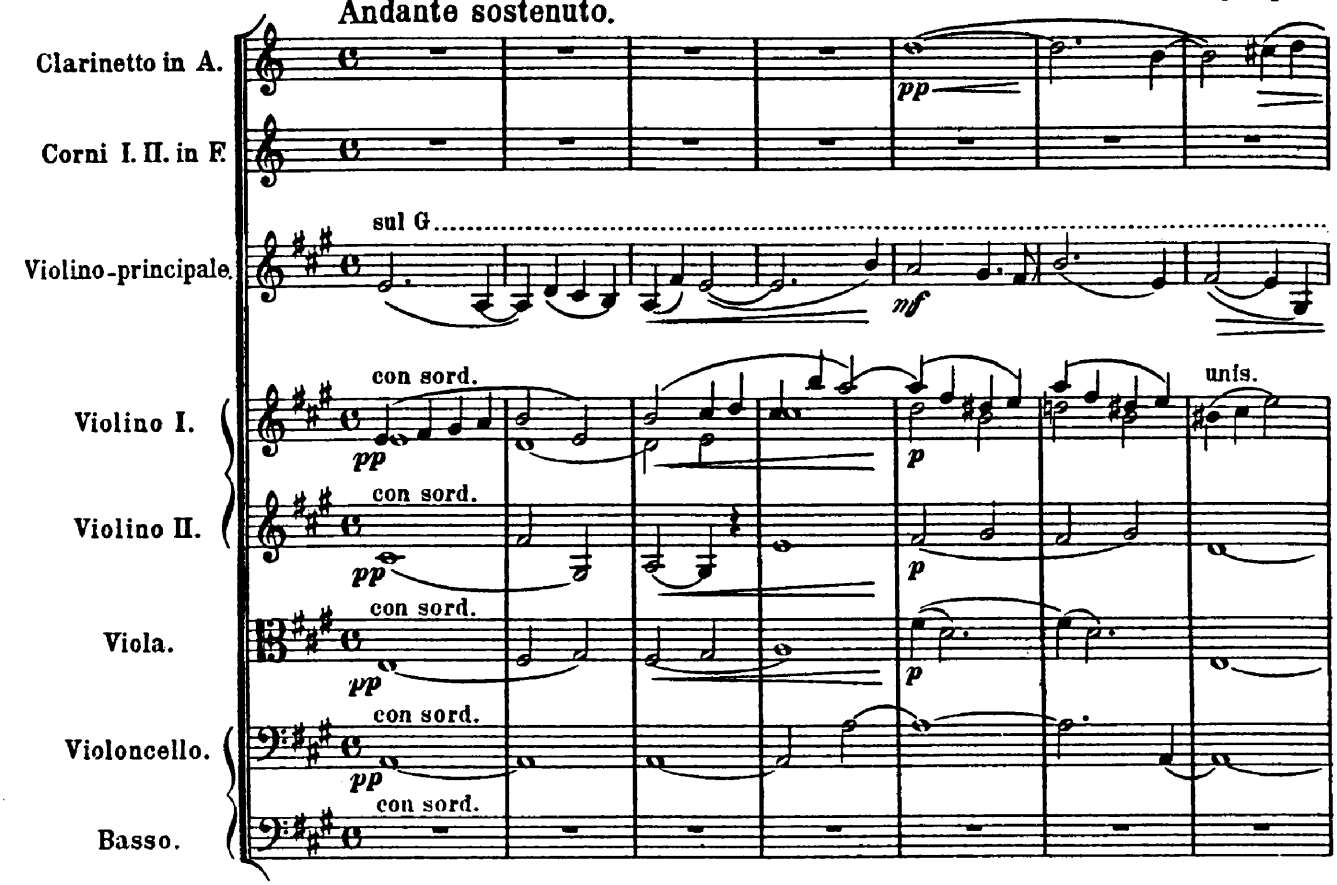
Violoncello.

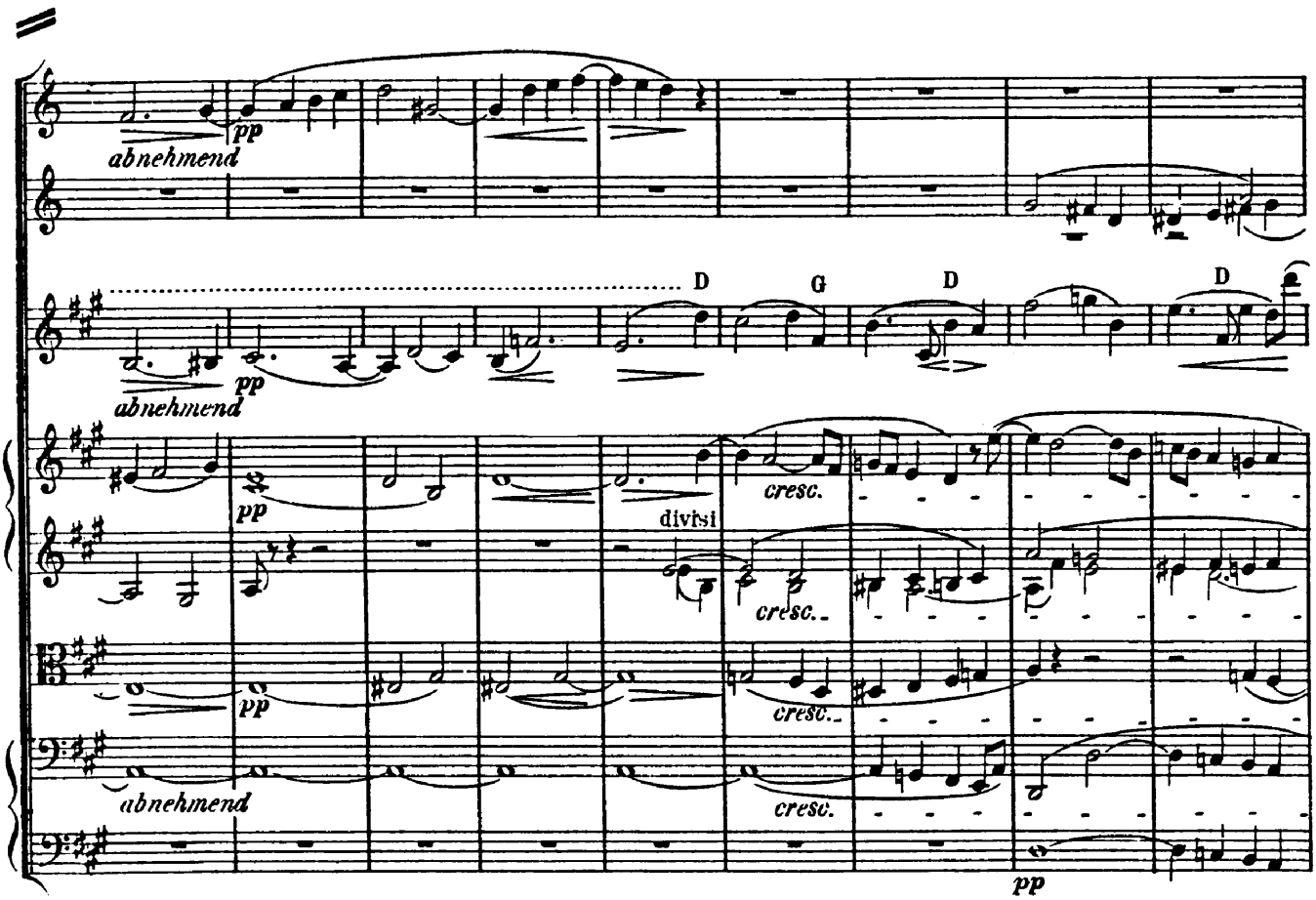
Basso.

Cavatina.

Howard Brockway, Op. 13.

Andante sostenuto.





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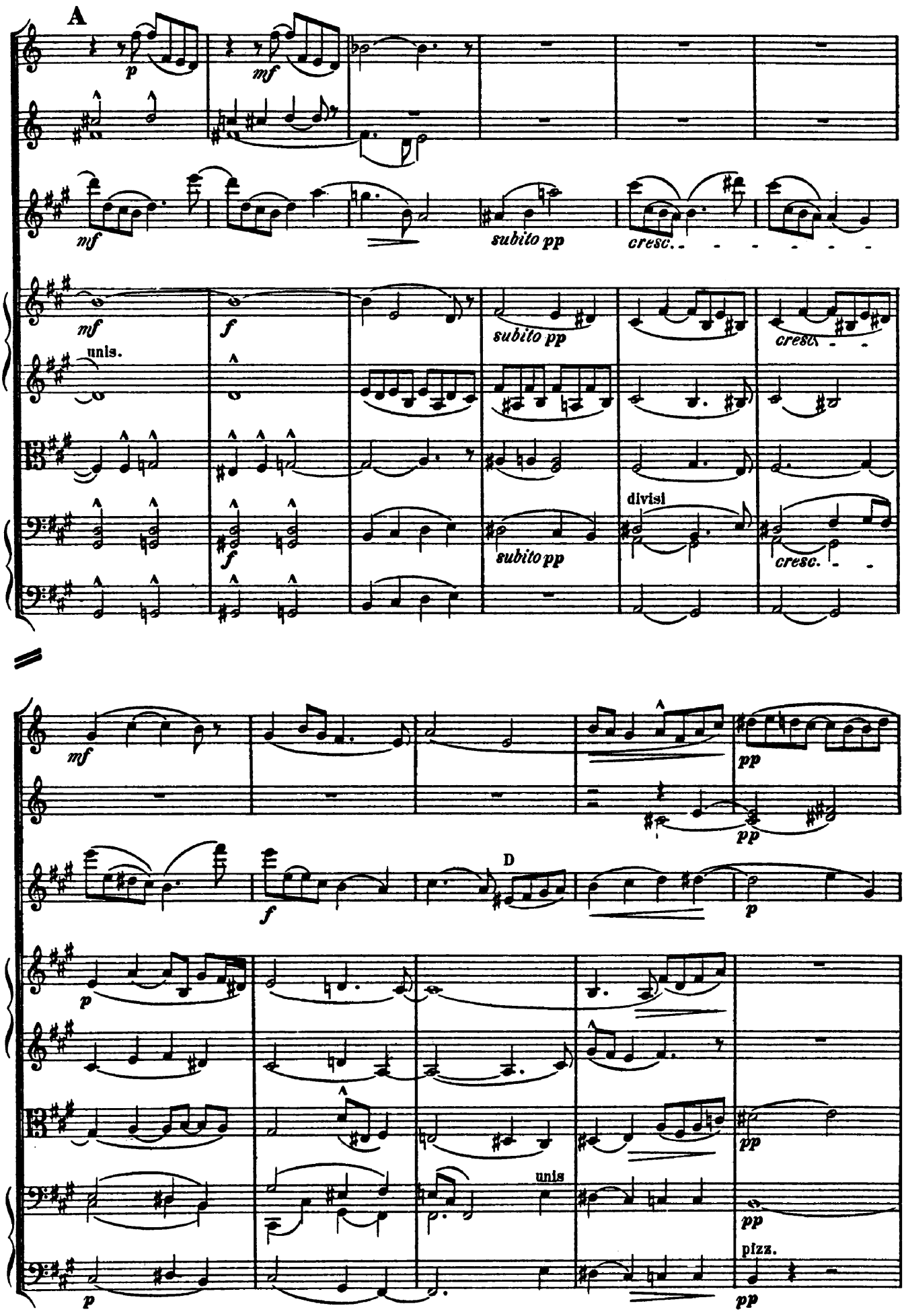
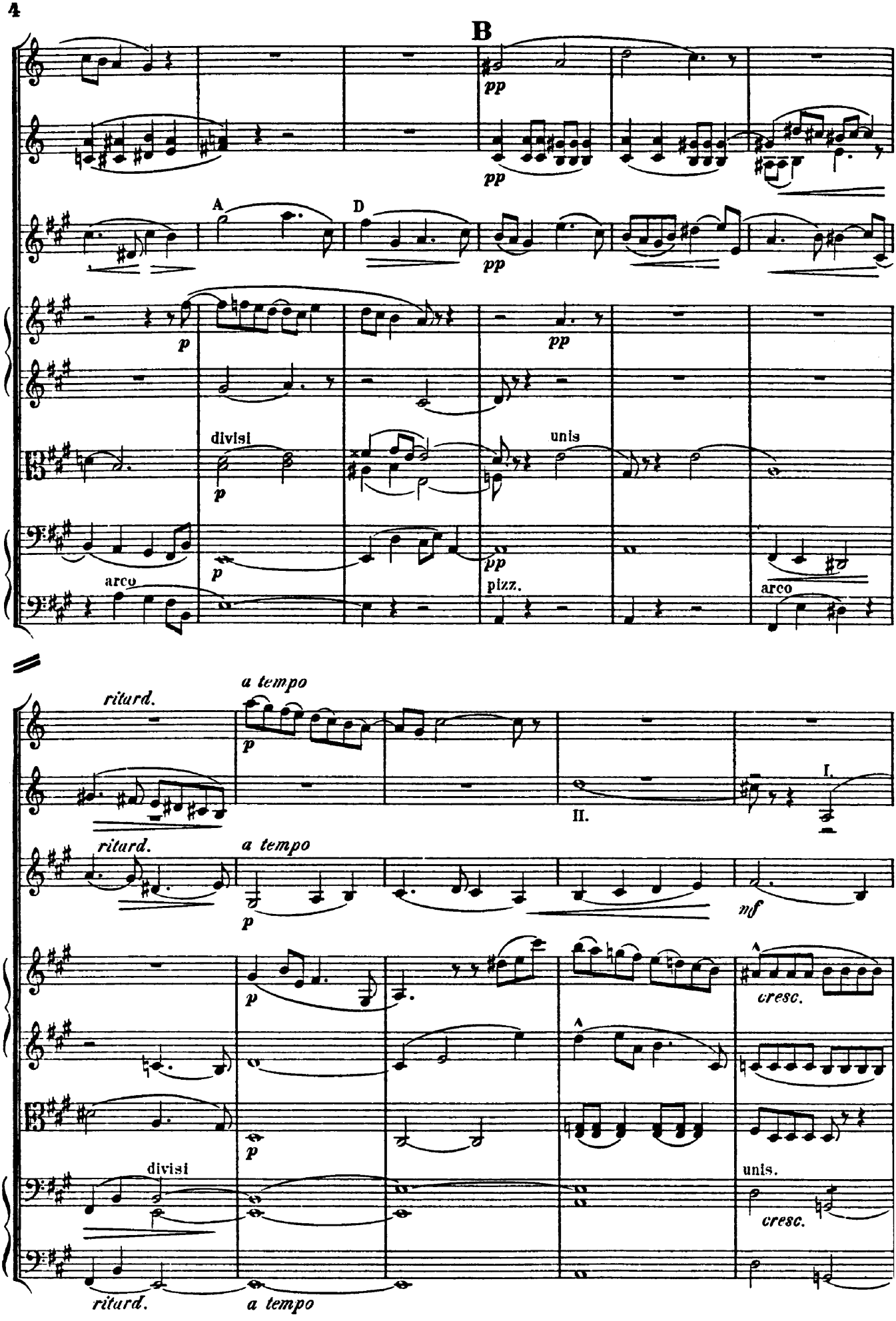
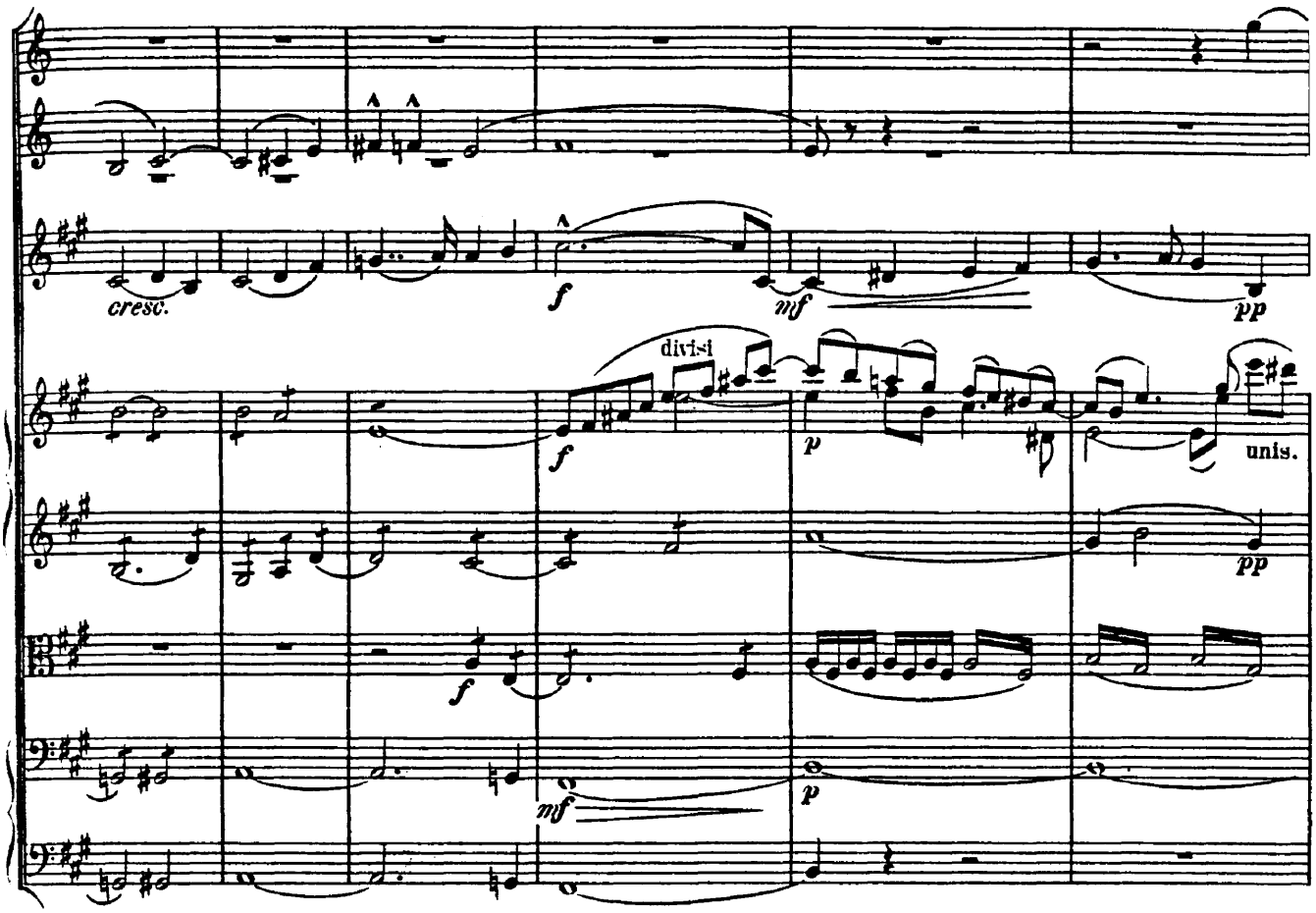
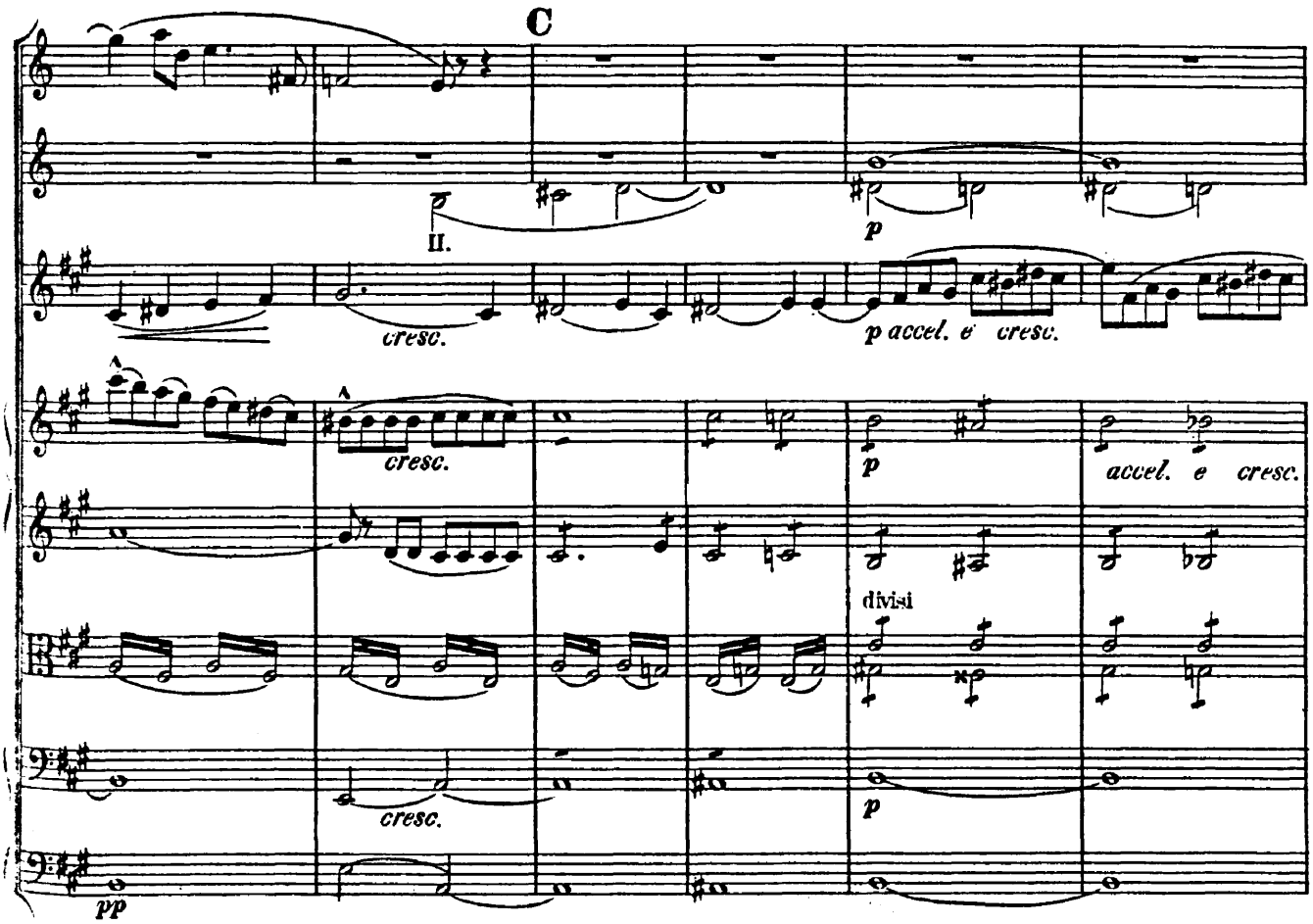
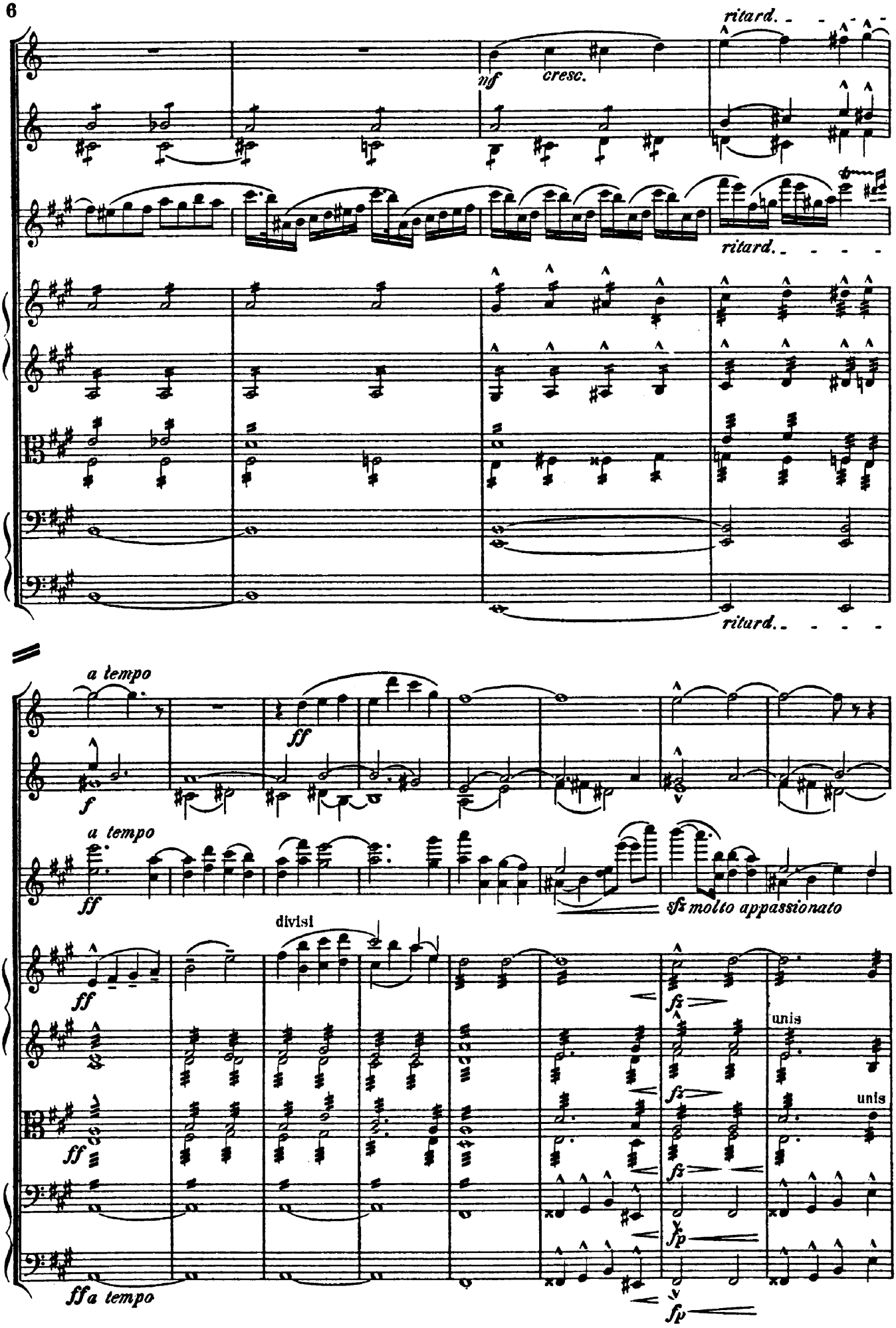
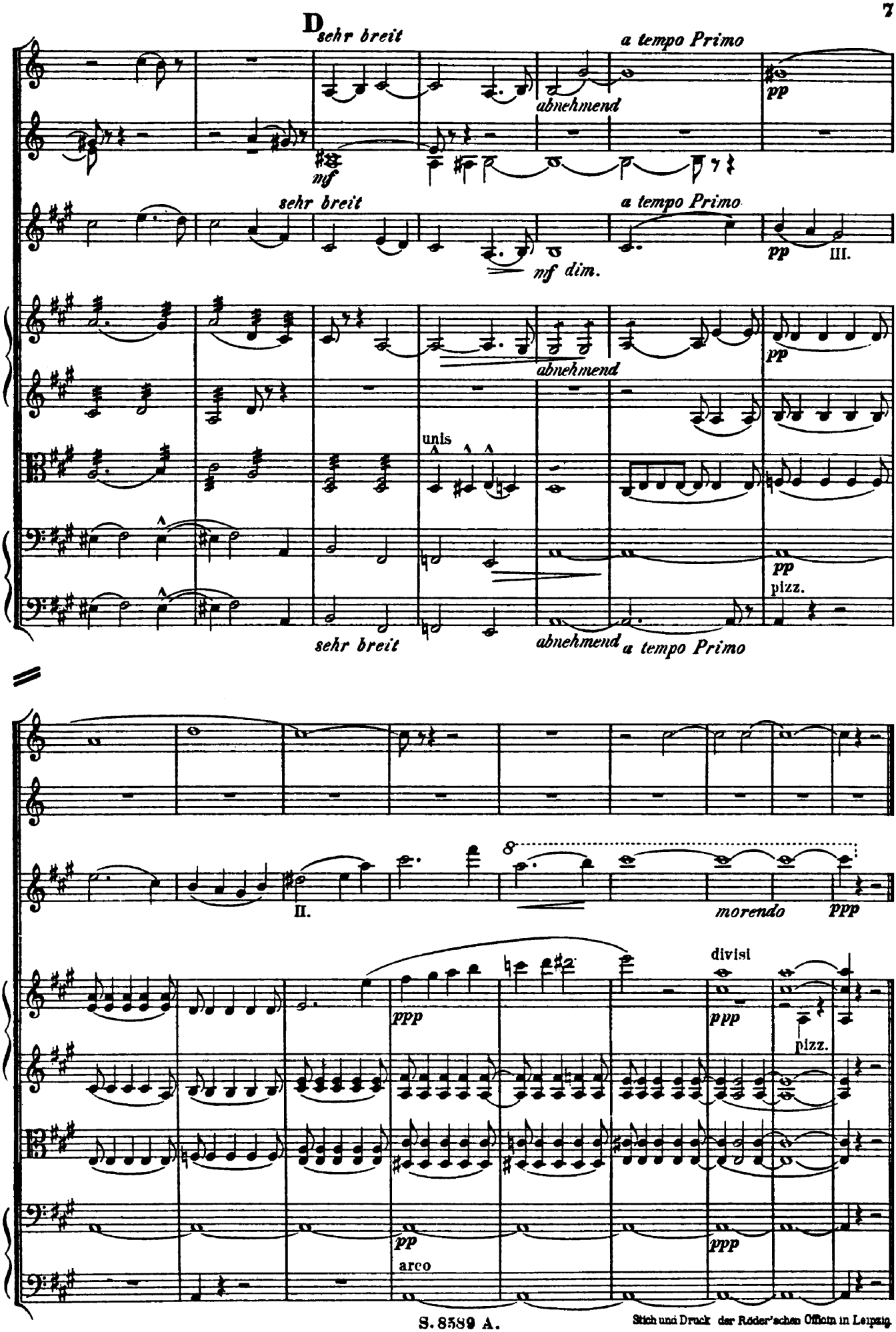

A
p
mf
mf
subito pp
cresc.
mf
unis.
f
subito pp
cresc.
divisi
f
subito pp
cresc.
mf
pp
pp
D
f
p
p
pp
unis
pp
pizz.
p
pp


B
pp
A
D
p
divisi
unis
arco
pizz.
ritard.
a tempo
II.
I.
mf
cresc.
unis.


cresc.
f
mf
pp
divisi
unis.
p


C
II.
p
cresc.
p accel. e cresc.
accel. e cresc.
divisi
pp


ritard.
mf
cresc.
ritard.
ritard.
a tempo
f
ff
a tempo
ff
sfz molto appassionato
divisi
ff
fz
unis
ff
fz
unis
ff
fz
fp
ff a tempo
fp

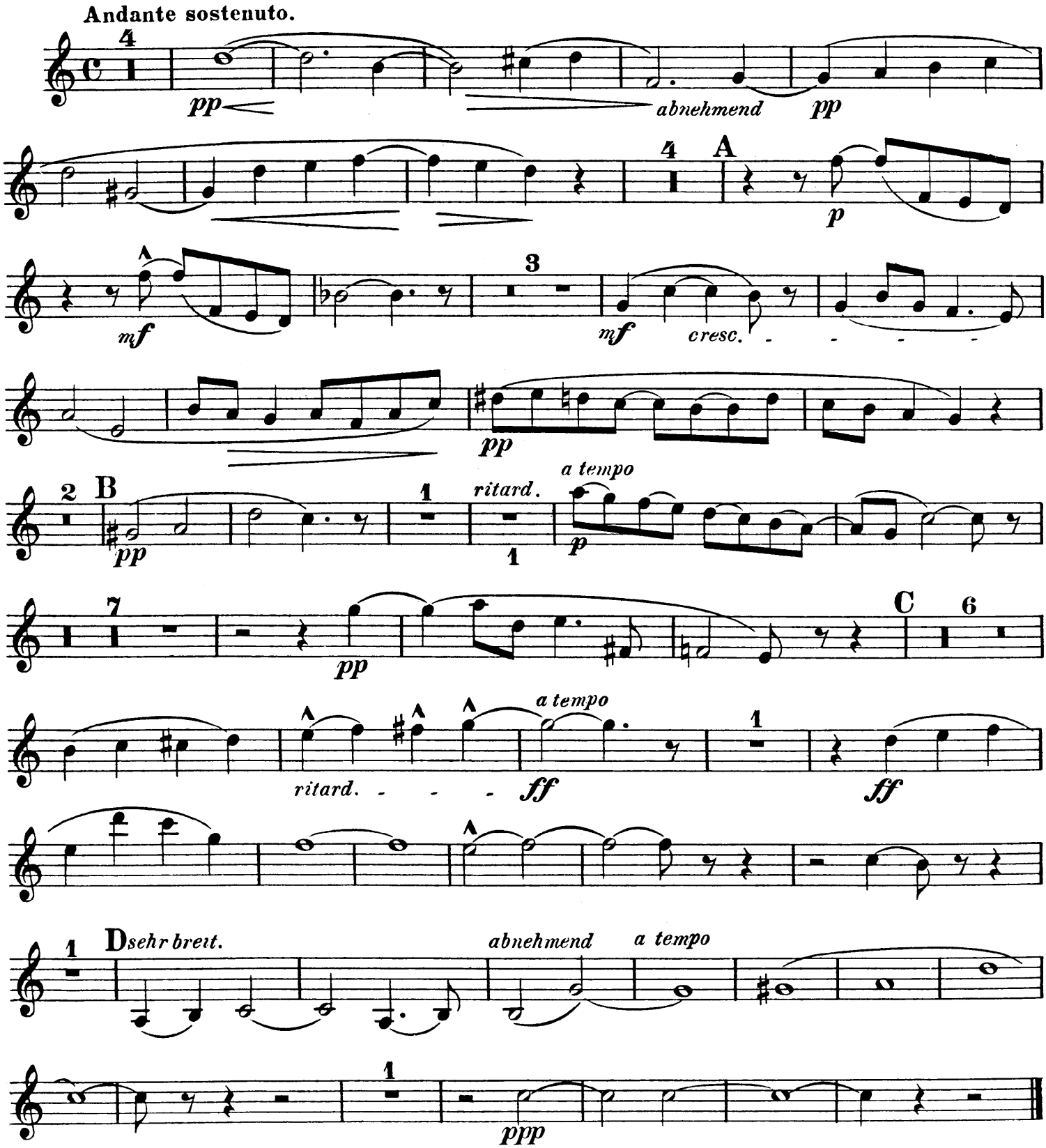


Stich und Druck der Röder'schen Officin in Leipzig.

Cavatina.

CLARINETTO in A.

Howard Brockway, Op. 13.

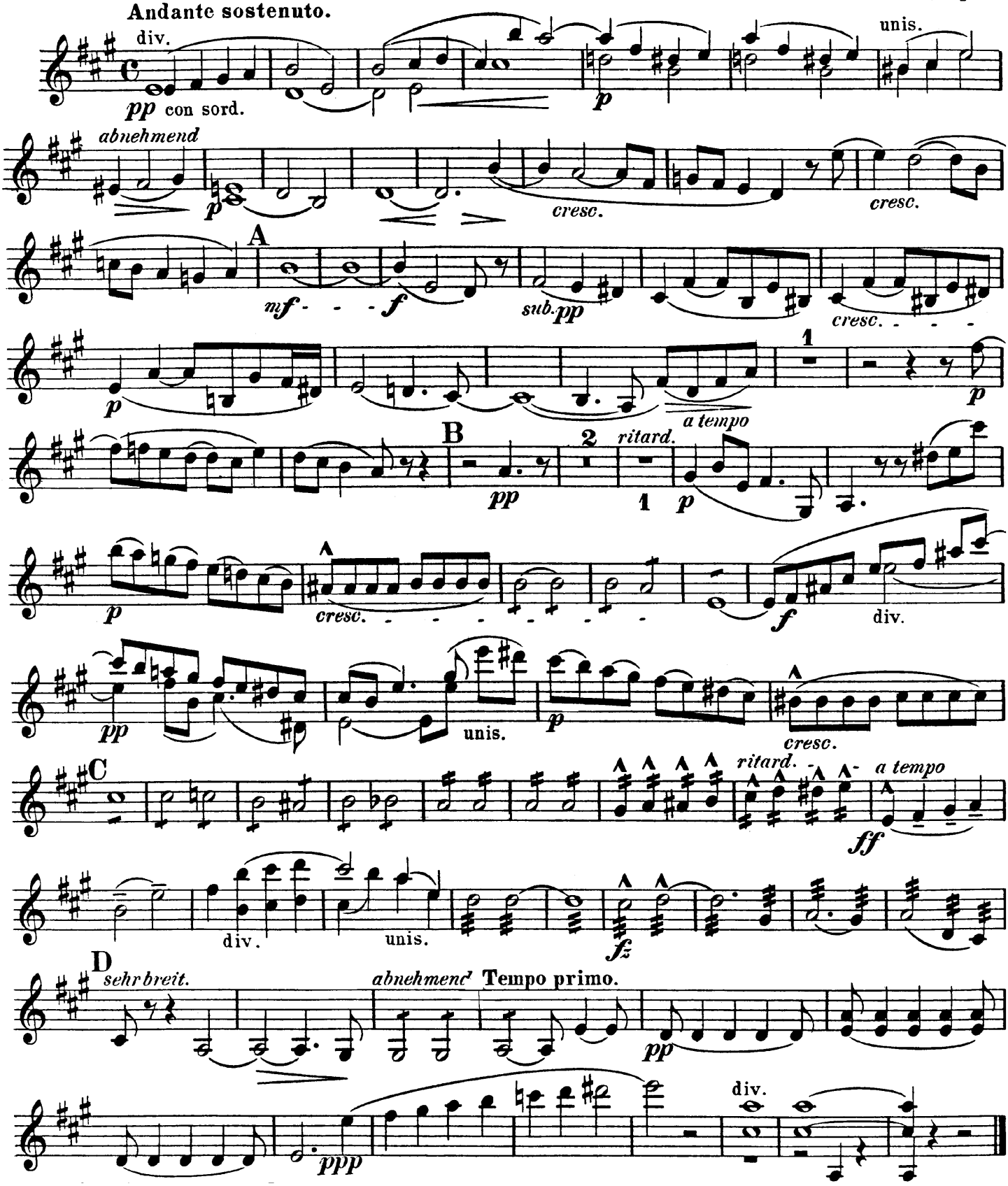


Cavatina.

VIOLINO I.

Howard Brockway, Op.13.

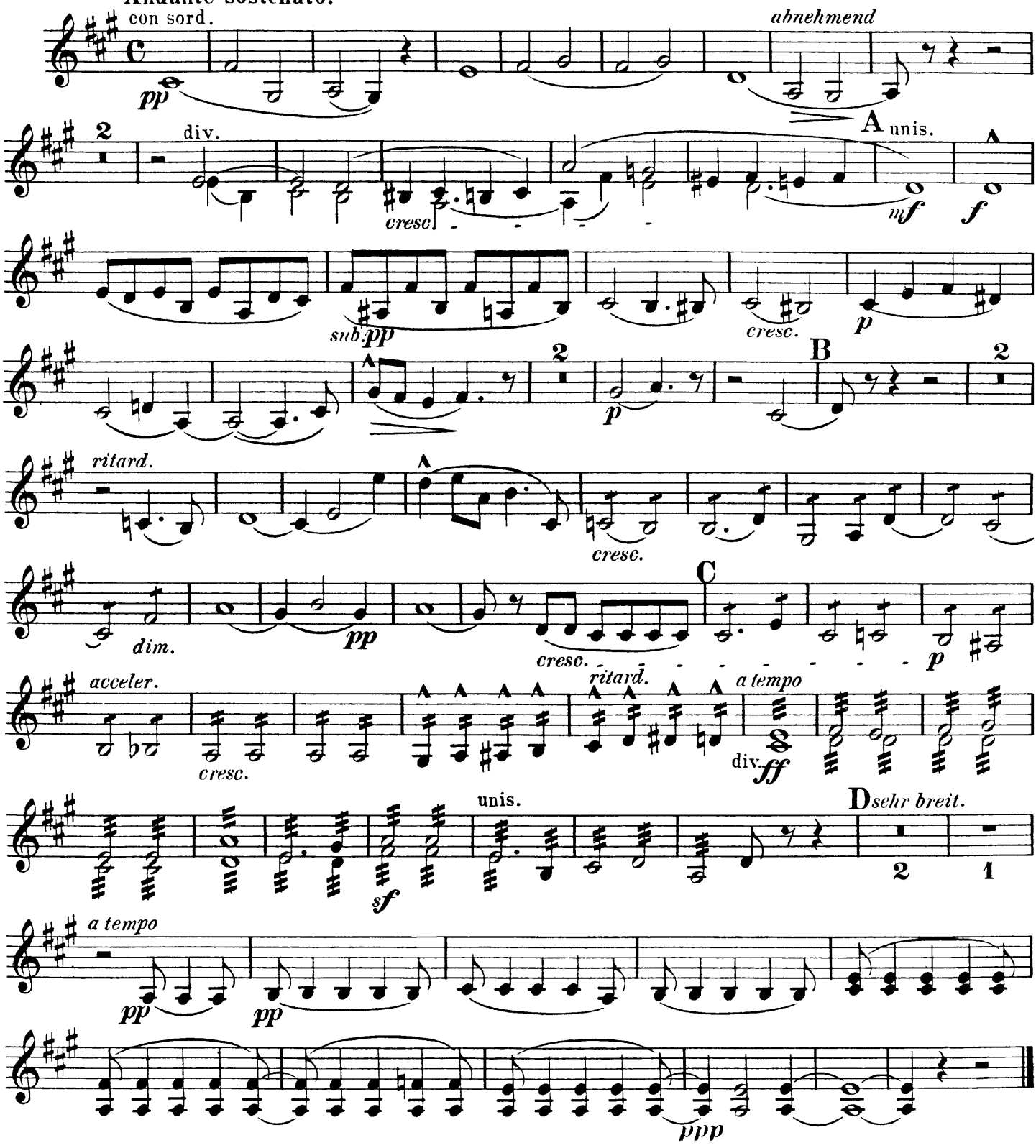
Andante sostenuto.



Cavatina.

VIOLINO II.

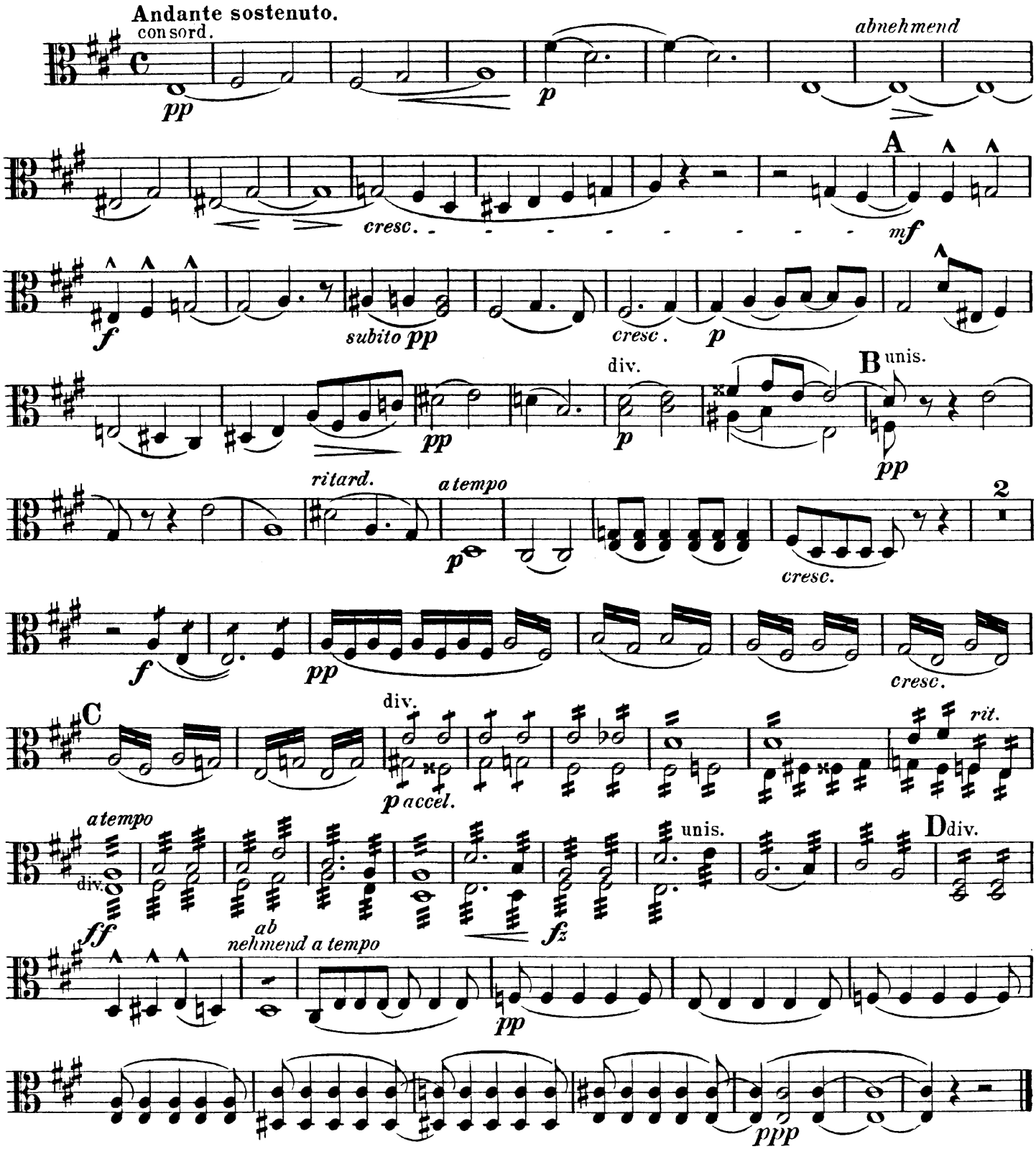
Howard Brockway, Op. 13



Cavatina.

VIOLA.

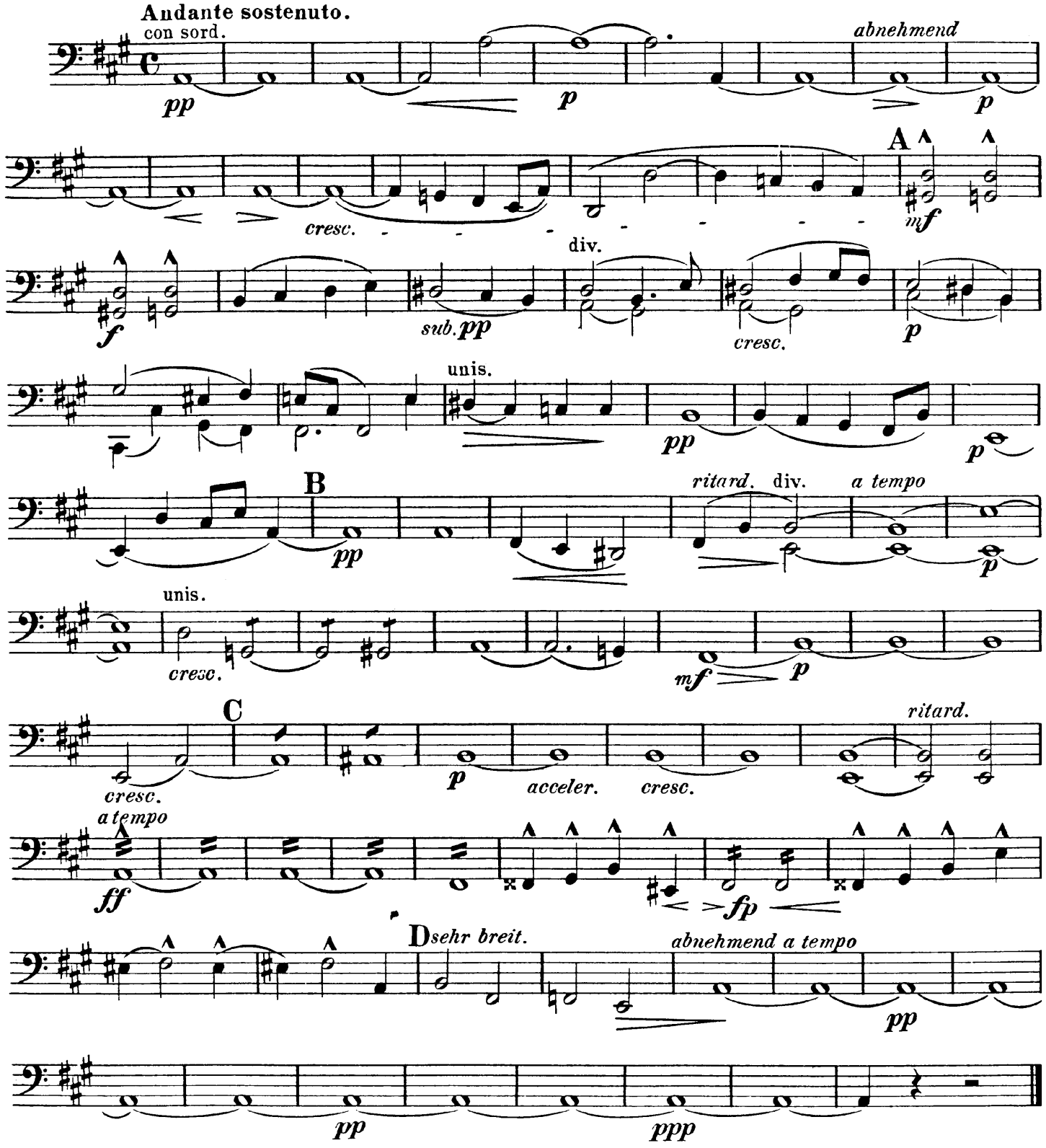
Howard Brockway, Op. 13.



Cavatina.

VIOLONCELLO.

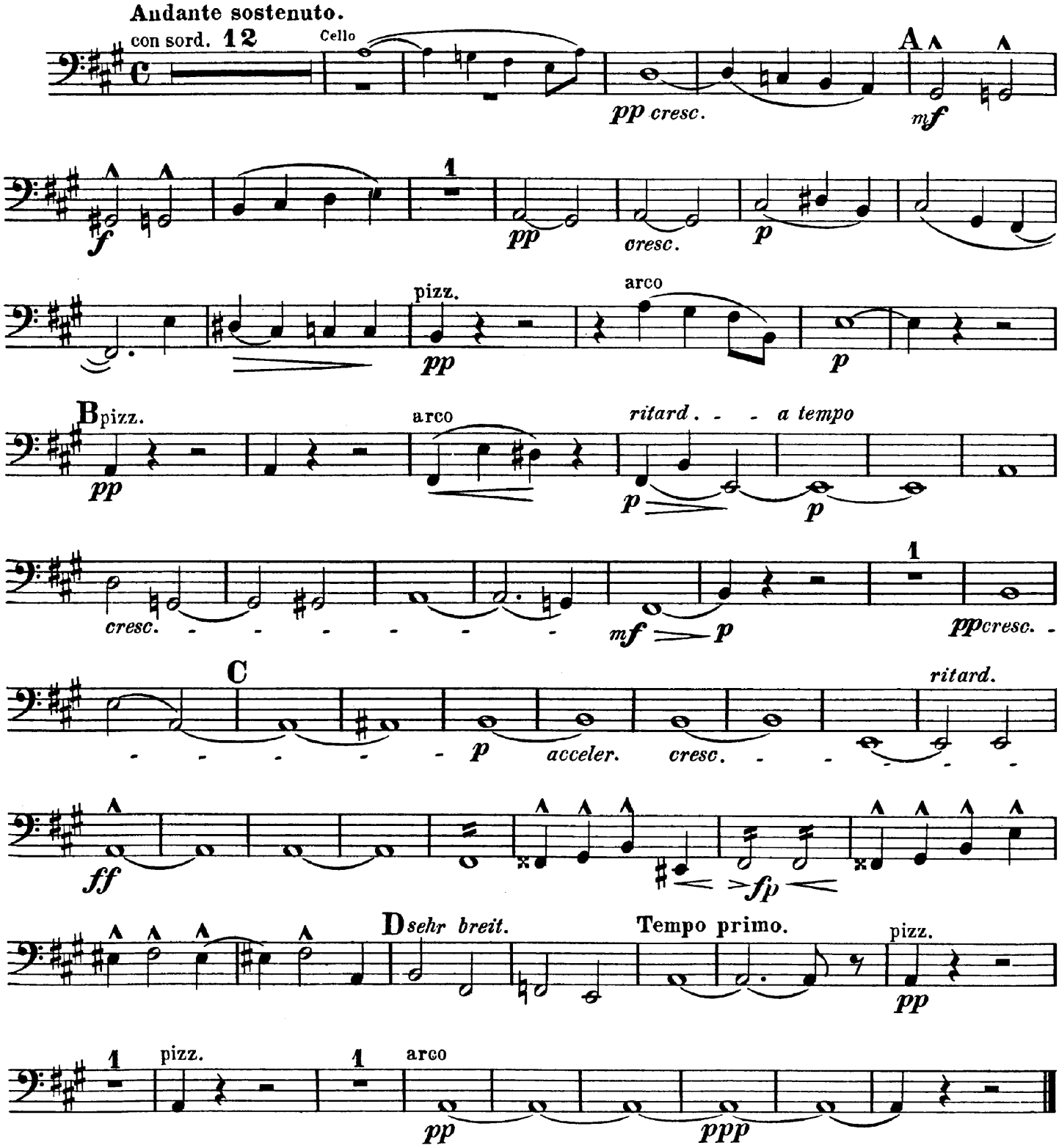
Howard Brockway, Op. 13.



Cavatina.

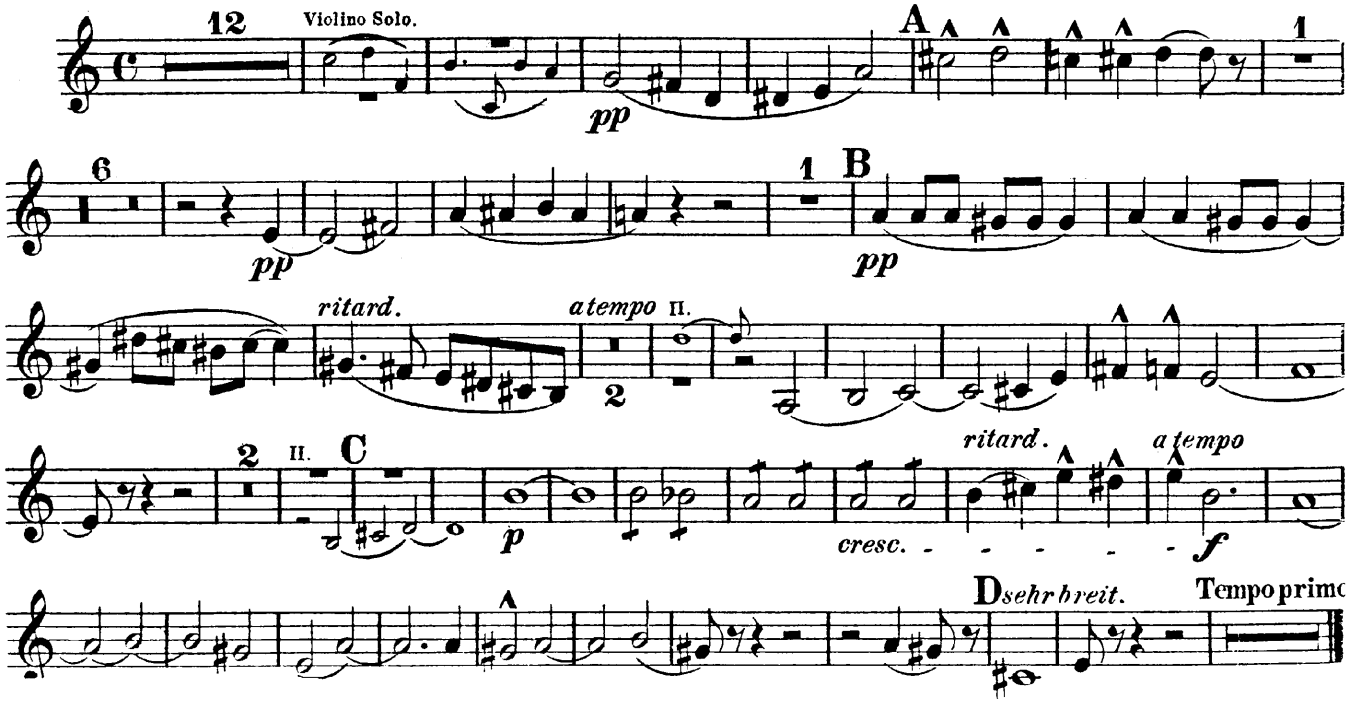
BASSO.

Howard Brockway, Op. 18.



Cavatina.

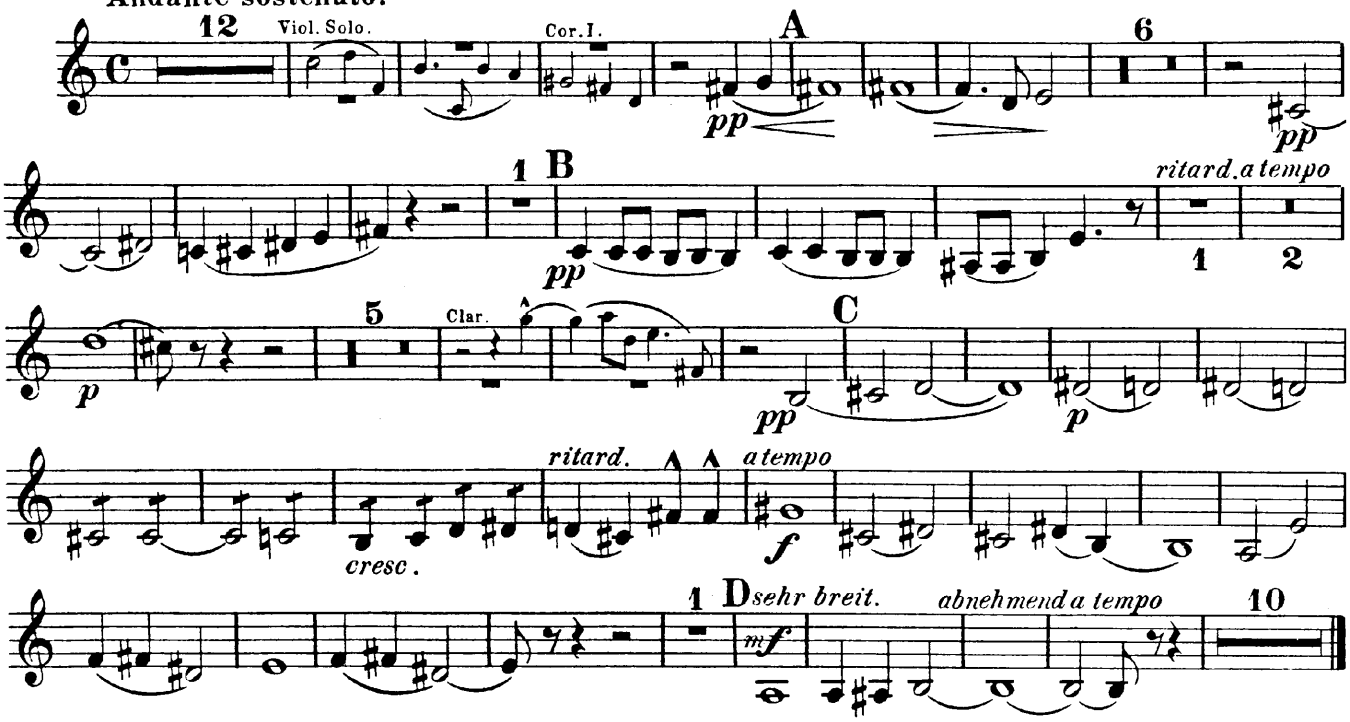
Andante sostenuto. **CORNO I in F.** Howard Brockway, Op. 13.



Cavatina.

CORNO II in F.

Howard Brockway, Op. 13.



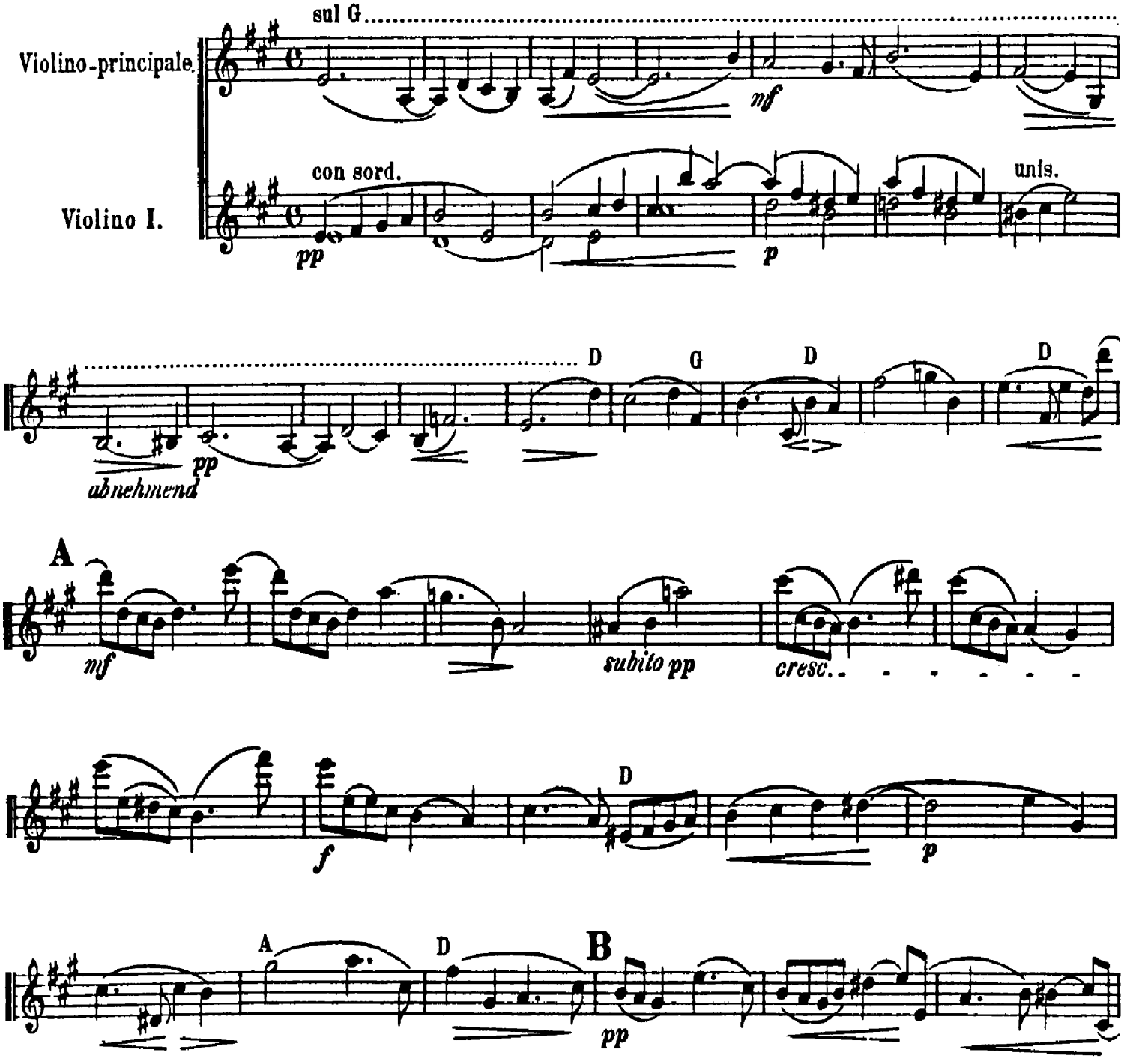
Howard Brockway, Op. 13.

Cavatina

Violino-principale.

Cavatina.

Howard Brockway, Op. 13.



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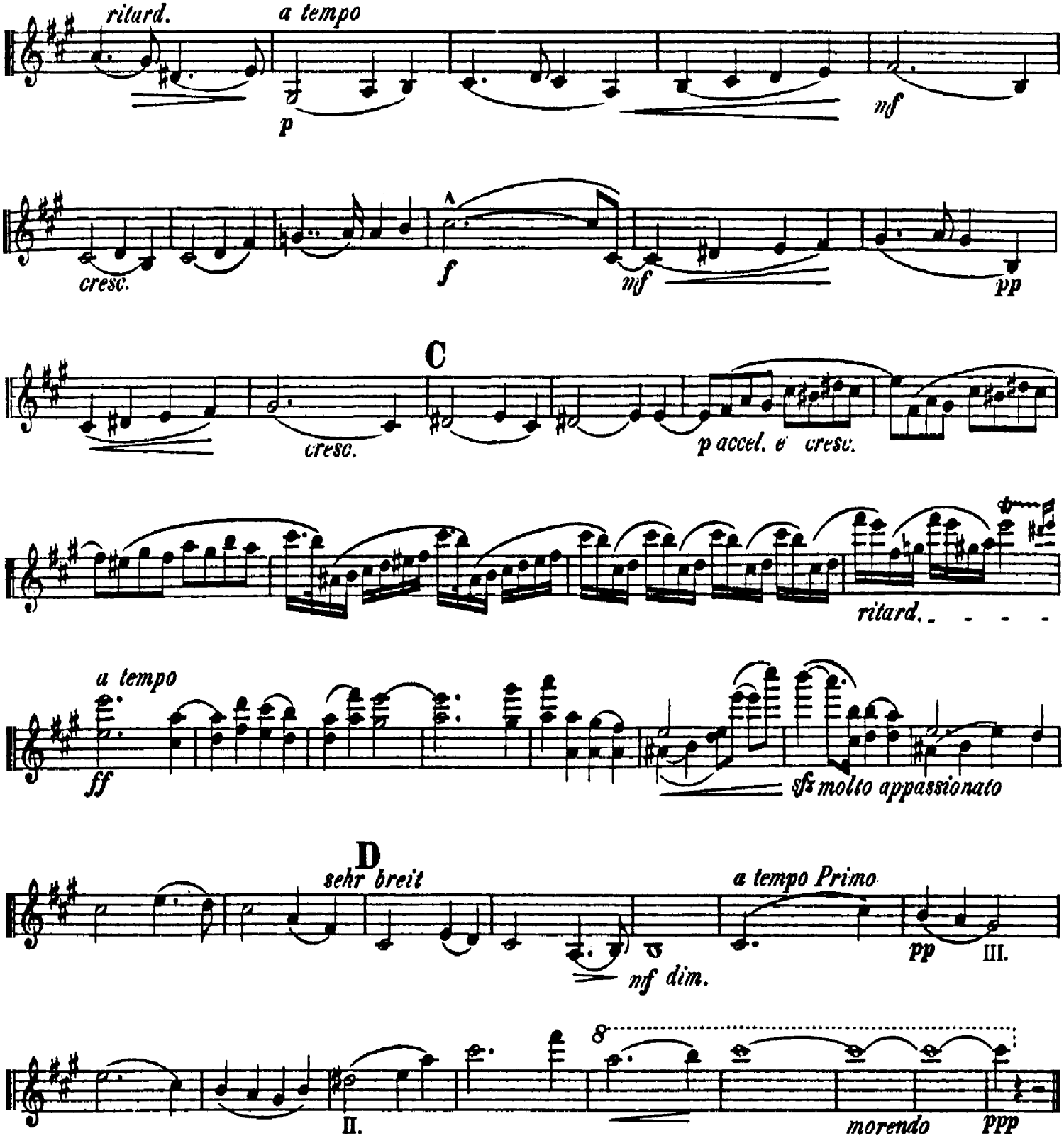
ritard.
a tempo
p
mf
cresc.
f
mf
pp
C
cresc.
p accel. e cresc.
ritard.
a tempo
ff
sfz molto appassionato
D
sehr breit
nf dim.
a tempo Primo
pp
III.
II.
8
morendo
ppp