

Adagio con espressione.

N. 1.

*p* *cre* *scen*  
*do* *f* *p*  
*cresc.*  
*f*  
*tr* *cresc.*  
*f* *al libitum.* *rit.* *pp*

Moderato risoluto

N. 2.

*f*

*Andantino.*

№ 3.

*p* *cresc.*  
*f* *p* *mf*  
*p* *cresc.* *f* *p*  
*p* *tr* *p*  
*p* *rit.* *tempo.* *p*  
*p* *cresc.* *f* *p* *pp*

*Allegro moderato.*

№ 4.

*ff*  
*staccati.*  
*staccati.*  
*staccati.*  
*staccati.*  
*staccati.*  
*staccati.*

## Andante cantabile.

№ 5.

*p* *mf* *f* *p* *f* *p* *f*

## Allegro scerzo.

№ 6.

*f*

Largo.

N: 7.

*p* *tr* *cresc.* *f* *p* *f*

Allegro moderato con fuoco.

N: 8.

*f* *cresc.* *f*

Adagio con espressione.

Nº 9.

*p* *cresc.* *f* *p* *tr* *dimin.* *mf* *pp* *f* *decresc.* *p* *tr* *mf* *p* *pp*

Tempo di Polacca.

Nº 10.

*p* *f* *tr* *p* *tr* *cresc.* *f* *p* *pp* *pp* *pp*

*cre - see - do f*

Larghetto.

N 11.

*p* *cresc.* *f*  
*p* *tr*  
*p* *string.* *cresc.* *f* *tempo.*  
*p* *cresc.*  
*f* *pp*

Allegro furioso.

N 12.

*f*

Andante con Gusto.

Nº 13.

*p* *mf* *p* *cresc.* *f* *pp*

Scherzo.

Nº 14.

*p* *pp*

Largo mesto.

N. 15.

*p* *pp* *f* *p* *pp* *tr*

Allegretto risoluto. *decrease.* *pp*

N. 16.

*f* *f* *p* *mf* *ff* *p* *ff*

*crese.* *crese.*



Adagio cantabile.

N: 17.

*poco f*  
*cresc.*  
*f*  
*tr*  
*6*  
*6*  
*6*  
*6*  
*p*  
*pp*

Vivace.

N: 18.

*f*  
*tr*  
*tr*  
*cresc.*  
*f*  
*f*  
*ff*



Maestoso.

N. 21.

Maestoso. Musical score for No. 21, featuring a variety of rhythmic patterns and dynamics such as *f*, *p*, and *cresc.*

Allegro moderato.

N. 22

Allegro moderato. Musical score for No. 22, featuring a steady eighth-note accompaniment and a melodic line with trills. Dynamics include *f*, *p*, and *crescendo*.

Andante.

N: 23

*p*

*tr*

*cresc.*

*f*

*mf*

*rit.*

*a tempo.*

*cresc.*

*p*

Scherzando :

N: 24

*f*

*rit.*

*a tempo*

*p*

Adagio con espressione

№ 25.

*cresc.* *f* *p* *resc.* *f* *p* *ppp* *f* *p*

Allegro con brio.

№ 26.

*f*



Andante amabile.

N: 29.

*p* *cresc.* *f* *ad lib* *p* *cresc.* *f* *tr*

Allegro poco moderato.

N: 30.

*f* *cresc.* *f*

Adagio pietoso.

№ 31.

*p* *f* *cresc. mf* *f* *pp*

Allegretto.

№ 32.

*f* *ff*



Adagio.

№ 33.

*p* *cresc.* *f* *p* *cresc.* *f* *mf* *cresc.* *f* *mf* *p*

Allegretto risoluto.

№ 34.

*f* *p*

Andante con gravita.

№ 35.

Musical score for No. 35, Andante con gravita. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes a trill (*tr*) on the first note. The second staff continues with a piano (*p*) dynamic and features a sixteenth-note triplet (*6*). The third staff includes a sixteenth-note triplet (*6*) and a trill (*tr*) on the final note, with a piano (*p*) dynamic. The fourth staff begins with a *cresc.* marking and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fifth staff concludes with a forte (*f*) dynamic.

Scherzo.

№ 36.

Musical score for No. 36, Scherzo. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The music starts with a forte (*f*) dynamic. The subsequent staves continue with a forte (*f*) dynamic, featuring complex rhythmic patterns and slurs. The eighth staff concludes with a forte (*f*) dynamic.

Andante.

№ 37.

Maestoso.

№ 38.

Largo.

№ 39.

*p* *f*  
*cresc.* *f* *p*

Allegretto.

№ 40.

*p* *pp*

## Adagio.

N: 41.

*p* *cresc.* *ff* *cresc.*

## Poco Allegretto.

N: 42.

*mf* *f* *cresc.*

Marcia funebre.

Nº 43. *p*

Tempo di Marcia.

Nº 44 *f*

Andante sostenuto.

№ 45.

*p* *cresc.* *f*

Moderato.

№ 46.

*f* *p* *cresc.* *f* *p* *cresc.* *f*

Grave

№ 47.

pp

tr

cresc

f

p

Allegretto.

№ 48.

f

tr

tr

tr

tr

tr

tr

tr

tr

tr

rit.

p

f

ff

pp