

Scherzo.

Th. AKIMENKO. Op. 38, № 3.

VIOLINO.

Allegro vivace. $\text{♩} = 126$

Più mosso. $\text{♩} = 152$

VIOLINO.

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *ff* and features several slurs and accents. The second staff continues with similar phrasing. The third staff starts with a dynamic marking of *p*. The fourth staff includes the tempo marking "Tempo I. ♩ = 126" and a dynamic marking of *f*. The fifth through tenth staves are filled with dense, rhythmic patterns of eighth and sixteenth notes, with dynamic markings of *p* and *f* interspersed.

VIOLINO.

Più mosso. $\text{♩} = 152$

The first section of the score, titled "Più mosso" with a tempo marking of $\text{♩} = 152$, consists of ten staves of music. The key signature is two sharps (F# and C#). The first four staves feature a continuous sixteenth-note pattern with accents. The fifth and sixth staves show a change in texture with chords and slurs, marked with *ff* and *p*. The seventh and eighth staves return to the sixteenth-note pattern, marked with *f*. The ninth and tenth staves conclude the section with a descending melodic line, marked with *dim.* and ending with a first ending bracket.

Meno mosso.

The second section, titled "Meno mosso", begins with a single staff of music. It starts with a *f* dynamic, followed by a *ff* dynamic with a hairpin. The dynamics then decrease through *p*, *mf*, and *p* again. The section concludes with a *pizz.* (pizzicato) instruction and a first ending bracket.

