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To my friend
WARREN HILL.

BIRD OF THE GREENWOOD

Words by

Felicia Hemans.

The last composition of

Wm. Vincent Wallace.

Written in America.

Soprano in A.

Contralto in F.



NEW YORK

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BIRD OF THE GREENWOOD

Words by FELICIA HEMANS.

Music by WM. V. WALLACE.

Ritornelle.

Quasi Allegretto.

mf *p*

p *dim.* *mf*

11208

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dolce.

Bird of the Green-wood why! art thou here? Leaves dance not

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a grand staff (treble and bass clefs) and a dynamic marking of *pp*. The lyrics are: "Bird of the Green-wood why! art thou here? Leaves dance not".

o'er thee, flow'rs bloom not near, All the sweet wa - ters far

The second system continues the vocal line and piano accompaniment. The lyrics are: "o'er thee, flow'rs bloom not near, All the sweet wa - ters far".

hence are at play. Bird of the Green-wood A - way, A -

The third system continues the vocal line and piano accompaniment. The lyrics are: "hence are at play. Bird of the Green-wood A - way, A -". A dynamic marking of *dolce.* appears in the piano accompaniment.

- way! Bird of the Green-wood A - way, ——— A - way!

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "- way! Bird of the Green-wood A - way, ——— A - way!". Dynamic markings of *mf* and *pp* are present in the piano accompaniment. A dynamic marking of *ad lib.* is placed above the vocal line.

tra la_____ la_____ la_____ la la tra la_____

pp

la la_____ la_____ la A - way, A - way!

molto rall.

mf *p dolce.* *molto rall.*

p e dim.

mf

pp *cresc.*

Or art thou seek-ing some bright-er land, Where by the

pp

south-wind vine leaves are fann'd 'Midst the wild bil-lows

why then de-lay? Bird of the Green-wood! A-way, — A-

dolce.

- way! Bird of the Green-wood! A-way, — A-way!

mf *pp*

tra la la la la la la la la tra la la

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of a series of eighth and sixteenth notes, with lyrics 'tra la la la la la la la la tra la la'. The piano accompaniment is marked *pp* and consists of chords in the right hand and single notes in the left hand.

la la la A - way, A - way!

The second system continues the vocal line with lyrics 'la la la A - way, A - way!'. The piano accompaniment includes dynamic markings *mf* and *p*. The vocal line ends with a *rall.* marking. The piano accompaniment features chords in the right hand and single notes in the left hand.

The third system shows the vocal line with a *ppp* marking. The piano accompaniment is marked *mf* and features chords in the right hand and single notes in the left hand.

The fourth system shows the vocal line with a *tr* marking. The piano accompaniment features chords in the right hand and single notes in the left hand.

Chide not my lin-ger-ing where storms are dark; A hand that hath

nurs'd me is in the bark; A hand that has cher-ish'd thro'

win-ter's long day, So I turn from the Green-wood, A - way, — A -

dolce.

- way! So I turn from the Green-wood, A - way, — A - way!

mf *pp*

tra la la la la la la la

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of a series of eighth and sixteenth notes, with some notes tied across measures. The piano accompaniment is a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

tra la la la la la A -

mf *P dolce.*

The second system continues the vocal line and piano accompaniment. The vocal line ends with a long note labeled 'A'. The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) and *P dolce.* (piano dolce).

- way, A - - way!

The third system shows the vocal line continuing with the lyrics '- way, A - - way!'. The piano accompaniment features a more complex texture with some chords and melodic lines in both hands.

pp

The fourth system shows the piano accompaniment continuing. The vocal line is silent. The piano accompaniment includes a dynamic marking of *pp* (pianissimo).