

# HER DREAM

SONG WITH PIANO ACCOMPANIMENT

*By*

FRANK WALLER



HIGH VOICE, *in B♭*

LOW VOICE, *in G*

net .60



*Boston, Massachusetts*

THE BOSTON MUSIC COMPANY

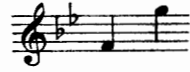


## Her Dream

"Do you believe in dreams?" said he,  
"Of course I do," said she,  
"For you're a dream to me,  
And I believe in you."  
He up and kissed her then,  
For that's the way with men,  
And she just murmured, "Ah,  
Let me dream again."

*Walter S. Poague*

# Her Dream



WALTER S. POAGUE<sup>(\*)</sup>

FRANK WALLER

*Allegretto scherzando*

Voice

Piano

*mf leggiero*

*col Pedale*

*semplice*

"Do you be - lieve in dreams?" said he, "Of

*poco riten.*

*a tempo*

*mp*

*, poco rall.*

course I do," said she, "For you're a dream to me, And

*poco rall.*

*mf espress*

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For all countries

*poco accel.* *poco*

I be - lieve in you?" He up and kissed her then, For

*poco accel.* *poco*

*stentato*

that's the way with men, — And she just mur - mured

*stentato*

*mp*

*ten. ad lib.*

Ah, — let me dream a - gain?"

*l.h.* *armonioso* *p*

*colla voce* *a tempo* *mf*

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# Successful Songs by Mana Zucca

Behold, 'tis dawn

ELSIE J. STERN  
 MANA ZUCCA. Op. 29, No. 1

*Fantastico, quasi senza tempo*

Voice

Piano

*p*

*rull*

The day has kiss'd the night to rest.

*a tempo*

Once more the soft-est re-segno morn

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Behold, 'tis Dawn

Medium, E

Eve and a Glowing West

Medium, E $\flat$

Fairest of all

Medium, E $\flat$

First Love

High, G

Love's Coming

High, G

Persian Song

High, G minor; Medium, F minor

Rose-Marie

High, D; Low, B $\flat$

Tear Drops

High, A $\flat$ ; Low, F

Tell Me if This be True

Medium, E $\flat$ ; Low, C

When the Day has Flown

Medium, E minor

Artists singing Mana Zucca songs

Frances Alda

Lucrezia Bori

Carl Braun

Florence Easton

Johanna Gadske

Amelita Galli-Curci

Alma Gluck

Christine Langenhan

Giuseppe de Luca

Florence Macbeth

Leon Rothier

Andreas de Segurola

Vernon Stiles

Herman Weil

First love

Et l'on revient toujours

ETIENNE  
 MANA ZUCCA  
 Op. 31

*Andante*

Voice

Piano

*col pedale*

Mad with the  
 Dans un dé-

fire of pas-sion, Al-ways new chains we fash-ion,  
 tire ex-trê-me on veut faire ce qu'on a-t me,

Breaking those that bound us, Forging oth-ers round us.  
 on pré-tend se ven-ger, on ju-re de chan-ger.

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