

134

Barracole

für

Violoncello und Klavier

komponirt
von

O. ZAPFF.

OP. 4.

N^o 14529.

Violoncello & Klavier M. 1.30.

Violine & Klavier M. 1.30.

Horn & Klavier M. 1.30.

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Handwritten: Horn & Klavier

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Barcarole

FÜR VIOLONCELLO & KLAVIER VON

O. Zapff.

Op. 4.

Andante con moto.

Violoncello.

PIANO.

p

Led. * *Led.* * *simile*

mf *cresc.*

mf

dim. *rit.* *a tempo* *f*

rit. *a tempo*

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ANDRÉ 14529

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più vivo

f più vivo

f

mf

f

p

p

dolce mf

mf

f rit.

a tempo mf

f rit.

a tempo

dim.
rit.

mf

mf rit. dim.

This system contains the first two staves of music. The upper staff is a single melodic line in treble clef with a key signature of one flat and a 3/4 time signature. It features a series of eighth notes and quarter notes, ending with a decrescendo and a ritardando. The lower staff is a piano accompaniment in bass clef, consisting of a steady eighth-note bass line and chords. It begins with a mezzo-forte (*mf*) dynamic.

Tempo I.

p

Tempo I.

p

This system contains the third and fourth staves. The upper staff continues the melodic line from the first system. The lower staff features a prominent triplet pattern in the bass line, with a piano (*p*) dynamic. The tempo is marked *Tempo I.*

This system contains the fifth and sixth staves. The upper staff continues the melodic line. The lower staff continues the triplet accompaniment pattern from the previous system.

cresc.

cresc.

This system contains the seventh and eighth staves. The upper staff continues the melodic line. The lower staff continues the triplet accompaniment, with a crescendo (*cresc.*) marking in both staves.

mf

mf

This system contains the ninth and tenth staves. The upper staff continues the melodic line. The lower staff continues the triplet accompaniment, with a mezzo-forte (*mf*) dynamic.

marcato

The first system of music consists of a vocal line at the top and a piano accompaniment below. The piano part features a series of triplets in both the treble and bass staves, with a dynamic marking of *f* (forte). The vocal line has a melodic line with some grace notes.

The second system continues the piano accompaniment with more triplets. The bass line has some rests and a dynamic marking of *p* (piano). The treble line continues with dense triplet patterns. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

The third system shows the piano part with triplets and a vocal line. The piano part has a dynamic marking of *mf*. The vocal line has a melodic line with some grace notes. The piano part features a series of triplets in both the treble and bass staves.

The fourth system continues the piano accompaniment with triplets. The piano part has a dynamic marking of *pp* (pianissimo). The vocal line has a melodic line with some grace notes. The piano part features a series of triplets in both the treble and bass staves. Dynamic markings include *p dolce*, *dim.*, *pp*, and *morendo*.