

Streichquartett C moll.

Violino II.

I.

Jan Brandts - Buys, Op.19.

Tempo rubato.

p

a tempo

poco rit.

p

mf

p

poco ritard. a tempo

p

più moto

mf

zurückhalten

3 *molto cresc.* *etwas langsamer*

p *mp*

Violino II.

4

mf *poco agitato* *mf*

5 *a tempo* *ruhig*

p *poco rit.*

6 *tranquillo*

p *p*

7 *Tranquillo.*

pizz. *p* *arco*

8

sf *p*

p *p*

p *p*

p *p*

9

p dolce

cresc. *pizz.* *fz* **10** *arco*

nach und nach cresc. und accelerando bis zum (appassionato fff)

pp

p

12 Tempo I.

Violino II.

II.

Nicht zu rasch.

leggiero

p *tr* *tr*

15

tr *tr* *tr*

16 *ein wenig zurückhalten*

17 *marc.*

18 *ruhig* *pp*

pp *in Tempo* 1 19 *poco a poco più moto e cresc.*

mf *f*

20 *con fuoco* *ff*

Violino II.

ritard. Tempo I.

21

fp *tr*

22

pp *marc.*

ein wenig zurückhalten 23 *ruhig.*

pp *piu moto* 24

mf *f* 25

ff 26 *con fuoco*

1 2 3
4 5 6 7 8 9
10 11

fff *ff*

Violino II.

Wie ein Volkslied.
Ziemlich langsam.

III.

pizz. *arco*
pp **27** **28** *pp*
f *ff* **29**
sempre marc. *legatissimo* *ppp*
ritard. **30** *p*
31 *f* **32** **33** *ff* *ppp*
ungefähr **34** *p*
35 **36** *f* *ff*

Violino II.

37

38 *etwas langsamer* *pp* 2 Viol. I.

39 *f*

40

41 *mp*

42

43 *morendo* *ff* *p* *mp*

Detailed description: This page of a musical score for Violino II contains measures 37 through 43. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 9/8 time signature. Measure 37 features a melodic line with eighth notes and a chordal accompaniment. Measure 38 is marked 'etwas langsamer' and 'pp', with a '2' indicating a second ending. Measures 39 and 40 are marked 'f' and consist of rapid sixteenth-note passages. Measure 41 is marked 'mp' and features triplet patterns. Measure 42 continues with triplet patterns. Measure 43 is marked 'morendo' and 'ff', ending with a dynamic shift to 'p' and 'mp'.

Violino II.

IV.

Allegro ma non troppo.

Viol. I.

Violino II. IV. Musical score for Violino II, IV. The score consists of 11 staves of music in 2/4 time. It includes various dynamics such as *f*, *p*, *ff*, *mf*, and *mp*, and performance markings like *marc.* and *leggiero*. Measure numbers 44, 45, 46, and 47 are indicated in boxes. The key signature has one sharp (F#).

48

p *f*

49

fz *mf* *fz* *fz*

poco a poco cresc. *sempre cresc.*

50

ff

1 2 3 4 5 6 7

p

51

52

2

Detailed description: This page of a musical score for Violino II contains measures 48 through 52. The music is written on a single staff in treble clef. Measure 48 begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Measure 49 features a *fz* (forzando) dynamic, followed by a mezzo-forte (*mf*) section, and returns to *fz*. A *poco a poco cresc.* (poco a poco crescendo) instruction spans from measure 49 to 50, where it becomes *sempre cresc.* (sempre crescendo). Measure 50 is marked *ff* (fortissimo). Measures 51 and 52 continue the melodic line with various dynamics and articulations. Measure 52 ends with a fermata and a final dynamic of *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino II.

pp

53

f

54

fz

p

55

mp

cresc. poco a poco

sempre cresc. - - - - -

56

1

1

2

57

Tempo I.

ffz

ffz

ffz

f

58

1

1

mf

59

mp espr.

mf

60

1

2

ff

Violino II.

61 *ff*

p

62

63 *fp*

mf *f*

64 *ff*

65 G-Saite hervortretend *ff*

66 *sempre fff*

ffz

Detailed description: This page of a musical score for Violino II contains measures 61 through 66. The music is written on a single staff in treble clef. Measure 61 begins with a forte fortissimo (*ff*) dynamic and features a melodic line with accents. Measure 62 starts with a piano (*p*) dynamic and contains a complex rhythmic pattern of sixteenth notes. Measure 63 continues with a piano-forte (*fp*) dynamic, showing a melodic line with a flat sign and accents. Measure 64 is marked mezzo-forte (*mf*) and forte (*f*), featuring a dense texture of sixteenth notes. Measure 65 is marked fortissimo (*ff*) and includes the instruction 'G-Saite hervortretend' (G-string prominent), with a melodic line of eighth notes. Measure 66 is marked fortissimo fortissimo (*fff*) and 'sempre fff', featuring a melodic line with accents and a final measure with a fortissimo mezzo (*ffz*) dynamic.