

Julius Fucik

1872 - 1916

# Einzug der Gladiatoren

**Partitur**

# Einzug der Gladiatoren

Julius Fucik  
(1872 - 1916)

h = 112  
Tempo di Marcia

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccoli, Flöten (Es), Oboen, Klarinette (Es), 1., 2. Klarinette (B), 3., 4. Klarinette (B), Bassklarinette (B), Baritonsaxophon (Es), and Fagotte. The percussion section consists of Große Trommel and Kleine Trommel. The brass section includes 1. Horn (Es), 2., 3. Horn (Es), Solo-Kornett (B) (Dirigent), 1. Kornett (B), 2. Kornett (B), 1., 2. Posaune, Bassposaune, 1., 2. Euphonium, 2 Bombardon (Es), and 2 Bombardon in C. The score is in 2/4 time with a key signature of one flat (B-flat major). The woodwinds and brass play a rhythmic, march-like melody, while the percussion provides a steady beat. Dynamics are marked with 'f' (forte) throughout the piece.

8

Picc. *mf* *ff*

Fl. (Es) *mf* *ff*

Ob. *mf* *ff*

Kl. (Es) *mf* *ff*

1., 2. Kl. (B) *mf* *ff*

3., 4. Kl. (B) *mf* *ff*

Bkl. (B) *mf* *ff*

Barsax. *mf* *ff*

Fg. *mf* *ff*

Gr. Tr. *f* *ff*

Kl. Tr. *f* *ff*

Es Hn. *mf* *ff*

Es Hn. *mf* *ff*

Kor. (Dir.) *mf* *ff*

1. Kor. (B) *mf* *ff*

2. Kor. (B) *mf* *ff*

1., 2. Pos. *mf* *ff*

Bpos. *mf* *ff*

1., 2. Euph. *mf* *ff*

2 Bomb. (Es) *mf* *ff*

2 Bomb. (C) *mf* *ff*

15

Picc.

Fl. (Es)

Ob.

Kl. (Es)

1., 2. Kl. (B)

3., 4. Kl. (B)

Bkl. (B)

Barsax.

Fg.

Gr. Tr.

Kl. Tr.

Es Hn.

Es Hn.

Kor. (Dir.)

1. Kor. (B)

2. Kor. (B)

1., 2. Pos.

Bpos.

1., 2. Euph.

2 Bomb. (Es)

2 Bomb. (C)

22

1.

Picc.

Fl. (Es)

Ob.

Kl. (Es)

1., 2. Kl. (B)

3., 4. Kl. (B)

Bkl. (B)

Barsax.

Fg.

Gr. Tr.

Kl. Tr.

Es Hn.

Es Hn.

Kor. (Dir.)

1. Kor. (B)

2. Kor. (B)

1., 2. Pos.

Bpos.

1., 2. Euph.

2 Bomb. (Es)

2 Bomb. (C)



32

Picc.

Fl. (Es)

Ob.

Kl. (Es)

1., 2. Kl. (B)

3., 4. Kl. (B)

Bkl. (B)

Barsax.

Fg.

Gr. Tr.

Kl. Tr.

Es Hn.

Es Hn.

Kor. (Dir.)

1. Kor. (B)

2. Kor. (B)

1., 2. Pos.

Bpos.

1., 2. Euph.

2 Bomb. (Es)

2 Bomb. (C)

39

Picc.

Fl. (Es)

Ob.

Kl. (Es)

1., 2. Kl. (B)

3., 4. Kl. (B)

Bkl. (B)

Barsax.

Fg.

Gr. Tr.

Kl. Tr.

Es Hn.

Es Hn.

Kor. (Dir.)

1. Kor. (B)

2. Kor. (B)

1., 2. Pos.

Bpos.

1., 2. Euph.

2 Bomb. (Es)

2 Bomb. (C)

1.

2.

44







61

Picc. *mf*

Fl. (Es) *mf*

Ob. *mf*

Kl. (Es) *mf*

1., 2. Kl. (B) *mf*

3., 4. Kl. (B) *mf*

Bkl. (B) *mf*

Barsax. *mf*

Fg. *mf*

Gr. Tr. *mf*

Kl. Tr. *mf*

Es Hn. [*mf*]

Es Hn.

Kor. (Dir.) *mf*

1. Kor. (B) *mf*

2. Kor. (B) *mf*

1., 2. Pos. *mf*

Bpos. *mf*

1., 2. Euph. *mf*

2 Bomb. (Es) *mf*

2 Bomb. (C) *mf*

Detailed description: This page of a musical score, numbered 61, contains 22 staves for various instruments. The Piccolo, Flute (Es), Oboe, Clarinet (Es), 1st and 2nd Clarinets (B), 3rd and 4th Clarinets (B), Bassoon (B), Saxophone, and Bassoon (Fg.) all play a melodic line with a dynamic marking of *mf*. The Trumpet (Gr. Tr.) and Trombone (Kl. Tr.) parts are also marked *mf*. The Horns (Es Hn.) play a chordal accompaniment, with the first staff marked [*mf*]. The Cor Anglais (Kor. (Dir.)) and 1st and 2nd Corinths (Kor. (B)) play a melodic line. The Percussion (Pos.) and Euphonium (Euph.) parts are marked *mf*. The Bombardiers (Bomb.) in E-flat and C play a rhythmic accompaniment, also marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

69

Picc.

Fl. (Es)

Ob.

Kl. (Es)

1., 2. Kl. (B)

3., 4. Kl. (B)

Bkl. (B)

Barsax.

Fg.

Gr. Tr.

Kl. Tr.

Es Hn.

Es Hn.

Kor. (Dir.)

1. Kor. (B)

2. Kor. (B)

1., 2. Pos.

Bpos.

1., 2. Euph.

2 Bomb. (Es)

2 Bomb. (C)

*mf*

*mf*

The image shows a page of a musical score for page 69. It features a variety of instruments including Piccolo, Flute (Es), Oboe, Clarinet (Es), 1st and 2nd Clarinets (B), 3rd and 4th Clarinets (B), Bassoon (B), Saxophone, Bassoon, Trumpet, Trombone, Horn, Cor (Dir.), 1st and 2nd Horns (B), 1st and 2nd Trombones, Bass Trombone, 1st and 2nd Euphoniums, 2nd Bombardiers (Es), and 2nd Bombardiers (C). The score includes dynamic markings such as *mf* and articulation marks like *ppv*. The music is written in a key signature of one flat and a 2/4 time signature. The page number 69 is located at the top left of the score.

77

Picc.

Fl. (Es)

Ob.

Kl. (Es)

1., 2. Kl. (B)

3., 4. Kl. (B)

Bkl. (B)

Barsax.

Fg.

Gr. Tr.

Kl. Tr.

Es Hn.

Es Hn.

Kor. (Dir.)

1. Kor. (B)

2. Kor. (B)

1., 2. Pos.

Bpos.

1., 2. Euph.

2 Bomb. (Es)

2 Bomb. (C)

82

Picc.

Fl. (Es)

Ob.

Kl. (Es)

1., 2. Kl. (B)

3., 4. Kl. (B)

Bkl. (B)

Barsax.

Fg.

Gr. Tr.

Kl. Tr.

Es Hn.

Es Hn.

Kor. (Dir.)

1. Kor. (B)

2. Kor. (B)

1., 2. Pos.

Bpos.

1., 2. Euph.

2 Bomb. (Es)

2 Bomb. (C)

Detailed description: This page of a musical score, numbered 82, contains 20 staves. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl. (Es)), Oboe (Ob.), Clarinet (Kl. (Es)), Trumpets (1., 2. Kl. (B) and 3., 4. Kl. (B)), Trombone (Bkl. (B)), Saxophone (Barsax.), and Bassoon (Fg.). The middle section features Percussion (Gr. Tr. and Kl. Tr.). The bottom section includes brass and vocal parts: two Horns (Es Hn.), Chorus Director (Kor. (Dir.)), two Tenors (1. Kor. (B) and 2. Kor. (B)), two Positively pitched instruments (1., 2. Pos.), Basses (Bpos.), two Euphoniums (1., 2. Euph.), and two Bombardiers (2 Bomb. (Es) and 2 Bomb. (C)). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass parts show complex rhythmic patterns, often with slurs and ties. The vocal parts are mostly sustained notes. The percussion parts are mostly rests.



Grandioso. Meno mosso tempo, triomphale

91

Picc. *ff*

Fl. (Es) *ff* ?

Ob. *ff*

Kl. (Es) *ff*

1., 2. Kl. (B) *ff*

3., 4. Kl. (B) *ff*

Bkl. (B) *ff*

Barsax. *ff*

Fg. *ff*

Gr. Tr. *ff*

Kl. Tr. *ff*

Es Hn. *ff*

Es Hn. *ff*

Kor. (Dir.) *ff*

1. Kor. (B) *ff*

2. Kor. (B) *ff*

1., 2. Pos. *ff*

Bpos. *ff*

1., 2. Euph. *ff*

2 Bomb. (Es) *ff*

2 Bomb. (C) *ff*



100

rit. . . . . a tempo

Picc.

Fl. (Es)

Ob.

Kl. (Es)

1., 2. Kl. (B)

3., 4. Kl. (B)

Bkl. (B)

Barsax.

Fg.

Gr. Tr.

Kl. Tr.

Es Hn.

Es Hn.

Kor. (Dir.)

1. Kor. (B)

2. Kor. (B)

1., 2. Pos.

Bpos.

1., 2. Euph.

2 Bomb. (Es)

2 Bomb. (C)

**più mosso**

109

Picc.

Fl. (Es)

Ob.

Kl. (Es)

1., 2. Kl. (B)

3., 4. Kl. (B)

Bkl. (B)

Barsax.

Fg.

Gr. Tr.

Kl. Tr.

Es Hn.

Es Hn.

Kor. (Dir.)

1. Kor. (B)

2. Kor. (B)

1., 2. Pos.

Bpos.

1., 2. Euph.

2 Bomb. (Es)

2 Bomb. (C)

116 Fine

Picc.  
Fl. (Es)  
Ob.  
Kl. (Es)  
1., 2. Kl. (B)  
3., 4. Kl. (B)  
Bkl. (B)  
Barsax.  
Fg.  
Gr. Tr.  
Kl. Tr.  
Es Hn.  
Es Hn.  
Kor. (Dir.)  
1. Kor. (B)  
2. Kor. (B)  
1., 2. Pos.  
Bpos.  
1., 2. Euph.  
2 Bomb. (Es)  
2 Bomb. (C)