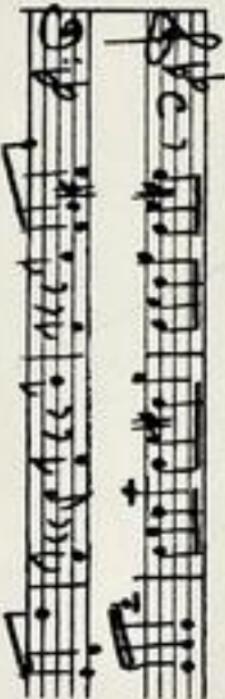


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 451/37

Sprechet zu Gott: Wie wunderlich sind deine Werke/a/
2 Violin/Viola/Canto/Alto/Tenore/Basso/e/Continuo/Fest.
Visit.Mar./1743.



Autograph Juni 1743. 34,5 x 21 cm.

partitur: 4 Bl. Alte Zählung: Bogen 4 und 5.

11 St.: C,A,T,B,vl 1(2x),2,vla,vln(e)(2x),bc.
1,1,1,1,2,2,2,1,1,1,2 Bl.

Alte Sign.: 176/37. Text: Johann Conrad Lichtenberg, 1743.

Ms. 451/37

Psalm zu Gott: Ein wundervoller / mit dem Psalme! 55

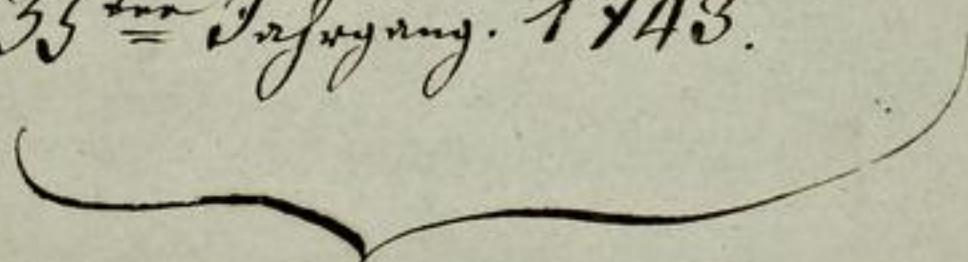
176.

37.

7343/37

Partitur

35^{te} Infanterie. 1743.

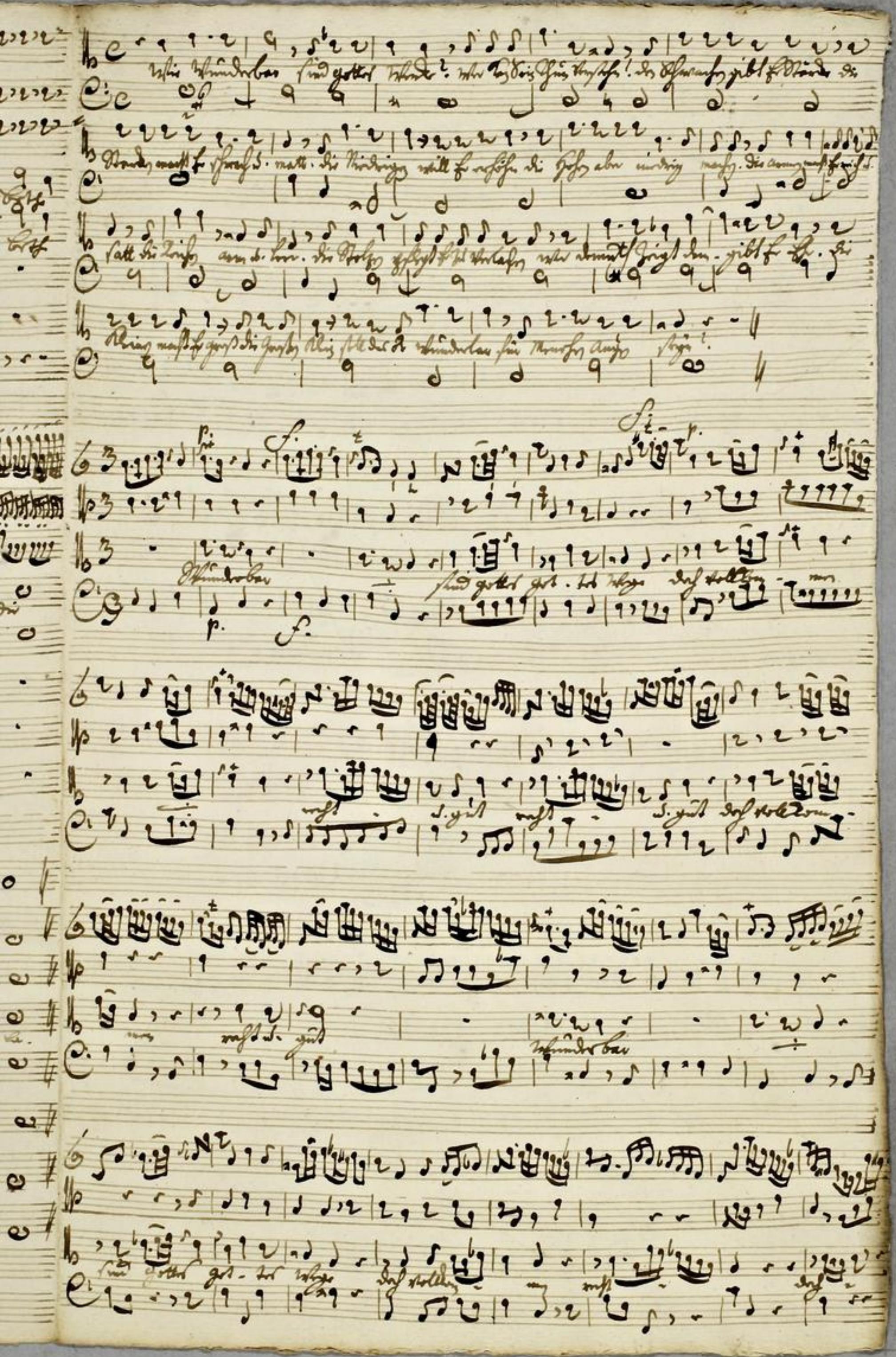


Fur. Viel. char:

T. Q. S. M. Sun. 1743. 1







וְעַל־בָּנָיו וְעַל־בָּנָתָיו
וְעַל־בָּנָיו וְעַל־בָּנָתָיו
וְעַל־בָּנָיו וְעַל־בָּנָתָיו
וְעַל־בָּנָיו וְעַל־בָּנָתָיו

הִלְלֵי־זֶה אֲנָפָעָה לְשָׁנָה
הִלְלֵי־זֶה אֲנָפָעָה לְשָׁנָה
הִלְלֵי־זֶה אֲנָפָעָה לְשָׁנָה
הִלְלֵי־זֶה אֲנָפָעָה לְשָׁנָה

וְעַל־בָּנָיו וְעַל־בָּנָתָיו
וְעַל־בָּנָיו וְעַל־בָּנָתָיו
וְעַל־בָּנָיו וְעַל־בָּנָתָיו
וְעַל־בָּנָיו וְעַל־בָּנָתָיו

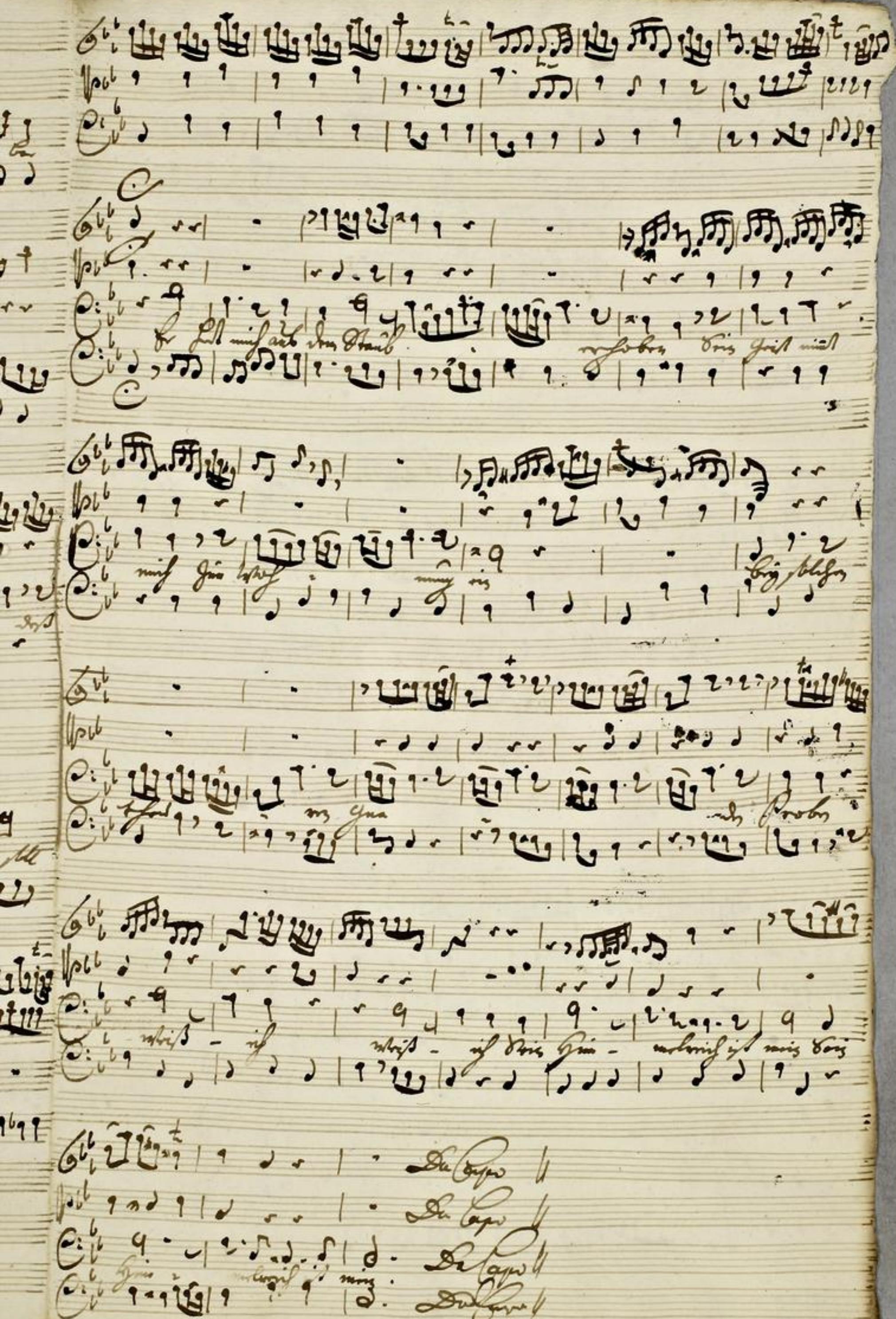
וְעַל־בָּנָיו וְעַל־בָּנָתָיו
וְעַל־בָּנָיו וְעַל־בָּנָתָיו
וְעַל־בָּנָיו וְעַל־בָּנָתָיו
וְעַל־בָּנָיו וְעַל־בָּנָתָיו

וְעַל־בָּנָיו וְעַל־בָּנָתָיו
וְעַל־בָּנָיו וְעַל־בָּנָתָיו
וְעַל־בָּנָיו וְעַל־בָּנָתָיו
וְעַל־בָּנָיו וְעַל־בָּנָתָיו

A handwritten musical score on two staves. The top staff consists of a single line of musical notation with various note heads and rests. The bottom staff is divided into two systems by a vertical bar line. The first system contains a single measure with a bass note and a treble note above it. The second system begins with a bass note followed by a treble note. The notation uses a mix of square and diamond-shaped note heads, along with vertical stems and horizontal dashes.

A page of handwritten musical notation on white paper with light blue horizontal ruling. The notation consists of vertical stems with horizontal strokes indicating pitch and rhythm. There are two systems of music. The first system has a key signature of one sharp (F#) and a time signature of common time (C). The second system has a key signature of one sharp (F#) and a time signature of common time (C). The notation is written in black ink.

لَيْلَةَ الْمُحَرَّمَةِ وَلَيْلَةَ الْمُحَرَّمَةِ
لَيْلَةَ الْمُحَرَّمَةِ وَلَيْلَةَ الْمُحَرَّمَةِ



A handwritten musical score on three staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the piano. The music consists of measures with various note heads and rests, separated by vertical bar lines. The vocal parts show rhythmic patterns like eighth and sixteenth notes, while the piano part includes sustained notes and rests.

176

37.

Strobel zu Gott: Wie schmeck
Es sind keine Worte.

a

2 Violin

Violon

Canto

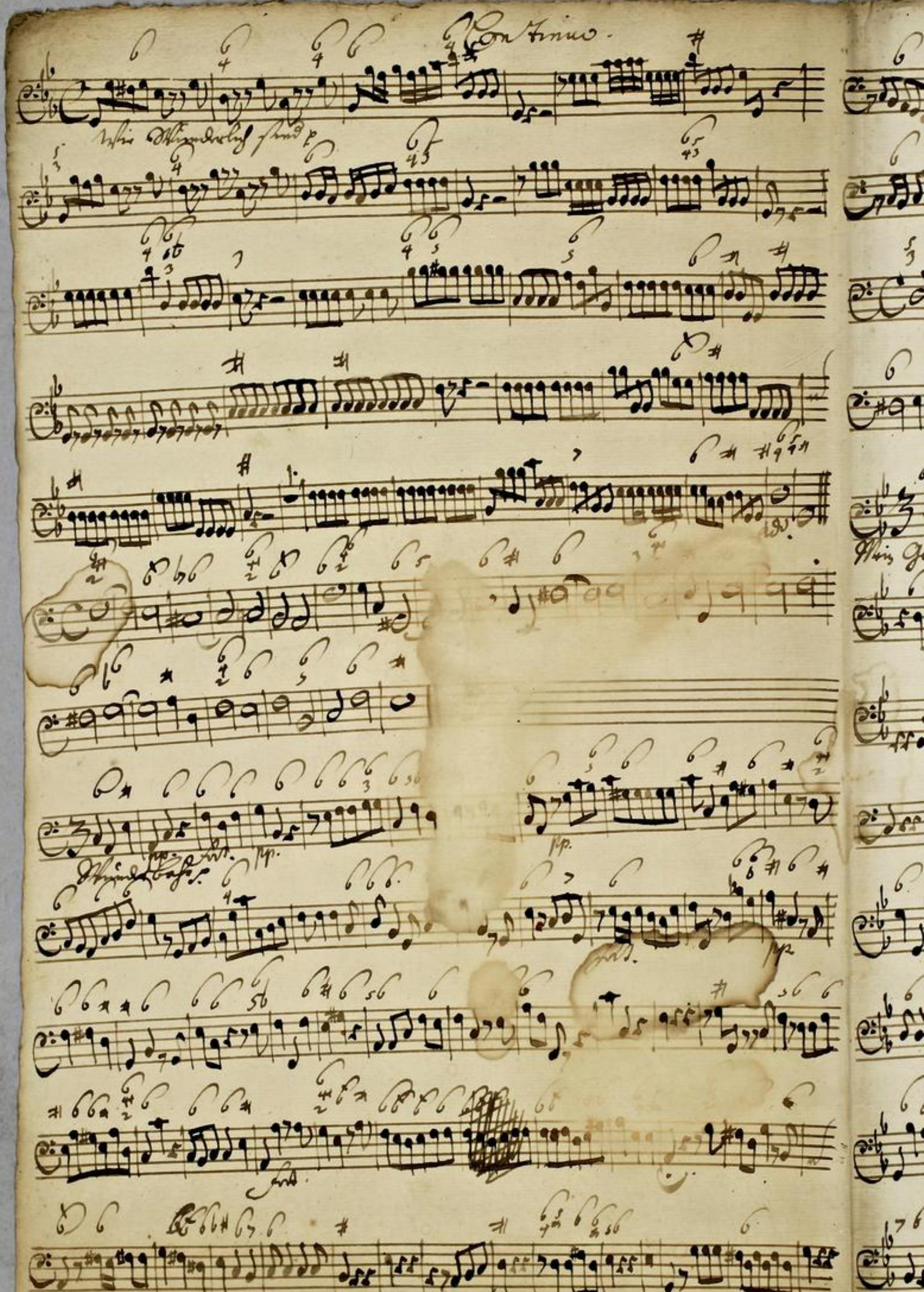
Alto

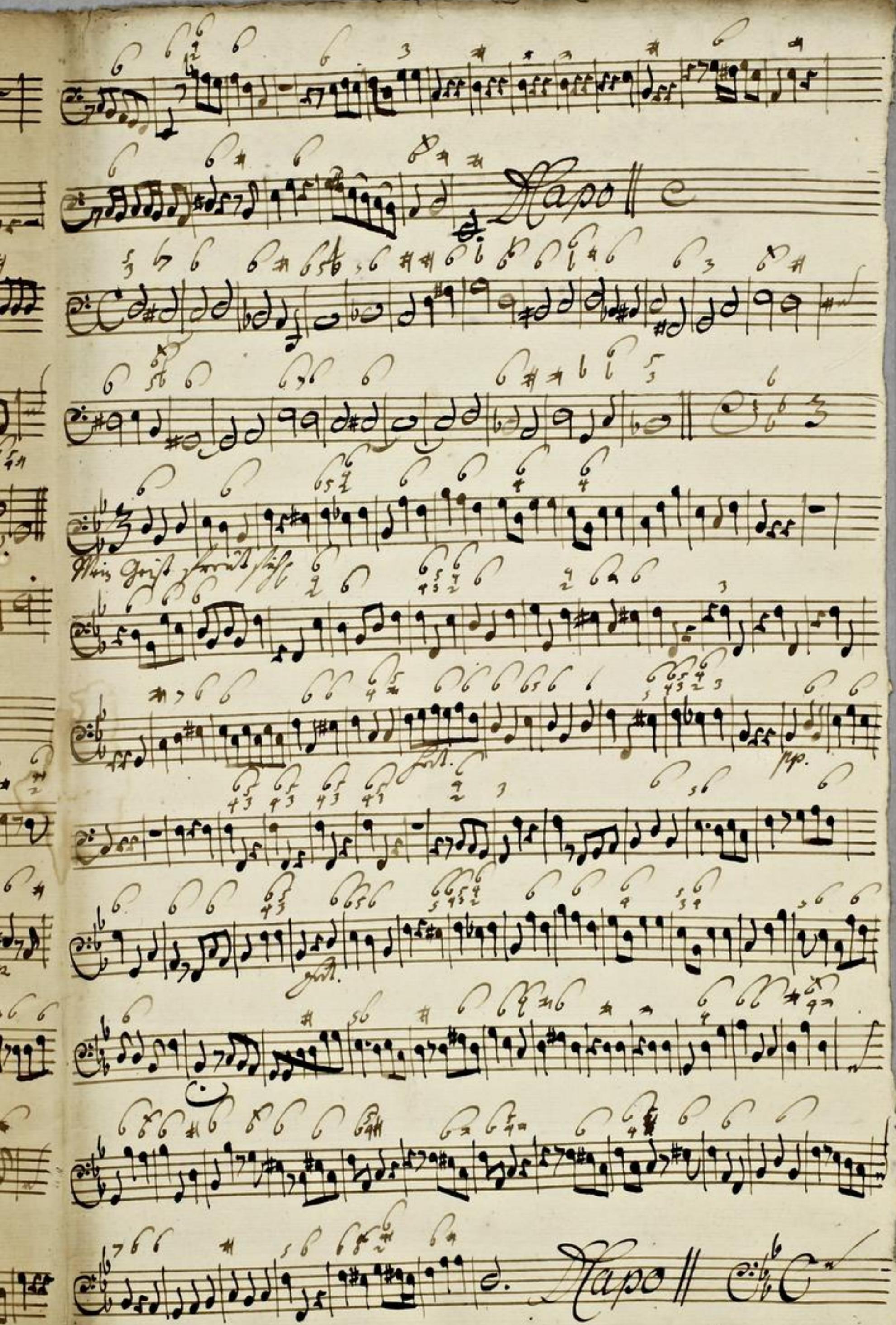
Tenor

Bass

Fest. Di. 2. Mar:

c
Cantus.





Chorale

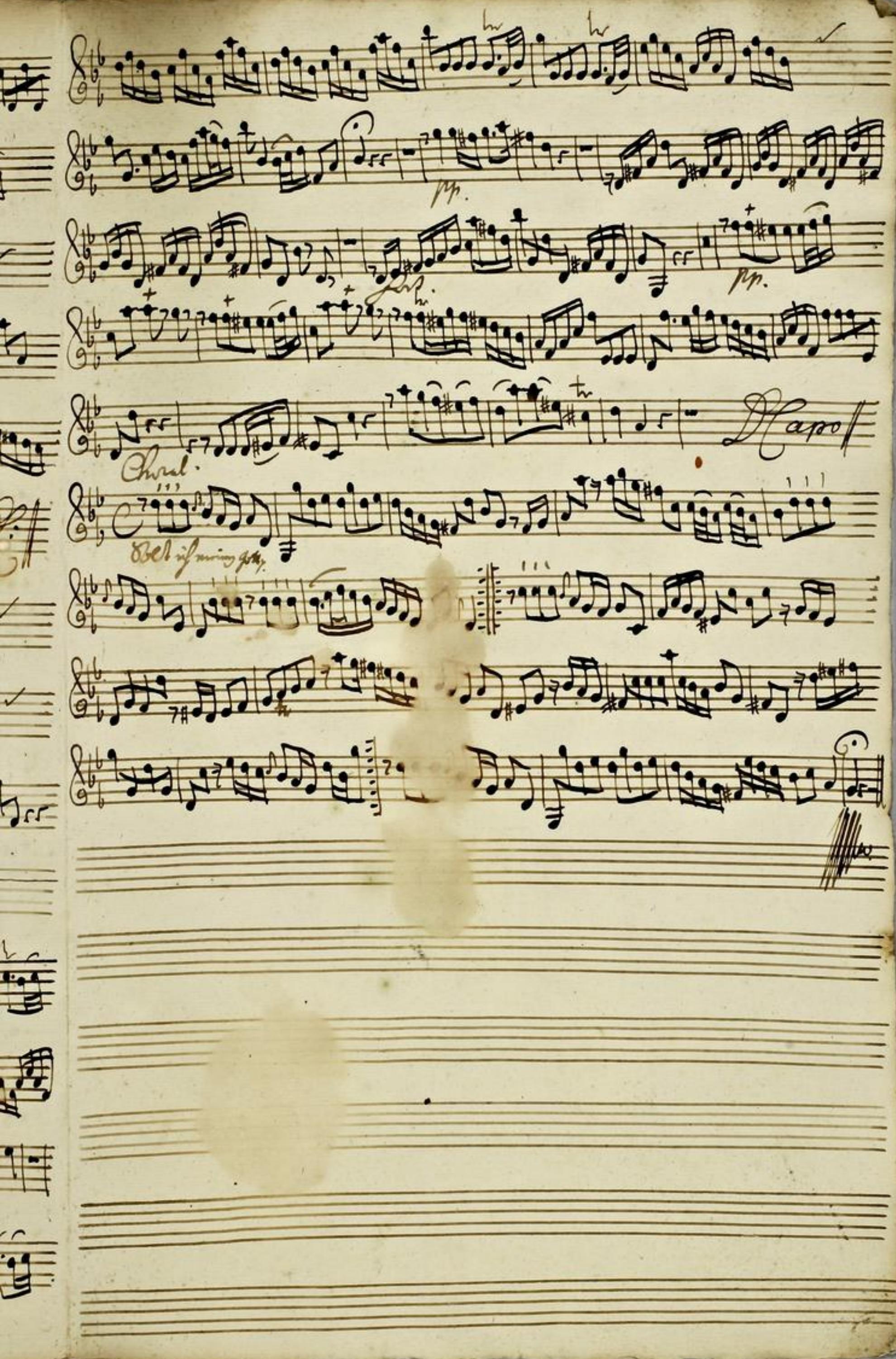


Violino. I.

The image shows a single page from a handwritten musical score. The music is arranged in two systems, each consisting of six staves. The first system is in common time with a key signature of one sharp. It begins with a treble clef and contains six staves of eighth-note patterns. The second system is also in common time with a key signature of one sharp. It begins with a bass clef and includes a 'Recitat' instruction above the first staff. This section is followed by six staves of eighth-note patterns. The manuscript is written in black ink on aged, yellowish paper. There are several large, faint brown stains on the page, particularly in the center and lower left. The handwriting is somewhat cursive and expressive.

A handwritten musical score for piano, consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and common time. It features a continuous stream of sixteenth-note patterns with frequent grace notes and slurs. The bottom staff begins with a bass clef, a key signature of one sharp, and common time. It also contains sixteenth-note patterns with grace notes and slurs. Several dynamic markings are present, including *f*, *p*, *mf*, *mp*, and *ff*. There are also performance instructions like "Recital" and "This girl wants". The score is written on aged, yellowed paper.





Violino. I.

A page from a handwritten musical score featuring ten staves of music for orchestra and choir. The music is written in brown ink on light-colored paper. The first six staves are for the orchestra, consisting of two flutes, two oboes, bassoon, strings, and timpani. The last four staves are for the choir. The score includes dynamic markings such as 'ff.', 'f.', 'mf.', 'pp.', and 'ff.' with a crescendo arrow. The tempo is indicated by 'Adagio' and 'Recit'. There are also lyrics in German, such as 'Gott' and 'Herr Jesu Christ', written above the vocal parts. The handwriting is cursive and expressive.

A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first six staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The seventh staff is for the choir, labeled "Chor". The eighth staff is for the basso continuo, labeled "Basso". The ninth staff is for the organ, labeled "Orgel". The tenth staff is for the harpsichord or keyboard, labeled "Klavier". The music includes dynamic markings such as *fort.*, *pp.*, *vivace*, and *Recit.*. The vocal line in the chorale-style section includes lyrics in German, such as "Gott sei Dank" and "Herr Jesu Christ". The manuscript is written in brown ink on aged paper.

forte

pianissimo

forte

pianissimo

forte

Capo

C

Choral.

Gott ist mit uns

Violino 2.

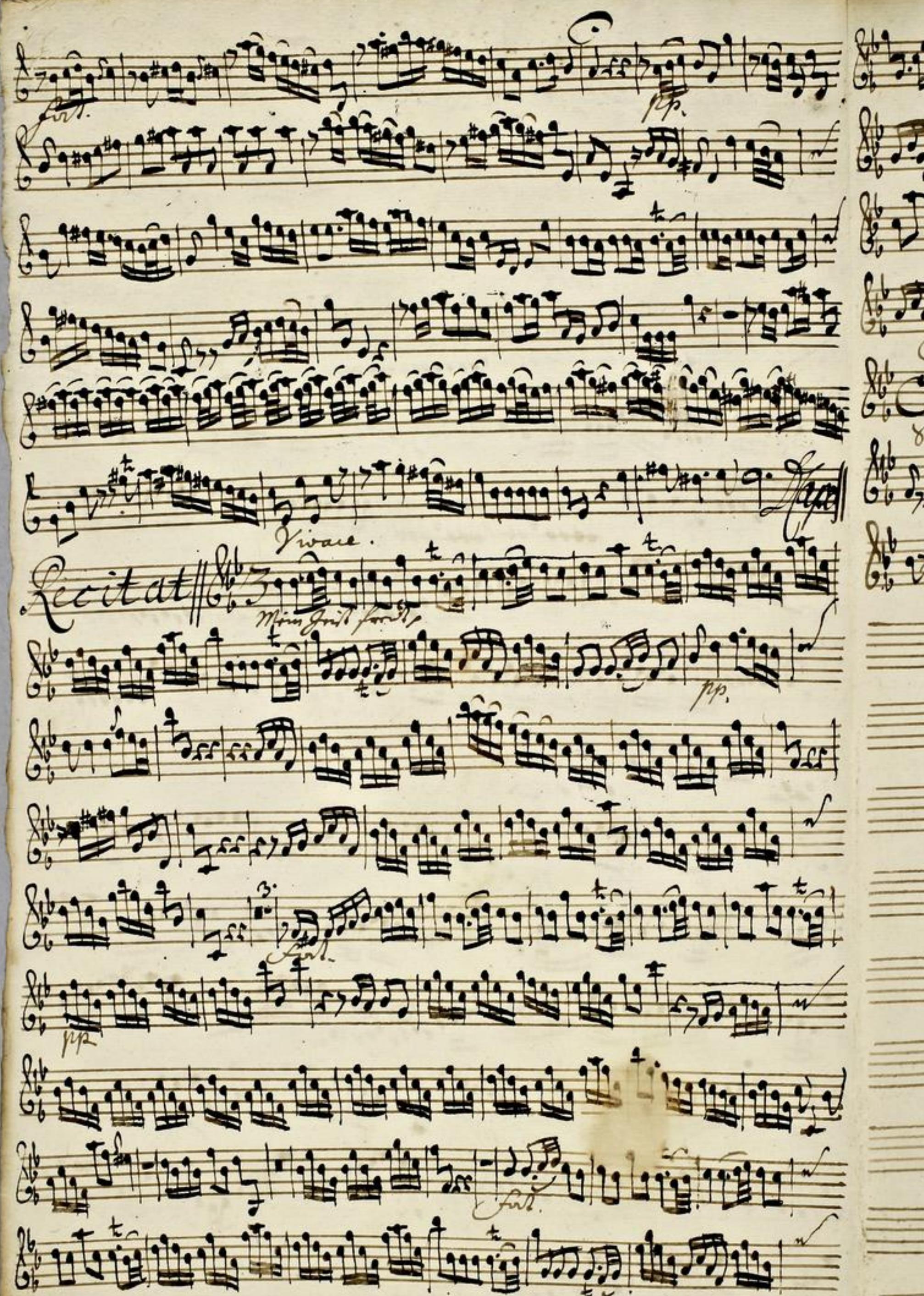
A handwritten musical score for Violin 2, consisting of ten staves of music. The score begins with a treble clef, common time, and a key signature of one sharp. The first staff contains six measures of music, with the lyrics "Denn ist zu Gott" written below the notes. The second staff starts with a repeat sign. The third staff begins with a treble clef and a key signature of two sharps. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff starts with a treble clef and a key signature of one sharp. The ninth staff starts with a treble clef and a key signature of one sharp. The tenth staff starts with a treble clef and a key signature of one sharp. The score concludes with a fermata over the final note of the tenth staff.

Denn ist zu Gott.

Recitat || 3

Wiederhol. pp. Fort. pp. pp.

Rall.



A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The music is written on five systems of five-line staves each. The key signature varies between systems, including F major, G major, and C major. The time signature is mostly common time. The vocal parts are in soprano, alto, and bass clef. The piano part is in soprano clef. The score includes dynamic markings such as *pp.* (pianissimo) and *ff.* (fortissimo). The vocal parts have lyrics in German. The first system ends with a fermata over the bass line. The second system begins with a forte dynamic. The third system starts with a piano dynamic. The fourth system has a vocal entry with the lyrics "Beweg'nd mein Gott". The fifth system concludes with a piano dynamic. The manuscript is on aged paper with some staining.



A handwritten musical score for Viola and Piano. The score consists of ten staves of music. The top staff is for the Viola, indicated by the word "Viola" written above it. The subsequent staves are for the Piano, with the first few labeled "Pianoforte". The music includes various note heads, stems, and rests. There are several dynamics and performance instructions written in ink, such as "pp.", "f.", "ad.", and "rit.". The score concludes with a "Coda" section and a return to the "Recitatif" section.

A handwritten musical score for orchestra and choir. The score consists of eight staves of music. The first three staves are for strings (Violin I, Violin II, Cello), followed by two staves for woodwind instruments (Flute, Clarinet), then two staves for brass instruments (Trombone, Bassoon), and finally a soprano vocal part. The music is written in common time, with various dynamics like *f*, *p*, and *pp*. The vocal part includes lyrics in German, such as "Mein Gott, zu dir" and "Choral". The score is signed "Johann Sebastian Bach" at the bottom.

Mein Gott, zu dir

f

p

pp

f

pp

ff // Recit

Choral

Johann Sebastian Bach



Violone.

Handwritten musical score for Violone (Bassoon). The score consists of 12 staves of music. The key signature is C major. The time signature varies between common time and 2/4 time. The score includes dynamic markings such as *p*, *f*, *ff*, *pp*, and *mf*. There are also performance instructions like "Wohlz. gut." and "windig". The score concludes with a section labeled "Rapto!".

A handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score consists of ten staves of music. The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts are mostly in soprano and alto ranges, with some bass notes. The continuo part includes basso continuo and organ parts. The score is written in black ink on aged paper. There are several annotations in German:

- "Mus. Gris. sonnt." (Musical Gray Sunday) is written above the first staff.
- "A. 112." is written below the second staff.
- "A. 113." is written below the third staff.
- "A. 114." is written below the fourth staff.
- "A. 115." is written below the fifth staff.
- "A. 116." is written below the sixth staff.
- "A. 117." is written below the seventh staff.
- "A. 118." is written below the eighth staff.
- "A. 119." is written below the ninth staff.
- "d. Capo" is written below the tenth staff.
- "Chor." is written above the ninth staff.
- "Sollt' ich monig gott." is written above the tenth staff.



Violone.

A handwritten musical score for the Double Bass (Violone). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is written in bass clef. The score includes lyrics in German, such as "Dir ist Gott", "Kinder Läst", and "Kinder Läst". The dynamics indicated include *pp.* (pianissimo), *f.* (fortissimo), and *aug.* (augmentando). The score concludes with a final section labeled "Capo" and "Ende".

Handwritten musical score for organ or harpsichord, consisting of eight staves of music. The music is written in common time, with various key signatures (G major, A major, C major, D major, E major, F major, G major). The score includes lyrics in German, such as "Mein Gott ist mein König", "Selig sind diejenigen", and "Choral". Performance instructions like "f.", "pp.", and "Capo" are also present.

Mein Gott ist mein König
Selig sind diejenigen
f.
pp.
pp.
Capo //

Choral. Selig sind diejenigen
Selig sind diejenigen
Capo //



Canto

Visitai: morg;

Dinen Tag - Di-nn Gang - - - mit füssingß hat wornen
 alle fromen gaudi - - - für dann der Ank-gang wird gewoni -
 - für dann der Ank-gang wird gewoni - für Fuß für al - - - lab weiß
 - ließ füß dann der Ank-gang wird gewoni - - für dann der Ank-gang wird er
 mi - - für Fuß für al - - lab weiß. ließ füß

Capo //

Recitat// Aria//

Gott ist mein Gott missigton soll ist ihm missig mitbar füng
 kann ich füg in allen Dingen wie füg für mir mir müss
 ich darf nicht alle lange leben und sein leben füg heroyt
 die in seinem Dienst füg leben alle die Dienst füg sind darf
 ich darf nicht füg leben und trauet
 Gott dich lob in ewigkeits

Alto.

Handwritten musical score for Alto voice, consisting of three staves of music with German lyrics written below the notes. The music is in common time, with various key signatures (G major, C major, F major, etc.) indicated by sharps and flats. The lyrics are in Gothic script.

Staff 1 lyrics:

Wit nemt der lieben Worte et wird Einen finden
Haben von Dirne großen Maist alle Land
 = biffe = biffe Eisen A lob singe die =
lob singe Einem Namen Proca

Staff 2 lyrics:

Gott ist mein Gott will singen Gott ist von mir dankbar segn
Vom Herrn in allen Dingen mir so gut hat mir mir gehabt

Staff 3 lyrics:

A lob will alle Landes lichen und som dem Gott hoch ergehn
Sie in seinem Dienst zu leben alle die sind wahr sind Gott
Iah von Gott soll und trage
Gott lob hab ich in Freyheit



Tenore.

Handwritten musical score for Tenore, featuring four staves of music with German lyrics. The score is in common time (indicated by 'C') and includes lyrics in both German and Latin. The lyrics are as follows:

Die nämlest sind eins Worte
wir sind einander
seßlich
von einer großen Macht
alles Ewig
heil heil Jesu
und lobt singe dir lobt singe Jesu
Reit Aria / Reit Aria
Reit Aria / Reit Aria

Doch ist mein Gott nicht singen
doch ist ihn nicht dankbar segn
nimmst du in allen Tagen mir segn
doch mit mir meint

ist doch nicht als Lantz haben
doch sein Name doch segt
du in seinem Tempel du ibon
alles Ding meint du in der Zeit

Ist oben Gott fehlt mir nichts?
Gott du leib in ewigkeit.

Basso.

Danach zu Gott wie nemdar liff sind deine Worte
nemdar liff sind deine Worte ab mir dann feinen fassen.

vom nem groben Maßt allab Land bate bate Lisan
d. lob singe den lob singe dem nem Reben - Pr. la

Recital Aria
He Wunderbaß Gott fürwir pfraußt die seine Maßt nicht

Uf em mißbraßt für einen gefülfte Ewigkeit will ihm das nem verfressen, sißt für

Umt grünig an geblieb dem ülitz Gmüller ist dab mittwoch geffen. Vorlaß im

ander Gotts Güter die seines Werte Drifftum periß soll den da für mit

Uf em Gaben füllen ihm frigen einen malten Geist auf Säbzun, die von oben

Uf em soll er nicht dem den gängen füllen ja mir Gott auf und lieb gewin,

soll er nicht den für ammen ordeln ja woh! wir will die Wage Gotts lasten.

Mein Geist freit - - first das gern ich höffen Ich göttum

Mein Mund soll gern - - Ich dank - bar Gott dank - bar mein

Min' soll ihm fahrt rant - - bar seyn. Min' Geist frant - - seif
 Min' Geist frant - - seif ich kann das Hoffen das kann das Hoffen mir
 Min' soll ihm fahrt rant - - bar mir Min' soll ihm fahrt rant
 - - bar seyn. Es sat mir an dem Haub -
 sothen sein Geist mir miss zu Hof - - sing im bey solfern
 han - - am gna - - - ein sothen mir
 - - ist mir - ist mir him - maleris ist mir him - maleris ist mir
 Gott ist mein Gott nicht singen Gott ist ihm nicht daubar seyn
 nem ist sat in allen singen wie so god mit mir mir
 ist dor nicht all lang der lieben was sein leib folge vogt
 die in seinem dienst sei leben allos sing wort seine zeit
 das obr felder habt und brags.
 Gott habt lieb in zwig bois.