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Gewidmet Herrn Prof. Gev. Hochsprung, Brooklyn N. Y.

SONATINA.

Carl Venth, Op. 17. N^o 1.

PIANO. *f* *Andante ma non troppo.*

The first system of the sonatina is written for piano. It begins with a forte (*f*) dynamic and a tempo marking of "Andante ma non troppo." The music is in 3/4 time and features a melody in the right hand with various fingerings (1-5, 2-4, 3-5) and a bass line with chords and single notes. The system concludes with a piano (*p*) dynamic marking.

cantabile *legato il basso*

The second system continues the piece with a *cantabile* marking. The right hand features a melodic line with fingerings such as 4-1, 3, 5-3-2, 2-4-3, 3, 2, 5-4-3, 2, 1. The left hand provides harmonic support with chords and moving lines. A *legato il basso* instruction is present, and the system ends with a fingering of 3.

dolce *or 14*

The third system is marked *dolce*. The right hand has a melodic line with fingerings like 3, 2, 3, 2, 3, 1, 4, 3, 5, 4, 3, 2, 1, 3, 1. The left hand has a bass line with chords and a fingering of 1, 3, 4. An *or 14* marking is present, indicating an alternative fingering.

The fourth system continues the musical development. The right hand has a melodic line with fingerings like 4, 3, 1, 2, 3, 4, 3, 1. The left hand has a bass line with chords and a fingering of 2, 3, 4.

p *or 4*

The fifth system is marked *p* (piano). The right hand has a melodic line with fingerings like 4, 1, 3, 1, 5, 3, 4, 1. The left hand has a bass line with chords and a fingering of 1, 2. An *or 4* marking is present, indicating an alternative fingering.

Allegro moderato.

3 3 2 3 4 2 3 3 2 3 4 2 3 1 2 3 1 2 3 2 5 4 2

mf legato

1 2 3 1 2 2 1 2 3 1 2

1 3 4 5 4 2 3 1 4 3 1 4 3 2 1 3 2 3 1 2 3 2

un poco dim. *p*

1 2 3 4 3 1 2 1 3 2 1 3 2 1 3 2 1 2 3 1

3 3 2 4 5 4 1 3 3 2 1 2

un poco cresc.

1 2 3 1 2 3 4 5 1 2 4 3 5 1 3 3 5 1 3 5 4 2

ff energico

5 2 5 3 3 1 5 3 1 5 1 2 1 5

4 5 4 3 2 1 5 4 3 2 1 2 3 5 4 3

or 2 4 3 1 2 3 4

3 2 4 1 3 5 4 3 1 2 1 5 2 3 4 1 5 3 4 2

dolce *cantabile* *cresc.*

2/4 1/2

This system contains the first five measures of the piece. The right hand features a melodic line with various slurs and fingerings. The left hand provides harmonic support with chords and moving lines. The tempo/mood markings are *dolce*, *cantabile*, and *cresc.* The time signatures are 2/4 and 1/2.

1 2 3 4 5 1 5 4 3 2 1 2 3 4 5 1 5 3 4 2 1 5 4 2 1 2

This system contains measures 6 through 10. The right hand continues with a melodic line, incorporating more complex slurs and fingerings. The left hand maintains a steady accompaniment. The tempo/mood markings are *cresc.*

1 2 3 5 4 3 2 1 5 4 3 2 1 3 2 3 1 2 3 4 2

f *sempre*

This system contains measures 11 through 15. The right hand has a melodic line with slurs and fingerings. The left hand has a more active accompaniment. The tempo/mood markings are *f* and *sempre*.

4 1 3 4 5 3 1 3 1 4 3 1 4 3 1 4 3 1 4 3 5

cresc.

This system contains measures 16 through 20. The right hand has a melodic line with slurs and fingerings. The left hand has a more active accompaniment. The tempo/mood marking is *cresc.*

5 1 5 2

p *cresc.*

This system contains measures 21 through 25. The right hand has a melodic line with slurs and fingerings. The left hand has a more active accompaniment. The tempo/mood markings are *p* and *cresc.*

5 1 4 3 2 3 4 2 1 3 4 3 1 2 3 4 5 1 *a tempo*
p
un pochettino rit.

sempre più

4 2 4 2 4 3 3 2 1 3 2 1 2 3 4 5 1 2 4 3 2 4
or 1 3 2 1 3
1 3 1 3 1 3 1 4

3 2 4 3 2 4 35 4 3 2 1 3 2 1
25 4 3 2 1 3 2
1 4 1 2 1 2