

SYLVAN SCENES SUITE.

I. IN BEAUTY'S BOWER.

Piano Conductor.

PERCY E. FLETCHER.

Fl. Cl. & Bsn.

In moderate time (♩. = 60)

p Strings and Harp.

hurryng

sustained

Ob.

lingering

Tri.

Viola & Horn.

Harp.

express.

mp Strings & Harp.

Fl. Cl. & Bsn.

hurryng

Ob.

lingering

sustained

Tri.

Viola & Horn.

Harp.

expressive

cresc.

Harp.

Bsns. sustain

The musical score is written for piano conductor and includes parts for Flute, Clarinet, Bassoon, Oboe, Violin, Viola, Horn, and Harp. It is in 6/8 time with a tempo of moderate (♩. = 60). The score is divided into four systems. The first system features a piano introduction for strings and harp, with woodwinds entering in the second measure. The second system shows the oboe playing a 'lingering' melody while the harp plays an 'expressive' accompaniment. The third system features a 'hurryng' section for woodwinds and strings, with the oboe playing a 'lingering' melody. The fourth system continues the 'hurryng' section with a 'cresc.' (crescendo) in the harp and a 'Bsns. sustain' (Bassoon sustain) instruction.

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pressing forward

Fl. added

cresc.

lingering

mf Tutti

Timp.

Cl. & 1st V.

Fl.

Strings, Horns & Bsns.

cresc.

expansive

slowing down

f Tutti

Strings & Clars.

B *Quickly (with increasing animation)*

mp

Cls. & Horns sustain.

Timp.

Fls.

Horns.

Obs.

Cl.

Strings pizz.

Bsns. sustain.

Cello & Bsn.

Fl.

Obs. sustain.

cresc.

Piano Conductor.

Cl. & 1st V. Wood Wind.

Bsn. & Vla. Brass & Harp (Str. pizz.) Tambourine.

C 1st V. & Wood Wind.

Horns sustain.

Tamb. Tamb.

Brass added. *cresc.* Tri. & Tamb. Harp added.

cresc. *ff* Trpts.

Trombs. **D** Tutti brilliantly

dim.

Ob.
Fl. & Cl. *mf*
dim.
Horns & Bsns. sustain.

Ob.
Fl. & Cl. *dim.*
slowing down gradually

E Original time.
Fl. Cl. & Bsn.
mp Strings & Harp. *hurry'ing*
sustained *dim.*

lingering
Strings only.
p Horn. *express.*
Timp.

F Quickly.
Cls. & Bsns. *cresc.* sustain.
Fl. added.
Brass & Harp.
Tamb.

Cymb.
Timp.

Piano Conductor.

II. SYLVIA DANCES.

Lightly and delicately (♩=120)

1st Violin (Muted)

Muted Strings & Harp (cued into Wood Wind to strengthen Strings if required)

p

Cello sustains.

cresc. *mp* *cresc.*

cresc. *mp* *cresc.*

Cello sustains

divisi *dim.*

dim. *slightly slower*

Daintily rhythmic.

W. Wind. Celesta or Harp. W. Wind. Celesta or Harp.

mp Str. pizz.

(cued in W. Wind)

Piano Conductor.

W. Wind. Celesta. W. Wind. Celesta. W. Wind & Celesta. > Harp added.

Horns. Str. arco

This system contains four measures of music. The top staff features chords for W. Wind and Celesta. The bottom staff features chords for Horns and Str. arco. The key signature has one flat.

W. Wind. Celesta or Harp. W. Wind. Celesta or Harp.

Str. pizz.

This system contains four measures of music. The top staff features chords for W. Wind and Celesta or Harp. The bottom staff features chords for Str. pizz. The key signature has one flat.

W. Wind. Celesta. W. Wind. Celesta. W. Wind & Celesta. Harp added.

cresc. Str. arco

This system contains four measures of music. The top staff features chords for W. Wind and Celesta. The bottom staff features chords for Str. arco. A crescendo hairpin is present. The key signature has one flat.

B *more animated*
W. Wind & Violins.

mf Cello Vla. & Bsns. Timp. roll Horns sustain. cresc.

This system contains four measures of music. The top staff features chords for W. Wind & Violins. The bottom staff features chords for Cello Vla. & Bsns. and Timp. roll Horns sustain. A mezzo-forte dynamic and a crescendo hairpin are present. The key signature has one flat.

1st Violin. W. Wind & Celesta. dim. Bsn. & Cello.

This system contains four measures of music. The top staff features chords for 1st Violin. The middle staff features chords for W. Wind & Celesta. The bottom staff features chords for Bsn. & Cello. A diminuendo hairpin is present. The key signature has one flat.

Piano Conductor.

gradually slower
Viols. pizz. arco

Cls & Horn. mp

Fls. & Ob. Fl. Cl.

Harp. sf

Horns & Str.

Bsns.

C Original time.

1st V. p

Str. & Harp. p

Cello sustains.

Fl. & Clar. added. mp

cresc. mp cresc.

cresc. mp cresc.

Cello sustains.

gradually slower Fl. Ob. Cl. with 1st V.

rall. dir. p

Horns added. dim. p

Harp & Str. pizz.

2nd Cl.

Bsn.

III. THE POOL OF NARCISSUS.

With placid movement (♩ = 66)

1st V. (Muted) *p*

pp Flutes.

Celesta.

Harp. *mp* *expressively*

Muted Str. sustain.

Cello solo. (not muted)

Celesta.

2nd V. added.

Harp & Str. pizz.

cresc.

dim.

Vla.

Ob. & Ban. added.

cresc.

cresc.

Piano Conductor.

2nd Cl. & Bsns.

A *sensitive*

Clars. *mp* Horns. *cresc.* Obs.

becoming animated

Fls. *cresc.* Trpts. (muted)

slowing down

mf Cello *dim.*

Horns sustain

B *regaining time*

Fls. & Cl. Strs. & W Wind.

Horns sustain. *p*

Bsn. & Harp. Basses & Timp. roll

Fl. added
cresc.
Brass added
mf
B. Dr. & Timp.

This system contains the first two staves of music. The upper staff features a flute part with a triplet of eighth notes and a dynamic marking of *mf*. The lower staff features a bass drum and timpani part with a triplet of eighth notes and a dynamic marking of *cresc.*. The music is in 3/4 time and includes various articulations and slurs.

cresc.
Harp added.
rit.
f

This system contains the next two staves of music. The upper staff features a harp part with a dynamic marking of *f* and a *rit.* marking. The lower staff features a bass drum and timpani part with a dynamic marking of *cresc.*. The music continues with complex rhythmic patterns and slurs.

Original time.
Tutti.
mf
ecstatic and amorous

This system contains the next two staves of music. The upper staff features a tutti section with a dynamic marking of *mf* and the instruction *ecstatic and amorous*. The lower staff features a bass drum and timpani part. The music is in 3/4 time and includes various articulations and slurs.

This system contains the next two staves of music. The upper staff features a tutti section with a dynamic marking of *mf* and the instruction *ecstatic and amorous*. The lower staff features a bass drum and timpani part. The music is in 3/4 time and includes various articulations and slurs.

broadening out
cresc.
f
Roll on Cymb.
Harp glissando

This system contains the final two staves of music. The upper staff features a harp part with a dynamic marking of *f* and the instruction *broadening out*. The lower staff features a bass drum and timpani part with a dynamic marking of *cresc.* and the instruction *Roll on Cymb.*. The music concludes with a harp glissando.

Piano Conductor.

With passionate intensity.

D

sf *ff* Strs. W. Wind & Trpts. *Tutti.* *dim.*

Timp.

E

gradually slower
W. Wind & 2 Solo Violins.

mp Muted Horns. *dim.* Muted Violins & Vlas. join.

Harp & Cello. Roll on Cymb. *pp*

F

p Muted Brass. *pp* 1st & 2nd Violins. Clar Solo.

Timp. *tenderly expressive*

Celesta. *pp* Violas & Cello. *ppp* Viols. divisi

IV. CUPID'S CARNIVAL.

Moderately quick (♩ = 144)

Muted Trumpet. *f* *mp* Muted Horn.

This system shows the initial entries for the Muted Trumpet and Muted Horn. The Muted Trumpet part begins with a forte (*f*) dynamic, while the Muted Horn part enters later with a mezzo-piano (*mp*) dynamic. The music is in 2/4 time and features a melodic line with some grace notes.

Fl. *mp* Str. pizz. *cresc.* Ob. Cl. Harp. & W. Wind. *gliss.* 15 Tutti *fz* Bsns. Timp.

This system introduces the woodwinds and strings. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are marked mezzo-piano (*mp*). The strings play a pizzicato (*pizz.*) accompaniment, which gradually increases in volume (*cresc.*). The Harp and Wind parts feature a glissando (*gliss.*) marked with the number 15. The section concludes with a tutti (*fz*) dynamic.

A With gay vivacity. Str. & W. Wind. *sf* *mf* Timp.

Section A begins with a tempo change to "With gay vivacity". The strings and winds play a more rhythmic and energetic accompaniment, marked with *sf* and *mf* dynamics. The timpani (Timp.) part is also present.

Brass added. Horns. Tambourine.

The brass instruments are introduced in this system. The Horns part is marked "Brass added." and the Tambourine part is also indicated. The accompaniment continues with rhythmic patterns.

gliss. *sf* Timp. Tamb.

This system continues the accompaniment for Section A. It features a glissando (*gliss.*) and a forte (*sf*) dynamic. The timpani (Timp.) and tambourine (Tamb.) parts are clearly defined.

Piano Conductor.

B

1st V. Fl. & Cl. 1st Trpt. Str. W. Wind

mf Bsn. sustain. Brass. & Harp. Tri.

1st V. Fl. & Cl. 1st Trpt.

mf Bsn. sustains.

Ob. added *cresc.* Trpts.

C Tutti.

Trombs. Tamb. Harp gliss. Timp.

Str. W. Wind & Horns. *sf* Tutti.

Brass. Tamb. Timps.

gliss.

D

mf W. Wind & Strings pizz.

Horns.

1st V. & Fl.

Vla. & Clar.

E In Waltz rhythm ($\text{♩} = 72$)

1st V. & Clar.

mp (held back)

(in time)

Ob.

Str. pizz. & Harp.

2nd Cl. & Bsn. sustains.

Ob.

Fl.

Brass added.

Horns. *cresc.*

mf Cello.

Timp.

Tri.

Tri.

Cello & Horn.

Piano Conductor.

more animated
Ob. & V.I.

Fls. & Cls.

Trpts.

Ob. & V.I.

cresc.

sf

Trombs. (*mp*)

Fls. & Cls.

1st V. Fl. & Cls.

Trpts.

f Trpt. & Cello sustains.

Bsn. sustains

Obs.

W. W. & Str.

sf

Timp.

Brass only.

Horns & Bsns.

f

G Original time.

Fl.

sf

p Harp & Str. pizz.

Tamb.

Cl.

Picc. added

Horn sustains.

Fl. & Picc.

mf Harp & Vls. pizz.

Obs. added

Cl.

1st V. *Tutti.*
cresc.
Cello added.
Horns & Bsn. added.
Tamb.
Timp.

This system contains the first two systems of the score. The first system features a piano part with a *cresc.* marking and a woodwind part with a *Tutti.* marking. The second system continues the piano part and includes a *gliss.* marking. The key signature changes from one flat to two flats.

1st V. Fl. & Cl. 1st Trpt. Str. W. Wind.
mf
Bsn. sustains.
Brass & Harp.
Tri.

This system contains the third and fourth systems of the score. The third system includes a *mf* dynamic marking and a *Bsn. sustains.* instruction. The fourth system includes a *Tri.* instruction. The key signature changes from two flats to one flat.

1st V. Fl. & Cl. 1st Trpt.
mf
Bsn. sustains.

This system contains the fifth and sixth systems of the score. The fifth system includes a *mf* dynamic marking and a *Bsn. sustains.* instruction. The key signature changes from one flat to no flats.

Ob. added.
cresc.
Horns sustain.
1st Trpt.

This system contains the seventh and eighth systems of the score. The seventh system includes a *cresc.* marking and a *Horns sustain.* instruction. The eighth system includes a *1st Trpt.* instruction. The key signature changes from no flats to one sharp.

sf

This system contains the ninth and tenth systems of the score. The ninth system includes a *sf* dynamic marking. The key signature changes from one sharp to two sharps.

Piano Conductor.

Str. & W. Wind. *held back* *in time* *held back*

mf Horns.

J In Waltz rhythm.
W. Wind & 1st V.

mf Harp & Str. pizz.

Picc. *de.* *Picc.*

Ob. Bsn. & Cello sustain *cresc.*

Horns added

K Tutti.

Trpt. S. Dr. B. D. & Cymb.

accel. *mf*

Timp. roll.

cresc.

L Very spirited (♩=160)

Viols. & W. Wind.

ff

S. Dr.
B. Dr. & Cymb.

sf

Cymb. with stick

sf

Strings & W. Wind.

Brass.

S. Dr.

sf

Str. & W. Wind.

Timp.

B. D. & Cymb.

S. D. & Timp.

B. D.

Cymb.