

THANATOS

Julián Santos
Orch. Roque Baños

1st Flute

5
p ————— *f*

10
mp

16
solo *a piacere* 3

17 $\text{♩} = 56$ 11 *ff* $\text{♩} = 74$ *p*

33 3

41 *poco rit.* *Tempo* *ff*

49 $\text{♩} = 72$ *p* *pp*

58 2 *mf*

63

68 *f*

72

75 2 13 *f* 3 3 3

2 91 *p* *1st Flute*

97 *poco rit.* **Tempo** **3** *ff*

107 *rit.* **Pesante** **Tempo primo** *p sub.*

113 *ff*

116

2nd Flute
Piccolo
1st Flute

THANATOS

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5 *p* *f*

10 *mp*

15 $\text{♩} = 56$ 11 *ff*

30 $\text{♩} = 74$ *p*

36 *poco rit.* - *Tempo* 3 *ff*

46 $\text{♩} = 72$ *p*

53 10

68 *pp*

71 *f* Piccolo 4 *f* 3 3 3

78 To Fl. 13 *p*

95 3

102 *poco rit.* - - - - - *Tempo*

103 *ff* *rit.*
109 *Pesante* *Tempo primo* *p sub.* *ff*
114 *To Picc.* *Piccolo*

The musical score consists of three staves. The first staff (measures 103-108) features a series of notes with a bar line above them, starting with a treble clef and a key signature of one flat. The notes are marked with a forte (*ff*) dynamic and a ritardando (*rit.*) instruction. The second staff (measures 109-113) begins with a treble clef and a key signature of one flat, marked *Pesante* and *Tempo primo*. It includes a 12-measure rest and a dynamic shift from *p sub.* to *ff*. The third staff (measures 114-118) starts with a treble clef and a key signature of one flat, marked *To Picc.* and *Piccolo*, indicating the use of a piccolo. The notes are marked with accents and a forte (*ff*) dynamic.

THANATOS

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3
mp *p*

7
f

12
mp

16
solo
a piacere $\text{♩} = 56$ 11

28
ff 11 *poco rit. . . Tempo* *ff*

46
 $\text{♩} = 72$ *p*

55
pp 2 *mf*

62
2

68
f

75
mf *f* 3 3 3 13

91
11 *poco rit. . . Tempo*

103 *ff* *rit.*

109 **Pesante** **Tempo primo** *f* *p sub.*

113 *ff*

116

2nd Oboe

THANATOS

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3
mp *p*

7
f

12
mp

16 $\text{♩} = 56$ 11 *ff*

30 $\text{♩} = 74$ 11 poco rit. . . Tempo *ff*

48 $\text{♩} = 72$ *p*

57 3 2 *pp* *mf*

68 *f*

75 *mf* *f* 3 3 3 13

91 11 poco rit. Tempo

103 rit.

ff

109 **Pesante** **Tempo primo**

f *p sub.*

113

ff

116

ff

THANATOS

3 *mp* *p* *f*

8 *b. n.* 5

16 *♩=56* 12

30 *♩=74* 11 *poco rit.* *Tempo* 6

49 *♩=72* 19

68 *f* 15 *mf*

91 11 *poco rit.* *Tempo* 4 *rit.*

109 *Pesante* *Tempo primo* *f* *p sub.*

113 *ff* *b. n.*

116

THANATOS

Julián Santos
Orch. Roque Baños

3
mp *p* *f*

8
mp

12
mp

16 solo
a piacere $\text{♩} = 56$ 7

24
mp cresc. *f* *pp* *ff*

30 $\text{♩} = 74$
p poco rit. . Tempo

37 3
ff

48 $\text{♩} = 72$
p

55
mp *mf*

62

68
f

73
f intense

77 8 3 11

91 *p*

98 **3** poco rit. - - Tempo *ff* rit.

109 **Pesante** Tempo primo *f* *p sub.* *ff*

114

THANATOS

3
mp *p*

7
f

11
mp

15 $\text{♩} = 56$ 7
mp cresc. *f* *pp*

28 $\text{♩} = 74$
ff *p*

34 3

41 poco rit. . . . Tempo
ff

49 $\text{♩} = 72$ 6 8
mp

68
f

73 3 3 3 11
f intense

91

p

97

poco rit. . . Tempo

3

ff

107

rit. Pesante Tempo primo

f

p sub.

113

ff

116

p

THANATOS

3
mp p f

8

11 5 12 3/4

30 74 poco rit. . . Tempo 11 ff

49 72 10 mf

62

68

73 3 3 15 mf

91 11 poco rit. Tempo

103 rit.

ff

Musical staff 103: Treble clef, 4/4 time signature. The staff contains seven measures of music. The first measure is a dotted half note G4. The second measure is a dotted half note F4. The third measure is a quarter note E4. The fourth measure is a quarter note D4. The fifth measure is a quarter note C4. The sixth measure is a dotted half note B3. The seventh measure is a dotted half note A3. The dynamic marking *ff* is placed below the first measure.

109 **Pesante** **Tempo primo**

f *p sub.*

Musical staff 109: Treble clef, 12/8 time signature. The staff contains seven measures of music. The first measure is a dotted half note G4. The second measure is a dotted half note F4. The third measure is a quarter note E4. The fourth measure is a quarter note D4. The fifth measure is a quarter note C4. The sixth measure is a dotted half note B3. The seventh measure is a dotted half note A3. The dynamic marking *f* is placed below the third measure, and *p sub.* is placed below the sixth measure.

113

ff

Musical staff 113: Treble clef, 4/4 time signature. The staff contains seven measures of music. The first measure is a dotted half note G4. The second measure is a dotted half note F4. The third measure is a quarter note E4. The fourth measure is a quarter note D4. The fifth measure is a quarter note C4. The sixth measure is a dotted half note B3. The seventh measure is a dotted half note A3. The dynamic marking *ff* is placed below the first measure.

115

Musical staff 115: Treble clef, 4/4 time signature. The staff contains seven measures of music. The first measure is a dotted half note G4. The second measure is a dotted half note F4. The third measure is a quarter note E4. The fourth measure is a quarter note D4. The fifth measure is a quarter note C4. The sixth measure is a dotted half note B3. The seventh measure is a dotted half note A3. The dynamic marking *ff* is placed below the first measure.

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3
mp *p* *f*

8

11

16 *mp*
a piacere

17 $\text{♩} = 56$
7 2
mp cresc. *f* *pp*

30 solo $\text{♩} = 74$
p

38 3 *poco rit.* - *Tempo*
ff

49 $\text{♩} = 72$
p

54 4
mf

61

68 *f*

72 3 3 15
mf *mf*

91 solo
p 3

10 *poco rit.* *Tempo* *rit.*



109 *Pesante* *Tempo primo* *ff*



113 *ff*



115 *p sub.*



THANATOS

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3

mp *p* *f*

8

11

mp

15

$\text{♩} = 56$

7 2

mp cresc. *f* *pp*

29

$\text{♩} = 74$

11 poco rit. . Tempo

ff

48

$\text{♩} = 72$

10

mf

62

68

f

72

3

mf

75

3 15 11 poco rit. . .

mf

103 **Tempo**

rit.

Musical staff 103-108. Bass clef, key signature of two flats. Measures 103-108. Dynamics include *ff* and *p sub.* with a slur. The music consists of a series of notes, some with accents, and a final measure with a fermata.

109 ***ff* Pesante** **Tempo primo**

Musical staff 109-112. Bass clef, key signature of two flats. Measure 109 starts with a double bar line and a 12/8 time signature. Measure 110 has a dynamic marking of *f*. Measure 112 has a dynamic marking of *p sub.* with a slur. The music features a rhythmic pattern of eighth and sixteenth notes.

113

Musical staff 113-115. Bass clef, key signature of two flats. Measures 113-115. Dynamics include *ff*. The music consists of a series of eighth and sixteenth notes.

116

Musical staff 116-118. Bass clef, key signature of two flats. Measures 116-118. Dynamics include *ff*. The music consists of a series of notes, some with accents, and a final measure with a fermata.