



Ganzes Cent

für
Pianoforte
zu vier Händen

von

Philipp Scharwenka

Opus 76

- Nº 1. Maskentanz (Fismoll) M. 1,75.
- Nº 2. Lenzreigen (Adur) „ 1,75.
- Nº 3. Pas de deux (Dmoll) „ 1,75.
- Nº 4. Brautreigen (Fdur) „ 1,50.
- Nº 5. Polnischer Tanz (Amoll) „ 1,75.

Mit Vorbehalt aller Arrangements.
 Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.
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21185

2.

Lenzreigen.

Secondo.

Moderato con grazia.

Philipp Scharwenka, Op. 75. N^o 2.

Mus 2027

PIANO.

p

cresc.

mf un poco rit. *a tempo* *p*

cresc. *mf un poco rit.* *a tempo* *p*

2.
Lenzreigen.

Primo.

Moderato con grazia.

Philipp Scharwenka, Op. 75. N^o 2.

PIANO.

p

cresc.

mf un poco rit.

a tempo

p

cresc.

mf un poco rit.

p

Secondo.

First system of musical notation, consisting of a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Second system of musical notation. It includes the instruction *a tempo* above the treble staff and *un poco rit.* below the bass staff. The notation continues with various rhythmic patterns.

Third system of musical notation. It contains several dynamic and tempo markings: *cresc.* (crescendo), *dim. un poco rit.* (diminuendo and a little ritardando), *p rallent.* (piano and rallentando), and *poco a poco* (a little by a little).

Fourth system of musical notation. It includes the instruction *a tempo* above the treble staff and a dynamic marking of *p* (piano) below the bass staff.

Fifth system of musical notation, continuing the piece with various rhythmic patterns and notes across both staves.

Sixth system of musical notation. It includes dynamic markings of *mf* (mezzo-forte) and *p rit.* (piano and ritardando).

Secondo.

a tempo

f

espressivo

sempre f

cresc.

ff

sf

riten.

ritard.

p tranquillo

rit.

a tempo

sempre f

cresc. *ff* *f*

riten.

molto espr. *p* *ritard.* *dim.* *p* *tranquillo* *rit.*

Secondo.

a tempo

p

mf rit.

a tempo

p

cresc.

a tempo

mf un poco rit.

Primo.

a tempo
p

mf rit.

a tempo
p

cresc.

a tempo
mf un poco rit.
p

Secondo.

Musical notation for the first system, featuring a treble and bass staff with various notes and rests.

a tempo
un poco rit. *cresc.* *dim. un poco rit.* *p rallent. poco a poco*

a tempo
p

Musical notation for the fourth system, showing a continuation of the piece with various notes and rests.

mf *p* *cresc.* *f. rit.*

p tranquillo e piu dim. *pp*



Verlag von Julius Hainauer in Breslau.

Zingara von C. Chaminade Op.27 № 2.

M. 2.-

Allegro.
p leggiero
cresc. *sf* *cresc.*

Ricordanza von François Bendel Op.105 № 2.

M. 1.25

Andantino. molto cant.
p
f *p*

Campanella von Fritz Spindler Op. 346.

M. 1.50

Innig, nicht schnell.
p *pp* *mf*

Vergiss mein nicht! von Giuseppe Arrigo.

M. 1.50

Tempo di Mazurka.
pp *f* *p* *f* *p*

Dämmerstunden von Ludwig Schytte Op. 84 № 4.

M. 1.50

Moderato.
p *cantabile e con espressione* *dolce*

Krakowiak von Sigismund Noskowski Op.40 № 2.

M. 1.50

Allegretto gajo.
mf leggiero

Oberek von Jos. Cas. Hofmann Op. 23. № 2.

M. 1.50

Allegretto.
f

Près du berceau von Maurice Moszkowski Op. 58 № 3.

M. 1.50

Allegretto grazioso.
p *pochiss. rit.*

Legende von Ludwig Schytte Op.86 № 6.

M. 1.50

Andante con moto.
f cantabile *cresc.*

Abendnähe von Adolf Jensen Op.43 № 6.

M. 1.25

Mässig bewegt, ausdrucksvoll.
p *f* *mf*