

Piccolo

# Getsemaní

Julián Santos

Andante Sostenuto  $\text{♩} = 53$

6 *f* 3 solo

14 solo *p* 4 3

26 *f* 3

29 3 9 2

44 *p* 2 2 *p*

52 *p* *cres.....cen.....do* *f* 3

57 3 solo *f* 5 *f* *mf*

69 *ff*

74

77 3 5

Flute

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Andante Sostenuto  $\text{♩} = 53$

6 *f* 9

19 *f* 3

29 3 9 2

44 *p* *cres.....cen.....do* 7

55 *f* 3 11

70

76 3

79 2 *soli.* *p* 2

Oboe

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3 *soli* *p* 2 *f*

9 2 *solo* *mp* 4

19 *solo* *p* 3

27 3 3

30 9 2

44 4 *pp*

52 *cres.....cen.....do* *p*

55 3

Oboe

61 solo *f* **2** *mp* solo

66 *f* *mf* *mf*

70 *ff*

76 **3**

79 **2** soli. *p* *p*

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9 *solo*  
*mf* *pp* 7

19 7

29 *soli* 3 3 3 *p*

34 *f* 3 2 #

44 8 *cres.....cen.....do* *p* 4

61 *solo* *f* *mf* 4 *mf*

70 *ff*

74 7

Clarinet 1º y 2º in B♭

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Julián Santos  
Julian Santos

Andante Sostenuto ♩=53 1º y 2º

**Staff 1:** Measures 1-7. Dynamics: *f*, *p*, *p*, *p*, *f*. Includes a *soli* instruction.

**Staff 2:** Measures 8-18. Dynamics: *f*. Includes a *2* (second ending) bracket.

**Staff 3:** Measures 19-29. Dynamics: *p*, *mp*, *f*. Includes triplets and a *3* (third ending) bracket.

**Staff 4:** Measures 30-43. Dynamics: *p*, *f*. Includes a *2* (second ending) bracket and a *3* (third ending) bracket.

**Staff 5:** Measures 44-60. Dynamics: *pp*, *p*, *f*. Includes a *4* (fourth ending) bracket and the instruction *cres.....cen.....do*.

**Staff 6:** Measures 61-69. Dynamics: *p*, *f*, *mf*. Includes *soli* instructions.

**Staff 7:** Measures 70-76. Dynamics: *ff*.

**Staff 8:** Measures 77-84. Dynamics: *p*. Includes triplets and a *2* (second ending) bracket.

Bass Clarinet in B $\flat$

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7 4 2

Musical staff 1: Bass Clarinet part, measures 1-18. The staff begins with a 7-measure rest. The music starts with a forte (*f*) dynamic. It features a series of eighth and sixteenth notes with accents. There are 4-measure rests at measures 4 and 12, and a 2-measure rest at measure 18. The key signature has one sharp (F#).

19 3

Musical staff 2: Bass Clarinet part, measures 19-36. It begins with a 7-measure rest. The music continues with eighth and sixteenth notes, some with accents. There is a 3-measure rest at measure 27. The dynamics include *f* and *sfz*. The key signature has one sharp (F#).

37 3 2 8 11

Musical staff 3: Bass Clarinet part, measures 37-67. It starts with a 3-measure rest, followed by a 2-measure rest, and an 8-measure rest. The music then consists of eighth notes. Dynamics include *p*, *f*, and *sfz*. The key signature changes to two sharps (F# and C#).

68

Musical staff 4: Bass Clarinet part, measures 68-74. It begins with a half note, followed by quarter notes. Dynamics include *ff* and *p*. The key signature has two sharps (F# and C#).

75 3

Musical staff 5: Bass Clarinet part, measures 75-81. It starts with quarter notes, followed by a 3-measure rest. The dynamics include *p*. The key signature has two sharps (F# and C#).

Bassoon I / II

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Andante Sostenuto  $\text{♩} = 53$

2

3

*p*

14

*p*

*f*

*sfz*

*p*

25

*f*

*p*

*sol*

32

*f*

3

2

44

3

*p*

52

cres.....cen.....do

*pp*

*mp*

4

65

*f*

unis.

*ff*

*p*

74

3