

TRIO pour Piano, Flute et Violoncelle

Cello

L. Farrenc op.45

Allegro deciso

f

9 Più moderato ed espressivo

dolce

16

23 A

30 *f*

37 *p* *f*

47 *p* B *f* 4

58 *p*

65 *p* *tr* *tr*

72 *p* 2

80 *tr* **C**

87 *cresc.* *f*

94 *dim* *p* **D**

102 1.

110 *p* *f* 2.

119 *p* *f* 2.

127 2.

135 *p* **E** 6 *p*

147 *dolce*

154 *p* *cresc.*

162 *p*

168 *f*

Detailed description: This page of a musical score is for a bass clef instrument, likely the cello or double bass, in a key of one sharp (F#). The score consists of ten staves of music, numbered 80 to 168. The music is characterized by flowing eighth-note patterns, often with slurs and accents. Performance markings include dynamics such as *tr* (trill), *cresc.* (crescendo), *f* (forte), *dim* (diminuendo), *p* (piano), and *dolce* (softly). Chordal structures are indicated by boxed letters C, D, and E. Rehearsal marks 1. and 2. are present. The score concludes with a final *f* dynamic marking.

174

180

F

188

5

dolce espressivo

199

G

206

213

H

2

221

cresc. *p*

228

2

p

236

I

4

f

246

f *p*

253

f *tr*

260



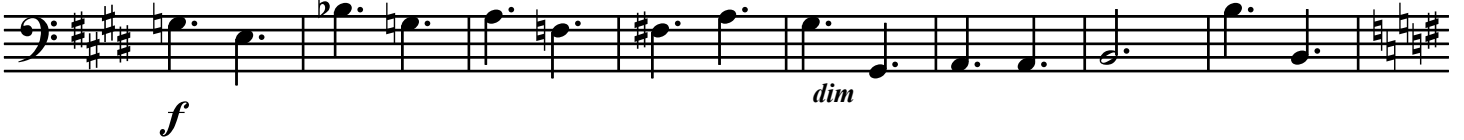
267



275



281



289



295



301



308



315

