

# Basta così, ti cedo

Pietro Metastasio

Aria from "Antigono"

Christoph Willibald Gluck

**Cantabile**

The musical score is arranged in seven staves. The top five staves are for the string section: Violins 1, Violins 2, Violas (two parts), and Bassoon. The sixth staff is for the Soprano, labeled 'Berenice', which contains only rests. The bottom staff is for the Violoncellos. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking 'Cantabile' is placed above the first staff.

6

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

Vlcs.

*mf*

*tr*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

11

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

Vcls.

*p*

*p*

*p*

*p*

*p*

*p*

Ba- sta co-

*p*

17

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

si ti ce - do qual mi vor - ra - i

Vlcs.

22

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlas. *mf*

Bsn. *mf*

S. *mf*  
qual mi vor- ra- i son i- o

Vlcs. *mf*

27

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

Vcls.

ma per pie-tà lo chie-do

Detailed description: This is a page of a musical score, page 6, starting at measure 27. The score is for a string quartet (Violins 1 and 2, Violas) and a woodwind section (Bassoon and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (S.) has the lyrics 'ma per pie-tà lo chie-do' written below it. The string parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind parts also have specific rhythmic figures. The page number '6' is located at the bottom left.

32

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

non di- man- dar per- ché non di- man- dar per-

Vlcs.

35

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

Vcls.

*p*

*p*

*p*

*p*

*p*

ché no - no - non di - man - dar - per-



39

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

ché ma per pie- tà - non di- man- dar non di- man-

Vlcs.

*f*

42

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

dar per- ché non di- man- dar per- ché.

Vcls.

Detailed description: This is a page of a musical score, page 42, featuring six staves. The top staff is for Violins 1 (Vlns. 1) in treble clef. The second staff is for Violins 2 (Vlns. 2) in treble clef. The third and fourth staves are for Violas (Vlas.) in alto clef. The fifth staff is for Bassoon (Bsn.) in bass clef. The sixth staff is for Soprano (S.) in treble clef, with the lyrics 'dar per- ché non di- man- dar per- ché.' written below it. The seventh staff is for Violoncello (Vcls.) in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

46

Vlins. 1

Vlins. 2

Vlas.

Vlas.

Bsn.

S.

Vlcs.

*p*

*p*

ti ce- do

*p*

51

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

ba- sta co- sì ti ce- do ba- sta co-

Vcls.

Detailed description: This is a page of a musical score, page 51, featuring six staves. The top staff is for Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), and Violas (Vlas.). The second staff is for Violas (Vlas.). The third staff is for Bassoons (Bsn.). The fourth staff is for the Soprano (S.), with the lyrics 'ba- sta co- sì ti ce- do ba- sta co-' written below it. The bottom staff is for Violoncellos (Vcls.). The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and slurs.

55

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

Vlcs.

si qual mi vor- ra- i qual mi vor- rai son i- o

61

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

Vcls.

ma per pie-tà lo

Detailed description: This is a page of a musical score, page 14, starting at measure 61. The score is for a string quartet and a soprano. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Bassoon (Bsn.), Soprano (S.), and Violoncello (Vcls.). The Soprano part has the lyrics 'ma per pie-tà lo' starting in measure 64. The string parts are playing a rhythmic pattern of eighth and sixteenth notes.

66

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

chie- do lo chie- do

Vcls.

Detailed description: This is a page of a musical score, page 15, starting at measure 66. The score is for a string quartet (Violins 1 and 2, Violas), a Bassoon, a Soprano, and a Cello. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has the lyrics 'chie- do lo chie- do' written below the notes. The music features a melodic line in the Violin 1 and Soprano parts, with supporting parts from the other instruments. The page ends with a double bar line and repeat dots.

70

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlas. *mf*

Bsn. *mf*

S. *mf*  
non di- man- dar per- ché non di- man- dar per-

Vlcs. *mf*



73

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

Vlcs.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

ché no - no - non di- man- dar - per-

77

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

Vlcs.

ché ti ce- do ti ce-

Detailed description of the musical score: The score is for measures 77-80. It features six staves. Vlns. 1 and 2 play melodic lines with eighth and sixteenth notes. The two Violas and Bassoon provide harmonic support with longer note values and some grace notes. The Soprano part has lyrics: 'ché ti ce- do ti ce-'. The Violoncello part has a simple bass line. The key signature is one sharp (F#) and the time signature is 4/4.

81

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

do ma per pie- tà - lo chie- -

Vlcs.

85

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

do no - no - non di- man- dar - per-

Vcls.

Detailed description: This is a page of a musical score, page 85, featuring six staves. The top staff is for Violins 1 (Vlns. 1) in treble clef, playing a melodic line with eighth and sixteenth notes. The second staff is for Violins 2 (Vlns. 2) in treble clef, playing a more rhythmic accompaniment. The third and fourth staves are for Violas (Vlas.) in alto clef, with the first staff playing a melodic line and the second playing a more rhythmic accompaniment. The fifth staff is for Bassoon (Bsn.) in bass clef, playing a melodic line with eighth and sixteenth notes. The sixth staff is for Soprano (S.) in treble clef, with lyrics underneath: "do no - no - non di- man- dar - per-". The seventh staff is for Violoncello (Vcls.) in bass clef, playing a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

89

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

Vlcs.

*f*

*f*

*f*

*f*

*f*

*f*

ché ma per pie- tà - non di- man- dar non di- man-

92

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

dar per- ché non di- man- dar per- ché.

Vlcs.

96

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

Vlcs.

Detailed description: This is a page of a musical score, page 23, starting at measure 96. The score is for a symphony or orchestra and includes parts for Violins 1 and 2, two Violas, Bassoon, Soprano, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part is silent throughout this section. The Violins and Bassoon parts feature rhythmic patterns of eighth and sixteenth notes, while the Violas and Violoncello parts play more sustained, harmonic lines. The page number '96' is located at the top left of the first staff.

102 Fine

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

Vlas. *p*

Bsn. *p* Senza Fagotto

S. *p*  
 Tan- to sul vo- ler mi- o chi ti do- nò l'im-

Vlcs. *p*



106

Vlins. 1

Vlins. 2

Vlas.

Vlas.

Bsn.

S.

pe- ro non o- sa il mio - pen- sie- -

Vlcs.

110

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

ro no - nem - men - cer - car - fra

Vcs.

Detailed description: This is a page of a musical score, page 26, starting at measure 110. The score is in G major (one sharp) and 4/4 time. It features six staves: Violins 1 and 2, Violas, Bassoon, Soprano, and Cellos. The Soprano part has lyrics: 'ro no - nem - men - cer - car - fra'. The music consists of several measures with various rhythmic patterns and dynamics. The strings play a steady accompaniment, while the woodwinds and brass have specific melodic and harmonic roles.

114

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

Vlcs.

sé nem- men cer- car nem- men cer- car fra -

117

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Bsn.

S.

cellos

sé      nem-    men    cer-    car      fra      sé.